CAA

CURRENCY AUCTIONS OF AMERICA, INC.

FALL AUCTION SALE
SEPTEMBER 10 & 11, 1999
CINCINNATI, OHIO

Currency Auctions

Currency Auctions of America, Inc.
P.O. Box 700 • Spicewood, TX 78669

BID SHEET

Please Do Not Write Here

No.

Gentlemen:
Enclosed are my bids for the Auction Sale of:

SEPTEMBER 10 & 11, 1999

My bids listed below are so much PER LOT. On all successful bids I agree to pay an additional ten percent (10%) buyer's fee, all mail and shipping charges, and to abide by all the terms of sale in the catalogue, which I acknowledge having previously read.

NAME _____
PRINT

TELEPHONE.

_____ Work

_____ STATE _____ ZIP _____ _____ Home

Bid		Lot	Bid		Lot	Bid		Lot	Bid	

the terms of sale, agree to abide by the same, and to pay a (10%) buyer's fee in addition to any successful bid

Date

sary to obtain the Lots I have bid on you may increase my
10% ☐ 20% ☐ 30% ☐

Additional bids may be listed on other side

Please Check Your Bid Sheet ***CAREFULLY.***

1017

R 10
ER 11

arge Type Notes
& Small Type
Selections from
Selections from
Well as Other

606) 344-8175
-9175

merica, Inc.
: (830) 693-1283
58-3221

Lot	Bid		Lot	Bid		Lot	Bid		Lot	Bid	

I have read the terms of sale, agree to abide by the same, and to pay a ten percent (10%) buyer's fee in addition to any successful bid

SIGNED

Date

A separate sheet with additional bids may be enclosed in the envelope

Currency Auctions of America, Inc.

presents their

[illegible]n Sale

EMBER 10-11, 1999

E INN

t. Mitchell, KY 41017

PTEMBER 10
EPTEMBER 11

ete Currency, Large Type Notes ction" of Large & Small Type mas R. Nelson, Selections from al Bank Notes, Selections from Bank Notes, as Well as Other es.

LOTS

n
, 3 P.M. - 9 P.M.
9 A.M. - 9 P.M.
10 A.M. - 5 P.M.
10 A.M. - 5 P.M.
lot exhibition is (606) 344-8175
ours is (606) 344-9175

Currency Auctions of America, Inc.
P.O. Box 700
Spicewood, TX 78669

ency Auctions of America, Inc.
Allen Mincho, P.O. Box 700, Spicewood, TX 78669 (830) 693-7590 Fax: (830) 693-1283
Leonard Glazer, P.O. Box 111, Forest Hills, NY 11375 (718) 268-3221
Auctioneers - Tom Mulvaney & Ron Guth

Lot	Bid		Lot	Bid		Lot	Bid		Lot	Bid	

Currency Auctions of America, Inc.

presents their

Fall Auction Sale

FRIDAY & SATURDAY, SEPTEMBER 10-11, 1999

to be held at the

DRAWBRIDGE INN

I-75 at Buttermilk Pike (Exit #186), Ft. Mitchell, KY 41017

6:00 P.M., FRIDAY, SEPTEMBER 10
5:30 P.M., SATURDAY, SEPTEMBER 11

Featuring The "Marblehead Collection" of Obsolete Currency, Large Type Notes and National Bank Notes, "The Fantastic Collection" of Large & Small Type Notes (Part XIII), the Type Note Collection of Thomas R. Nelson, Selections from the William Litt Collection of California National Bank Notes, Selections from the Wayne Liechty Collection of Ohio National Bank Notes, as Well as Other Important Properties.

EXHIBITION OF LOTS

Drawbridge Inn

Wednesday, September 8, 1999, 3 P.M. - 9 P.M.
Thursday, September 9, 1999, 9 A.M. - 9 P.M.
Friday, September 10, 1999, 10 A.M. - 5 P.M.
Saturday, September 11, 1999, 10 A.M. - 5 P.M.

Our direct phone number during the hours of lot exhibition is (606) 344-8175
Our direct Fax number during these hours is (606) 344-9175

The Fall Auction Sale is Cataloged by Currency Auctions of America, Inc.

Allen Mincho, P.O. Box 700, Spicewood, TX 78669 (830) 693-7590 Fax: (830) 693-1283
Leonard Glazer, P.O. Box 111, Forest Hills, NY 11375 (718) 268-3221
Auctioneers - Tom Mulvaney & Ron Guth

TERMS AND CONDITIONS

1. All bidders, by bidding in the sale, agree and acknowledge that a 10% Buyer's Fee will be added to the winning bid for each lot. The 10% Buyer's Fee will be added to all invoices over and above the amount of the winning bid or bids and will be imposed on all successful bidders. The sale is strictly for cash and all winning bids must be paid promptly and in no event shall lots be delivered without receipt of payment in full. Successful mail bidders shall pay their invoices within five days of receipt of same. Late payment shall negate any return privilege. Checks may be accepted with identification and credit references satisfactory to *Currency Auctions of America, Inc.* On past due accounts *Currency Auctions of America, Inc.* shall be entitled to impose late fees and interest at the highest rate permitted by law. Buyer agrees to pay reasonable attorney fees and such other costs as may be required to collect on past due accounts. All lots delivered in Texas are subject to sales tax. Buyer agrees to pay any and all sales and/or use or other taxes that may now or later be found or determined to be due or payable, including any penalties or interest found to be due by virtue of or arising out of the sale. Buyer further agrees to indemnify and hold *Currency Auctions of America, Inc.* harmless for any such sales, use or other taxes due or later determined to be due, including interest and penalties, arising out of the sale. Buyer agrees to pay all applicable costs of shipping, insurance and handling.

2. Buyers who claim exemption from the imposition of sales or use taxes must submit properly executed exemption certificates. Lots delivered in Texas will be subject to sales or use taxes unless such documentation of entitlement to exemption is furnished to *Currency Auctions of America, Inc.* No Lots will be delivered within the state of Kentucky unless the buyer displays a certificate on entitlement to exemption from Kentucky state sales taxes. *Currency Auctions of America, Inc. will not physically deliver lots to retail purchases within the state of Kentucky without presentation of the aforementioned certificate of entitlement to exemption.*

3. By bidding in the sale, whether as an individual, agent for another party, or on behalf of a corporation or as an employee, all bidders agree to be personally liable for the full amount of their bids, the Buyer's Fee and all taxes and delivery charges.

4. Bids will not be accepted from minors. All bidders certify and represent that they are of legal age to contract and that they are authorized to enter all bids, individually and in total that they make.

5. Floor bidders and mail bidders who have not previously established credit with *Currency Auctions of America, Inc.* must do so prior to being permitted to bid. Bidders may be required to submit a cash deposit of at least 25% of the total amount of their bids prior to bidding, at the sole discretion of *Currency Auctions of America, Inc.* Such deposits will be credited to purchases and unused portions refunded. *Currency Auctions of America, Inc.* reserves the right to determine bidder qualifications, credit and otherwise, and may deny bidding privileges at its sole discretion.

6. Lots shall be awarded to the highest bidder as determined by the auctioneer, who shall make the final decision in the event of a dispute between bidders.

7. Mail bidders are urged to mail their bid sheets early. All mail bids for the sale must be in our hands no later than Wednesday, September 8, 1999. Bids may be Faxed to our Texas office at (830) 693-1283. **IN ORDER TO AVOID ERRORS PLEASE TYPE YOUR FAXED BIDS**. After 2 p.m., Wednesday, September 8, late bids should be Faxed to our Kentucky Fax number (606) 344-9175.

8. The auctioneer shall have the right to refuse to accept bids which in his judgment are not made in good faith. The auctioneer shall have the right to open lots at amounts determined by him and to establish bidding increments. The auctioneer may place bids on behalf of mail bidders, the seller or others. *Currency Auctions of America, Inc.* or its officers may bid for their own account.

9. The auction is not an approval sale. Bidders are encouraged to examine all lots prior to bidding. No lot purchased by a floor bidder, or by a mail bidder who has examined the lot, may be returned, including those lots where the bidder is acting as agent for another.

10. a. All lots guaranteed to be genuine. Claims to the contrary must be made within three days after receipt of the item. Grade, condition, or attribution is agreed by bidders not to be an aspect of genuineness. Pedigree or prior ownership is not an aspect of genuineness.

    b. No lot may be returned without prior written consent of *Currency Auctions of America, Inc.*, which shall be requested in writing within three days of receipt of the lot or lots in question. Late payment for lots shall negate any return privilege at the sole discretion of *Currency Auctions of America, Inc.*

    c. Some lots are described as "as is" or "sold as is". Such lots may not be returned for any reason.

    d. In no event may any lot be returned more than thirty days after the sale.

11. In the event bidder fails to pay an invoice when due, the unpaid balance will accrue interest at the highest rate permitted by law until paid. Bidder agrees to pay all costs, including reasonable attorney fees, and court costs and such other collection costs as may be incurred by *Currency Auctions of America, Inc.* The courts of Burnet County, Texas shall have exclusive jurisdiction and venue over any suit initiated or arising out of the sale. Bidders agree that service of process by certified, express or registered mail, return receipt requested, shall be sufficient to establish in personam jurisdiction over bidder.

12. *Currency Auctions of America, Inc.* may include its own property in the sale and it or its officers may have direct or indirect interests in items (in addition to or other than the commission) in the sale.

13. "Bidder," "Buyer," or "Purchaser" shall be understood to mean the original buyer of the items in the sale and not any subsequent person or entity who at a later time may acquire an interest therein.

Prices Realized

Currency Auctions of America, Inc.

FALL 1999 SALE

An asterisk (*) beside a price indicates that the lot was purchased (bought back) by the consignor
Such lots were subject to the same 10% Buyer's Fee charged all successful bidders indicated below

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	$330.00	68	$44.00	135	$137.50	202	$93.50	269	$88.00	336	$137.50
2	$797.50	69	$121.00	136	$110.00	203	$330.00	270	$66.00	337	$495.00
3	$137.50	70	$88.00	137	$220.00	204	$121.00	271	$66.00	338	$110.00
4	$66.00	71	$99.00	138	$110.00	205	$220.00	272	$88.00	339	$110.00
5	$71.50	72	$44.00	139	$110.00	206	$99.00	273	$88.00	340	$132.00
6	$77.00	73	$66.00	140	$77.00	207	$88.00	274	$176.00	341	$110.00
7	$181.50	74	$242.00	141	$440.00	208	$308.00	275	$88.00	342	$77.00
8	$605.00	75	$176.00	142	$198.00	209	$181.50	276	$11.00	343	$275.00
9	$577.50	76	$440.00	143	$99.00	210	$484.00	277	$5.50	344	$121.00
10	$60.50	77	$302.50	144	$192.50	211	$181.50	278	$33.00	345	$110.00
11	$88.00	78	$198.00	145	$88.00	212	$77.00	279	$77.00	346	$187.00
12	$99.00	79	$176.00	146	$198.00	213	$93.50	280	$82.50	347	$88.00
13	$137.50	80	$192.50	147	$192.50	214	$302.50	281	$88.00	348	$352.00
14	$231.00	81	$330.00	148	$192.50	215	$275.00	282	$1,045.00	349	$770.00
15	$275.00	82	No Sale	149	$132.00	216	$132.00	283	$247.50	350	$154.00
16	$192.50	83	$71.50	150	$352.00	217	$88.00	284	$11.00	351	$77.00
17	$280.50	84	$88.00	151	$522.50	218	$77.00	285	$55.00	352	$715.00
18	$27.50	85	$165.00	152	$132.00	219	$77.00	286	$93.50	353	$231.00
19	$159.50	86	$132.00	153	$88.00	220	$247.50	287	$71.50	354	$165.00
20	$192.50	87	$357.50	154	$88.00	221	$440.00	288	$33.00	355	$396.00
21	$88.00	88	$55.00	155	$176.00	222	$385.00	289	$33.00	356	$632.50
22	$137.50	89	$110.00	156	$143.00	223	$363.00	290	$22.00	357	$159.50
23	$1,017.50	90	$132.00	157	$192.50	224	$550.00	291	$44.00	358	$660.00
24	$632.50	91	$88.00	158	$214.50	225	$467.50	292	$16.50	359	$159.50
25	$715.00	92	$77.00	159	$456.50	226	$308.00	293	$77.00	360	$1,760.00
26	$2,145.00	93	$275.00	160	$440.00	227	$176.00	294	$412.50	361	$181.50
27	$165.00	94	$77.00	161	$385.00	228	$368.50	295	$165.00	362	$242.00
28	$88.00	95	$66.00	162	$247.50	229	$550.00	296	$104.50*	363	$88.00
29	$275.00	96	$198.00	163	$159.50	230	$176.00	297	$82.50	364	$396.00
30	$137.50	97	$137.50	164	$126.50	231	$44.00	298	$66.00*	365	$330.00
31	$187.00	98	$187.00	165	$110.00	232	$220.00	299	$38.50	366	$154.00
32	$181.50	99	$22.00	166	$275.00	233	$220.00	300	$11.00	367	$302.50
33	$2,475.00	100	$385.00	167	$132.00	234	$60.50	301	$77.00	368	$66.00
34	$132.00	101	$66.00	168	$110.00	235	$165.00	302	$165.00	369	$770.00
35	$132.00	102	$121.00	169	$88.00	236	$467.50	303	$49.50	370	$726.00
36	$357.50	103	$137.50	170	$209.00	237	$264.00	304	$5.50	371	$522.50
37	$126.50	104	$77.00	171	$154.00	238	$418.00	305	$33.00	372	$522.50
38	$275.00	105	$357.50	172	$88.00	239	$242.00	306	$82.50	373	$632.50
39	$660.00	106	$247.50	173	$165.00	240	$467.50	307	$605.00	374	$269.50
40	$137.50	107	$302.50	174	$368.50	241	$715.00	308	$27.50	375	$440.00
41	$412.50	108	$880.00	175	$55.00	242	$1,045.00	309	$115.50	376	$313.50
42	$605.00	109	$247.50	176	$181.50	243	$297.00	310	$137.50	377	$99.00
43	$275.00	110	$132.00	177	$357.50	244	$852.50	311	$1,045.00	378	$220.00
44	$247.50	111	$198.00	178	$286.00	245	$687.50*	312	$82.50	379	$2,200.00
45	$220.00	112	$302.50	179	$286.00	246	$247.50	313	$5.50	380	$165.00
46	$121.00	113	$192.50	180	$242.00	247	$56.10	314	$11.00	381	$286.00
47	$1,375.00	114	$93.50	181	$66.00	248	$825.00	315	$121.00	382	$522.50
48	$66.00	115	$132.00	182	$55.00	249	$742.50	316	$82.50	383	$99.00
49	$137.50	116	$825.00	183	$1,045.00	250	$687.50	317	$99.00	384	$192.50
50	$253.00	117	$330.00	184	$1,072.50	251	$11.00	318	$77.00	385	$88.00
51	$302.50	118	$220.00	185	$1,402.50	252	$27.50	319	$77.00	386	$467.50
52	$99.00	119	$165.00	186	$363.00	253	$99.00	320	$522.50	387	$440.00
53	$137.50	120	$110.00	187	$1,100.00	254	$44.00	321	$11.00	388	$385.00
54	$236.50	121	$286.00	188	$165.00	255	$33.00	322	$5.50	389	$412.50
55	$88.00	122	$297.00	189	$1,650.00	256	$154.00	323	$49.50	390	$467.50
56	$44.00	123	$220.00	190	$742.50	257	$154.00	324	$88.00	391	$236.50
57	$880.00	124	$176.00	191	$715.00	258	$33.00	325	$66.00	392	$275.00
58	$467.50	125	$132.00	192	$1,540.00	259	$192.50	326	$77.00	393	$44.00
59	$66.00	126	$176.00	193	$137.50	260	$11.00	327	$99.00	394	$440.00
60	$225.50	127	$88.00	194	$247.50	261	$82.50	328	$44.00	395	$522.50
61	$220.00	128	$88.00	195	$935.00	262	$55.00	329	$1,045.00	396	$55.00
62	$137.50	129	$286.00	196	$286.00	263	$44.00	330	$852.50	397	$55.00
63	$99.00	130	$231.00	197	$176.00	264	$22.00	331	$429.00	398	$660.00
64	$55.00	131	$198.00	198	$77.00	265	$297.00	332	$412.50	399	$715.00
65	$82.50	132	$176.00	199	$467.50	266	$66.00	333	$632.50	400	$440.00
66	$88.00*	133	$99.00	200	$330.00	267	$22.00	334	$221.10	401	[illegible]
67	$77.00*	134	$110.00	201	$550.00	268	$22.00	335	$126.50	402	[illegible]

Prices Include 10% Buyer's Fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
403	$440 00	487	$247 50	571	$137 50	655	$1,485 00	739	$258.50	823	$280 50
404	$192 50	488	$137 50	572	$357 50	656	$825.00	740	$198.00	824	$396.00
405	$220 00	489	$693.00	573	$154.00	657	$495.00	741	$313.50	825	$275.00
406	$275 00	490	$154 00	574	$159 50	658	$220.00	742	$220.00	826	$385 00
407	$247 50	491	$302 50	575	$148 50	659	$77 00	743	$357 50	827	$220.00
408	$495.00	492	$341 00	576	$231 00	660	$154.00	744	$374.00	828	$154 00
409	$22.00	493	$302 50	577	$137 50	661	$770.00	745	$357.50	829	$187 00
410	$577 50	494	$247 50	578	$143.00	662	$297.00	746	$275.00	830	$407.00
411	$506.00	495	$55.00	579	$198 00	663	$1,485.00	747	$220.00	831	$660.00
412	$132.00	496	$66.00	580	$209 00	664	$264.00	748	$165.00	832	$214.50
413	$154.00	497	$99.00	581	$209.00	665	$522.50	749	$286.00	833	$192.50
414	$22 00	498	$66.00	582	$286.00	666	$302 50	750	$269.50	834	$209 00
415	$247 50	499	$88.00	583	$104 50	667	$143.00	751	$247 50	835	$115.50
416	$231.00	500	$412 50	584	$198.00	668	$1,155.00	752	$258.50	836	$1,320.00
417	$1,045.00	501	$286.00	585	$170.50	669	$522.50	753	$286.00	837	$946.00
418	$88.00	502	$192 50	586	$770.00	670	$577 50	754	$269.50	838	$522 50
419	$110.00	503	$176.00	587	$715 00	671	$577 50	755	$715.00	839	$132.00
420	$154.00	504	$385.00	588	$242 00	672	$467 50	756	$55.00	840	$286.00
421	$506.00	505	$467 50	589	$203.50	673	$467.50	757	$357.50	841	$1,430.00
422	$77 00	506	$330.00	590	$451.00	674	$220.00	758	$341.00	842	$495.00
423	$297 00	507	$522 50	591	$220.00	675	$198.00	759	$1,375.00	843	$357.50
424	$715.00	508	$154 00	592	$363.00	676	$1,540.00	760	$220.00	844	$220.00
425	$418.00	509	$77.00	593	$440.00	677	$1,760.00	761	$154.00	845	$440.00
426	$209.00	510	$192 50	594	$198 00	678	$935.00	762	$308.00	846	$660.00
427	$352.00	511	$137 50	595	$357.50	679	$990.00	763	$302.50	847	$770.00
428	$907.50	512	$935.00	596	$225.50	680	$990.00	764	$154.00	848	$137.50
429	$660.00	513	$115.50	597	$308.00	681	$4,675.00	765	$176.00	849	$137 50
430	$880.00	514	$247 50	598	$308.00	682	$247.50	766	$236.50	850	$121 00
431	$467 50	515	$308 00	599	$165.00	683	$66.00	767	$165.00	851	$605.00
432	$440 00	516	$137 50	600	$330.00	684	$412.50	768	$165.00*	852	$577 50
433	$412.50	517	$247.50	601	$132.00	685	$154.00	769	$440.00	853	$121 00
434	$231 00	518	$302 50	602	$341 00	686	$187 00	770	$66.00	854	$242.00
435	$55.00	519	$242 00	603	$66 00	687	$231 00	771	$33.00	855	$148.50
436	$198.00	520	$258 50	604	$374 00	688	$247.50	772	$165 00	856	$357.50
437	$82 50	521	$33.00	605	$220.00	689	$198.00*	773	$242.00	857	$231.00
438	$55.00	522	$22 00	606	$242.00	690	$1,677.50	774	$165.00	858	$385 00
439	$126.50	523	$286.00	607	$247 50	691	$154.00	775	$154 00	859	$209.00
440	$44 00	524	$198 00	608	$330 00	692	$187 00	776	$495.00*	860	$550.00
441	$88.00	525	$126.50	609	$302 50	693	$440.00	777	$385.00*	861	$715.00
442	$99.00	526	$192.50	610	$176 00	694	$198.00	778	$66.00	862	$797.50
443	$187.00	527	$99 00	611	$176.00	695	$220 00	779	$412 50	863	$192.50
444	$385.00	528	$275.00	612	$154 00	696	$242.00	780	$132.00	864	$880.00
445	$770.00	529	$5.50	613	$209 00	697	$264 00	781	$247.50	865	$880.00
446	$121.00	530	$770.00	614	$148.50	698	$121 00	782	$275.00*	866	$253.00
447	$55.00	531	$660 00	615	$60.50	699	$132.00	783	$495.00	867	$357.50
448	$467.50	532	$1,210 00	616	$275.00	700	$220.00	784	$33.00	868	$198.00
449	$165.00	533	$500 50	617	$258 50	701	$577.50	785	$44.00	869	$275.00
450	$132.00	534	$385.00	618	$165.00	702	$275.00	786	$220.00	870	$132 00
451	$66.00	535	$132 00	619	$132.00	703	$440.00	787	$220 00	871	$467.50
452	$247 50	536	$412 50	620	$143.00	704	$1,430.00	788	$286.00	872	$467 50
453	$1,485.00	537	$715.00	621	$423.50	705	$247.50	789	$176.00	873	$440.00
454	$357 50	538	$781 00	622	$121.00	706	$467 50	790	$176.00	874	$2,310.00
455	$110.00	539	$990 00	623	$198 00*	707	$781.00	791	$181 50	875	$1,210.00
456	$143.00	540	$1,441 00	624	$104.50	708	$132.00	792	$66.00	876	$632.50
457	$132.00	541	$286 00	625	$176.00	709	$154 00	793	$104.50	877	$660.00
458	$385.00	542	$203 50	626	$214 50	710	$176.00	794	$55 00	878	$715.00
459	$88 00	543	$1,045 00	627	$110.00	711	$132 00	795	$247.50	879	$5,775.00
460	$137.50	544	$412 50	628	$132 00	712	$198.00	796	$1,045 00	880	$3,520.00
461	$396.00	545	$159 50	629	$110 00	713	$264 00	797	$412.50	881	$1,100 00
462	$27.50	546	$104 50	630	$148.50	714	$4,455.00	798	$412.50	882	$660.00
463	$16 50	547	$154 00	631	$231 00	715	$132 00	799	$825.00	883	$1,760.00
464	$82.50	548	$275 00	632	$550 00	716	$357 50	800	$198.00	884	$1,210.00
465	$121 00	549	$308 00	633	$176.00	717	$467 50	801	$412.50	885	$1,210 00
466	$165.00	550	$412 50	634	$440.00	718	$308 00	802	$275 00	886	$605.00
467	$110.00	551	$176.00	635	$341 00	719	$330.00	803	$192 50	887	$990 00
468	$88 00	552	$137 50	636	$170.50	720	$176.00	804	$247.50	888	$1,980.00
469	$132 00	553	$143.00	637	$264 00	721	$176.00	805	$154 00	889	$1,980.00
470	$11 00	554	$165.00	638	$6,325 00	722	$159.50	806	$132.00	890	$1,430.00*
471	$77 00	555	$572 00	639	$2,200 00	723	$280 50	807	$291 50	891	$2,310.00
472	$159 50	556	$632 50	640	$13,200 00	724	$220.00	808	$467.50	892	$1,650 00*
473	$165 00	557	$781 00	641	$28,600 00	725	$440 00	809	$181 50	893	$1,870 00
474	$44 00	558	$247 50	642	$93,500.00	726	$165.00	810	$198.00	894	$1,870 00
475	$55 00	559	$178 20	643	$93 50	727	$357 50	811	$225.50	895	$550 00
476	$22 00	560	$110.00	644	$104 50	728	$159 50	812	$852 50	896	$440 00
477	$231 00	561	$137 50	645	$253 00	729	$165.00	813	$137 50	897	$330 00
478	$44 00	562	$275 00	646	$236 50	730	$412.50	814	$1,540 00	898	$154 00
479	$357 50	563	$209 00	647	$198 00	731	$137 50	815	$330 00*	899	$368 50
480	$44 00	564	$297 00	648	$192 50	732	$115 50	816	$330 00*	900	$242 00
481	[illegible]27 50	565	$297 00	649	$275 00	733	$176 00	817	$275 00*	901	$302 50
482	$121 00	566	$176 00	650	$770 00	734	$280.50	818	$220 00	902	$247 50
483	$275 00	567	$170 50	651	$225 50	735	$825 00	819	$825 00	903	$786 50
484	[illegible]	568	$660 00	652	$742 50	736	$247 50	820	$253 00	904	$66 00
485	[illegible]	569	[illegible]	653	$825 00	737	$110 00	821	$550 00	905	$198 00
486	[illegible]	570	[illegible]	654	$198 00	738	$203 50	822	$715 00	906	$46[illegible] 50

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Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
907	$203 50	991	$253 00	1075	$275.00	1159	$6,050 00	1243	$220.00	1327	$1,540 00
908	$330 00	992	$110 00	1076	$990.00	1160	$2,200.00	1244	$1,012 00	1328	$990 00
909	$280 50	993	$286.00	1077	$990 00	1161	$1,375.00	1245	$220.00	1329	$605 00
910	$374 00	994	$77 00	1078	$176.00	1162	$1,072 50	1246	$176.00	1330	$357 50
911	$401 50	995	$132 00	1079	$198 00	1163	$1,523 50	1247	$165.00	1331	$330 00
912	$357 50	996	$143.00	1080	$132.00	1164	$440.00	1248	$137.50	1332	$275.00
913	$396.00	997	$220.00	1081	$154 00	1165	$8,800.00	1249	$209 00	1333	$935.00
914	$198 00	998	$220 00	1082	$275 00	1166	$8,800.00	1250	$561.00	1334	$14,300.00
915	$605.00	999	$154 00	1083	$110.00	1167	$6,050 00	1251	$110.00	1335	$4,950.00
916	$280 50	1000	$66 00	1084	$110.00	1168	$5,500.00	1252	$110.00	1336	$935.00
917	$352 00	1001	$104 50*	1085	$1,870.00	1169	$4,400.00	1253	$247 50	1337	$330.00
918	$247 50	1002	$1,320 00	1086	$2,310.00	1170	$3,850 00	1254	$561.00	1338	$341 00
919	$66.00	1003	$1,320 00	1087	$1,760 00	1171	$198 00	1255	$1,045.00	1339	$577 50
920	$660.00	1004	$1,210 00	1088	$1,155 00	1172	$385 00	1256	$88.00	1340	$825 00
921	$247 50	1005	$1,210.00	1089	$1,210 00	1173	$836.00	1257	$385 00	1341	$9,350 00
922	$330.00	1006	$1,320 00	1090	$825.00	1174	$3,740.00	1258	$467 50	1342	$7,700 00
923	$4,070.00	1007	$1,100.00	1091	$308 00	1175	$412.50	1259	$1,375.00	1343	$1,100.00
924	$1,485.00	1008	$3,080.00	1092	$1,650.00	1176	$385.00	1260	$2,145 00	1344	$15,400.00
925	$264 00	1009	$2,805 00	1093	$1,540 00	1177	$577.50	1261	$5,115 00	1345	$165.00
926	$781.00	1010	$605.00	1094	$1,320.00	1178	$385.00	1262	$275.00	1346	$605 00
927	$1,122.00	1011	$1,760.00	1095	$1,210.00	1179	$467.50	1263	$66.00	1347	$4,125.00
928	$962.50*	1012	$1,100.00	1096	$715.00	1180	$9,350.00	1264	$264.00	1348	$3,300.00
929	$704 00	1013	$110.00	1097	$374.00	1181	$13,200 00	1265	$154.00	1349	$176.00
930	$308.00	1014	$132.00	1098	$1,155.00	1182	$3,300.00	1266	$88.00	1350	$1,100.00
931	$357.50	1015	$137.50	1099	$1,540.00	1183	$2,310.00	1267	$1,210 00	1351	$165.00
932	$132.00	1016	$6,710.00	1100	$770.00	1184	$20,900.00	1268	$1,045.00	1352	$1,320.00
933	$209 00	1017	$1,925.00	1101	$880.00	1185	$9,900 00	1269	$110.00	1353	$467.50
934	$126.50	1018	$10,670.00	1102	$302.50	1186	$17,600.00	1270	$137.50	1354	$192.50
935	$203.50	1019	$577.50	1103	$990.00	1187	$4,400.00	1271	$110.00	1355	$550.00
936	$198.00	1020	$506.00	1104	$4,400.00	1188	$15,400 00	1272	$198.00	1356	$12,100 00
937	$3,080.00	1021	$495 00	1105	$330.00	1189	$26,400.00	1273	$110.00	1357	$12,100.00
938	$1,155.00	1022	$550.00	1106	$154.00	1190	$2,915.00	1274	$275.00	1358	$632 50*
939	$1,430.00	1023	$418.00	1107	$220.00	1191	$275.00	1275	$1,155.00	1359	$550.00
940	$1,210.00	1024	$385.00	1108	$467.50	1192	$495.00	1276	$88.00	1360	$5,500.00
941	$302 50	1025	$275.00	1109	$880.00	1193	$825.00	1277	$302.50	1361	$1,870.00
942	$176.00*	1026	$275.00	1110	$1,072.50	1194	$1,265.00*	1278	$2,640.00	1362	$990.00
943	$440.00	1027	$187.00	1111	$990.00	1195	$251.90	1279	$2,640.00	1363	$2,695.00
944	$2,310.00	1028	$275.00	1112	$808.50	1196	$1,320.00*	1280	$3,025.00	1364	$5,500.00
945	$3,025.00	1029	$231.00	1113	$852.50	1197	$1,265.00	1281	$3,080.00	1365	$1,485.00
946	$440.00	1030	$357.50	1114	$770 00	1198	$1,650.00	1282	$1,650.00	1366	$990.00
947	$154.00	1031	$143.00	1115	$17,600.00	1199	$330.00	1283	$4,180.00	1367	$302.50
948	$99.00	1032	$110.00	1116	$165.00	1200	$440.00	1284	$4,675.00	1368	$1,870.00
949	$715.00	1033	$258.50	1117	$154.00	1201	$1,650.00	1285	$550.00	1369	$385.00
950	$1,100.00	1034	$3,630.00	1118	$132.00	1202	$1,045.00*	1286	$4,290.00	1370	$275.00
951	$495.00	1035	$1,485.00	1119	$990.00	1203	$1,430.00*	1287	$1,870.00	1371	$220.00
952	$605.00	1036	$935 00	1120	$1,045.00	1204	$1,210.00	1288	$1,375.00	1372	$825.00
953	$495.00	1037	$797.50	1121	$385.00	1205	$1,430.00	1289	$1,045.00	1373	$220.00
954	$209.00	1038	$412.50	1122	$176.00	1206	$770.00	1290	$2,750.00	1374	$154 00
955	$935.00	1039	$412.50	1123	$467.50	1207	$4,950.00	1291	$550.00	1375	$715.00
956	$385.00	1040	$467 50	1124	$209.00	1208	$693.00	1292	$286.00	1376	$132.00
957	$357.50	1041	$143.00	1125	$209.00	1209	$550.00	1293	$308.00	1377	$440.00
958	$825.00	1042	$302 50	1126	$137.50	1210	$440.00	1294	$1,072.50	1378	$302.50
959	$770.00	1043	$110.00	1127	$176.00	1211	$412.50	1295	$550.00	1379	$412.50
960	$825.00	1044	$154.00	1128	$198.00	1212	$440 00	1296	$198.00	1380	$286.00
961	$302.50	1045	$176.00	1129	$4,400.00	1213	$302.50	1297	$1,072.50	1381	$522.50
962	$110.00	1046	$99.00	1130	$1,017 50	1214	$247.50	1298	$605.00	1382	$99.00
963	$825.00	1047	$198.00	1131	$13,200.00	1215	$220.00	1299	$302.50	1383	$1,320.00
964	$825.00	1048	$220.00	1132	$247.50	1216	$797.50	1300	$1,595.00	1384	$660.00
965	$275.00	1049	$220.00	1133	$3,080.00	1217	$660.00	1301	$1,485.00	1385	$880.00
966	$440.00	1050	$275.00	1134	$440.00	1218	$385.00	1302	$6,325.00*	1386	$137.50
967	$385.00	1051	$8,250.00	1135	$176.00	1219	$1,540.00	1303	$3,575.00	1387	$632 50
968	$357.50	1052	$275.00	1136	$2,860.00	1220	$495.00*	1304	$1,584.00	1388	$1,320.00
969	$385 00	1053	$247.50	1137	$2,860 00	1221	$302.50	1305	$3,135.00*	1389	$2,420.00
970	$368 50	1054	$132 00	1138	$2,640 00	1222	$308.00	1306	$9,350.00	1390	$247.50
971	$357.50	1055	$110 00	1139	$632.50	1223	$495.00	1307	$2,200.00	1391	$396.00
972	$286.00	1056	$3,300.00	1140	$286.00	1224	$66.00	1308	$1,760.00	1392	$1,045.00
973	$357 50	1057	$3,300.00	1141	$1,430.00	1225	$990.00	1309	$1,017.50	1393	$825.00
974	$357 50	1058	$110.00	1142	$374.00	1226	$990.00	1310	$412.50	1394	$385.00
975	$385.00	1059	$2,365.00	1143	$368.50	1227	$330.00	1311	$357.50*	1395	$1,320.00
976	$357.50	1060	$1,320.00	1144	$3,960.00	1228	$440.00	1312	$2,860.00	1396	$1,320 00
977	$357.50	1061	$506.00	1145	$687.50	1229	$220.00	1313	$1,980.00	1397	$247.50
978	$357.50	1062	$110.00	1146	$412 50	1230	$440.00	1314	$357.50	1398	$187 00
979	$374 00	1063	$1,210.00	1147	$396.00	1231	$522.50	1315	$220.00	1399	$176.00
980	$357.50	1064	$99.00	1148	$3,575.00	1232	$1,045.00	1316	$330.00	1400	$198 00
981	$357.50	1065	$302 50	1149	$1,210.00	1233	$220.00	1317	$2,640.00	1401	$165 00
982	$357 50	1066	$132 00	1150	$907.50	1234	$165 00	1318	$660.00	1402	$346 50
983	$407 00	1067	$220 00	1151	$467 50	1235	$192.50	1319	$836.00	1403	$550 00
984	$0 00	1068	$467.50	1152	$3,520 00	1236	$330.00	1320	$1,650.00	1404	$385 00
985	$341 00	1069	$220 00	1153	$880 00	1237	$220 00	1321	$770 00	1405	$385 00
986	$1,320.00	1070	$192 50	1154	$825.00	1238	$330.00	1322	$275.00	1406	$330 00
987	$935 00	1071	$412 50	1155	$2,200 00	1239	$467.50	1323	$506 00	1407	$187 00
988	$990 00	1072	$412 50	1156	$467 50	1240	$275.00	1324	$880.00	1408	$495 00
989	$198.00	1073	$247 50	1157	$440 00	1241	$176 00	1325	$220 00	1409	$770 00
990	$770 00	1074	$220.00	1158	$330.00	1242	$220 00	1326	$2,035 00	1410	$412 50

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1411	$4,950 00	1495	$99 00	1579	$110 00	1663	$225 50	1747	$412 50	1831	[illegible]
1412	$3,465 00	1496	$374 00	1580	$275.00	1664	$176 00	1748	$209 00	1832	$330 00
1413	$275.00	1497	$605.00	1581	$44 00	1665	$797 50	1749	$715 00	1833	$577 50
1414	$132 00	1498	$99 00	1582	$247 50	1666	$176.00	1750	$715 00	1834	$1 952 50
1415	$880.00	1499	$357 50	1583	$176.00	1667	$385 00	1751	$154.00	1835	$412 50
1416	$935 00	1500	$385.00	1584	$247 50	1668	$203.50	1752	$385 00	1836	$3 080 00
1417	$247.50	1501	$440.00	1585	$357 50	1669	$1,210 00	1753	$330 00	1837	$2 310 00
1418	$275.00	1502	$165.00	1586	$154 00	1670	$9,900 00	1754	$4 675 00	1838	$4 840 00
1419	$302.50	1503	$440.00	1587	$176.00	1671	$1,705 00	1755	$1,650.00	1839	$1 815 00
1420	$176.00	1504	$357.50	1588	$522.50	1672	$770.00	1756	$330 00	1840	$1 100 00
1421	$198 00	1505	$209.00	1589	$198.00	1673	$495.00	1757	$770.00	1841	$2 090.00
1422	$220 00	1506	$522 50	1590	$137 50	1674	$643 50	1758	$357 50	1842	$770 00
1423	$137 50	1507	$1,017 50	1591	$99.00	1675	$192 50	1759	$242.00	1843	$176.00
1424	$247.50	1508	$2,860.00	1592	$1,100.00	1676	$357 50	1760	$110.00	1844	$1 430 00
1425	$231 00	1509	$154.00	1593	$1,595.00	1677	$1,155.00	1761	$99 00	1845	$2 640 00
1426	$880.00	1510	$880.00	1594	$1,100.00	1678	$1,155 00	1762	$154 00	1846	$1,210 00
1427	$660.00	1511	$2,200.00	1595	$467 50	1679	$770.00	1763	$2,640 00	1847	$1,760 00
1428	$687.50	1512	$9,900.00*	1596	$1,705.00	1680	$660.00	1764	$121.00	1848	$2 640.00
1429	$121.00	1513	$4,400.00	1597	$93.50	1681	$880 00	1765	$154 00	1849	$1,320 00
1430	$495.00	1514	$1,430.00	1598	$550.00	1682	$330.00	1766	$418.00	1850	$363.00
1431	$121 00	1515	$561.00	1599	$1,100.00	1683	$1,045.00	1767	$99.00	1851	$1,677 50
1432	$110.00	1516	$2,200 00	1600	$247 50	1684	$236.50	1768	$440.00	1852	$2 090.00
1433	$66.00	1517	$357.50	1601	$176.00	1685	$198.00	1769	$440 00	1853	$176 00
1434	$302.50	1518	$467 50	1602	$495.00*	1686	$110.00	1770	$467 50	1854	$357 50
1435	$275.00	1519	$522.50	1603	$302.50	1687	$4,125.00	1771	$302 50	1855	$440.00
1436	$770.00	1520	$467.50	1604	$198.00	1688	$126.50	1772	$137 50	1856	$2,860.00
1437	$49.50	1521	$330.00	1605	$1,457.50	1689	$99.00	1773	$247 50	1857	$632 50
1438	$385 00	1522	$495.00	1606	$4,400.00	1690	$1,100.00	1774	$110 00	1858	$192 50
1439	$137.50	1523	$577 50	1607	$2,420.00	1691	$1,485.00	1775	$198.00	1859	$660.00
1440	$275.00	1524	$3,960.00	1608	$1,127 50	1692	$1,375.00	1776	$2,090 00	1860	$412 50
1441	$110.00	1525	$2,970 00	1609	$825.00	1693	$412 50	1777	$247.50	1861	$412 50
1442	$88.00	1526	$33,000.00	1610	$1,017 50	1694	$1,760.00	1778	$412 50	1862	$412 50
1443	$297 00	1527	$4,400.00	1611	$742.50	1695	$275.00	1779	$7,700.00	1863	$478.50
1444	$330.00	1528	$247.50	1612	$522 50	1696	$220.00	1780	$1,430.00	1864	$467 50
1445	$176.00	1529	$121.00	1613	$330.00	1697	$412.50	1781	$4 950.00	1865	$330 00
1446	$286.00	1530	$1,320 00	1614	$220.00	1698	$154.00	1782	$2,090.00	1866	$330.00
1447	$110 00	1531	$275.00	1615	$77.00	1699	$2,255.00	1783	$385.00	1867	$165 00
1448	$154.00	1532	$825.00	1616	$3,410.00	1700	$264.00	1784	$357.50	1868	$4,180.00
1449	$99.00	1533	$385.00	1617	$495.00	1701	$907 50	1785	$385.00	1869	$253.00
1450	$176 00	1534	$330.00	1618	$770.00	1702	$451 00	1786	$412.50	1870	$1,210.00
1451	$1,705.00	1535	$330 00	1619	$1,210.00	1703	$1,650.00	1787	$1,980.00	1871	$440.00
1452	$148.50	1536	$357.50	1620	$3,575.00	1704	$451 00	1788	$825.00	1872	$247 50
1453	$302 50	1537	$357.50	1621	$5,500.00	1705	$4,400.00	1789	$1,017 50	1873	$357 50
1454	$1,760.00*	1538	$198 00	1622	$467 50	1706	$1,870.00	1790	$2,640.00	1874	$198.00
1455	$385.00	1539	$198.00	1623	$264 00	1707	$198.00	1791	$13,200.00*	1875	$308.00
1456	$110.00	1540	$154 00	1624	$154 00	1708	$247 50	1792	$495.00	1876	$935.00
1457	$220.00	1541	$154 00	1625	$632.50	1709	$302.50	1793	$550.00	1877	$302.50
1458	$231 00	1542	$165.00	1626	$264 00	1710	$577.50	1794	$231.00	1878	$687 50
1459	$176.00	1543	$132 00	1627	$143.00	1711	$825.00	1795	$962.50*	1879	$56.10
1460	$170.50	1544	$110 00	1628	$154.00	1712	$467.50	1796	$99.00	1880	$247.50
1461	$82 50	1545	$231.00*	1629	$247 50	1713	$137 50	1797	$990.00	1881	$247 50
1462	$1,155.00	1546	$1,045.00	1630	$1,650.00	1714	$220.00	1798	$357.50	1882	$605.00
1463	$1,100.00	1547	$8,525.00	1631	$308.00	1715	$550.00	1799	$440.00	1883	$264 00
1464	$308 00	1548	$770.00	1632	$176.00	1716	$880.00	1800	$715.00	1884	$660.00
1465	$176 00	1549	$165.00	1633	$418.00	1717	$1,100.00	1801	$1,430.00	1885	$2,200 00
1466	$386 10	1550	$302 50	1634	$154 00	1718	$1,320.00	1802	$5,225.00	1886	$13,200 00
1467	$275.00	1551	$17,600.00	1635	$632.50	1719	$165.00	1803	$1,650.00	1887	$1,045.00
1468	$110.00	1552	$1,210.00	1636	$440.00*	1720	$220.00	1804	$467 50	1888	$209 00
1469	$247.50	1553	$385.00	1637	$1,650 00	1721	$412.50	1805	$137 50	1889	$220 00
1470	$88.00	1554	$522 50	1638	$159 50	1722	$275.00	1806	$192 50	1890	$198 00
1471	$165 00	1555	$352 00	1639	$440 00	1723	$132 00	1807	$247.50	1891	$247 50
1472	$308 00	1556	$242 00	1640	$495 00	1724	$0 00	1808	$132 00	1892	$275 00
1473	$3,080 00	1557	$176 00	1641	$451 00	1725	$357 50	1809	$275.00	1893	$357 50
1474	$154 00	1558	$165 00	1642	$198.00	1726	$220.00	1810	$605.00	1894	$41,800 00
1475	$220 00	1559	$247 50	1643	$99 00	1727	$330.00	1811	$5,225.00	1895	$137 50
1476	$154 00	1560	$154 00	1644	$1,347 50	1728	$165 00	1812	$1,375 00	1896	$522 50
1477	$159 50	1561	$154 00	1645	$467 50*	1729	$132 00	1813	$522 50	1897	$1 100 00
1478	$220 00	1562	$880 00	1646	$82 50	1730	$797 50	1814	$247 50	1898	$132 00
1479	$38.50	1563	$6,875 00*	1647	$605 00	1731	$907 50	1815	$1 925 00	1899	$66 00
1480	$1,210.00	1564	$302 50	1648	$220 00	1732	$137 50	1816	$176 00	1900	$440 00
1481	$192 50	1565	$330 00	1649	$374 00	1733	$550 00	1817	$412 50	1901	$11 000 00
1482	$110 00	1566	$412.50	1650	$203 50	1734	$286 00	1818	$148 50	1902	$319 00
1483	$385 00	1567	$852 50	1651	$935 00	1735	$176 00	1819	$1 980 00	1903	[illegible]
1484	$165 00	1568	$23,100 00	1652	$330 00	1736	$522 50	1820	$1 650 00	1904	[illegible]
1485	$2,035 00	1569	$2 860 00*	1653	$247 50	1737	$302 50	1821	$385 00	1905	[illegible]
1486	$275 00	1570	$1,622 50	1654	$660 00	1738	$687 50	1822	$1 375 00	1906	[illegible]
1487	$330 00	1571	$770 00	1655	$3,850 00*	1739	$1 320 00	1823	$462 00	1907	[illegible]
1488	$176 00	1572	$247 50	1656	$2 090 00	1740	$192 50	1824	$687 50	1908	[illegible]
1489	$330 00	1573	$1 595 00	1657	$1,100 00	1741	$137 50	1825	[illegible]	1909	[illegible]
1490	$154 00	1574	$1,622 50	1658	$522 50	1742	$385 00	1826	$484 00	1910	[illegible]
1491	$247 50	1575	$1 017 50	1659	$247 50	1743	[illegible]	1827	$495.00	1911	[illegible]
1492	$220 00	1576	$880 00	1660	$357 50	1744	$209 00	1828	[illegible]	1912	[illegible]
1493	$198 00	1577	$176 00	1661	$258 50	1745	$1 102 50	1829	[illegible]	1913	[illegible]
1494	$198 00	1578	$198 00	1662	$192 50	1746	$38[illegible] 00	1830	[illegible]	1914	[illegible]

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1915	$495 00	1987	$330.00	2060	$220.00	2132	$440.00	2204	$275.00	2276	$275 00
1916	$374 00	1988	$165 00	2061	$4,675.00	2133	$154.00	2205	$165.00	2277	$302 50
1917	$242 00	1989	$2,640.00	2062	$385.00	2134	$247.50	2206	$495.00	2278	$302 50
1918	$2,090 00	1990	$852.50	2063	$165 00*	2135	$341 00	2207	$385.00	2279	$302 50
1919	$220 00	1991	$198.00	2064	$990.00	2136	$467.50	2208	$302 50	2280	$385.00
1920	$935 00	1992	$192.50	2065	$220.00	2137	$275 00	2209	$137.50	2281	$6,325.00*
1921	$1,870.00	1993	$632.50	2066	$1,100.00	2138	$198 00	2210	$137 50	2282	$165.00*
1922	$770.00	1994	$385.00	2067	$4,400.00	2139	$341 00	2211	$275.00	2283	$148.50
1923	$1,540.00	1995	$357.50	2068	$3,960.00	2140	$385.00	2212	$275.00	2284	$522.50
1924	$132.00	1996	$192 50*	2069	$440.00	2141	$1,017.50	2213	$132 00	2285	$55.00
1925	$176.00	1997	$825.00	2070	$302.50	2142	$82 50	2214	$110.00	2286	$374 00
1926	$247 50	1998	$522.50	2071	$176.00	2143	$231.00	2215	$220 00	2287	$264 00
1927	$132.00	1999	$357 50	2072	$302 50	2144	$220.00	2216	$99 00	2288	$1,265.00
1928	$192 50	2000	$385.00	2073	$275.00	2145	$137 50	2217	$176.00	2289	$110.00
1929	$462 00	2001	$577 50	2074	$1,320.00	2146	$165.00	2218	$308.00	2290	$935 00
1930	$275.00	2002	$302.50	2075	$286.00	2147	$1,595.00	2219	$154 00	2291	$308.00
1931	$165.00*	2003	$1,760 00	2076	$440.00	2148	$1,760.00	2220	$385.00	2292	$176.00
1932	$495.00	2004	$825.00	2077	$247.50	2149	$467 50	2221	$110.00	2293	$220.00
1933	$935.00	2005	$1,045.00	2078	$935.00	2150	$632 50	2222	$220.00	2294	$220.00
1934	$1,650.00*	2006	$1,045.00	2079	$242.00	2151	$346.50	2223	$198.00	2295	$341.00
1935	$6,050.00	2007	$1,100.00	2080	$385.00	2152	$220.00*	2224	$440.00	897A	$1,072 50
1936	$412.50	2008	$330.00	2081	$132.00	2153	$192.50	2225	$275.00	928A	$660.00
1937	$319.00	2009	$192.50	2082	$319.00	2154	$198.00	2226	$275.00	1853A	$1,100.00
1938	$5,775.00	2010	$605.00	2083	$522 50	2155	$330.00	2227	$121.00	1885A	$148.50
1939	$2,310.00	2011	$467 50	2084	$550.00	2156	$176 00	2228	$258.50	1916A	$418.00
1940	$192 50	2012	$715.00	2085	$220.00	2157	$660.00	2229	$132.00	1932A	$852.50
1941	$1,650.00	2013	$1,045.00	2086	$385.00	2158	$357 50	2230	$154.00	2158A	$687.50
1942	$1,210.00	2014	$1,045.00	2087	$357 50	2159	$412.50*	2231	$247.50	2239A	$1,375.00
1943	$1,265.00	2015	$1,100.00	2088	$440.00	2160	$198.00	2232	$247.50	1021A	$467.50
1944	$2,200.00	2016	$715.00	2089	$715.00	2161	$44.00	2233	$154.00	1021B	$495 00
1945	$302.50	2017	$990.00	2090	$440 00	2162	$3,190.00	2234	$467.50	1021C	$456.50
1946	$302.50	2018	$220.00	2091	$275 00	2163	$286.00	2235	$346.50	1021D	$467 50
1947	$115.50	2019	$165.00	2092	$220.00	2164	$247 50	2236	$412.50	1021E	$522 50
1948	$2,860.00	2020	$2,640.00	2093	$302 50	2165	$176.00	2237	$220 00	1021F	$467 50
1949	$1,760 00	2021	$412 50	2094	$198 00	2166	$330.00*	2238	$330.00	1021G	$412.50
1950	$385 00	2022	$1,430.00	2095	$176.00	2167	$132.00	2239	$357.50	1021H	$440.00
1951	$577 50	2023	$687 50	2096	$880.00	2168	$165.00	2240	$330.00	1021I	$522.50
1952	$286.00	2024	$220.00	2097	$132 00	2169	$522.50	2241	$297.00	1021J	$467.50
1953	$836.00	2025	$154.00	2098	$357.50	2170	$198.00	2242	$566.50	1021K	$770.00
1954	$1,430.00	2026	$121 00	2099	$385.00	2171	$907 50	2243	$275.00	1021L	$770.00
1955	$1,842 50	2027	$330.00	2100	$192 50	2172	$330.00	2244	$126.50	1021M	$1,650.00
1956	$2,090.00	2028	$467.50	2101	$176 00	2173	$286 00	2245	$440.00	1021N	$1,815 00
1957	$825.00	2029	$550 00	2102	$1,485.00	2174	$159.50	2246	$495.00	1021O	$396.00
1958	$660 00	2030	$385.00	2103	$385.00	2175	$170.50	2247	$187 00	1021P	$418.00
1959	$1,540.00	2031	$302.50	2104	$1,210.00	2176	$484.00	2248	$203.50	1021Q	$1,980.00
1960	$176.00	2032	$330.00	2105	$154 00	2177	$258 50	2249	$264 00	1021R	$1,870.00
1961	$242 00	2033	$495.00	2106	$467.50	2178	$192.50	2250	$517.00	1021S	$1,760.00
1962	$396.00	2034	$1,045.00	2107	$715.00	2179	$154 00	2251	$1,650.00	1021T	$4,400.00
1963	$2,310.00	2035	$132.00	2108	$220.00	2180	$302.50	2252	$550.00	1383A	$302 50
1964	$357.50	2036	$440.00	2109	$176.00	2181	$605.00	2253	$1,622.50	1383B	$275.00
1965	$286.00	2037	$1,210 00	2110	$115.50	2182	$247.50	2254	$1,567.50	1383C	$302.50
1966	$357.50	2038	$330.00	2111	$302 50	2183	$198.00	2255	$1,237.50	1383D	$247 50
1967	$181.50	2039	$467.50	2112	$770.00	2184	$308.00	2256	$2,475.00	1383E	$220.00
1968	$412.50	2040	$1,320.00	2113	$1,017 50	2185	$225 50	2257	$209 00	1383F	$231 00
1969	$247.50	2041	$302.50	2114	$99 00	2186	$154 00	2258	$1,155.00	1383G	$313.50
1970	$1,430 00	2042	$132.00	2115	$550.00	2187	$192.50	2259	$3,300 00	1383H	$275.00
1971	$1,072 50	2043	$176.00	2116	$440.00	2188	$385 00	2260	$1,100 00	1383I	$1,705.00
1972	$132 00	2044	$1,045 00	2117	$275.00	2189	$198.00	2261	$451 00	1383J	$1,540.00
1973	$797.50	2045	$220.00	2118	$1,045.00	2190	$220.00	2262	$4,125.00	1383K	$385 00
1974	$2,200.00	2046	$3,575.00	2119	$742 50	2191	$357 50	2263	$357 50	1383L	$1,650.00
1975	$176 00	2047	$220.00	2120	$357 50	2192	$770.00	2264	$412.50	1383M	$1,320.00
1976	$264.00	2048	$165 00	2121	$412 50	2193	$137.50	2265	$330.00	1383N	$2,420.00
1977	$533.50	2049	$440.00	2122	$577 50	2194	$187 00	2266	$484.00	1383Q	$577.50
1978	$412 50	2050	$880 00	2123	$715.00	2195	$247.50	2267	$264 00	1383P	$825.00
1979	$247 50	2051	$412.50	2124	$396.00	2196	$2,640 00	2268	$528 00	1383Q	$1,210.00
1980	$176.00	2052	$385 00	2125	$198 00	2197	$165.00	2269	$550.00	1383R	$1,100 00
1981	$825.00	2053	$825.00	2126	$2,090.00	2198	$192.50	2270	$440.00	1383S	$357 50
1982	$385.00	2054	$220.00	2127	$275.00	2199	$220.00	2271	$467 50	1383T	$935.00
1983	$495 00	2055	$990.00	2128	$330.00	2200	$357 50	2272	$522.50	1383U	$660.00
1984	$1,677 50	2056	$385.00	2129	$176.00	2201	$1,045 00	2273	$275.00	1383V	$1,430.00
1985	$247.50	2057	$687 50	2130	$247 50	2202	$484 00	2274	$6,050.00	1383W	$1,375 00
1986	$275 00	2058	$2,420.00	2131	$660.00	2203	$275 00	2275	$1,320 00		
		2059	$467.50								

14. Bidder agrees and acknowledges that grades and/or conditions are the opinion of the cataloguer only and not a warranty. Grading is a subjective art and not an objective science. The opinions of different individuals as to the grade of a given lot can and will vary. The opinion of the same individual grading an item at different times can and will vary. Grades are stated as a convenience to bidders only to assist in directing them to lots they may wish to examine. *Currency Auctions of America, Inc.* strongly urges all bidders, including mail bidders, to examine lots prior to bidding, either in person or through their own agent. *Currency Auctions of America, Inc.* does not represent that a note has or has not been cleaned or that any other entity or third party grading service will or will not agree with our grade opinion for any item. Please note that no lots graded by a third party grading service may be returned for any reason. Bidders should examine all lots and form their own opinions of the items in the sale prior to bidding. Except as otherwise stated expressly in the TERMS OF SALE, *Currency Auctions of America, Inc.*, its agents and employees make no warrantees, guarantees or representations and expressly disclaim any warranties, representations or guarantees, including a warranty of merchantability.

15. In the event of any claim or controversy arising out of the sale, the sole remedy of the bidder or buyer shall be a refund of the original purchase price and buyer's fee. The courts of Burnet County, Texas shall have exclusive jurisdiction and venue over any case or controversy arising out of this sale or any transaction associated therewith.

16. Title to lots does not pass until lots are paid for in full by the bidder. Bidder agrees to keep all lots in his possession safe and fully insured until paid for in full. Risk of loss is on the bidder. Should bidder take any action under Title 11 of the U.S. Code, or any state insolvency law, bidder agrees to promptly return any lots not paid for to *Currency Auctions of America, Inc.* By bidding in this sale, the bidder agrees to permit *Currency Auctions of America, Inc.* to file any financing statement permitted under the Uniform Commercial Code without bidder's (debtor's) signature, and to offset any accounts due, now or in the future, against funds or collateral in their possession. Any bidder who fails, in the sole determination of *Currency Auctions of America, Inc.*, to comply with these Terms of Sale, acknowledges and understands that *Currency Auctions of America, Inc.* shall have the benefits of all rights of a secured party under the Uniform Commercial Code of the state in which the sale is held.

17. By bidding in the sale all bidders acknowledge having read and that they agree to be bound by the TERMS OF SALE and that they further accept the TERMS OF SALE without reservation.

18. As noted above, title to lots does not pass to bidder until lots are paid for in full by bidder. Bidder agrees not to sell, pledge, or hypothecate any lots purchased until such purchases have been paid for in full.

19. All bidders agree to pay an additional fee for packing, handling, postage and insurance on lots mailed to them. Successful bidders outside the United States agree to provide their own insurance on lots shipped to them. *Currency Auctions of America, Inc.* shall not be responsible for non-delivery of lots shipped to addresses outside the United States.

A WORD ABOUT GRADING

Grading is an art and not a science and opinions of grade for a particular item can and will vary. We urge all bidders to examine lots they may wish to bid on prior to the sale, either in person or through their own agent. Grades stated are the opinion of the cataloguer given as a convenience to bidders to assist in identifying lots they may wish to examine themselves.

HOW TO BID BY MAIL

Bid as much as you are willing to pay for the lot you are interested in. Lots will be opened to floor bidders at approximately 5% over the second highest mail bid. For example:

On lot 777 you bid $325. If the next highest mail bid is $260 the lot will be opened to floor bidders at $275. If no one bids higher ($300) from the floor you will be awarded the lot at $275. If we receive a bid of $300 from the floor, the book (your bid) will bid $325 for you. If the floor action stops here you will be awarded the lot at your full bid of $325. Should the bidding proceed past $325 the book (you) is out and a floor bidder will be awarded the lot.

In this manner you participate on an equal basis with floor bidders, and have an equal opportunity to obtain your lots well below your top bids.

A WORD ABOUT ESTIMATES

The estimates in this catalog are guides to the bidders. We have tried to make them as accurate as possible. They are not intentionally low to allow us to claim bragging privileges as to how much over the estimate we obtained, nor are they high in an attempt to lure the unwary into bidding more than market. While it is a certainty that some items will bring somewhat under estimate, it is equally certain that some items will sell for over estimate. We would expect that the total estimates in this catalog will be within 10%, one way or the other, of the total prices realized.

SPECIAL THANKS

An undertaking of this size requires the informal assistance of a great number of collector and dealer friends. We wish to thank everyone who called on their specialized area of expertise to assist us where we were lacking.

In particular we wish to acknowledge the achievement of Don C. Kelly, the author of National Bank Notes (Third Edition). This recently published book, with its veritable reams of information regarding every aspect of National Bank Notes, has quickly become the standard in its field. The Kelly census, in conjunction with data on the true availability of notes, will transform the pricing of nationals from guess work to fact.

We would also like to thank Penny Mincho, Dan Glazer and Karen Glazer for their hard work and long hours and Marylane Pfisterer for her tireless typing abilities.

Thank you, friends and colleagues,

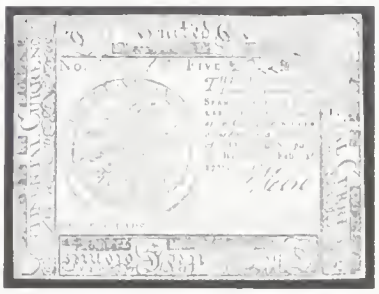
The CAA Staff

SESSION ONE

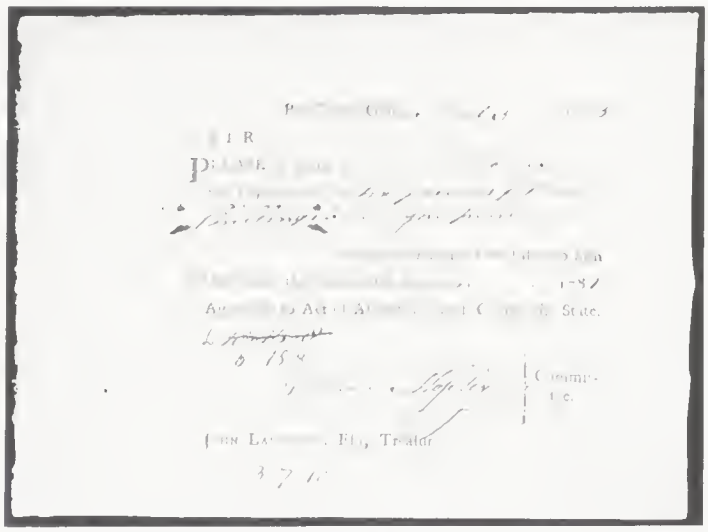
Friday, September 10, 1999
Drawbridge Inn
Fort Mitchell, KY
6:00 P.M., Lots 1-936

CONTINENTAL CURRENCY

1 **Continental Currency February 26, 1777 $5 Choice New.** A beautiful note from the Baltimore Issue that's a Gem in all respects but for the margins which are fairly tight. (275-up)

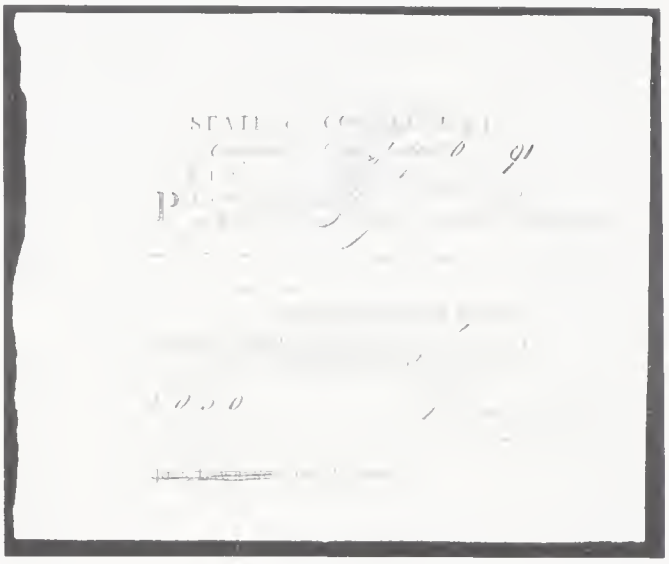


2 **Continental Currency April 11, 1778 $30 Choice Very Fine.** A clean, well-margined example from the Yorktown Issue; the only truly rare issue of Continentals. (500-up)



3 **Continental Army Soldier's Pay Voucher.** From the state of Connecticut, dated April 3, 1783. (100-up)

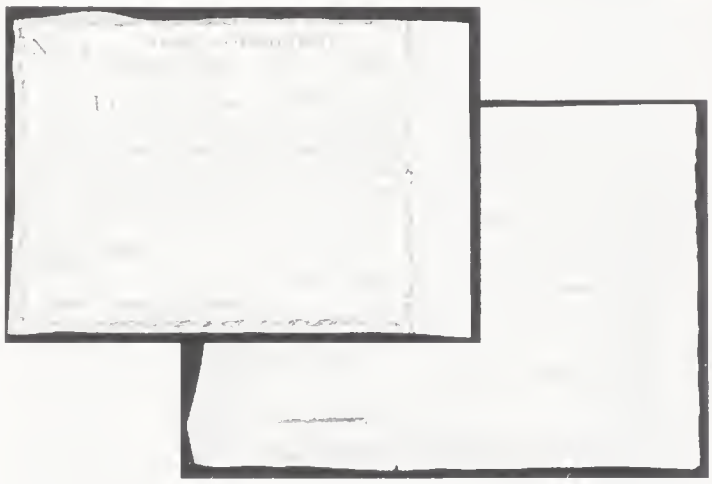
HOTEL RESERVATIONS?
Make Your Room Reservation At The Drawbridge Inn
For Our Sept. 10 & 11, 1999 Sale
Call (800) 354-9793
And Ask For The Special
Currency Auctions of America Rate.
Lot Viewing Begins Wed. Sept. 8, 1999.



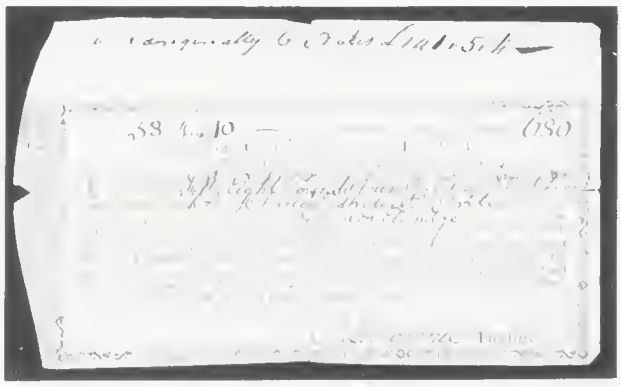
4 **Continental Army Soldier's Pay Voucher.** A later version of the same Connecticut form as offered in the lot above. This one had been folded in half. (100-up)

COLONIAL CURRENCY

CONNECTICUT



5 **Connecticut Comptroller's Checks.** Two large, frameable checks signed by John Porter on behalf of the State. One, for $13.98, is dated November 17, 1795; the other, for £5.12.7 1/2, is dated two days later. (2 pieces) (150-up)



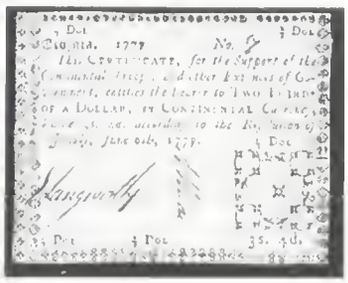
6 **Connecticut Revolutionary War Loan Receipt.** There are a number of handsome hand-endorsements on the back (150-up)

DELAWARE

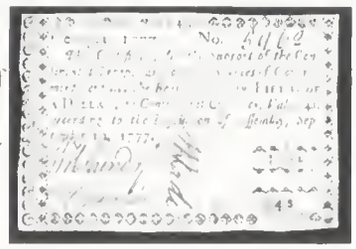
7 **Delaware June 1, 1759 20s Fine.** Repaired along its horizontal center split and with the corners quite rounded. Minus these faults, the note grades essentially Very Fine, and the lion vignette as well as the B. Franklin imprint are both sharp and clear. (100-up)

GEORGIA

8 **Georgia June 8, 1777 $2/3 Extra Fine.** This is an exceptionally nice example, free of flaws or restorations. One of the signers is Edward Langworthy, a signer of the Articles of Confederation. (350-up)



9 **Georgia September 10, 1777 $4/5 Extra Fine.** Unlike the great majority of notes from this thin-paper issue, this piece is absolutely without flaws or restorations. (350-up)



MARYLAND

10 **Maryland April 10, 1774 $6 Extra Fine.** Clean and bright. (75-up)

11 **Maryland April 10, 1774 $8 About New.** Clean and bright. (75-up)

12 **Maryland April 10, 1774.** Five notes. $1/6 **Poor**, $2/9 **Poor**, $1/3 **Very Good**, $1/2 **Very Good** and $2/3 **Fine.** (5 pieces) (80-up)

13 **Three Maryland Notes.** All three are from the April 10, 1774 issue $1, $2 and $4. All three grade Very Fine. (3 pieces) (100-up)

MASSACHUSETTS

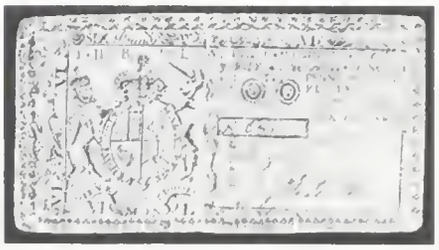
14 **Massachusetts October 16, 1778 2d Fine+.** The upper corners are slightly rounded, but the design is not affected. This is a nice representative example, of the popular Codfish type, the faces of which were printed by Paul Revere. (200-up)

15 **Massachusetts October 16, 1778 4s Very Fine.** A well-margined, evenly circulated example of the extremely popular Codfish note. The face of this design was engraved by Paul Revere. (250-up)

NEW JERSEY

16 **New Jersey June 22, 1756 1s Choice New.** The margins, as always on this issue, are very small, but the note is otherwise an absolute Gem. (300-up)

17 **New Jersey April 10, 1759 £6 Fine-Very Fine.** Exceptionally nice for a note of this issue. The corners are rounded and there is a heavy center fold. It's serial number 651 of only 1834 pieces issued. If Colonial Currency had the collector base that most other areas of paper money have, this would be a $5000 note; but it doesn't, and it isn't. (300-up)



NEW YORK

18 **New York February 16, 1771 £1 Very Fine.** There are a few small pinholes and a repaired center split, but the overall appearance is that of an Extra Fine note. (100-up)

19 **New York August 13, 1776 $3 Extra Fine.** Boldly printed and attractive, with a sharp Ten Commandments vignette on the back. (125-up)

PENNSYLVANIA

20 **Pennsylvania June 18, 1764 20s Fine.** This is a nice, problem-free example of a Benjamin Franklin printed note. All the text, including Franklin's name, is quite clear. (150-up)

21 **Pennsylvania March 16, 1785 15s Fine.** A problem-free example from this scarcer late issue. (100-up)

22 **Pennsylvania March 16, 1785 20s Very Fine.** A problem-free example of this scarce late issue. Because of the extremely bold watermark, the paper on this issue often split along the spines of the letters. In this case, despite the pronounced watermark, the paper remains wholly intact. (175-up)

REMINDER —

A 10% BUYER'S FEE

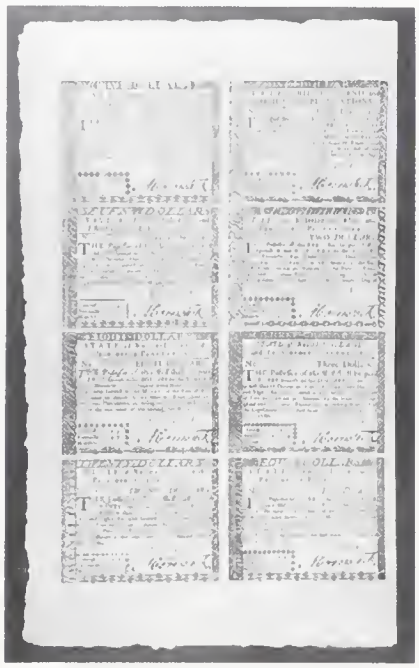
WILL BE ADDED

TO ALL

SUCCESSFUL BIDS.

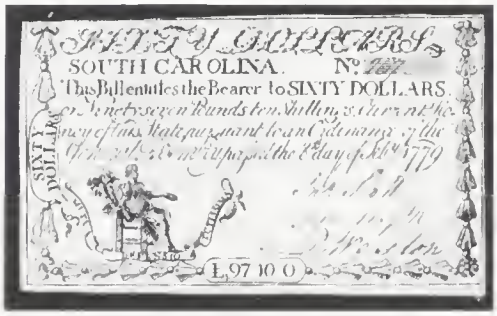
RHODE ISLAND

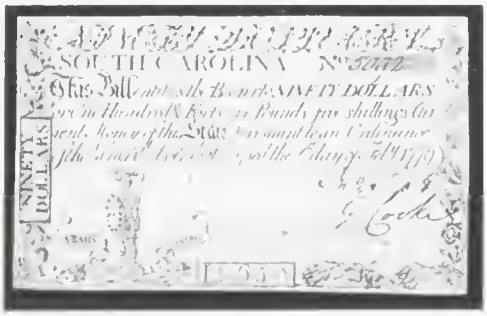
23 **Rhode Island July 2, 1780 Cut Half Sheet of 8.** A lovely 8 subject half sheet grading fully **Gem New.** As nice an example as we've seen with excellent color and full margins. All 8 notes and the half sheet itself are absolutely perfect. (750-up)



SOUTH CAROLINA

24 **South Carolina February 8, 1779 $60 Extra Fine.** Well margined and extremely well printed, this note is flawless for the grade. The $60 denomination from this issue is almost never seen. (500-up)





25 **South Carolina February 8, 1779 $90 Choice Extra Fine.** An exceptionally nice example of this extremely popular note. Its face margins are small all around but complete, and the back design, which was engraved by Thomas Coram, is barely touched by the edge. This elaborate back design, depicting Hercules slaying a lion, is too large for the note, causing a situation where it is virtually always cut by either the top or bottom margin. In this instance, Hercules's head fully makes it onto the note, and only the very bottom of the design is touched by the margin. (600-up)

FRACTIONAL CURRENCY

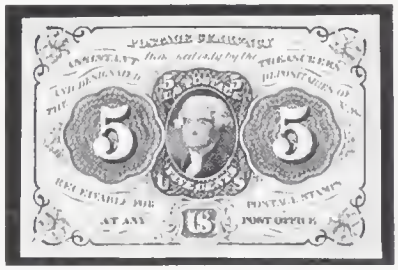
FIRST ISSUE

26 **Fr. 1230 5c First Issue Complete Sheet of Twenty Gem New.** A lovely sheet with its full selvage, bright colors and excellent paper surfaces. There are a scattering of light handling marks, but none severe enough to affect the overall grade of the item. (1500-up)

27 **Fr. 1230 5c First Issue Superb Gem New.** A perfect little piece, with bright colors and flawless centering on both sides among large, even margins. (150-up)

28 **Fr. 1230 5c First Issue Vertical Pair Extra Fine.** (60-up)

29 **Fr. 1231 5c First Issue Gem New.** One of the nicest examples we've seen of this number, with broad, even margins and excellent back centering. (200-up)



30 **Fr. 1231 5c First Issue Choice New.** The margins, although generous in most places, are quite irregular. (100-up)

31 **Fr. 1240 10c First Issue Choice New.** This note is not perfectly centered, but it's very well perforated. (125-up)

REMEMBER!

PLEASE SIGN YOUR BID SHEET!

32 **Fr. 1241 10c First Issue Choice New.** A nice example of the scarcer no-monogram variety. (150-up)

33 **Fr. 1242 10c First Issue Complete Sheet of Twenty Choice New.** The selvage is not quite full but is still rather broad, and the sheet has no folds, just a few traces of handling. The face-to-back centering is better than usual, and the overall appearance is stunning. (1250-up)

34 **Fr. 1242 10c First Issue Gem New.** This nice little note has excellent colors and very good centering. (100-up)

35 **Fr. 1242 10c First Issue Vertical Strip of Four Extra Fine.** (100-up)

36 **Fr. 1279 25c First Issue Gem New.** Full, deep perforations all the way around along with bright colors and excellent centering of both sides make this a highly desirable piece of Fractional. (400-up)

37 **Fr. 1280 25c First Issue About New.** A nice high-end example of a very scarce number. (100-up)

38 **Fr. 1282 25c First Issue Choice New.** The margins are somewhat irregular but clear of the design all the way around on this very scarce, straight-edge no-monogram note. (225-up)

39 **Fr. 1310 50c First Issue Gem New.** Fully perforated all the way around and very well centered on both sides. Perforated First Issue notes are seldom seen in flawless condition. That applies even more so to this Fifty cent denomination. This is a lovely piece that should please even the fussiest collector. (550-up)

40 **Fr. 1310 50c First Issue About New.** Well perforated all the way around and with lots of eye appeal. (100-up)

41 **Fr. 1311 50c First Issue Very Choice New.** This rare note is beautifully perforated all the way around and would be a full Gem if the centering were a touch better. As it is, it's one of the nicest examples we've seen for this number. (400-up)

42 **Fr. 1313SP 50c First Issue Wide Margin Pair Gem New.** A fully wide, well-matched, beautiful pair, totally free of problems. (400-up)

43 **First Issue Narrow Margin Specimens.** A complete set of eight pieces, three of which have some problems; the other five are Choice. Fr. 1231SP pair, 1243SP pair, 1282SP pair and 1313SP pair. (8 pieces) (200-up)

REMINDER —

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SUCCESSFUL BIDS.

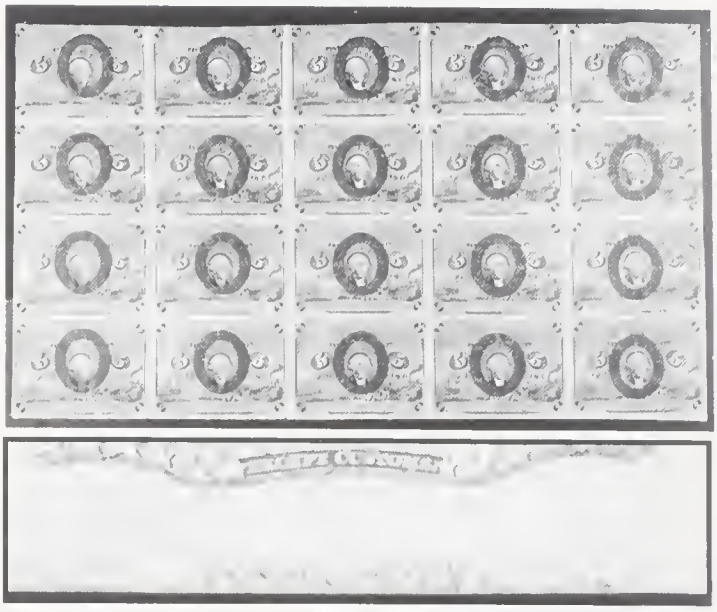
44 **Fr. 1232SP 5c Second Issue Wide Margin Pair.** This attractive, well-matched Specimen pair has a perfect **Gem New** back, but the face grades **About New** due to a broad corner fold. (2 pieces) (250-up)

45 **Fr. 1232SP 5c Second Issue Wide Margin Pair Gem New.** Not quite fully wide but very nice in all other respects. (225-up)

46 **Fr. 1232 5c Second Issue Horizontal Strip of Three About New.** There are a few light folds, but this is a bright and attractive strip. (125-up)

MAIL BIDDERS

PLEASE CHECK YOUR BID SHEET CAREFULLY TO ENSURE AGAINST ERRORS. WE CANNOT BE RESPONSIBLE FOR YOUR ERRORS IN BIDDING.



47 **Fr. 1233 5c Second Issue Complete Sheet of 20 Extra Fine.** There are a number of folds running primarily between the notes and a little bit of handling soil. This sheet is off-center to the top, which allows part of the back design to show in what would have been the fifth subject in each column. Plates were prepared with larger numbers of notes on them but were never put into production. The additional piece of design at the bottom shows that this sheet was from one of those cut-down plates. It's only the second example we've ever seen. (750-up)

48 **Fr. 1233 5c Second Issue Very Choice New.** If the bottom margin were a bit broader, this pretty note would be a full Gem. (50-up)

49 **Two 1233 Pairs.** One vertical and one horizontal pair. The horizontal pair is **About New**, the vertical pair **Choice New** but lightly aged. (2 pairs; 4 notes) (150-up)

50 **Fr. 1235 5c Second Issue Choice New.** But for the tight top margin, this Fiber Paper note is a perfect Gem. (200-up)

51 **Experimental 5c Second Issue.** V-206A Milton 2E5R.1b **Superb Gem New**. This is an absolutely flawless example of the scarce 5c back design. (250-up)

52 **Fr. 1244 10c Second Issue Vertical Pair.** Both notes grade **Choice New**, but there is a light fold between them. (2 pieces) (100-up)

53 **Fr. 1244 10c Second Issue Vertical Strip of Four.** The paper is lightly aged and there is a fold between the two center notes. All four notes grade **New** (150-up)

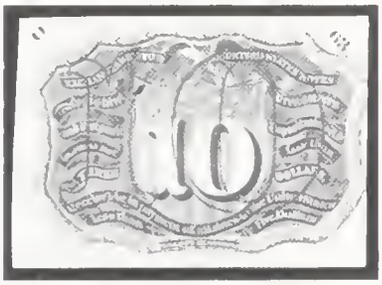
54 **Three Vertical Multiples.** Fr. 1230 pair **Extra Fine**, 1242 strip of three **About New** and Fr. 1246 strip of three **About New**. The 1230 pair has a small tear, and the two triples are perfect for their grades. (3 pieces, 8 notes) (250-up)

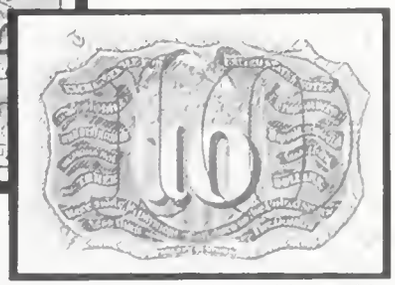
55 **Fr. 1244SP 10c Second Issue Wide Margin Pair About New.** Both the face and back have light corner folds. (2 pieces) (150-up)

56 **Fr. 1244SP 10c Second Issue Wide Margin Pair.** Although Gem in most respects, this pair had been pinned together at one time, leaving four wrinkly pinholes at the top of each piece. (2 pieces) (100-up)

High Grade Fr. 1248

57 **Fr. 1248 10c Second Issue New.** This is one of the brighter, better-printed examples we've seen of this rare O-63 variety. Unfortunately, the note has several problems. The face centering is quite poor, with two large margins and two margins cut into the design. Plus, the note was split along the upright of the bronze "1" in "10" on the back and has been repaired. The overall appearance of the note is rather nice, and we suggest potential buyers make an effort to view it. (1000-up)

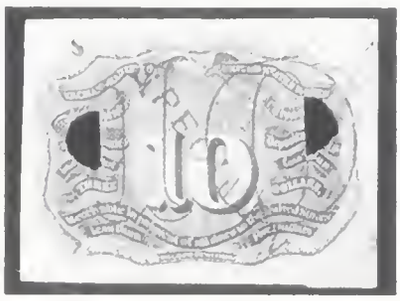




58 **Fr. 1249 10c Second Issue Gem New.** This Friedberg 1249 is well margined on both sides and has excellent color as well as sharp bronze surcharges. It's one of the nicest examples of this number that we've ever seen. (550-up)

59 **Fr. 1249 10c Second Issue Extra Fine.** A nice example of a very scarce number. (50-up)

60 **Experimental 10c Second Issue.** V-214 Milton 2E10E.4 **Superb Gem New** This is an absolutely flawless example of a much more difficult denomination. (250-up)



61 **Experimental 10c Second Issue.** V-234 Milton 2E10R.4 **Choice New** Quite a nice example of this scarcer 10¢ Experimental. It would grade Gem were it not for a very minor stain at the upper right. (175-up)

62 **Experimental 25c Second Issue Gem New.** V-219 Milton 2E25F.3c. The most common Fractional Experimental. (125-up)

63 **Experimental 25c Second Issue Gem New.** V-219 Milton 2E25F.3c. A second example. (125-up)

64 **Experimental 25c Second Issue Gem New.** V-219 Milton 2E25F.3c. A third example. (125-up)

65 **Experimental 25c Second Issue Gem New.** V-219 Milton 2E25F.3c. A fourth example, this one with one of the punches touching the edge. (75-up)

66 **Experimental 25c Second Issue.** V-219 Milton 2E25F.3c. A perfect **Gem New**. (125-up)

67 **Experimental 25c Second Issue.** V-219 Milton 2E25F.3c **Gem New**. (125-up)

68 **Experimental 25c Second Issue Gem New.** V-219 Milton 2E25F.3c. A final example. (125-up)

69 **Experimental 25c Second Issue.** This piece is V-220, Milton 2E25F.3d. It grades **Very Choice New**, and it's bright and problem-free. (200-up)

70 **Fr. 1283 25c Second Issue Very Choice New.** Quite nearly a Gem, and an exceptionally nice example of a common piece that's rarely seen in such condition. (75-up)

71 **Fr. 1283 25c Second Issue Very Choice New.** Very close to the Gem grade. (75-up)

72 **Fr. 1283 25c Second Issue Very Choice New.** (75-up)

73 **Fr. 1286 25c Second Issue Very Choice New.** An unusually nice example of this scarcer number. The back color and centering are both extraordinary, and the "S" in the surcharge is remarkably clear. (125-up)

74 **Fr. 1290 25c Second Issue Choice New.** Quite a lovely example of an extremely scarce number. If the right face margin were broader, this would be a full Gem. (200-up)

75 **Fr. 1290 25c Second Issue Choice New.** The margins are rather close, but this is otherwise a very nice example of this scarce Second Issue Fiber Paper note. (175-up)

76 **Fr. 1317 50c Second Issue Vertical Strip of Four.** 50c Second Issue Multiples are very rarely seen, and this is a particularly nice one. There is a fold between the two center notes, but other than that, the strip and all four of its notes grade **Choice New**. (500-up)

77 **Fr. 1317 50c Second Issue Gem New.** This is one of the most difficult Fractional types to locate in Gem condition, but this gorgeous piece fully makes the grade. The margins, the centering on both sides, the colors and the paper surfaces are all near technical perfection. An extraordinarily nice note. (250-up)

78 **Fr. 1318 50c Second Issue Very Choice New.** A near-Gem example of a number that is quite challenging to find this nice. It's bright, fresh and strictly original. (175-up)

79 **Fr. 1318 50c Second Issue Very Choice New.** But for the back centering's being a trifle high, this beautifully bright note, with its excellent embossing and terrific face margins, would grade fully Gem. (175-up)

80 **Fr. 1320 50c Second Issue New.** A rather nice example of this difficult Fiber Paper number. (125-up)

81 **Second Issue Narrow Margin Specimens.** A complete set plus an extra 5c face. Fr. 1232SP pair and an extra face, Fr. 1244SP pair, Fr. 1283SP pair and Fr. 1314SP pair. All nine notes are removed from shields, and all grade New or Choice with none of the annoying problems typically seen on these notes. (9 pieces) (250-up)

THIRD ISSUE

82 **Fr. 1226 3c Third Issue Superb Gem New.** A gorgeous little piece with boardwalk margins all the way around and not a hint of a defect. (200-up)

83 **Fr. 1226 3c Third Issue Very Choice New.** (75-up)

84 **Fr. 1227SP 3¢ Third Issue Wide Margin Pair Choice About New.** There are two light folds in the face and one in the back, but this good-looking pair should still fetch . . (200-up)

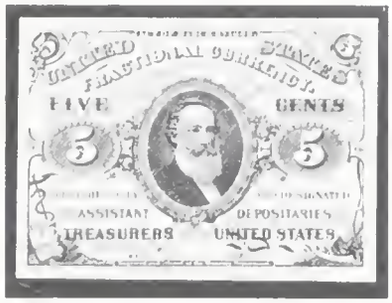
85 **Fr. 1227SP 3¢ Third Issue Narrow Margin Pair Superb Gem New.** This impeccable pair was clearly cut down from Wide Margin notes, as the margins are perfectly even all the way around and they are the size of a boardwalk-margined regular Issue note. Narrow Margins Specimens are virtually never seen Superb, but this pair is. (2 pieces) (200-up)

86 **Fr. 1227 3¢ Third Issue Vertical Pair New.** The pair is trimmed rather poorly, but Dark Curtain 3¢ multiples are quite scarce. (100-up)

87 **Fr. 1236/8SP 5¢ Third Issue Wide Margin Set of Three.** Although these are not as wide as some we've seen, this is a gorgeous, bright and flawless set. About as nice as these can come. (3 pieces) (500-up)

88 **Fr. 1237 5¢ Third Issue Choice New.** Bright, fresh and original, but unfortunately the margins are rather irregular, just touching the design at the upper right (100-up)

89 **Fr. 1238SP 5¢ Third Issue Narrow Margin Pair Superb Gem New.** Clearly cut down from a Wide Margin Pair, as the margins are far broader than the normal Narrow Margin Note. An impeccable pair. (200-up)



90 **Fr. 1238 5¢ Third Issue Superb Gem New.** Broadly margined, bright and original, this 5¢ Clark is a premium example that would fit into the finest of type sets. (150-up)

91 **Fr. 1238 5¢ Third Issue Gem New.** A lovely little Clark note that is broadly margined and problem-free. (125-up)

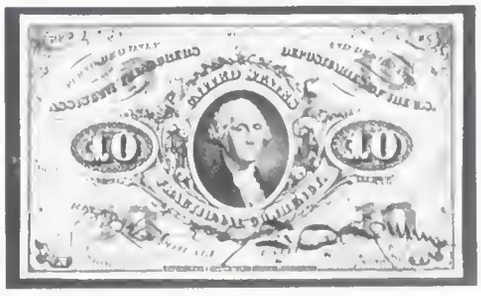
92 **Fr. 1238 5¢ Third Issue Very Choice New.** Three of the margins are absolutely huge, but the bottom margin is a drop to close for the full Gem grade. (75-up)

93 **Fr. 1251 10¢ Third Issue Superb Gem New.** About as nice a piece of Fractional as one could ever hope for. The margins are huge all the way around, the colors are exceptional and the surfaces strictly original. (250-up)

94 **Fr. 1251 10¢ Third Issue Choice New.** A nice Red Back. (100-up)

95 **Fr. 1251SP 10¢ Third Issue Wide Margin Pair About New.** The face is not fully wide plus it's spotted and a bit aged. The back is fully wide and grades Choice. (2 pieces) (125-up)

96 **Fr. 1252 10¢ Third Issue Gem New.** A gorgeous piece with bright paper, inks and bronze and good centering on both sides. (250-up)



97 **Fr. 1253 10¢ Third Issue Gem New.** Bright, well centered and strictly original. (225-up)

98 **Fr. 1253 10c Third Issue Very Choice New.** The top margin becomes a hair too tight at the upper left for the full Gem grade on this otherwise flawless note. (125-up)

99 **Fr. 1253 10c Third Issue Choice New.** This hand-singed Red Back would be a Gem were it not for the lack of a top face margin. (100-up)

100 **Fr. 1254 10c Third Issue Gem New.** In addition to being a strikingly lovely example of a very scarce number, this is also an error note: The paper along the top edge was folded prior to printing and has now reopened, leaving a small but noticeable blank gutter fold at the top edge of the note. It's difficult to estimate an item such as this; we suspect it will realize in the area of... (500-up)

101 **Fr. 1254 10c Third Issue Choice New.** This scarcer Jeffries-Spinner signed note is cut slightly in at the bottom. (150-up)

102 **Fr. 1255 10c Third Issue Superb Gem New.** An essentially flawless note, with huge margins, perfect colors and strictly original surfaces. (100-up)

103 **Fr. 1255 10c Third Issue Superb Gem New.** Huge margins, perfect colors and excellent paper originality. (100-up)

104 **Fr. 1255 10c Third Issue Gem New.** (85-up)

105 **Fr. 1272SP Pair.** This Narrow Margin pair has been cut from a Wide Margin, as the margins are quite large. The face and the back are well embossed. **Gem New.** (225-up)

106 **Fr. 1272SP 15c Third Issue Narrow Margin Pair.** The face is a perfect Gem, with even margins all around that are considerably larger than those normally seen. It's pared with a Red Back that grades New with a pinhole and two glue marks. The face alone should make this pair realize. . . (200-up)

107 **Two Grant-Sherman Faces.** Fr. 1272SP and 1274SP both Narrow Margin, both **New** with the typical Shield removal traces but no tears or splits. (2 pieces) (200-up)

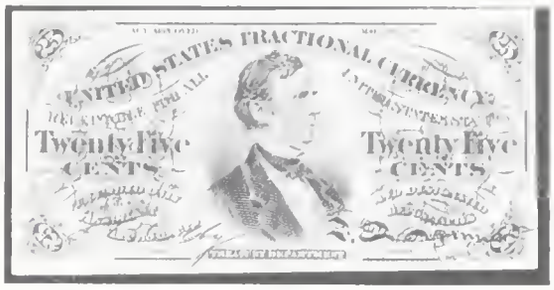
108 **Fr. 1275SP 15c Third Issue Wide Margin Pair Superb Gem New.** An absolutely outstanding pair, with broad, even margins, super color and perfect original paper quality. No one could possibly be disappointed with these flawless beauties. (2 pieces) (600-up)

109 **Fr. 1291 25c Third Issue Superb Gem New.** A gorgeous piece with fresh, original color, tons of readily apparent embossing and huge margins. Red Back Fessendens simply don't come much nicer than this. (250-up)

110 **Fr. 1291 25c Third Issue Gem New.** A gorgeous Red Back Fessenden with broad, even margins, bright bronze and tons of paper originality. (200-up)

111 **Fr. 1291 25c Third Issue Gem New.** Deep original embossing, excellent margins and bright colors highlight this Red Back Fessenden. (200-up)

112 **Fr. 1291/4SP 25c Third Issue Medium Margin Set of Three.** None of the three pieces are fully wide, but they're all **Choice New**. (3 pieces) (250-up)



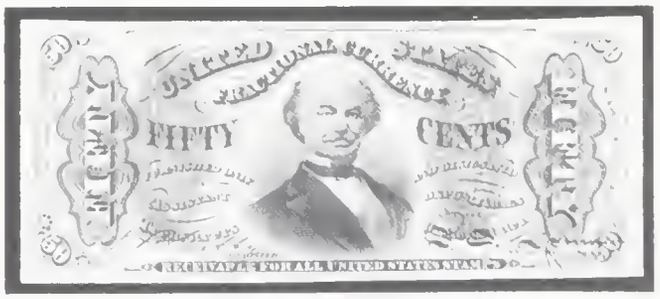
113 **Fr. 1294 25c Third Issue Superb Gem New.** Broad margins, flashy bronze, perfect print quality, great color and deep original embossing all combine on this little jewel. (150-up)

114 **Fr. 1295 25c Third Issue Very Choice New.** This bright Fessenden has deep original embossing and excellent centering of both sides. With a bit more margin it would grade fully Gem. (70-up)

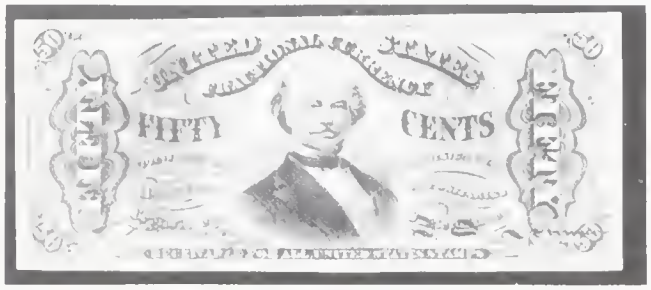
115 **Fr. 1297 25c Third Issue Choice New.** The paper is a bit aged and the bottom margin is close, but this is a far-nicer-than-average example of this scarce Fiber Paper Fessenden. (175-up)

116 **Fr. 1299 25c Third Issue Extra Fine.** This rare Solid Surcharge Fessenden has three large margins but the bottom margin is tight. (400-up)

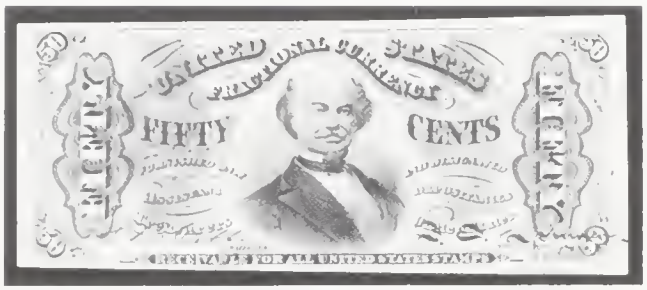
DUPLICATES? CONSIGN THEM TO OUR JANUARY 2000 SALE! DON'T WAIT!



117 **Fr. 1324 50c Third Issue Spinner Gem New.** A lovely Red Back Spinner with deep original embossing, generous margins, excellent colors and back centering that is just about perfect. An exceptionally nice note. (350-up)



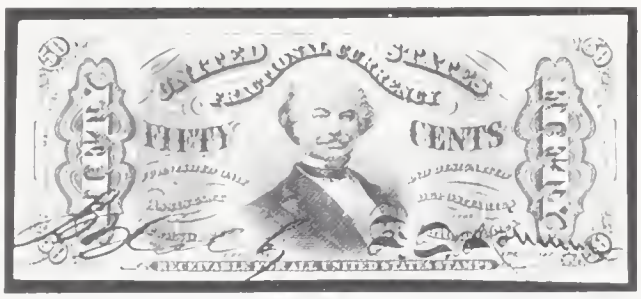
118 **Fr. 1324 50c Third Issue Spinner Very Choice New.** This bright, strictly original Red Back Spinner is held from the full Gem grade only by the top margin, which comes a bit close at the upper left. (200-up)



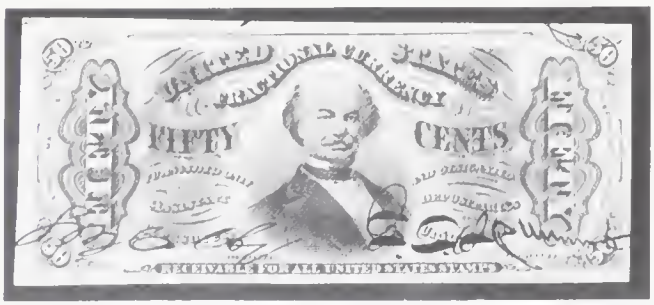
119 **Fr. 1324 50c Third Issue Spinner Very Choice New.** Bright and appealing, but lacking the broad margins that are essential for the top grade. (200-up)

120 **Fr. 1324 50c Third Issue Choice New.** A strictly original note, with good embossing, but the margins unfortunately are a bit tight. (150-up)

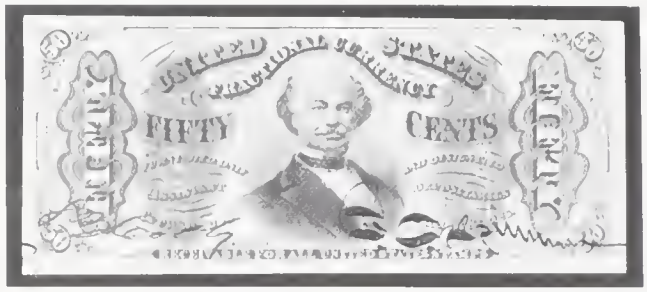
121 **Fr. 1327 50c Third Issue Spinner Choice New.** The margins are tight all the way around, but this note is otherwise flawless. (175-up)



122 **Fr. 1328 50c Third Issue Spinner Gem New.** Deep, original embossing, perfect colors and excellent margins all come together on this hand-signed Red Back Spinner. (300-up)



123 **Fr. 1328 50c Third Issue Spinner Gem New.** This pretty, hand-autographed note has lots of deep, original embossing. (300-up)



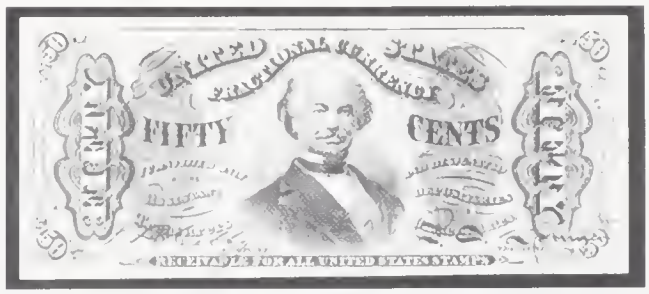
124 **Fr. 1328 50c Third Issue Spinner Gem New.** Deep original embossing, super paper quality and excellent centering of both sides make this hand-signed Red Back Spinner a very desirable Fractional note. (300-up)

125 **Fr. 1328 50c Third Issue Spinner Very Choice New.** A strictly original example, with decent margins and readily seen embossing. (200-up)

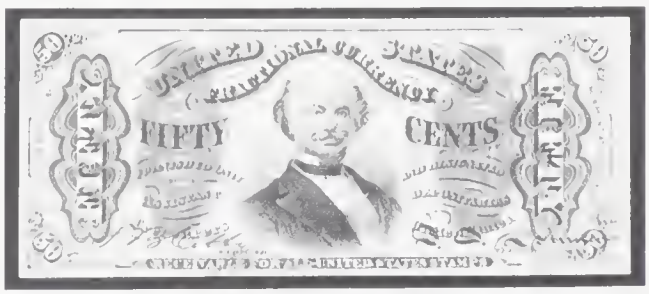
126 **Fr. 1328 50c Third Issue Spinner Choice New.** Extremely well margined. (175-up)

127 **Fr. 1328 50c Third Issue Spinner Choice New.** Bright, original and a Gem in every sense but for the bottom margin, which just touches the design at the right. (150-up)

128 **Fr. 1328 50c Third Issue Spinner Choice New.** The back design is slightly cut by the left side margin. (150-up)

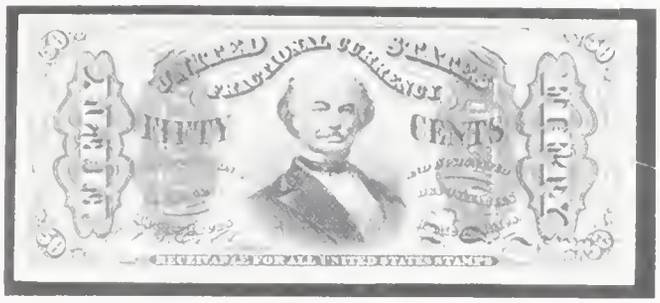


129 **Fr. 1331 50c Third Issue Spinner Superb Gem New.** A flawless, beautifully margined, fully bright Spinner with deep original embossing and tons of eye appeal. (300-up)



130 **Fr. 1331 50c Third Issue Spinner Gem New.** A lovely, well-margined, beautifully bright note. (250-up)

131 **Fr. 1331/58SP Wide Margin Back Gem New.** Fully wide and beautifully bright. (150-up)



132 **Fr. 1331 50c Third Issue Spinner Very Choice New.** Razor-sharp ink quality and bright bronze make this Spinner a highly desirable note. The back design comes near the left edge, which is all that prevents the full Gem grade. (200-up)

133 **Fr. 1331 50c Third Issue Spinner Choice New.** The tight top margin on both sides is all that prevents the higher grade. (175-up)

134 **Fr. 1331 50c Third Issue Spinner Choice New.** The bottom margin is a bit close on this otherwise lovely, strictly original piece. (175-up)

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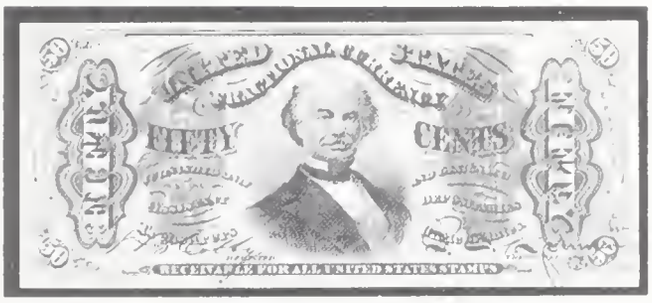
135 **Fr. 1331 50c Third Issue Spinner Choice New.** This bright, strictly original piece gives the appearance of a perfect Gem from the face, however the back is off-center with the design touching the left edge. (150-up)

136 **Fr. 1332 50c Third Issue Spinner Choice Extra Fine.** A nice example of the most available of the "1" and "a" notes. (150-up)

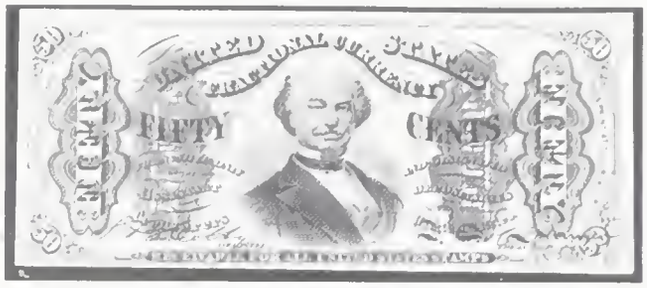


137 **Fr. 1333 50c Third Issue Spinner Choice New.** Fresh, original and very nearly Gem. (175-up)

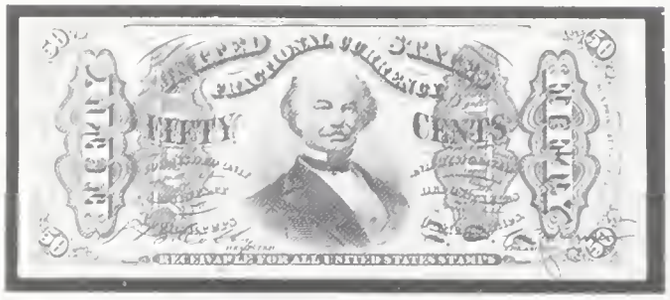
138 **Fr. 1333 50c Third Issue Spinner About New.** Hugely margined all around. (75-up)

139 **Fr. 1334 50c Third Issue Spinner About New.** A strictly original note with one light fold near the right edge. The bottom margin is quite close. (125-up)

140 **Fr. 1339 50c Third Issue Spinner Type II Choice New.** Light at the top. (175-up)



141 **Fr. 1340 50c Third Issue Spinner Type II Choice New.** This scarce "1" and "a" Type II Spinner approaches the Gem grade. The margins are generous and even, and the note carries lots of eye appeal. (500-up)



142 **Fr. 1341 50c Third Issue Spinner Type II Choice New.** A tight top margin is all that holds this tougher number from the Gem grade. The full face plate number 37 is visible in the lower-right-hand corner. (250-up)

143 **Fr. 1341 50c Third Issue Spinner Type II Choice New.** But for a close top margin, this Type II Spinner grades fully Gem. (250-up)

144 **Fr. 1342 50c Third Issue Spinner Type II Very Choice New.** With a hair more left face margin, this otherwise perfect note would be a Superb Gem. (250-up)

145 **Fr. 1342 50c Third Issue Spinner Type II About New.** Hugely margined all the way around and strictly original. (75-up)

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146 **Fr. 1349 50c Third Issue Justice Choice New.** Bright, attractive and well embossed, this scarce number is a Gem but for the want of a left face margin. (350-up)

147 **Fr. 1349 50c Third Issue Justice About New.** A rather challenging number to find. (175-up)

148 **Fr. 1355 50c Third Issue Justice Choice New.** The margins range from small to large, but there is some margin at all points on this beautifully original hand-signed Justice. (300-up)

149 **Fr. 1355 50c Third Issue Justice Choice New.** This nice original note has some margin all the way around. It would be a Gem if the paper were a touch brighter. (250-up)

150 **Fr. 1356 50c Third Issue Justice Choice New.** Although closely margined, this nice Red Back hand-signed Justice does have some margin all the way around. (300-up)

151 **Fr. 1357 50c Third Issue Justice Extra Fine.** A nice, decently margined example of the scarce and extremely popular hand-signed Red Back Fiber Paper note. (300-up)

152 **Fr. 1362 50c Third Issue Justice Choice New.** Beautifully bright and strictly original with three huge margins, the note is unfortunately cut slightly in at the right. (225-up)

153 **Fr. 1362 50c Third Issue New.** Unfortunately, this otherwise Very Nice Justice is cut-in all the way along the top. (100-up)

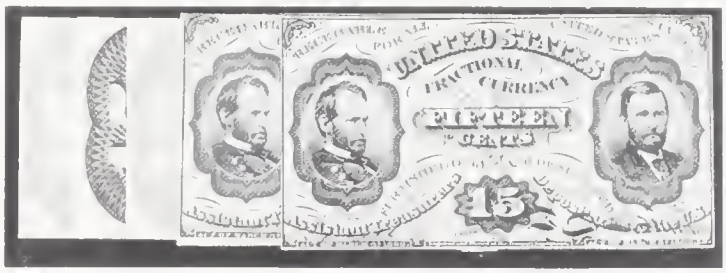
154 **Fr. 1364 50c Third Issue Justice Choice About New.** (125-up)

155 **Fr. 1366 50c Third Issue Justice Choice Extra Fine.** This perfectly original example of a very scarce number has spectacular margins all the way around and perfect back centering. Back plate number 30 shows in the lower right corner. (125-up)

156 **Fr. 1366 50c Third Issue Justice Choice Extra Fine.** A clean, bright example of this scarce number. (125-up)

157 **Fr. 1368 50c Third Issue Justice Extra Fine.** Wholly original and with no circulation soil, this rare number has excellent top and bottom margins but is touching at both sides. Still easily worth . . . (125-up)

158 **Fr. 1372 50c Third Issue Justice About New.** This Fiber Paper Justice has three excellent margins but the right-hand margin touches the design. (175-up)



159 **Grant-Sherman Narrow Margin Specimens.** Five narrow margin pieces. Fr. 1274SP face (two), two Red Backs and a Green back. All have been removed from shields, and all grade New or a bit better. (400-up)

160 **Third Issue 50c Narrow Margin Specimen Group.** There are six faces: Fr. 1324SP, 1328SP, 1330aSP (two), 1355SP and 1357aSP. There is also one Red and one Green Back. Both 1330aSP notes have some edge problems, but all the others grade fully New. (8 pieces) (300-up)

161 **Third Issue Narrow Margin Specimen Group.** There are seven faces: Fr. 1226SP, 1227SP, 1238SP, 1253SP, 1255SP (two) and Fr. 1294SP as well as six backs: a 5c Red Back, two 10c Red Backs, a 10c Green Back and both a Red and Green 25c Back. One of the 10c faces is heavily aged and chipped, but the other pieces grade fully New or a bit better. (13 pieces) (250-up)

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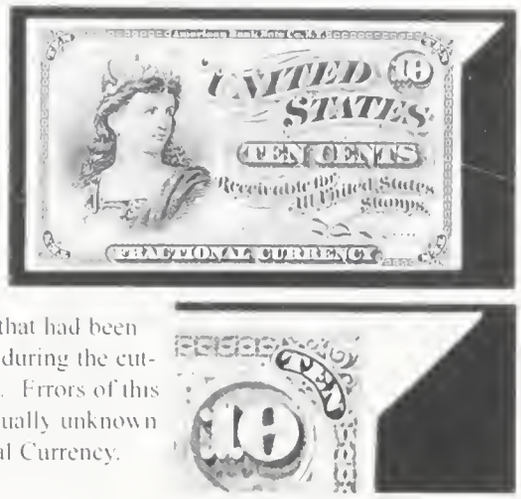
FOURTH ISSUE

162 **Fr. 1257 10c Fourth Issue Error Note.** This Choice About New note has an extra tab of paper at the upper right that had been folded over during the cutting process. Errors of this type are virtually unknown on Fractional Currency. (250-up)



163 **Fr. 1258 10c Fourth Issue Gem New.** A broadly margined, lovely note. (100-up)

164 **Fr. 1258 10c Fourth Issue Gem New.** Broadly margined and very attractive. There is an unusually large group of fibers embedded in the paper at the top. (100-up)

165 **Fr. 1259 10c Fourth Issue Superb Gem New.** Broadly margined and beautifully bright with perfect centering both face and back. A lovely note. (150-up)

166 **Fr. 1267 15c Fourth Issue Gem New.** Broad, even margins and sharp print quality make this 15c note perfect for type. (200-up)

167 **Fr. 1267 15c Fourth Issue Gem New.** A lovely little problem-free note. (200-up)

168 **Fr. 1267 15c Fourth Issue Very Choice New.** (100-up)

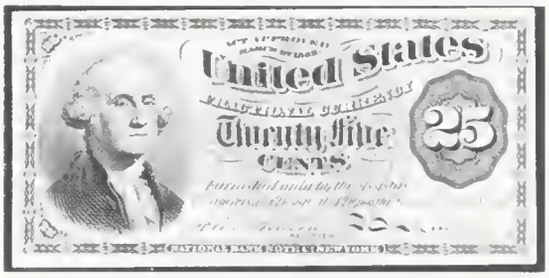
169 **Fr. 1267 15c Fourth Issue Very Choice New.** (100-up)

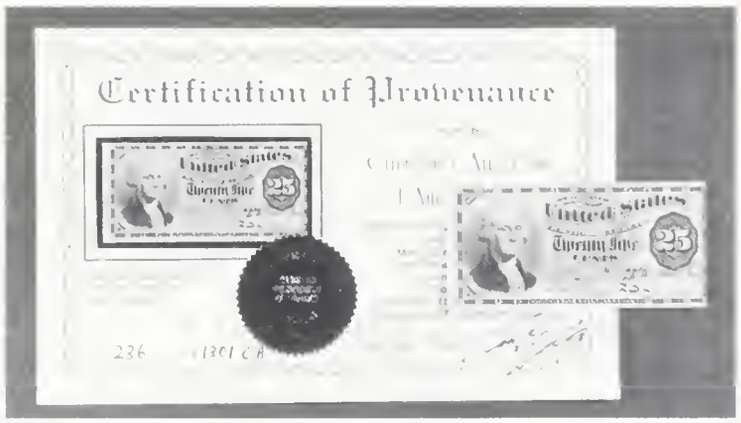
170 **Fr. 1269 15c Fourth Issue Superb Gem New.** A simply flawless note, with broad margins, incredible color and great surfaces. The full seal plate number "6" appears in the upper right corner. (225-up)

171 **Fr. 1271 15c Fourth Issue Gem New.** Beautifully bright and very well margined, this note has a particularly dark, blue security stain for the number. (200-up)

172 **Fr. 1271 15c Fourth Issue Very Choice New.** A perfect Gem if the bottom margin were just a hair broader. (100-up)

173 **Fr. 1301 25c Fourth Issue Gem New.** A bright, fresh and extremely well-margined example of a type that's quite difficult to find in this grade. (150-up)

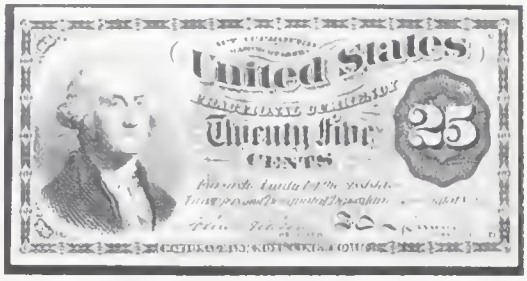




174 **Fr. 1301 25c Fourth Issue Courtesy Autograph Choice New.** Bearing the broad strokes of John Burke's hand autograph above Spinner's printed signature, this note is offered along with its original official Certification of Provenance from the historic Martin Gengerke Collection sale. (300-up)

175 **Fr. 1302 25c Fourth Issue Very Choice New.** Gem when viewed from the face, but the back is off-center nearly touching the left edge. (50-up)

176 **Fr. 1303 25c Fourth Issue Gem New.** A gorgeous note with excellent margins and perfect colors. (125-up)



177 **Fr. 1374 50c Fourth Issue Lincoln Very Choice New.** Purely a Gem from the face, this Lincoln would make the top grade if the back centering, which is adequate, were just a shade better. This is a very nice piece and one of the better Lincolns we've seen in a while. (350-up)

178 **Fr. 1374 50c Fourth Issue Lincoln Choice New.** A lovely Lincoln that is just a hair tight in the margins to earn the full Gem grade. (275-up)

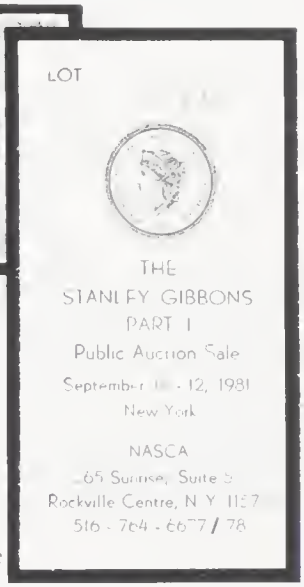
179 **Fr. 1374 50c Fourth Issue Lincoln Choice New.** Gem in every respect but for the margins, which although adequate, don't quite make the top grade. (275-up)

180 **Fr. 1379 50c Fourth Issue Dexter Gem New.** A very nice Dexter with exceptionally large margins. (150-up)

181 **Fr. 1379 50c Fourth Issue Dexter Choice New.** (80-up)

FIFTH ISSUE

182 **Fr. 1264 10c Fifth Issue Satirical.** This Green Seal Meredith is a well-done fireman Satirical **Fine**. (50-up)



183 **25c Fifth Issue Narrow Margin Back Proof About New.** There is a small paper peel at the upper right corner and one corner fold, but in all other respects this rare proof is perfect. It's printed on India paper as are all of the dozen or so known, but unlike most, it is not badly stained and has no edge tears. Light pencil markings on the back indicate that this piece was once owned by Maurice Burgette. Its most recent pedigree is NASCA's September 1981 sale. (750-up)

184 **Fr. 1266 10c Fifth Issue Gem New.** Many are Superb. (27 pieces) (1000-up)

MAIL BIDDERS

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185 **Fr. 1266 10c Fifth Issue Gem New.** The same as above, just a few more pieces. (40 pieces) (1400-up)

186 **Fr. 1266 10c Fifth Issue About New.** Sixteen "short key" notes that do not quite pass for uncirculated. (16 pieces) (250-up)

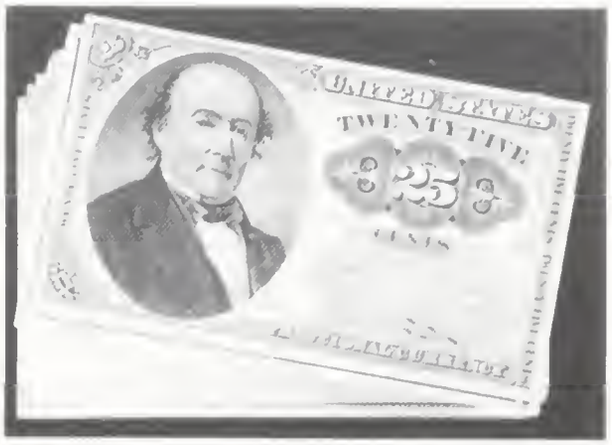
187 **Short Key Onslaught.** Fr. 1266 10c Fifth Issue New (47 pieces) (750-up)

188 **Fr. 1309 25c Fifth Issue Gem New.** (4 pieces) (150-up)

189 **Fr. 1309 25c Fifth Issue.** The grades range from **Choice New** to **Superb Gem New**. (70-pieces) (2000-up)

190 **Fr. 1309 25c Fifth Issue New.** (30 pieces) (600-up)

191 **Fr. 1309 25c Fifth Issue New.** Another lot identical to the above. (30 pieces) (600-up)



192 **Fr. 1309 25c Fifth Issue About New.** We are offering the opportunity to acquire these historic collectibles in bulk. (57 pieces) (1100-up)

193 **Fr. 1381 50c Fifth Issue Gem New.** (2 pieces) (100-up)

194 **Fr. 1381 50c Fifth Issue New.** Six uncirculated notes. (6 pieces) (130-up)

195 **Fr. 1381 50c Fifth Issue About New.** Twenty-four slightly circulated Fifty-Cent notes. (24 pieces) (500-up)

196 **Superb Gem New Fifth Issue Denomination Set.** A set worthy of the collector of the finest condition Fractional material 10c Fr. 1266, 25c Fr. 1309 and 50c Fr. 1381 (3 pieces) (200-up)

197 **Fr. 1381 50c Fifth Issue Gem New.** Four flawless Fractional notes. (4 pieces) (225-up)

198 **About New Fifth Issue Denomination Set.** 10c Fr. 1266, 25c Fr. 1309 and 50c Fr. 1381. (3 pieces) (60-up)

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199 **A Choice New Fifth Issue Offering.** 10¢ Fr. 1266 (seventeen) and 50¢ Fr. 1381 (six). (23 pieces) (550-up)

200 **Twenty-Four Circulated Fifth Issue Fractionals.** 10¢ Fr. 1265 (the long key variety) **Aged Fine** and **Very Fine** and Fr. 1266 **Very Fine** and **Extra Fine**. 25¢ Fr. 1309 **Fine** (three), **Very Fine** (four) and **Extra Fine** (four) and 50¢ Fr. 1381 **Fine**, **Very Fine** (three) and **Extra Fine** (five). (24 pieces) (200-up)

201 **Thirty-Six Fifth Issue Fractional Notes with a Pinhole.** Thirteen are 10¢ Fr. 1266, ten are 25¢ Fr. 1309 and the remaining thirteen are 50¢ Fr. 1381. Most are completely free of other signs of circulation; two or three also have a fold. (36 pieces) (500-up)

202 **Fifth Issue Denomination Set.** Fr. 1265 **Choice New**, Fr. 1309 **Choice New** and Fr. 1381 **Choice New**. (3 pieces) (100-up)

MIXED FRACTIONAL CURRENCY

203 **Five Wide Margin Specimens.** Fr. 1331SP face **About New**, Fr. 1313SP face **New** stained, Fr. 1272SP back **About New**, Fr. 1283SP back **About New** and Fr. 1314SP back **About New**. (5 pieces) (350-up)

204 **Meredith Check and Note.** A Schuylkill Bank check dated May 3, 1825 and signed by William Meredith is included along with a 10¢ Fifth Issue Fractional note, Fr. 1266 in **Choice New** condition. Meredith was appointed secretary of the Treasury in 1849, and his portrait is on this Series 1874 Fractional. (2 pieces) (100-up)

205 **Three Perforated Notes.** Fr. 1228 **About New**, Fr. 1279 **About New** and Fr. 1310 strictly **New** but not very well centered. (3 pieces) (250-up)

206 **Two Nice Perforated Notes.** Fr. 1229 and Fr. 1279. Both grade **Extra Fine**. (2 pieces) (150-up)

207 **Three First Issue Notes.** Fr. 1230 **New**, 1242 **About New** and 1312 **About New**. (3 pieces) (75-up)

208 **A Nice First Issue Grouping.** Fr. 1230 **New**, Fr. 1242 (three) one **Choice New** two **About New**, Fr. 1241 (two) one **New** and one **Extra Fine**, Fr. 1281 **Extra Fine**, Fr. 1312 (two) both **About New**, Fr. 1313 **Very Good** and Fr. 1313SP face edge-chipped **About New**. (11 pieces) (250-up)

209 **A Second Issue Mixture.** Fr. 1233 **About New**, 1245 **New** 1246 **About New**, 1249 **Very Fine**, 1286 **Very Fine**, 1316 **About New** and 1317 **Extra Fine**. (7 pieces) (200-up)

210 **A Nice Third Issue Group.** Fr. 1226 **About New**, 1227 **Very Fine**, 1236 **New**, 1239 **New**, 1251 (two) **New** and **Choice New**, 1255 **Choice New**, 1256 **About New**, 1294 (two) **New** and **About New**, 1295 (two) **About New** and **Very Fine**, 1339 **About New** and 1364 **Fine**. (14 pieces) (400-up)

211 **A Fourth Issue Mixture.** Fr. 1258 (two) **Choice New** and **About New**, Fr. 1261 **Choice New**, Fr. 1307 (two) both **About New** and Fr. 1376 **About New**. (6 pieces) (175-up)

212 **A Fifth Issue Denomination Set.** Fr. 1266 **New**, 1308 **Choice New** and 1381 **Choice About New**. (3 pieces) (65-up)

213 **Two Third Issue 10¢ Wide Margin Specimen Backs.** Both are Green Backs and both grade Choice New. (2 pieces) (150-up)

214 **Seven Mixed Specimens.** Two of them are Wide Margin pieces, Fr. 1314SP face and 1244SP face both **New** but aged; there are two Narrow Margin faces, 1254SP and 1324/31SP; and three Narrow Margin backs, 1226SP, 1251/3SP and 1291SP all grade **New**. (7 pieces) (175-up)

215 **Four Better Fractionals.** Fr. 1241 **About New**, 1282 **Very Fine**, 1311 **Very Fine** and 1289 **Extra Fine**. (4 pieces) (225-up)

216 **Five Narrow Margins Specimens.** Fr. 1226SP pair, Fr. 1281SP pair and Fr. 1244SP face. All five pieces are the typical **New**, but removed from a shield. (5 pieces) (100-up)

217 **Three Fractional Types.** Fr. 1238 **About New**, 1255 **New** and 1379 **About New**. (3 pieces) (75-up)

218 **Mixed Fractional.** This small group consists of Fr. 1258 **Choice New** and two **Choice New** narrow margin Specimens, Fr. 1253SP face and Fr. 1283SP back. (3 pieces) (100-up)

219 **Four Fractionals.** Fr. 1308 (two) **Extra Fine**, Fr. 1309 **About New** and Fr. 1376 **About New**. (4 pieces) (100-up)

220 **Three Fractionals Plus a Strip of Four.** Fr. 1227 **New**, 1230 **Choice New**, 1286 **Choice New** and a Fr. 1230 Vertical Strip of Four **Extra Fine**. (4 pieces, 8 notes) (225-up)

221 **Nine Different Types.** Fr. 1234 **About New**, 1239 **New**, 1264 **Choice New**, 1283 **Choice New**, 1294 **New**, 1312 **New**, 1317 **Extra Fine**, 1333 **About New** and 1362 **Extra Fine**. All in all much nicer than the typical group lot. (9 pieces) (300-up)

222 **A Mixed Fractional Group.** Fr. 1281 **Fine**, 1233 **About New**, 1244 **About New**, 1256 **New**, 1258 **About New**, 1261 (two) **Extra Fine** and **About New**, 1264 **About New**, 1309 (two) **Extra Fine** and **About New** and 1381 **Extra Fine** with a large corner off. There are also six Narrow Margin Specimens: second Issue 10¢, 25¢ and 50¢ faces as well as a 10¢ Second Issue back and a 3¢ pair. (17 pieces) (350-up)

223 **Eleven Different Fractional Types.** Fr. 1230 **New**, Fr. 1240 **About New**, Fr. 1312 **Extra Fine**, Fr. 1316 **Extra Fine**, Fr. 1226 **New**, Fr. 1294 **About New**, Fr. 1333 **About New**, Fr. 1379 **New**, Fr. 1266 **About New**, Fr. 1309 **New** and Fr. 1381 **About New**. (11 pieces) (275-up)

224 **Thirteen High-Grade Fractional Types.** Fr. 1281, 1246, 1283, 1316, 1226, 1294, 1339, 1258, 1269, 1303, 1379, 1266 and 1381. None grade less than **About New**, with several fully **New**. (13 pieces) (550-up)

225 **Nineteen Different Types.** The following notes are represented: Fr. 1230, 1242, 1282, 1312, 1232, 1245, 1226, 1238, 1294, 1255, 1257, 1267, 1374, 1376, 1379, 1307, 1265, 1308 and 1381. The grades are mixed, from **Very Good** to **About New**, with the three most important notes, the Lincoln, the Stanton and the 15c, near the high end. (350-up)

226 **Forty-Four Low-Grade Fractionals.** A nice mixture of types here, including two 15c notes, six Lincolns and three Spinners. Grades range from **About Good** to **Very Fine**, although the higher-grade pieces are damaged or stained. There is some value here, and this lot should be examined carefully. Sold as is - no returns for any reason. (44 pieces) (150-up)

227 **Four Tougher Friedberg Numbers.** Fr. 1227 **Extra Fine**, 1229 **About New**, 1240 **About New** and 1251 **New**. (4 pieces) (250-up)

228 **Five Better 50c Notes.** Fr. 1331 **New**, Fr. 1334 (two) both **About New**, Fr. 1341 **Extra Fine** and Fr. 1312 **Extra Fine**. (5 pieces) (350-up)

229 **Sixteen Different High-Grade Fractional Types.** Fr. 1281 **About New**, 1312 **New**, 1232 **New**, 1244 **New**, 1285 **About New**, 1226 **Extra Fine**, 1238 **New**, 1256 **Extra Fine**, 1294 **Extra Fine**, 1261 **About New**, 1302 **About New**, 1374 **Extra Fine**, 1376 **About New**, 1265 **Choice New**, 1309 **New** and 1381 **New**. (16 pieces) (375-up)

230 **One Hundred and Twenty+ Wretched Fractional Notes.** This is the remains and rejects from the winning 1992 Memphis competitive exhibit of the world's worst 24-piece Fractional Type Set. The honor is held by this cataloger. This group contains many of the most wretched Fractional notes to have ever been seen, including a number of notes taped together and composed of pieces of several different notes as well as a sprinkling of notes we suspect to be counterfeit. There is very little value here, but it certainly is an interesting group of pathetic and deplorable pieces. There are no returns on this lot for any reason. Anyone attempting to return it will be shot. (120+ pieces) (75-up)

231 **Fractional Miscellany.** A 10c and 25c Third Issue cut from a Heath's Counterfeit Detector and an old Fractional Currency stock envelope from the Fatham Stamp & Com Company. (3 pieces) (50-up)

232 **Eleven Fractional Notes.** Fr. 1281 **About New**, 1312 **About New**, 1236 **About New, Aged**, 1376 (two) **New** and **About New**, 1264 **About New**, Fr. 1266 (four) **Very Good**, **Extra Fine**, **About New** and **New** and Fr. 1309 **New** with a rust spot. (11 pieces) (175-up)

233 **Fractional and MPC.** Fr. 1310 **New** but glue-stained, Fr. 1244SP Narrow Margin Face **New**, Fr. 1322 50c Fiber Paper **About New**, Fr. 1227 **About New**, Fr. 1295 **New**, Fr. 1309 **New** and three pieces of MPC: Series 521 5c **Fine**, Series 521 10c **Very Fine** and Series 541 25c **Gem New**. (9 pieces) (175-up)

234 **F.E. Spinner Signed Check.** This Mohawk Valley Bank check bears the large, dark signature of Spinner as cashier. It's dated June 3, 1848, and the hammer cancel is at the upper right, far away from the Spinner signature. (75-up)

ENCASED POSTAGE

United States Encased Postage Stamps came into being as a "Money of Necessity" at the same time and for the same reasons as Fractional Currency. In the early days of the Civil War there had been a shortage of small change. This condition was at its worst in the spring and summer of 1862. It had become nearly impossible for merchants (and the public) to get along without being able to make change. Private scrip, bank and merchant scrip, small private copper coins and even postage stamps (both loose and in pre-printed envelopes) were all being pressed into service. Unfortunately, these stamps were too small and brittle to survive for long in circulation.

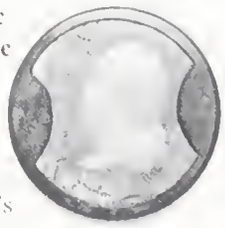
John Gault of Boston (later with Kirkpatrick of New York City) cleverly solved this problem by encasing them in a metal case with a mica "window" so the stamp was visible. His profit was made by selling advertising on the back of the case to various merchants.

Mr. Gault obtained a patent on Encased Postage Stamps on August 12, 1862. Most, if not all, of the Encased Postage was produced from this patent date until early 1863. By then, Postage Currency (First Issue Fractional Currency) was beginning to fill the small-change gap. (Postage Currency was first printed in August of 1862 and most likely was placed into circulation at once or by early September. Either way, it was several months before it began to circulate freely.) Stamps had also become increasingly difficult to obtain, as the Post Office (after being rushed for stamps to replace hoarded coins) had cut off supplies for all but postal uses.

Most major collections of Fractional Currency have had several pieces of Encased Postage in them as association items; needless to say, a collection of Encased Postage stands well in its own right.

The average collectable condition for encased postage is Very Fine with an exceptional piece being Extra Fine to About New. A fully new piece of Encased Postage is a major rarity even for the most common issues, and most varieties are unknown in even About New condition.

235 **HB-6 EP32a 3c Ayers Cathartic Pills Choice About New.** This is the variety with the long arrows. It's about as close to an uncirculated piece of Encased Postage as one is likely to encounter. The case is glossy, with a thin coat of silvering remaining in many areas, the stamp is fully bright and the mica close to perfect. A very high quality piece of encased. (400-up)



REMEMBER!

PLEASE SIGN YOUR BID SHEET!

236 **HB-17 EP3 1c Take Ayer's Pills Choice About New.** An extremely nice piece with an essentially perfect mica, bright blue stamp and a glossy medium-brown case with about 10% of the silvering remaining. (500-up)

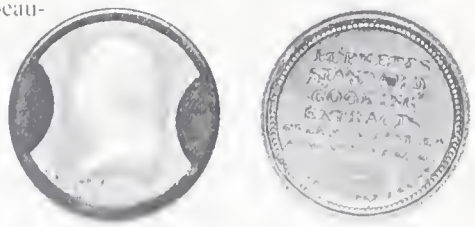
237 **HB-30 EP34a 3c Ayer's Sarsaparilla Medium Letters Choice Extra Fine.** This piece is one of the more common encasements, and as such, it's a perfect example for a collector who wants to own one piece. The mica has one unobtrusive craze, the stamp is quite bright and the case is a glossy medium-brown with a touch of silvering between the letters. (400-up)

REMINDER —
A 10% Buyer's Fee Will Be Added To All Successful Bids.

238 **HB-32 EP34b 3c Ayer's Sarsaparilla Large Letters Choice About New.** This piece is just a hair away from the full uncirculated grade. The mica approaches absolute perfection, the stamp is beautifully bright and the case is a glossy light brown with no signs of wear. (550-up)

239 **HB-32 EP34b 3c Ayers Sarsaparilla Large Letters About New.** The stamp is nice and bright, the mica is nearly perfect and the case has almost no indication of wear. (550-up)

240 **HB-82 EP40 3c Burnett's Standard Cooking Extracts Extra Fine.** This is an excellent representation for the merchant, with a beautifully bright stamp, essentially perfect mica and a glossy light-brown case. (400-up)



241 **HB-100 EP13 1c Drake's Plantation Bitters Extra Fine.** This is a nice piece in its own right, but what makes it special is the fact that the stamp in this encasement has been postally used. A light red cancel is clearly visible across the face of the stamp, and although its place location can't be certain, the word "City" can be discerned. This is the only encasement we know of that was made with a canceled stamp, and it is legitimate beyond question, as there are absolutely no indications of tampering with the case. Unusual to say the least, this is something that every serious encased collector should desire to own. (1000-up)

242 **HB-113 EP112 10c Ellis McAlpin & Co. Very Fine.** The case shows some circulation but remains attractive. The stamp is somewhat toned, and the mica is clear and problem-free. McAlpin is a considerably rarer merchant, usually seen only when important collections reach the market. (1000-up)

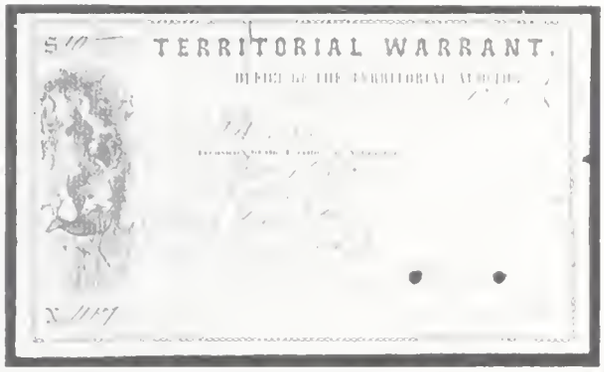
243 **HB-123 EP114 10c Gage, Brother & Drake Tremont House Choice Very Fine.** The case shows only light wear, the stamp is a little bit toned and the mica has a few minor crazes but is essentially clear. A popular merchant and a rather nice piece. (500-up)

244 **HB-132 EP79 5c J. Gault Ribbed Frame About New.** A lovely high-end example of the scarce Ribbed Frame variety. The stamp is bright, the mica very nearly perfect and the case without a flaw and barely touched. This would be a very difficult example upon which to improve. (750-up)

245 **HB-135 EP148 12c J. Gault Extra Fine.** The mica and stamp are just about perfect. They give an extremely nice appearance on this seldom seen high-denomination encasement. The case itself is high grade, but there is a small dent at the right side of the back that does not interfere with any of the lettering. (1000-up)

246 **HB-162 EP83 5c Kirkpatrick & Gault Very Fine.** There is a dent in the case and the mica has a few laminations and craze marks. (200-up)

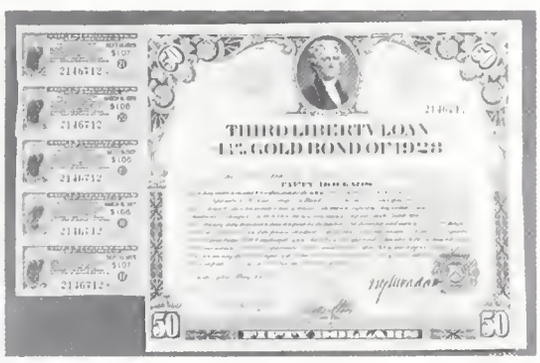
MISCELLANEOUS



247 **Nebraska Territorial Warrant.** Issued for $10.00 on May 31, 1860 and made good for, with interest, on November 27, 1861 by the Office of the Territorial Auditor in Omaha City. (100-200)

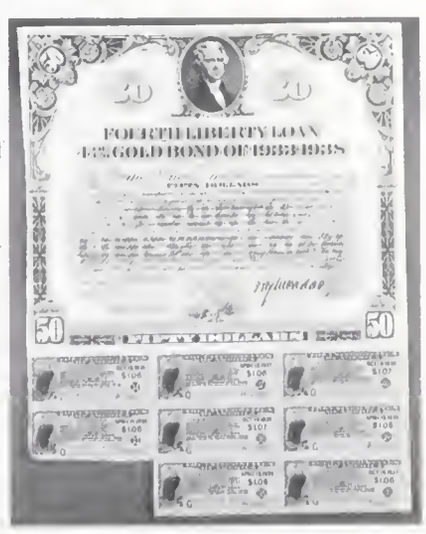
A TRIO OF LOVELY LIBERTY LOAN BONDS

248 **$50.00 Liberty Loan Bond Third Liberty Loan May 9, 1918.** A beautiful and scarce bond which is one fold and some light handling from new. One coupon is missing. (600-up)

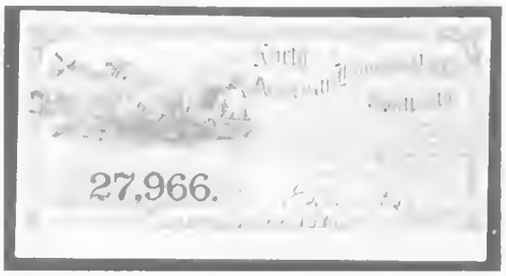


249 **$50.00 Liberty Loan Bond Third Liberty Loan May 9, 1918.** Just as nice as the last and identical in every way, as it is consecutive to the last as well. (600-up)

250 **$50.00 Liberty Loan Bond Fourth Liberty Loan October 24, 1918.** There are a couple of folds, but this bond boasts lovely green, black and brown colors and great eye appeal. (600-up)



251 **North American Land & Cattle Co. $2.00.** Issued by a Tennessee corporation, this $2.00 Fractional Bond Share is actually a bearer instrument designed to circulate as money. It is dated October 2, 1884. **Extremely Fine.** (75-150)

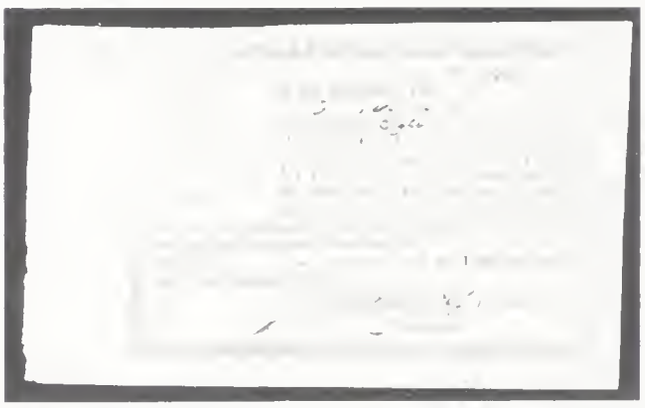


252 **State of Louisiana $1000 Bond Extremely Fine+.** The State acknowledges a debt to the Consolidated Association of Planters for the sum of $1000 plus interest. Hand signed by Governor Roman. (200-400)

253 **Dubuque, IA- Fractional Share Scrip.** A sheet of four pieces, circa 1860's, from the Dubuque & Sioux City Railroad Company used to pay for the company's preferred stock. As new, with a few small nicks and a small split. (50-100)

254 **Federal Tax Stamp for Slot Machines.** This document indicates that $700 has been paid by the Overland Hotel and Bar at 215 Bridge Street in Winnemucca, NV to the U.S. Internal Revenue Service for the operation of seven slot machines over the period of one year. (100-up)

255 **1884 San Francisco Bank Receipt.** This certifies that the cashier of the First National Bank of San Francisco has credited $1412 in the favor of the Cochise County Bank in Arizona Territory. (50-up)



256 **New York Stock Certificate.** Issued in Kingston, New York, dated April 3, 1810 and featuring the debossed wax-and-paper seal of the Ulster & Delaware Turnpike Road Company. (250-up)

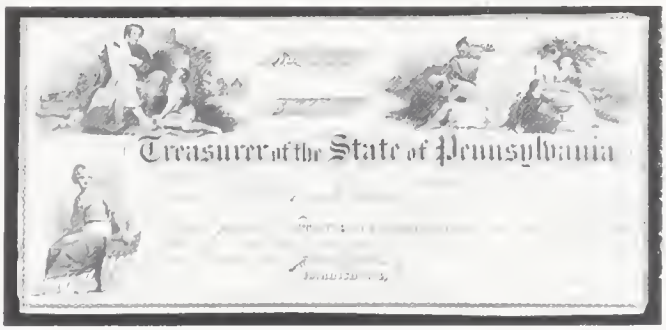
257 **U.S. Commissioner of Pensions Bounty Land Certificate.** A circa 1860 certificate authorizing the issuance of 120 acres of land in recognition of previous military service to the United States. This is the first piece of its kind we've had. Unfortunately, it has interior splits and pieces missing from the top. **Fair.** (40-80)

Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in January of 2000!

258 **Kingston - Ulster County Bank.** Early Stock certificate dated October 22, 1844. **Very Fine**, a corner off. (50-100)

259 **California - Kern County Mining Investment Portfolio.** The personal collection of fiscal certificates and correspondence of one R.S. Walker pertaining to his investment - and the subsequent loss of his money as verified by an attorney's letter, included - in the Friday Gulch Gold Mining Co. (4 pieces) (100-200)

260 **Miniature Demand Note.** Apparently a period piece, this 3" x 1 1/2" facsimile is replete with mock-up versions of Colby's and Spinner's signatures (although these were not the signatures on the actual notes). (50-75)



261 **Pennsylvania - School Dept. State Appropriation Certificate.** This thrice-vignetted document is dated August 2, 1866. (50-75)

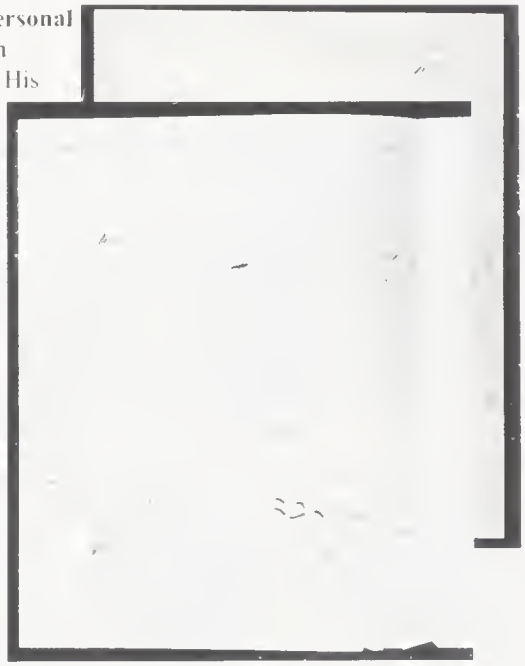
262 **"Democratic Wild Cat Money" Fine.** An anti-Cleveland campaign artifice from the Presidential race of 1892. (100-150)

263 **Rules for Redemption of U.S. Notes.** On the cover of this one-sheet booklet is a receipt from the Treasury Department, dated November 16, 1867 and bearing Spinner's printed Signature, that $3 has been returned. (75-up)

264 **A Large Group of Mixed Foreign Currency.** Included are a number of notes that we recognize as very common and present in all large groups of foreign. There are also ten Bank of England £1 notes that we believe are redeemable and some interesting pieces that we don't recognize. Clearly this must be examined by the bidder. Mail bids will be accepted but are discouraged. No returns on this lot for any reason. (35 pieces) (offered without estimate)

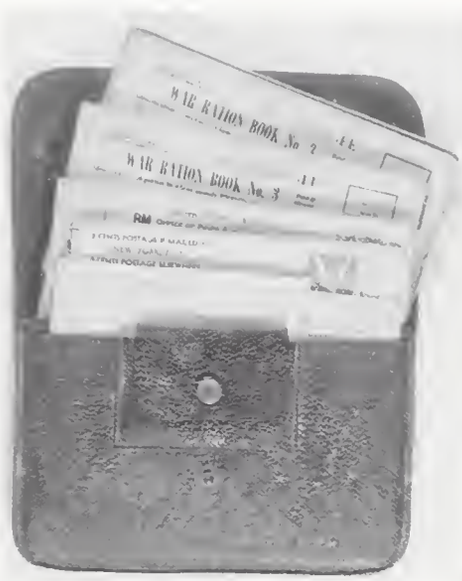
265 **E.M. Stanton Signature.** As Secretary of War, Stanton ratifies the President's promotion of John B. Parke to Brevet Major with his hand signature on this late-1864 war document. (200-up)

266 **Spinner Personal Letter with Signature.** His prose echoes a grander, more formal time. (100-up)



267 **New York - Fishkill National Bank Telephone Directory.** Dating from 1928, this directory came with a snap-on bracket to attach to an upright desk phone. (25-up)

268 **Liquor Ration Book** from the officers' mess in Sasebo, Japan. It's dated June, 1961 and contains coupons good for various alcoholic drinks. Also included is a Japanese note of uncertain vintage, denominated in pesos. (2 pieces) (20-up)

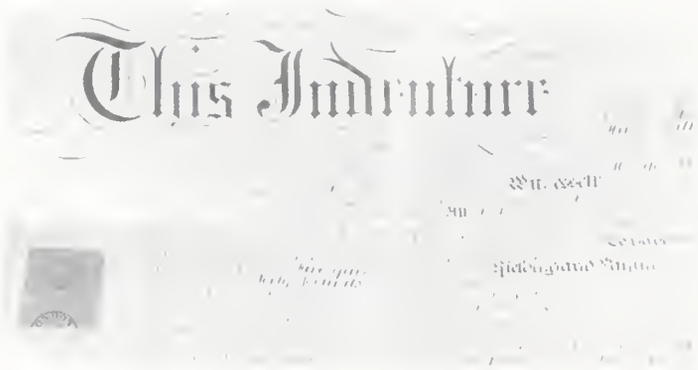


269 **World War II Ration Books.** Eight ration books and several other ration items are all included in this specially made leather wallet, with the gold-leafed words, "Ration Books." A small, separate compartment at the front contains ten ration tokens: five red and five blue. A treasure trove of stuff for the World War II collector, as most of the books contain more than half of their stamps. (75-up)

270 **A Group of Early Almanacs.** Nine almanacs dating 1823, 1841, 1844, 1846, 1851, 1871, 1878 (two) and 1889. Various conditions, some with a few items snipped out. Most of the famous almanac makers are represented, including the Maine Farmer's almanac, Prindle's, Ayer's and Hostetter's. An interesting - and we suspect somewhat valuable - group. (9 pieces) (150-up)

Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in January of 2000!

271 **West Hartford, Connecticut - A Bank Designed to look like a Book.** Put out by the West Hartford Trust Co., we would guess from the 1920's or 30's. It's in its original Christmas-gift box. (30-up)



272 **British Indenture Lease.** Executed June of 1874, renting property for a period of five years, and wholly handwritten in painstaking calligraphy on the heavy British Legal paper of the time. Signed and sealed in wax, paper and silver, this impressive document measures slightly over 2' by slightly under 2' and would be ideal for framing. (75-up)

273 **British Mortgage Deed.** This huge, calligraphic British document is sealed May 18, 1878. It's two full pages, tied together with various seals, and again on heavy British legal paper measuring 2'4" by 1' 10". (75-up)

274 **A Final British Legal Document.** Again, two pages in length and measuring two-and-a-half feet by 2'1". It's dated 1826 and leases a large parcel of property for a period of 80 years, again, executed in painstaking calligraphy and covered with various wax, paper and silver seals. This document includes a hand-drawn map, showing the exact location of the parcels in question. An extraordinary piece of history which we believe to be easily worth... (150-up)

275 **Confederate Play Money.** A group of 96 pieces, sixteen each of five different denominations, and the original cardboard note that tops the pack, identifying these as a product of the Whitman Publishing Co. They replicate the 1864 Confederate issue, and we believe they were produced in the 1940's. (97 pieces) (75-up)

276 **Vignette - Bust of Major General Joseph K. Mansfield.** This vignette is featured on the $500 Series 1874-1880 Legal Tenders. (50-up)

277 **Vignette - Bust of Silas Wright.** (25-up)

278 **Fifteen Vignettes.** Eleven portraits and four buildings. These are relatively modern pieces, with the blue Bureau numbers on the back. (15 pieces) (75-up)

279 **Nine BEP Vignettes.** Most show signs on the back of prior mounting. (9 pieces) (100-up)

280 **Eight Vignettes.** Seven Bureau of Engraving and Printing Vignettes and a Lincoln-mourning vignette engraved and printed at the Treasury Department. (8 pieces) (80-up)

281 **A So-Called Magic Wallet.** A piece of Large Size currency magically changes sides when this wallet is opened and closed. This particular one is printed with an ad for the First National Bank of Stoughton, Wisconsin. (50-up)

282 **Enigmatic Twelve-Subject Fessenden Reverse Sheet.** This sheet of twelve Reverses appears to us to be some form of replica, as the printing does not quite match the government-produced product. It's printed on one side only on paper that resembles, but does not duplicate, the actual Bank Note paper. There are a number of Fractional specialists that will undoubtedly find this rare and unusual item to be of great interest. (750-up)

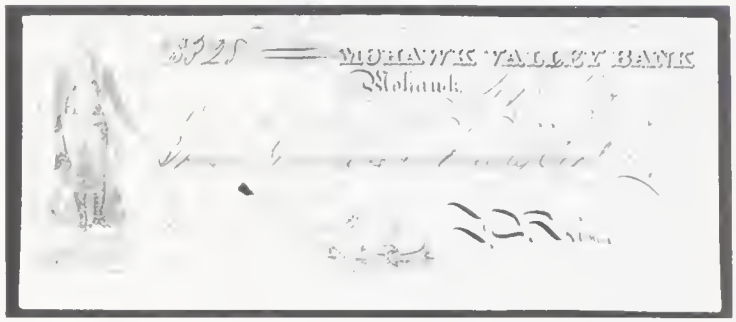
283 **Counterfeit Detector Note.** A "Universal Counterfeit Detector" which apparently circulated at some point. **Very Good**, with some splits, a scarce item worth...(100-150)

284 **Three Bond-Detector Pages.** These rather large pages contain quite a number of interesting vignettes, some of which appear on currency as well as bonds. Two of the pages have an edge tear. (3 pieces) (75-up)

285 **World War II Ration Books.** Six world War II ration books along with other OPA rationing paraphernalia are contained in a cloth-and-plastic folder. (50-up)

286 **Florence, AZ- POW Camp Money.** A 1¢ coupon for use by Military Personnel at the POW Camp Exchange in Florence, Arizona. **New.** (40-80)

287 **World War II Propaganda Note.** A facsimile of a $1.00 Silver Certificate on the front and back, with the inside a Vichy France diatribe against Treasury Secretary Morgenthau and "The Jewish War." **Good**, with some splits and a small piece missing. (50-90)



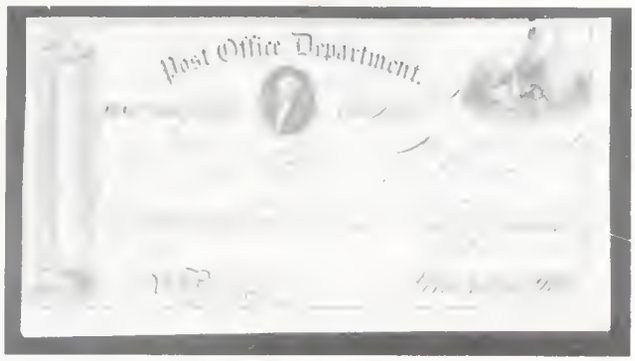
288 **Mohawk Valley Bank Check.** Dated April 12, 1848, this check bears the signature of F.E. Spinner as Cashier of the bank. The crosscut cancel touches, but does not materially affect, the signature. (75-up)

289 **Mohawk Valley Bank Check.** A second identical check, signed by Spinner. This one is dated May 29, 1848. (75-up)

290 **Cincinnati, OH- Designated Depository Check.** Circa 1870's Cincinnati U.S. Depository Check, printed by the B.E.P. **Fine.** (20-40)

291 **Carson City Nevada Sight Drafts.** Both are dated 1877, and both bear 2¢ Internal Revenue Stamps. One is payable in gold and is overprinted "GOLD" in gold ink; the other is payable in currency and is overprinted "CURRENCY" in green ink. (2 pieces) (75-up)

292 **Two Early Colorado Checks.** One drawn on the First National Bank of Cripple Creek by the Findley Consolidated Mining Co. and the second drawn on the Fort Lupton Bank by Kountze Brothers. They are dated 1907 and 1903 respectively. (2 pieces) (25-up)



293 **Post Office Department Draft.** This attractive form is dated February 12, 1865 and bears the printed signature of the Postmaster General and the autographed signature of the Auditor of the Post Office Department. (100-up)

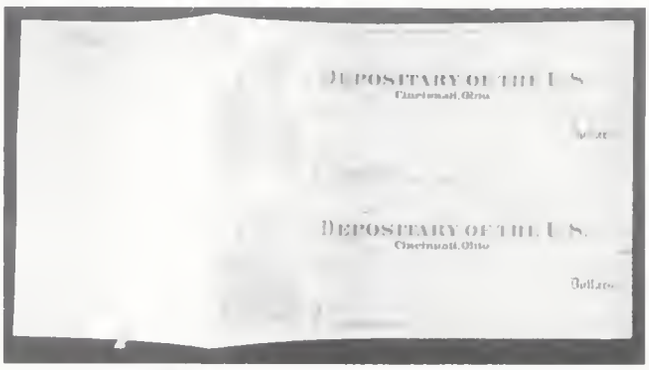
Newly Discovered Uncut Oregon Postal Note Pair.

294 **Portland- Postal Note Pair** 1c June 21, 1894. The first uncut pair of postal notes we've ever seen, with the Oregon location as an added bonus. There is a light fold between the notes, but each is uncirculated. Difficult to estimate, but likely to reach or exceed...(300-600)

295 **Postal Note from 1888.** A Postal Note for 45c issued at Ashtabula, Ohio on September 10, 1888. **Very Good**, with a chip or two out of the margins. (40-80)

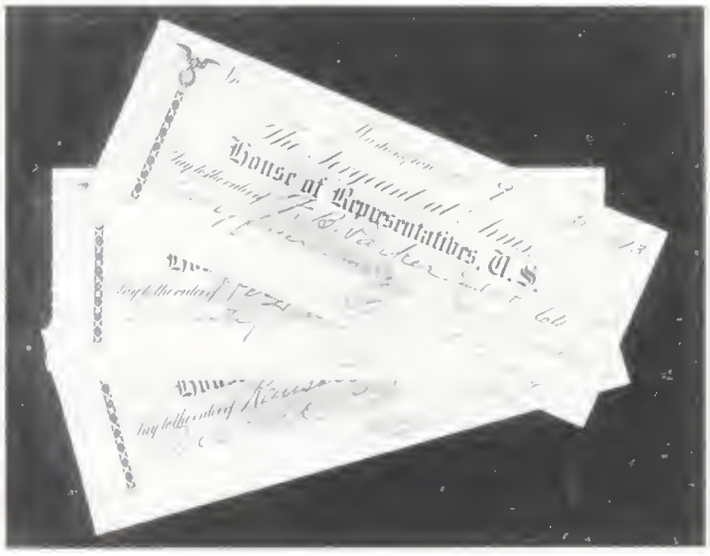
296 **Quite a Mixture.** A Giori test note, a World's Columbian Exposition ticket and two Assistant Treasurer of the U.S. checks depicting Lincoln. Both checks are drawn in the 1880's. (4 pieces) (150-up)

297 **United States Department of the Interior Widow's Pension Form.** Dated May 16, 1910, this form grants a service widow her pension. It bears a highly detailed Department of the Interior embossed seal. (75-up)



298 **U.S. Depositary at Cincinnati.** An uncut pair of checks printed in lustrous gold ink, with an interesting vignette and a Treasury Seal. (100-up)

299 **Four Colorado Checks.** One is from Grand Junction in 1894, one from Cripple Creek dated 1907, one from Fort Lupton dated 1910 and one from Rocky Ford dated 1938. (4 pieces) (50-up)



300 **Three House of Representatives Checks.** All dated during September of 1913, these Washington D.C. checks are drawn on the account of the Sergeant at Arms in the House of Representatives. All three bear the Vignette of the Capitol building. (3 pieces) (50-up)

301 **1986 ANA Souvenir Card with a Fractional Currency Pair.** This Bureau of Engraving and Printing card depicts a 5c Second Issue note. It's stamped and canceled August 9, 1986, and a circulated horizontal pair of Fr. 1233's are tied to the card by the cancel. (100-up)

302 **Drawback Certificate.** Dated October 3, 1866 at Boston, this certificate entitled Henry Peabody to receive $10.82 in drawback of duties on tin cans manufactured in the United States from imported tin, the finished product to be exported to Australia. This interesting and unusual document bears a 5c Internal Revenue foreign exchange stamp. (30-up)

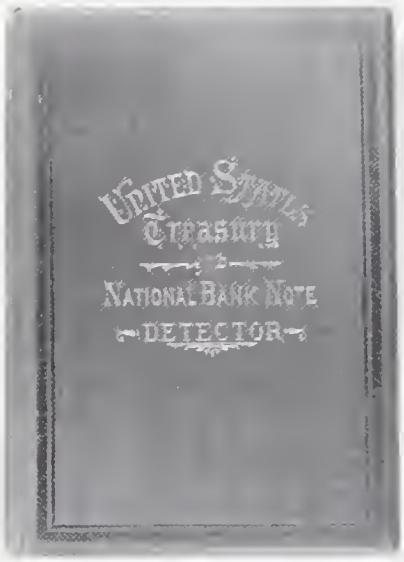
303 **Four Political Satire Notes.** These four different "Bills" picture Humphrey, McGovern, Muskie and Nixon. All marked campaign 1972 on their backs, each is totally different. We've not seen these before. (4 pieces) (50-up)

304 **Philadelphia- A.J. Hoyt** March 24, 1866. This appears to be a lottery ticket of some kind, although the wording is somewhat indeterminate. (20-40)

305 **1928 Kentucky Derby Sweepstakes Ticket.** We have no idea how this worked, or even whether it was a legal enterprise, but apparently 17,400 people would win at least *something*, and one lucky individual would win a $25,000 prize. (25-up)

306 **Underwood's Counterfeit Reporter.** Dated January-March 1888, this 32-page detector lists exchange rates, stolen bills, counterfeit bills and raised bills. (75-up)

307 **Heath's Infallible Counterfeit Detector.** This 1879 large format edition is extremely scarce and highly sought-after for its excellent high-quality plates. This one is in the best condition of the few we've seen. The binding is perfectly tight and the book is essentially flawless but for some minuscule rubbing at the top and bottom of the spine. (500-up)

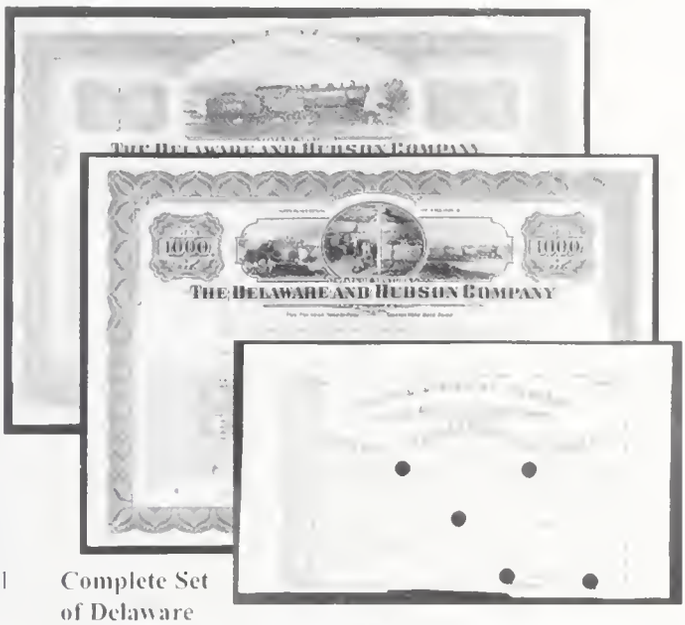


308 **A Marblehead, Massachusetts Shipping Manifest.** Dated July 3, 1880 and for the Schooner Savannah leaving Bangor, Maine for Marblehead, Massachusetts. (25-up)

309 **United States Inspector's Certificate.** Printed by the Bureau of Engraving and Printing, this form, dated August 27, 1886, certified that Judson McCallum was authorized to pilot the steam yacht "Mollie" on the Georges River in Maine. (75-up)

310 **Danforth, Bald & Company.** A beautifully engraved letter from this famous bank note company, dated in Philadelphia December 27, 1850, discussing an order for Obsolete bank notes. (50-up)

D & H Railroad Stock and Bond Set



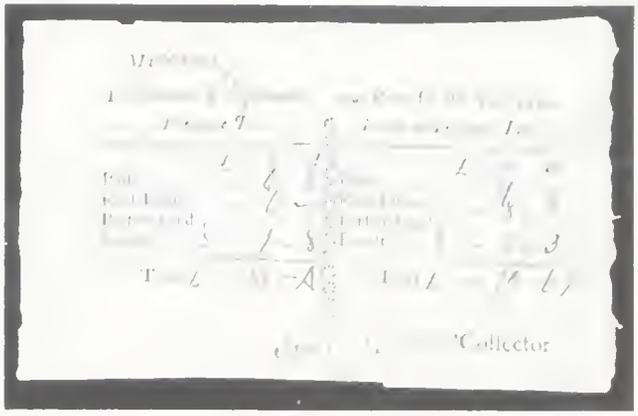
311 **Complete Set of Delaware and Hudson Railroad Stocks and Bonds.** This magnificent set of stocks and bonds covers the 100-year history of the Delaware and Hudson Railroad including all predecessor railroads dating back to 1850. Some of the earlier items are issued and canceled, but the later-date pieces are Specimen printings bearing straight-zero serial numbers and in many cases the mark, "Specimen." We are far from expert in this field, but the experts to whom we have shown this massive collection (78 pieces, all different) have been considerably impressed by it, and they lead us to believe that a fair estimate would be . . . (2500-up)

312 **A Set of Bonds and Transfers of the First Two Maine Central Railroad Company Predecessor Railroads.** This souvenir folder is set #1 of fifty sets prepared by the company in 1984. This specially prepared, printed folder contains thirteen different pieces, several of which are multi-item sheets. (13 pieces) (250-up)

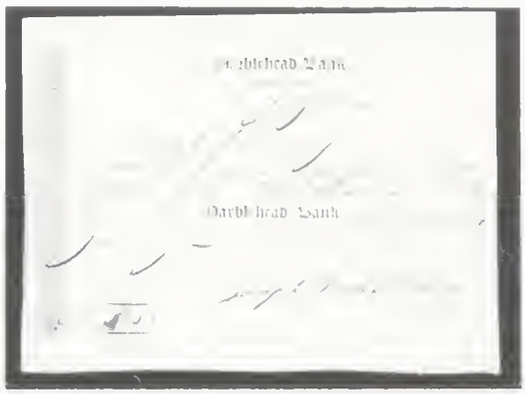
313 **Marblehead National Bank Canceled Check.** This check, dated June 9, 1879, bears a 2¢ Internal Revenue stamp, and is canceled with two star-shape punches. (15-up)

314 **Three New England Checks.** Two are from the National Grand Bank of Marblehead, Massachusetts and the third from Oakland, Maine. (3 pieces) (25-up)

315 **An Incredible Eighteenth Century New England Document.** This 12" x 16" document is an agreement between the owner of the Schooner Sally and the crew for the division of the proceeds for the projected sale of cod that will be caught on an upcoming voyage. It's dated April 2, 1795 in Marblehead, Massachusetts, and is in excellent shape for its age, with only a few light folds and one corner that has been reattached on the blank back with restoration tape. Suitable for framing, and a great piece of history. (250-up)



316 **Marblehead, Massachusetts 1764 Tax Form.** This small form informed Samuel Chapman what his taxes were going to be for the year 1764. (100-up)



317 **1804 Marblehead Bank Form.** A receipt stating that $585 had been received in purchase of shares of stock from the Marblehead Bank. The bank's president has signed the form, and if our eyes are not deceiving us, his name was Joseph Banker. (100-up)

318 **Marblehead, Massachusetts Import Form.** This form, dated April 17, 1802, bears a lovely embossed stamp of the Massachusetts Supervisor's Office. It's for the import of one hogshead of rum. (100-up)

319 **Early Marblehead Document.** A wholly handwritten receipt dated in Marblehead, Massachusetts on July 21, 1759. It's very attractive, and it is one of the earliest we've seen. (75-up)

320 **Bank Note Company Letters.** Six letters discussing Obsolete notes, dating from 1830 to 1852. Five of them are from Toppan, Carpenter, Casilaer & Company. A great group for the serious student. (6 pieces) (300-up)

321 **Two Sketched Forms.** Two lightly pencil-sketched forms, apparently mock-ups for currency. (2 pieces) (50-up)

Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in January of 2000!

322 **A Nineteenth Century Letter to a Marblehead Jndge.** This personal letter, dated August 3, 1897, was sent from Eufaula, Alabama to Judge William C. Fabens. (25-up)

323 **1964 Democratic National Convention Tickets.** Eleven mostly different tickets, three of which are unused, for this Atlantic City event. Interesting and undoubtedly scarce. (11 pieces) (50-up)

324 **Twenty-Six 1940's Motor Vehicle Federal Use Tax Stamps.** These stamps are dated from 1942 through 1946, with the great majority from the earlier dates. Several different makes of cars displayed these stamps, including Bucks, Fords, Chevys, Packards, De Soto's and a 1931 Hupmobile. Conditions vary, with most showing signs of mounting and removal from their respective vehicles. An interesting and colorful group. (26 pieces) (100-up)

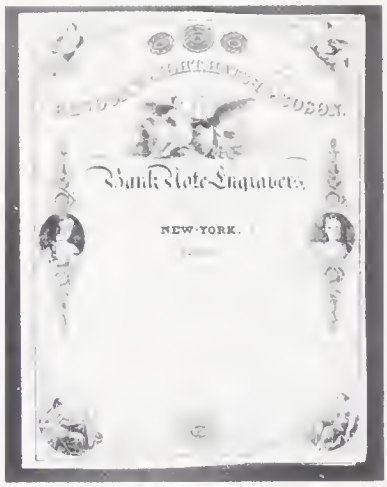
325 **Office of Price Administration World War II Ration Tokens.** 55 O.P.A. tokens are about evenly divided between red and blue. (55 pieces) (65-up)

326 **Louisiana Purchase Exposition Prosperity Purse.** This trifold coin purse is printed to give the appearance of a souvenir bank note celebrating the centennial of the Louisiana Purchase. Clearly a keepsake item from the exposition, these were manufactured by W. Millard Palmer Co. of Grand Rapids, Michigan. We've seen only one other. (100-up)

327 **Nine World War II Ration Books.** Most with a considerable number of coupons remaining for various goods. All nine are contained in a patriotic red, white and blue war ration book holder. (10 pieces) (100-up)

328 **Twenty Aquebucks.** Identical to the group in our last sale, which we estimated at $25 and up but surprisingly realized $60, this group of twenty includes a twenty-first item: a return card entitling the bearer to more aquebucks and more promotional items from New York racetracks. All these colorful pieces are from the Spring 1979 meeting. (21 pieces) (40-up)

329 **Rawdon, Wright, Hatch & Edson Advertising Broadside.** A lovely two-page advertising broadside by this renowned bank-note engraving firm, with a list of prices and services. It is dated July, 1853, and makes a wonderful addition to any collection of obsolete banknotes. **Very Fine.** (125-250)



MILITARY PAYMENT CERTIFICATES

330 **Series 481 $1 Replacement Note Very Fine.** This scarce replacement note is 100% clean from the face, and it gives the appearance of a higher grade. It's one of only eleven known, and it should easily realize . . . (450-up)

REMEMBER!

PLEASE SIGN YOUR BID SHEET!

331 **Series 641 5c MPC Pack of 100.** An original pack of all Gem pieces, packaged in its original band. Twenty years ago, bundles of MPC were seen occasionally, but they all seem to have found permanent homes, as the appearance of a bundle now is quite an unusual event. (200-up)

332 **Series 641 $10 Group of 25.** Grades range from **VF** to **About New**, some with a few light stains and about half with staple holes. (22 pieces) (250-up)

333 **Series 641 $10 Replacement Note Very Fine.** Lightly circulated but problem-free, this scarce replacement should realize right around . . . (300-up)

CANADIAN CURRENCY

334 **DC25h $1.00 1923**

A beautiful example of this scarcer note, with nice margins and incredibly deep embossing. **Gem Crisp Uncirculated** (400-700)

335 **DC25n $1.00 1923**

A most attractive black seal example. **Choice Crisp Uncirculated**. (200-300)

336 **DC25o $1.00 1923**

Fresh, bright and beautifully margined. **Gem Crisp Uncirculated** (175-275)

Serial Number 1 1954 $1.00

337 **BC37a $1.00 1954**

A lovely serial number 1 example from this popular series. **Gem Crisp Uncirculated** (500-900)

338 **BC46b $1.00 1973 Gem CU.**

A **Gem Crisp Uncirculated** pack of 100 pieces of Canada's last $1.00 bill. (250-350)

339 **BC46B $1.00 1973 Gem CU**

A second pack of 100 pieces, consecutive to the last (250-350)

340 **Petit Saguenay - David E. Price** (?) 3 Pence 6 sous Aug. 31, 1850

Interesting and scarce piece of early Canadian scrip. **Uncirculated**, with a bit of foxing at the edges. (125-250)

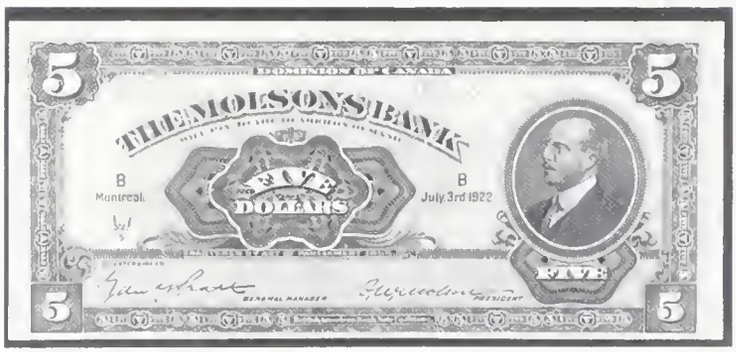
341 **Toronto - Colonial Bank of Canada** $3.00 April 4, 1859 Charlton 130-10-02-06 **F-VF**

Colonial Bank of Canada $4.00 June 24, 1859 Charlton 130-10-02-08 **VF+**

Two pieces. (100-150)

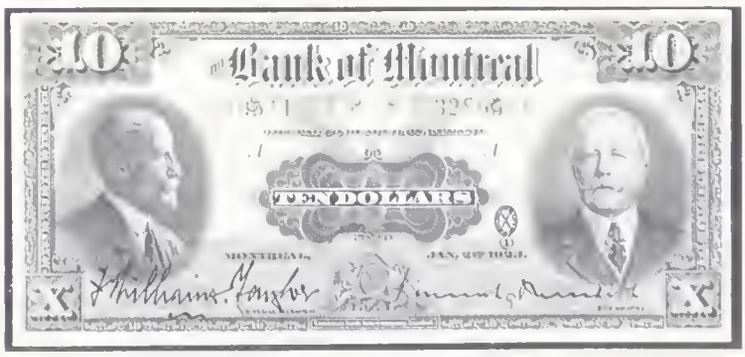
342 **Toronto - Colonial Bank of Canada** $5.00 May 4, 1859 Charlton 130-10-04-10

Bright **Crisp Uncirculated**. (60-90)



343 **Montreal - The Molsons Bank** $5.00 July 3, 1922 Charlton 490-40-02

Lovely **Choice Crisp Uncirculated**, a very scarce note in this grade. (150-250)



344 **Montreal - The Bank of Montreal** $10.00 Jan. 2, 1923 Charlton 505-56-04

The first of four consecutive examples. **Choice Crisp Uncirculated** (100-150)

345 **Montreal - The Bank of Montreal** $10.00 Jan. 2, 1923 Charlton 505-56-04

A second example, just as nice as the above. **Choice Crisp Uncirculated** (100-150)

346 **Montreal - The Bank of Montreal** $10.00 Jan. 2, 1923 Charlton 506-56-04

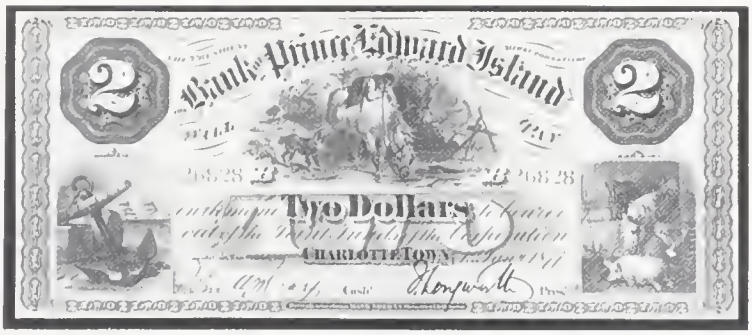
The last two pieces of this consecutive foursome. **Choice Crisp Uncirculated**. (175-275)

347 **Montreal - The Bank of Montreal** $10.00 Jan. 2, 1931 Charlton 505-58-04

A broadly margined **Choice Crisp Uncirculated** example. (100-150)

348 **Halifax - The Bank of Nova Scotia** $10.00 Jan. 2, 1935 Charlton 505-36-04

Four consecutive perfectly centered and crackling fresh examples of this popular and colorful note. **Choice Crisp Uncirculated** (300-500)



349 **Charlotte Town - The Bank of Prince Edward Island** $2.00 Jan. 1, 1877 Charlton 600-12-06

A prize from the Marblehead collection, and an extremely rare note in this grade. **Choice Crisp Uncirculated** (500-900)

CONFEDERATE CURRENCY

350 **T8 $50.00 1861**

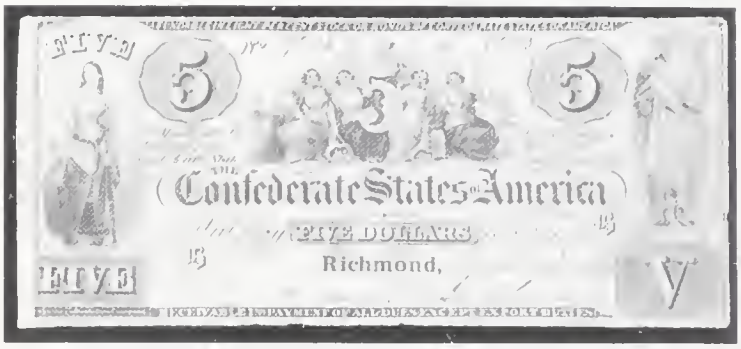
Pristine but for one minor corner fold. **Choice Crisp Uncirculated**. (200-250)

351 **T24 $10.00 1861**

Very Fine, with slightly ragged edges. (40-60)

352 **T26 $10.00 1861**

But for two light stains at the bottom of this note, this would be a perfect **Uncirculated** example, as it is perfectly margined and still boasts its original embossing. (300-500)



353 **T31 $5.00 1861**

Evenly circulated **Fine**, with good color and no problems whatever. (275-375)

354 **T39 $100.00 1862**

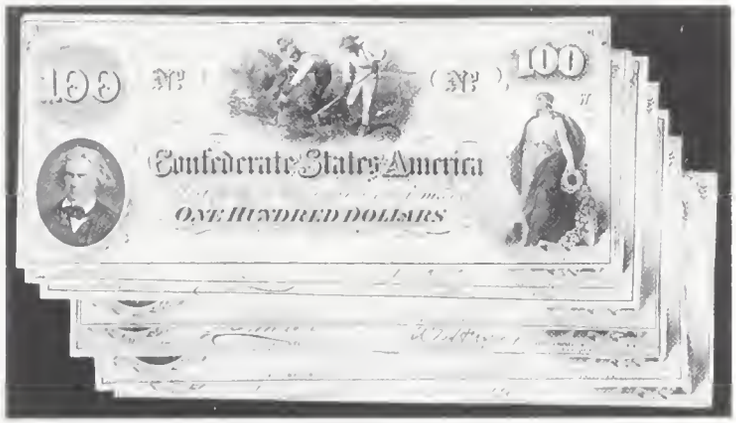
Two pieces, both are perfect **Choice Crisp Uncirculated** examples. (200-300)

MAIL BIDDERS

PLEASE CHECK YOUR BID SHEET CAREFULLY TO ENSURE AGAINST ERRORS. WE CAN NOT BE RESPONSIBLE FOR YOUR ERRORS IN BIDDING.

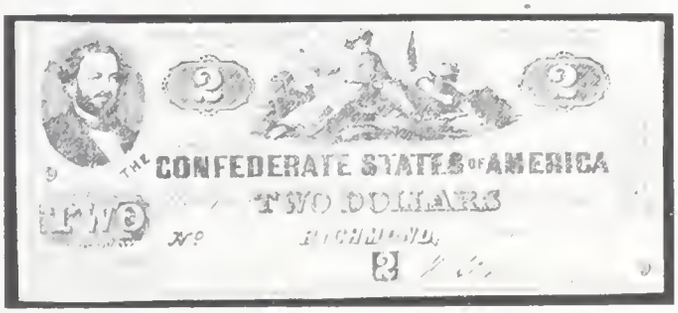
355 **T40 $100.00 1862**

Six notes, one **Choice Crisp Uncirculated**, three **Extremely Fine** and two **Very Fine**. (6 pieces) (300-450)



356 **T41 $100.00 1863**

There are seven examples in this lot, three **Crisp Uncirculated**, one **About Uncirculated**, two **Extremely Fine** and one **Very Fine**. (450-600)

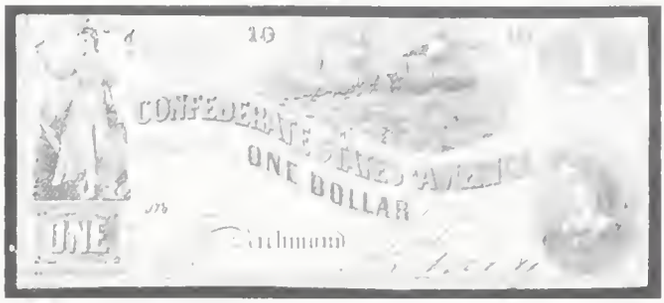


357 **T42 $2.00 1862**

This note would grade fully uncirculated were it not for a corner tip fold. **Choice About Uncirculated** (100-150)

358 **T43 $2.00 1862**

This lovely **Very Fine** is completely clean and appears never to have circulated in spite of its numerous light folds. (200-300)



359 **T44 $1.00 1862**

Choice About Uncirculated. (75-125)

360 **T45 $1.00 1862**

This rare note is extraordinarily well centered and very close to fully uncirculated. It's a lovely example that could easily reach or exceed . . . (750-900)

361 **T58 $20.00 1863**

Four pieces, all **About Uncirculated** and all with cross-cut cancels. (250-300)

362 **T58 $20.00 1863**

Identical to the above lot, but this time there are five cross-cut canceled pieces. **About Uncirculated** (300-350)

363 **T70 $2.00 1864**

Perfectly margined and quite lovely. **Choice Crisp Uncirculated** (70-90)

364 **Selected Confederate Counterfeits**

CT-20 $20.00 1861 CU

CT-22 $10.00 1861 (2) VF, VF

CT-33 $5.00 1861 Fine

CT-40 L$100.00 1862 VF (Genuine front, bogus printed $100 reverse)

CT-40 $100.00 1862 AU, repair (Genuine front, bogus back with $1000 Dollars [sic] in green

T-XXI $20.00 1861 F-VF (Female Riding Deer)

Total seven pieces. (350-650)

365 **Scarce Confederate Counterfeit**

CT-37 $5.00 1861 Cr. 284 A

A very scarce counterfeit in any grade, and especially so this nice. **Extremely Fine**. (150-300)

OBSOLETE CURRENCY

ARKANSAS

366 **Augusta - S. Simon** 10¢ March 1, 1862 Rothert UNL

First example we have ever seen from this issuer, who is unlisted in the Rothert reference. **Very Fine**, with one unimportant split. (200-400)

CONNECTICUT

367 **New Haven Uncut Sheet Trio**

New Haven - City Bank of New Haven $1.00-$1.00-$2.00-$3.00 X4 Uncut Sheet

City Bank of New Haven $5.00-$5.00-$5.00-$10.00 X5 Uncut Sheet

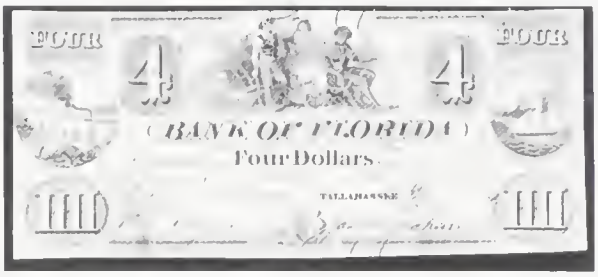
City Bank of New Haven $50.00-$100.00-$20.00-$20.00 X6 Uncut Sheet

Three **Uncirculated** uncut sheets, all with bright red overprints. (300-600)

368 **Stonington - Stonington Bank** $1.00, $2.00, $3.00 G8a, G16a, G28a

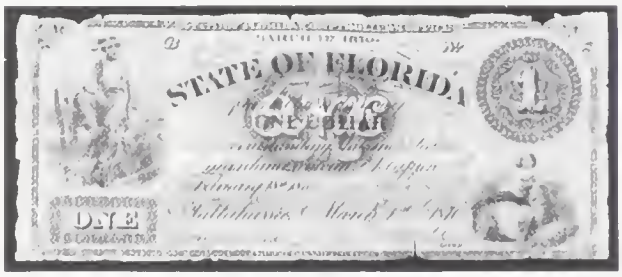
Three pieces, all red tinted remainders, the $2.00 with the elaborate whaling scene. All three are lovely **Crisp Uncirculated** (125-175)

FLORIDA



369 **Tallahassee - Bank of Florida** $4.00 Feb. 1, 1844 G26 Freeman 13

A very scarce note, particularly in this extraordinary state of preservation. **Uncirculated**, with a small piece of tape on the reverse covering the cut cancellations. (250-500)



370 **Tallahassee - State of Florida** $1.00 March 1, 1870 Cr. 45

An excessively rare note which is the first of its issue we've had to offer for many years. Well circulated **Very Good**, with a few splits and margin chips missing, but still likely to see bidding reach or exceed... (600-1200)

GEORGIA

371 **Augusta - The Mechanics Bank of Augusta** $1000.00 Jan. 1, 1856 G46

That this note survives today is quite a feat, as the amount of money it represented in 1856 equates to a small fortune in our current economy. **Very Fine**, and quite rare. (400-700)

ILLINOIS

372 **Aurora - Aurora Commercial College (Clark Seminary)** $100.00 1868 Schingoethe UNL

An incredible new discovery, and this institution is not even listed in the massive Schingoethe reference. **Fine** or better, with a handful of insignificant edge splits. (300-600)

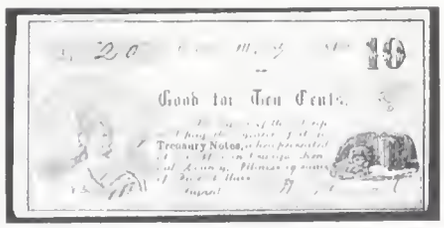
373 **Chicago - Dr. Peabody** Advertising Note

One of the neatest Fractional look-alike advertising notes we've ever encountered, with the reverse being just as entertainingly informative as the face. Printed in green and white, this is a classic of its genre, and the first piece from this issuer we've seen. **Very Fine**, with one tiny split. (200-400)

374 **Mount Carmel - The Citizens Bank** $5.00 G6a Proof

A beautiful, fully tinted Proof, ex-ABNCo sale. **Uncirculated**, 4 POC. (200-300)

375 **Oswego - O.H. Sherwood** 10¢ Jan. 1, 1862



An excessively rare piece of Illinois scrip. **Fine-Very Fine**. (200-400)

WANT TO FAX YOUR BIDS?
Dial 830-693-1283 Please
Type Your Bids And Send Early!

376 **Shawneetown - State Bank of Illinois** $10.00 Aug. 1, 1858 G10a

An extremely scarce note. Bright **Fine**, with the red reverse still quite vivid for the grade. (250-450)

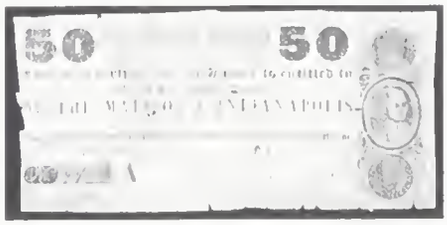
INDIANA

377 **Greencastle - Exchange Bank** $5.00 May 10, 1854 G4a Wolka 275-2

A scarce remainder note listed as R-6 in Wolka. **Extremely Fine-About Uncirculated**. (100-150)

378 **Logansport - Logansport Insurance Company** $5.00 Wolka 446-3 Proof

Lovely ex-ANBCo sale Proof, **Uncirculated**, 3 POC. (175-350)



379 **Section Forty-One, Madison & Indianapolis Rail Road - Willis & Prindle** 50¢ Nov. 1, 1842 Wolka UNL

An exciting new discovery, as this piece of Indiana scrip is unlisted in the Wolka reference. Apparently issued by a railroad contractor or supplier working on the line (see page 40 of the Wolka reference for more information on the railroad), and payable in railroad scrip, this example is certain to see considerable interest amongst the many Indiana collectors. There are a few holes and splits, and the left end is trimmed off, but the overall is **Fine** and the appearance is most acceptable. (300-600)

380 **Attica - Shawnee Bank** $5.00 July 1, 1854 G6 Wolka 23-3 **VF+**

Muncie - Fort Wayne & Southern Railroad Co. $5.00 Oct 2, 1854 Wolka 555-3 **VF-EF**

Petersburg - Farmers & Drovers Bank $10.00 Oct. 4, 1858 G8a Wolka 665-4 **AU**

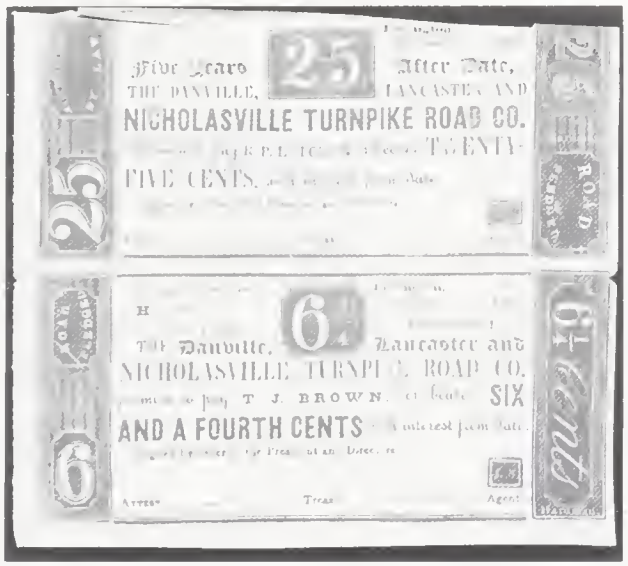
Three better Indiana notes. (125-250)

KANSAS

381 **Wyondott - Kansas State Savings Bank** $3.00 Dec. 16, 1869 Whitfield 451

An interesting note, as this may well be the earliest note known from this institution which bears genuine signatures. (The Whitfield reference refers to a $1.00 example bearing the same date with serial number 17.) **Fine**, or a bit better, with the note having absorbed just a touch of oil from an old PVC based holder. (100-200)

KENTUCKY



382 **Lexington - The Danville, Lancaster & Nicholasville Turnpike Road Co.** 6 1/4¢-25¢ Dec. 1837

Uncut pair of two different denominations, quite rare. **Extremely Fine**. (300-500)

383 **Louisville - Bank of Louisville** $3.00 April 1, 1847 G10

A tougher Kentucky three. **Very Good-Fine**. (125-175)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

384 **Russellville - Southern Bank of Kentucky** $5.00 G336a Proof

Ex-ABNCo holdings Proof. **Uncirculated**, with a handful of minuscule age spots visible mostly on the back, and the usual 4 POC. (150-250)

385 **Lexington - Northern Bank of Kentucky** $1.00 May 30, 1849 C6 **F**

Louisville - Bank of Louisville $5.00 C72 **F-VF**

Peoples Bank of Kentucky $2.00 May 1, 1862 C46a **VG**

Three pieces. (100-150)

MAINE

386 **Bangor - The Eastern Bank** $10.00 G64 Wait 62 Proof

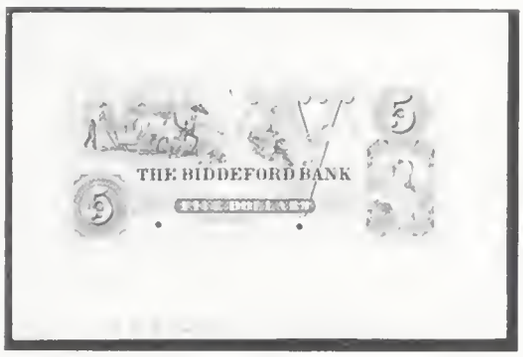
A rare Proof which was not part of the ABNCo holdings. **Crisp Uncirculated**, 6 POC. (150-250)

387 **Bath - The Commercial Bank** $500.00 G80 Wait 42 Proof

A gorgeous high denomination Proof mounted on a card. **Uncirculated**, 6 POC, ex-ABNCo sale. (200-400)

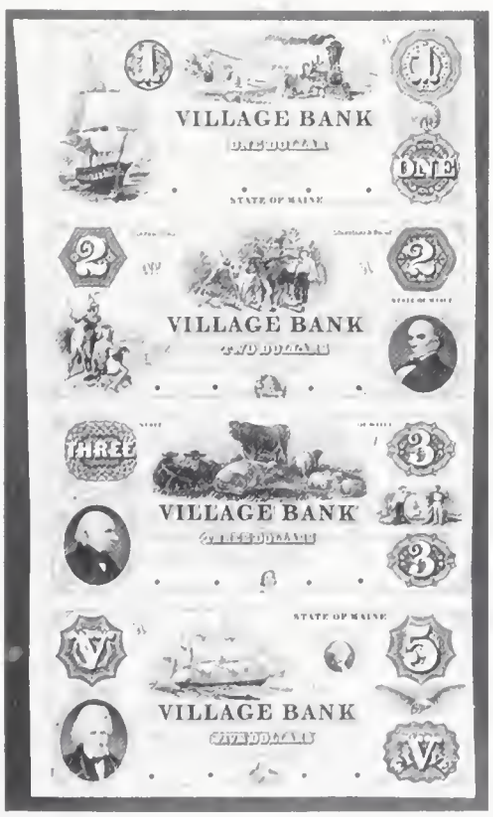
388 **Bath - The Long Reach Bank** $500.00 G16a Wait 63 Proof

An extremely rare high denomination Proof with a red overprint which was not part of the ABNCo holdings, as this has been a part of the Marblehead collection since 1987. **Uncirculated**, with a tiny repair to one of the six POC. (250-500)



389 **Biddeford - The Biddeford Bank** $5.00 G16 Proof

Ex-ANBCo holdings card-mounted Proof impression. As new, from the Marblehead collection. (150-300)

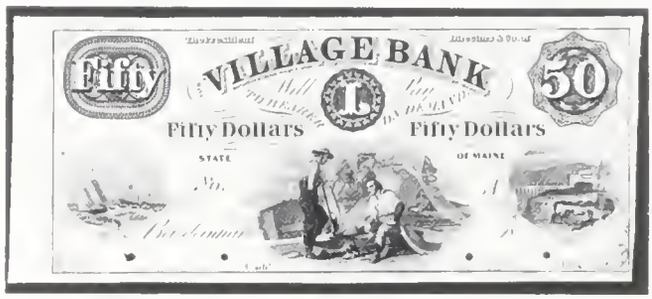


390 **Bowdoinham - The Village Bank** $1.00-$2.00-$3.00-$5.00 G2a-G4a-G6a-G8a Proofs Uncut Sheet

Ex-ABNCo Proof sheet, with just a couple of very minor flaws. **Uncirculated**, from the Marblehead collection. (600-1000)

391 **Bowdoinham - The Village Bank** $10.00-$20.00 G10a-G12a Proofs Uncut Sheet

Two subject sheet ex-ANBCo sale. **Uncirculated**, folded between the notes, with a tear into the bottom note. (250-450)



392 **Bowdoinham - Village Bank** $50.00 UNL Proof

Ex-ANBCo sale Proof. **Uncirculated**, 4 POC. (125-250)

393 **Brunswick - The Brunswick Bank** $5.00-$5.00-$5.00-$10.00 Uncut Sheet X1

Nice example of this reprint sheet. (100-200)

394 **Brunwsick - Union Bank** $5.00 G30

An extremely scarce remainder which is unlisted in the Wait reference. **Uncirculated**. (150-250)

REMINDER —

A 10% Buyer's Fee Will Be Added To All Successful Bids.

395 **Bucksport - Bucksport Bank** $1.00-$2.00-$5.00-$10.00 G2a-G6a-G10a-G12a Proofs Uncut Sheet

A lovely ex-ANBCo sale Proof sheet. **Uncirculated.** (600-1000)

396 **Canaan - H. Burrill** 10c-25c-50c Oct. 24-25, 1862 Wait 1, UNL, UNL Uncut Sheet

A rare sheet of Maine scrip from the Marblehead collection. Only the 10c is listed in Wait. **Uncirculated** (200-400)

397 **Canaan - H. Burrill** 10c-25c-50c Oct. 24-25, 1862 Wait 1, UNL, UNL Uncut Sheet

A second sheet, as above. **Uncirculated** (200-400)

398 **Farmington - The Sandy River Bank** $10.00 G10 Wait 6 Proof

Another in this lovely group of Proofs from the Marblehead collection. **Uncirculated**, not from the ABNCo collection. (125-250)

399 **New Castle - The New Castle Bank** $100.00 G16 Wait 9 Proof

An excessively rare Proof which was not part of the ABNCo sale holdings. **Uncirculated**, with two tiny hinges on the reverse, 6 POC. (200-400)

400 **Portland - The Atlantic Bank** $5.00-$5.00-$10.00-$20.00 G8b-UNL-UNL Proof Uncut Sheet

Ex-ABNCo sale, fully orange tinted sheet with several problems, flaws, etc., as there are tape repairs on the reverses of all notes, a piece missing from the top note, and damage to the bottom note as well. (500-900)

401 **Portland - The Atlantic Bank** $50.00 UNL Proof

A lovely fully green tinted Proof, ex-ABNCo holdings sale and the Marblehead collection. **Uncirculated.** (250-450)

402 **Portland - The Atlantic Bank** $100.00 UNL Proof

A second fully green tinted Proof, also ex-ABNCo sale. Again, this is unlisted in Haxby, which lists only an orange colored Proof in this denomination from here. **Uncirculated.** (250-450)

403 **Portland - The Atlantic Bank** $500.00 UNL Proof

The last in this set of three green tinted Proofs. **Uncirculated**, ex-ABNCo holdings sale, this with one corner fold. (300-600)

404 **Searsport - Searsport Bank** $1.00 G2 Proof

Uncirculated Proof with 6 POC, not from the ABNCo holdings sale. (100-200)

405 **Searsport - Searsport Bank** $2.00 G4 Proof

Listed as SENC in Haxby, as are all four of these Proofs offered here. **Uncirculated**, 6 POC. (125-250)

406 **Searsport - Searsport Bank** $3.00 G6 Proof

The third Proof from the Marblehead collection in this series. **Uncirculated**, 6 POC. (125-250)

407 **Searsport - Searsport Bank** $5.00 G8 Proof

Last of these SENC notes to be offered. This Proof is **Uncirculated**, with 6 POC. (125-250)

408 **Skowhegan - Bank of Somerset** $10.00 G10 Proof

A most attractive card-mounted Proof from the Marblehead collection. (150-300)

REMINDER —
A 10% BUYER'S FEE
WILL BE ADDED
TO ALL
SUCCESSFUL BIDS.

409 **South Berwick - John G. Thompson** 5c Wait 23

First scrip from this issuer we've had to offer in any of our sales. **Uncirculated**. (100-150)

410 **Wiscasset - The Mariners Bank** $1.00 G8 Proof

A nice Maine title on this Proof mounted on a card. **Uncirculated**, 4 POC, with a small chip out of the right corner, another Proof which is not ex-ABNCo sale. (150-250)

411 **Wiscasset - The Mariners Bank** $5.00 G36 Proof

Card-mounted Proof, with 4 POC and a couple of chips out of the margins. **Uncirculated**. (100-200)

MARYLAND

412 **Baltimore - The Farmers & Planters Bank** $5.00 Nov. 5, 1861 S5 Kelly-Shank 5.65.4S

An extremely scarce note listed as R-7 in the new Maryland reference. **Very Good-Fine**. (125-250)

413 **Havre de Grace - Tide Water Hotel** 6 1/4c May, 1841 Kelly-Shank 63.10.1

An excessively rare note listed as an R-7 in the Kelly-Shank reference. **Very Good** (175-350)

414 **Williamsport - John Garrett** 50c April 1, 1842 Kelly-Shank 15.2.2

A scarcer piece of western Maryland scrip payable in Virginia bank notes. **Very Good**, with a couple of splits and a petty body hole. (100-150)

MASSACHUSETTS

415 **Andover - The Andover Bank** $500.00 UNL Proof

A very rare unlisted non-ABNCo Proof from the Marblehead collection **Uncirculated**, 4 POC and a piece out of the top margin. (200-400)

416 **Andover - The Andover Bank** $1000.00 UNL Proof

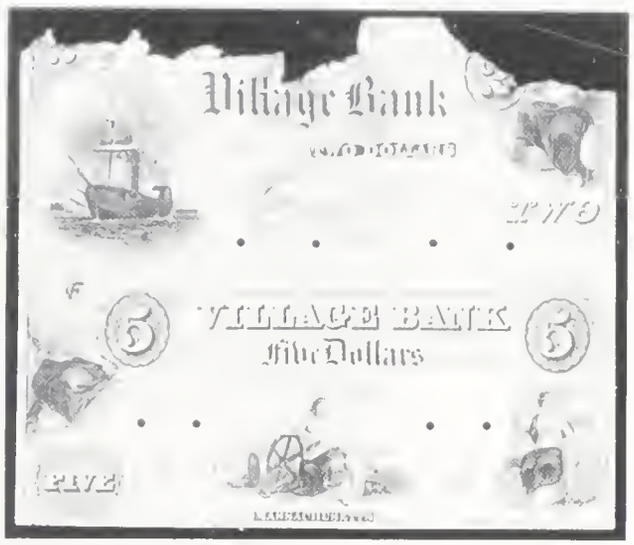
An unlisted Proof, as this has the design of G118a but lacks the overprint. **Uncirculated**, 4 POC and a few margin chips out, and not part of the ABNCo holdings sale. (200-400)

417 **Andover - The Andover Bank** $500.00-$1000.00 UNL Proofs Uncut Sheet

An excessively rare high denomination Proof sheet, definitely not part of the ABNCo holdings. **Uncirculated**, with several POC at the signature blocks. (750-1250)

418 **Boston - Continental Bank** $1.00 G2a

Attractive remainder example with a sharp green tint **Uncirculated**, a beautiful note. (100-150)



419 **Danvers - Village Bank** $2.00-$5.00 G16-G32 Proofs

Uncut pair, the $2.00 severely damaged and valueless, the $5.00 with some wrinkling but otherwise nice **Uncirculated**. (150-250)

420 **Lynn - Nahant Bank** $500.00 Jan. 1, 1836 G36b

Rare but low grade, with a piece missing and some small ink erosion holes. **Fair**. (100-150)

421 **Marblehead - B. Epson, Jr.** 3c April 14, 1864

An extremely rare piece of scrip payable in current bank bills "or U.S. Postage Currency." **Fine**. (150-300)

422 **Marblehead - B Epson, Jr.** 3c April 14, 1864

A second piece as above. **Very Good**, with one split and a missing left corner. (75-150)

423 **Marblehead - The Grand Bank** $1.00 June 1, 1861 G4b

A rare note which is the sole example of its kind in the Marblehead collection. **Very Good**, with a corner tip off. (150-300)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

424 **Marblehead - The Grand Bank** $1.00 Feb. 15, 1863 UNL

The same design as the note above, but with a green overprint rather than the red as above. This is unlisted in Haxby. **Fine-Very Fine**, a rare and attractive example. (250-450)

425 **Marblehead - The Grand Bank** $5.00 Jan. 4, 1832 G12a

Very considerably the nicest of the five examples of this note our consignor managed to obtain in well over two decades of searching. **Very Fine**. (175-325)

426 **Marblehead - The Grand Bank** $5.00 G12a

Dealer lot of four pieces of this scarce note, grading **Fair, VG, VG,** and **F-VF**. (125-175)

427 **Marblehead - Grimes & Goldthweat** 25c Nov. 1, 1862

A scarce Marblehead issuer we've not previously seen. (100-200)

428 **Marblehead - The Marblehead Bank** $1.00 May 1, 1863 G48a

The only specimen our consignor could ever obtain from this bank's last issue, which is listed as a Proof only in Haxby. This excessively rare piece is signed and issued. **About Uncirculated**. (300-600)

429 **Marblehead - The Marblehead Bank** $5.00 G146a Proof

A lovely late issue ABNCo colored Proof, the only such note our consignor could ever find. **Uncirculated**, 4 POC, with a couple of chips out of the bottom margin. (250-450)

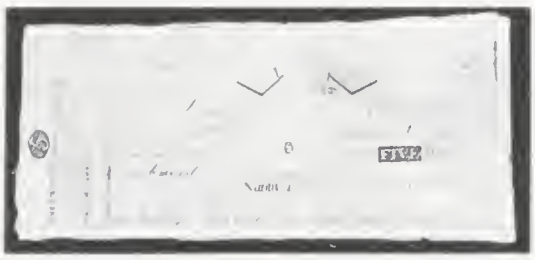
430 **Dealer Lot of Marblehead Counterfeits**

Marblehead - Marblehead Bank $2.00 C72 (7 pcs.), $3.00 C102 (26 pcs.)

Thirty-three pieces, ranging in grade from torn **Fair** with pieces missing to nice **Very Fine** or so. No returns on this lot for any reason. (700-1000)

431 **Marblehead - Joseph W. Stone** 3c July 4, 1864

A rare piece of Marblehead scrip we've not previously seen. **Fine+**. (125-225)



432 **Nantucket - Nantucket Pacific Bank** $5.00 Aug. 2, 1804 C18

An excessively rare early note, particularly desirable due to its unusually nice grade. **Very Fine**. (250-500)

433 **North Danvers - The Village Bank** $10.00 UNI Proof

A Proof with the design of Haxby G40 for Danvers (which is SENC), but clearly made for North Danvers, which Haxby calls fraudulent for all notes. **Uncirculated**, with 6 POC, repaired with restoration tape on the reverse. (100-200)

434 **South Danvers - Warren Bank** $20.00 G78a

Proof in appearance (and listed as such in Haxby) and with the usual four POC, but lacking the sharpness of most Proofs. **About Uncirculated**. (150-300)

MICHIGAN

435 **Jackson - Detroit & St. Joseph Rail Road Co.** $1.00 Mar. 9, 1840 G20

A scarce note payable in Cincinnati, Ohio. **Fine**. (75-125)

436 **Marshall - The Calhoun County Bank** $3.00 March 20, 1837 G6 Bowen 5

Listed only as a remainder in Haxby, but this example is clearly signed and issued. **Fine** (125-225)

437 **Mt. Clemens - Bank of Macomb County** $1.00, $2.00, $3.00, $5.00 G22c, G24C, G26c, G28a

Four pieces, the $1.00 and $2.00 **Extremely Fine**, the $3.00 **Very Fine**, and the $5.00 **Fine**. (50-90)

438 **Pontiac - The Farmers & Mechanics Bank** $5.00 Dec. 25, 1837 G8 Bowen 5

A very scarce note which is in very nice grade as well **Fine-Very Fine** (150-250)

439 **Detroit - The Peninsula Bank** $5.00-$5.00-$5.00-$5.00 Uncut Sheet X2 **AU**

Marshall - Bank of Michigan $1.00-$3.00 Uncut Sheet X1 **AU**

Two uncut sheets. (125-175)

MISSISSIPPI

440 **Holly Springs - Exchange Office** $2.00 Leggett 3

Nice grade but falsely filled in, with a sharp coin vignette at right. **Fine-Very Fine**. (75-125)

441 **Holly Springs - Exchange Office** $2.00 Leggett 3

A second example. **Fine**. (60-100)

442 **Jackson - State of Mississippi** $50.00 April 1, 1865 Cr. 49

Bright **Crisp Uncirculated**. (125-175)

MISSOURI

443 **Jefferson City - State of Missouri** $20.00 1862 Cr. 1, $5.00 (2) 1862 Cr. 5A, 5B

Three pieces, the $20.00 **Fine-Very Fine**, the Cr. 5A only **Good**, with a long tear, and the $5.00 Cr. 5B **Crisp Uncirculated**. (100-125)

MONTANA

444 **Helena - Peoples National Bank** $5.00

This issue is about the closest that one can get to an obsolete note from Montana. Bright **Choice About Uncirculated**. (200-300)

Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in January of 2000!

NEBRASKA

445 **Omaha City - Western Exchange & Land Company** $1.00 Dec. 15, 1857 G2a

An excessively rare Territorial. **Very Fine**, a great Nebraska item fit for the finest of collections. (500-900)

NEW HAMPSHIRE

446 **Concord - Geo. Hutchins & Co.** 10¢, 25¢ Nov. 1, 1862

Two pieces, the 10¢ **Very Good**, the 25¢ **Fine**. (100-150)

447 **Concord - Jos. Wyatt** 3¢ July 20, 1863

A scarcer piece of New Hampshire scrip. **Fine-Very Fine**. (100-200)

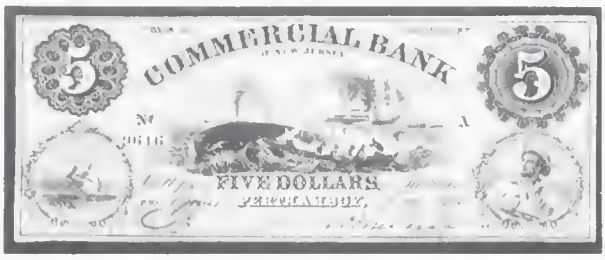
448 **Exeter - G.C. Lyford & Co.** 4¢ Nov. 25, 1863

A very scarce New Hampshire scrip item. **Extremely Fine**. (150-250)

NEW JERSEY

449 **Millville - Millville Bank** $1.00 G2b Proof

Attractive Proof with only a couple of minuscule age spots visible only on the reverse. **Uncirculated**, 4 POC (125-175)



450 **Perth Amboy - Commercial Bank of New Jersey** $5.00 Sept. 1, 1856 G44B Wait 1971

Nice example with a great spouting whale central vignette. **About Uncirculated** (100-125)

NEW YORK

451 **Albany - Bank of Albany** $5.00 Jan. 2, 1834 S15

A rare note which is listed as SENC in Haxby. Also included in the lot is a counterfeit from the Bank of Auburn (Haxby C 26), which is the note that the Albany piece was altered from. Both notes are **Very Fine**. (100-150)

452 **Elmira - Chemung Canal Bank** $10.00 Sept. 1, 1846 C46

A very high grade example of this scarce note. **Very Fine+** (75-125)

453 **Little Falls - The Aqueduct Association of Little Falls** $1.00-$3.00

An extremely rare uncut pair of these early notes (circa 1815). We have only handled one example of each denomination previously, with that set realizing over $600 in our May, 1996 sale. **Extremely Fine**. (350-650)

454 **Newburgh - Empire Actual Business College** $5.00 Schingoethe UNL

An unlisted denomination from this very rare issuer, with this piece the sole example from here we've ever had to offer. **Fine-Very Fine**. (200-400)

455 **New York City - Bryant & Stratton's National College Bank** $2.00 May 22, 1865 Schingoethe NY1120-2.B

A scarcer college issue (R-7 in Schingoethe) in unusually high grade. **Extremely Fine**. (75-125)

456 **New York City - Bryant & Stratton's National College Bank** $2.00, $10.00 Schingoethe NY 1120-2.B, NY1060-10

Two pieces, the $2.00 **Very Fine**, the $10.00 **About Uncirculated** (125-175)

457 **New York City - Bryant, Stratton & Co's International College Bank** $1000.00 Oct. 7, 1867 Schingoethe NYs1020-1000Bb

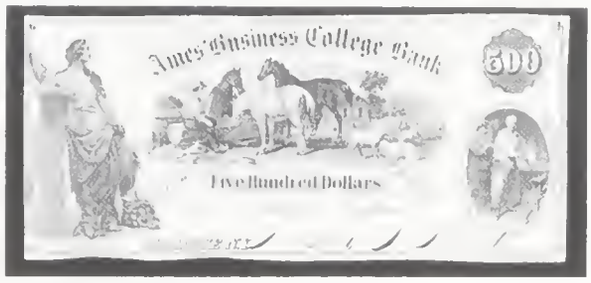
A very scarce denomination, listed as an R-7 in the Schingoethe reference. **Fine**, with a couple of minor edge nicks and splits. (150-250)

458 **New York City - The Chemical Bank** $25.00 G38 Proof

An excessively rare Proof mounted on a card, the first we have had to offer of this most infrequently encountered denomination. **Uncirculated**, with three tiny POC and a couple of minor tape stains showing only on the reverse. This is not, we might add, ex-ABNCo holdings. (400-800)

459 **Red Mills - Edw Livingston 5c Sept 25, 1862**

A rare piece of New York scrip from both an issuer and a location which are new to us. **Very Fine**, with one insignificant split. (125-175)



460 **Syracuse - Ames Business College Bank** $500.00 Aug. 2, 1864 Schingoethe NY2550-500

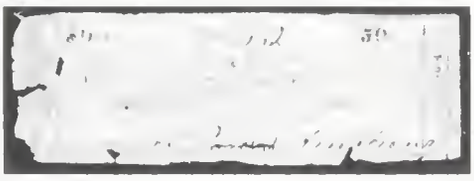
Very scarce high denomination college issue. **Very Fine**, with some minor edge splits. (100-200)

NORTH CAROLINA

461 **Wilmington - Bank of Cape Fear** $4.00 Proof

A lovely and rare Proof mounted on thick card stock. **Uncirculated**, 6 POC. (200-400)

OHIO



462 **Cincinnati - P (?) Armstrong** 50c Feb. 16, 1817

A very scarce piece of early Cincinnati scrip. **Very Good**, with some ink erosion, petty holes, etc. (75-150)

463 **Cincinnati - Bank of Cincinnati** $2.00 May 1, 1818 G14

Scarcer early Cincinnati issue. **Very Good**, with a repaired cut cancel and a margin nick. (75-125)

464 **Cincinnati - Bank of Cincinnati** $5.00 July 8, 1814 G22

A very scarce early MDI product. **Very Good** (100-150)

465 **Cincinnati - Bank of Cincinnati** $10.00 July 8, 1814 G24

A rare early Cincinnati note. **Very Good**, with a bit of graffiti on the face. (150-200)

466 **Cincinnati - Bank of Cincinnati** $3.00 April 1, 1841 G48

A nice example of this very scarce three. **Fine**. (125-175)

467 **Cincinnati - Bank of Cincinnati** $1.00 (2), $2.00, $5.00 G40, G42, G46, G52

Four pieces, all of the 1841 issues, the first **Fine** with a corner off, the others **Very Good-Fine**, **Fine+**, and **Good-Very Good**, repaired, respectively. (250-350)

468 **Cincinnati - Burnet House** 5c, 10c, 25c

Three pieces of circa 1860's scrip, all card mounted. All are unissued, with the 5c and 25c appearing **New**, the 10c **VF**. (100-150)

469 **Cincinnati - C.B. Camp & Co.** 3c Dec. 1, 1862

First scrip from this issuer that we've ever seen. **About Uncirculated**, 4 POC. (125-250)

470 **Cincinnati - City Bank of Cincinnati** $1.00, $2.00, $5.00 G2a, G4a, G8a

Three pieces, all scarce and all wretched, ranging from **Good** to **Poor**. No returns on this lot. (50-100)

471 **Cincinnati - Citizens Bank** Ad Note

A very elaborate and quite scarce early advertising note from this banking establishment. This piece was printed by bank note printers Rawdon, Wright and Hatch of Cincinnati. **Very Fine**, with some chips out of the top and bottom margins. (100-200)

472 **Cincinnati - Commercial Bank of Cincinnati** $3.00 G6

A very scarce Cincinnati $3.00 example. Well circulated but intact. **Very Good**. (100-200)

473 **Cincinnati - Commercial Bank of Cincinnati** $3.00 Oct. 7, 1845 G26

Another scarce Cincinnati three. **Very Good**, corner tip off. (100-150)

474 **Cincinnati - Farmers & Mechanics Bank** 50¢ Sept. 2, 1816 UNL

Unlisted in Haxby for this denomination and date. Well circulated **Good**, with some internal splits. (50-100)

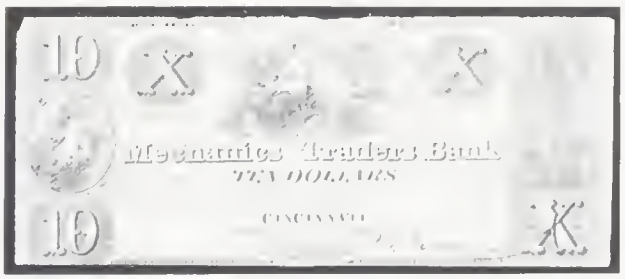
475 **Farmers & Mechanics Bank Grouping**

Cincinnati - Farmers & Mechanics Bank $1.00, $3.00, $5.00 (2), $10.00 G2, G4, G6, G40, G8 **Fair, Fine, VG, Good**

Total five pieces. (100-150)

476 **Cincinnati - The Lafayette Bank** $1.00 May 9, 1843 S5, $5.00 C20, $10.00 June 1, 1845 C32

Three pieces, the $1.00 **VG**, card mounted, the $5.00 **Fair**, the $10.00 **VG+**, scarce. (100-125)



477 **Cincinnati - Mechanics & Traders Bank** $10.00 Jan. 21, 1840 G10

An excessively rare note from a bank for which the Haxby description of every note issued in SFNC with "No description available." Nice **Fine**. (200-400)

478 **Cincinnati - Merchants National Bank** $2.00, $10.00 Nov. 4, 1907

Two pieces of Panic of 1907 scrip payable through the Cincinnati Clearing House. Both are scarce, with the $2.00 bearing serial number 1 as well. The $2.00 grades **Fine**, but is severed and tape repaired, the **Fine**, both with POCs. (75-150)

479 **Cincinnati - Miami Exporting Company** $1.00 UNL

This design is unlisted in the Haxby reference. **Fine-Very Fine**. (100-200)

480 **Cincinnati - Miami Exporting Company** $1.00 UNL

Another as above, but falsely filled in with an 1854 date. **Fine**. (75-150)

481 **Miami Exporting Company Grouping**

Cincinnati - Miami Exporting Co. $1.00 (2), $3.00, $5.00 (3) G86, G89, G96, G48, G52, G102 **VG**, holes, **Fine, Fair, Fine**, large piece missing, **VG**, falsely filled in, **VG**

Total six pieces, some better. (150-250)

482 **Cincinnati - Nelson's College Currency** $50.00 Sept. 1, 1870 Schingoethe OH 180-50

A very scarce college issue listed as an R-7 in the Schingoethe reference. **Very Fine**. (100-150)

483 **Cincinnati - Ohio & Cincinnati Loan Office** $1.50 March 23, 1840

Both an excessively rare issuer and an excessively rare denomination. **Very Good**, with a small piece out of the right margin. (250-450)

484 **Cincinnati - Ohio & Cincinnati Loan Office** $2.00 March 23, 1840

These three pieces are the only notes we've ever seen from this issuer. **Fair**, with a good size piece missing. (75-125)

485 **Cincinnati - Ohio & Cincinnati Loan Office** $5.00 March 23, 1840

An extremely rare note. **Fine**, with a couple of insignificant body holes. (200-300)

486 **Cincinnati - L. Tannenwald** Advertising Note

A rare advertising note which is the first from this issuer we've seen. Note the odd "51" counters as part of the attractive layout, a product of Rawdon, Wright and Hatch. **Very Good**. (100-200)

487 **Cincinnati - E.B. Taylor** Advertising Note

A rare circa-1840's advertising note from this wigmaker and ornamental hair manufacturer. **Fine**. (125-225)

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488 **Cincinnati - The Union Bank of Exchange** $5.00 Jan. 9, 1839 G8

Nice grade for this very scarce note. **Very Fine**. (100-200)

489 **Cincinnati - The Western Banking Co.** UNL

An excessively rare note listed by Haxby as SENC. This may well be unique. Very **Good-Fine**, a bit aged. (250-450)

490 **Cincinnati - Cincinnati & Whitewater Canal Co.** $1.00, $2.00, $3.00, $5.00 **F-VF, F-VF, F, VG**

Unknown Issuer (Payable to James Monroe) $1.00, $2.00, $3.00, $5.00 **VF, AU, CU, CU**

Unknown Issuer - 25c, 50c Dec. 29, 1818 **Fair, AU**

$1.00 Check May 9, 1818 Torn, **Fair**

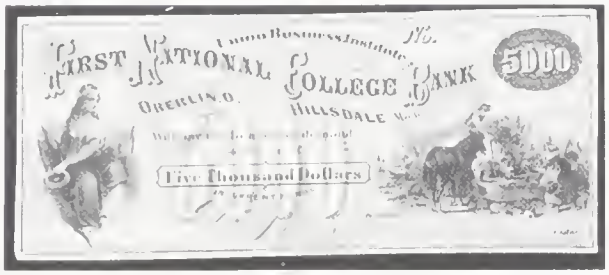
Total 11 pieces. (75-125)

491 **Cleveland - The Forest City Bank** $3.00 G8a Proof

Attractive ex-ABNCo Proof with a nice red "Lazy Three" design. **Uncirculated**, 4 POC. (150-250)

492 **Eaton - Jackson House** $6.00 Jan. 1872 Advertising Note

A wonderful advertising note with a $6.00 format we've not seen before. This is a beautiful note worthy of the finest collection. **Uncirculated**. (150-300)



493 **Oberlin - Union Business Institute** $5000.00 Schingoethe OH 975-5000

Interesting bi-state college note used also at this school's Hillsdale, Michigan campus. This is the first example of this rare high denomination note we've had to offer from here. Bright **Very Fine**. (200-400)

494 **Orwell - Unknown Issuer** (per Bank of Geauga) 1863 5¢ (8), 10¢ (10), 25¢ (6), 50¢ (1) Uncut Sheet

A lovely uncut sheet of 25 pieces, in the most bizarre layout imaginable. **Uncirculated** (200-300)

PENNSYLVANIA

A Nice Run of Scrip From Black Hole

495 **Black Hole - Jno. Kinsey** 12 1/2¢ July 12, 1838 Hoober 31-2

The first scrip from Black Hole we've ever seen for sale. **Fine**, with a small tear. (100-200)

496 **Black Hole - Jno. Kinsey** 25¢ March 7, 1838 Hoober 31-3

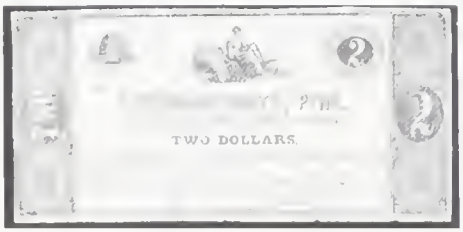
Nice **Very Fine**. (100-200)

497 **Black Hole - Jno. Kinsey** 50¢ March 19, 1838 Hoober 31-4

Nice **Very Fine**. (100-200)

498 **Black Hole - Jno. Kinsey** $1.00 Feb. 12, 1838 Hoober 31-5

Pleasing **Very Fine**, with an ornate Kinsey signature. (100-200)

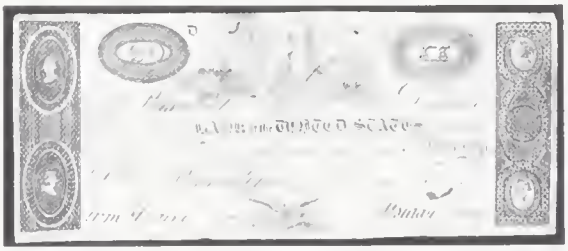


499 **Black Hole - Jno. Kinsey** $2.00 Feb. 10, 1838 Hoober 31-6

Last note we have to offer from this most interestingly named community. **Very Fine**. (100-200)

500 **DuBois - William Sharpe & Co.** 5¢ Hoober UNL

A very rare piece from an unlisted issuer. Nice **Fine** or better. (125-250)



501 **Philadelphia - Bank of the United States** $20.00 June 4, 1828 Haxby UNL

An intriguing note from this well collected institution, as it appears to be of a design which is unlisted in the Haxby reference. If it is a counterfeit, what is it a counterfeit of? Nice **Fine**. (150-300)

502 **Philadelphia - The Western Bank** $10.00 G12 Hoober 305-632 Proof

Ex-ABNCo Proof, although lacking the usual purple back stamp. **About Uncirculated**, with some very light foxing, 4 POC. (100-150)

A Very Nice Run of Berks County Rail Road Company Scrip

503 **Reading - Berks County Rail Road Company** $1.00 Dec. 23, 1873, Feb. 20, 1874, March 20, 1874

Three pieces, the first on plain paper with the stamped signature of the Chief Engineer, the latter two with different dates and signed by the Genl. Supt., one with pink lathework and one with blue lathework. **Very Fine, Extremely Fine, About Uncirculated**. (150-250)

504 **Reading - Berks County Rail Road Company** $5.00 Dec. 23, 1873, Jan. 20, 1874, Mar. 20, 1874

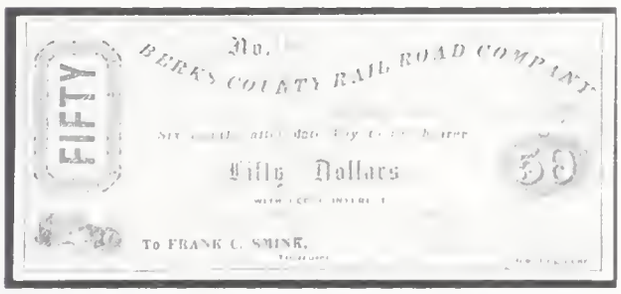
Three pieces, the first printed in black, the second in blue, the third in blue with lathework. **Extremely Fine, Very Fine, About Uncirculated**. (150-250)

505 **Reading - Berks County Rail Road Company** $10.00 Dec. 23, 1873, Feb. 20, 1874

Two pieces, the first with no lathework, the second with pink lathework. **About Uncirculated, Extremely Fine.** (125-175)

506 **Reading - Berks County Rail Road Company** $20.00 Dec. 23, 1873

A very scarce denomination. **Extremely Fine**. (75-150)



507 **Reading - Berks County Rail Road Company** $50.00 Oct. 20, 1873

A rare denomination which we have never previously handled. **Very Fine**, or a bit better. (125-225)

508 **Waynesburg - Farmers & Drovers Bank** $5.00 G12 Proof

Ex-ABNCo Proof on card. **Uncirculated**, 6 POC. (100-150)

RHODE ISLAND

509 **Cumberland - The Citizens Bank** $5.00 Nov. 3, 1852 A20

A very scarce and quite skillful alteration. **Very Fine** (60-100)

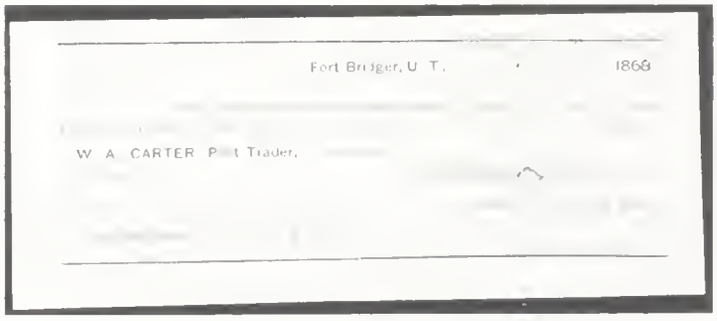
510 **Providence - The Liberty Bank** $1.00 G2b

This piece comes from the ABNCo archives sale and is mounted on light card stock. **Uncirculated** (150-250)

511 **Warwick - The Warwick Bank** $5.00-$5.00-$10.00-$20.00 X1 Uncut Sheet

A nice example of this Rhode Island sheet. **Uncirculated**. (150-250)

UTAH



512 **Extremely Rare Utah Territory Post Trader Scrip**

Fort Bridger - W.A. Carter $5.00 Jan. 1, 1869

A lovely territorial item which is the first piece of its kind we've ever had to offer. **About Uncirculated** (250-500)

513 **Salt Lake City - Bishop's General Store House** 5c, 10c, 10c Oct. 1, 1898, Apr. 1, 1898, Oct. 1, 1898 Rust 253, 260, 261

Three pieces, the first and second for Produce and Merchandise, the third for Meat. All are stamped "Cancelled" and all are nice **Crisp Uncirculated** (200-400)

514 **Salt Lake City - Brigham Canyon & Camp Floyd RR Co** $2.00 Jan. 15, 1874, Rust 130

A scarce and popular Utah scrip issue. Well circulated but fully intact **Good-Very Good** (150-300)

VERMONT

515 **Lyndon - Bank of Lyndon** $1.00 May 1, 1855 UNL Proof

A scarce ex-ABNCo Proof with a most distinctive central vignette of a chief addressing his tribal council. **Uncirculated**, 4 POC, with one small margin split at the top. (125-225)

516 **Windsor - Bank of Windsor** $1.00-$1.00-$2.00-$3.00 X1 Uncut Sheet

An early **Uncirculated** remainder sheet. (100-250)

VIRGINIA

517 **Bridgewater - John Dinkel** 5c Feb. 22, 1862 Jones UNL

An excessively rare note in a denomination which is unlisted in the Jones & Littlefield Virginia reference.

Accompanying this lot is a letter (unsigned, although other correspondence identifies the writer as Private V.G. Barbour, Co. B, 5 11.4 Reg. CT. Volunteers) whose letter dated 1862 discusses the shinplasters: "I send you a couple of shinplasters to let you see what the people here use for money. They will do most anything for silver down this way." The other shinplaster he sent is lot 522. Also included is a photo of the author, taken at an unknown time. The note grades **Fine**, the photo and letter considerably better. (400-800)

518 **Plains Station (Manassas Gap RR) - Foster & Co.** $1.00 July 30, 1861 Jones PP40-24

An excessively rare note listed in the Jones & Littlefield Virginia reference as a Rarity 7-G (2-4 known) note. **Very Good**, with some petty body holes and minor splits, but still rather nice in appearance despite its flaws. (300-600)

519 **Richmond - Farmers Bank of Virginia** $10.00 Aug. 12, 1819 C306 Jones BR25-48

An excessively rare early Virginia note listed as a Rarity 7-F in the Jones & Littlefield reference. **Fine**. (200-400)

520 **Richmond - Farmers Bank of Virginia** $5.00 Oct. 6, 1821 G432 Jones BR25-23

An exceedingly rare early note payable at the bank's branch in Winchester. It's listed as SENC in Haxby and as a Rarity 7-F in the Jones & Littlefield book. **Very Good-Fine**. (250-450)

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521 **Richmond - The Peoples Savings Bank** 25c Sept. 3, 1861 Jones BR75-05

Low grade but scarce. **Very Good**, stained. (100-150)

522 **Staunton - H.H. Peck (County of Augusta)** 15c Aug. 15, 1861 Jones 10S-35

A scarce note in and of itself, and one of the notes mentioned in the letter accompanying lot number 517. **Very Good**, with a few small body holes. (150-250)

523 **Unlisted Early Strasburg Scrip**

Strasburg - T.S. Ritenour 6 1/4c April 6, 1838 Jones UNL

An excessively rare and likely unique piece of scrip. Our consignor purchased this from the Funkhouser family of Strasburg, Virginia some years ago. T.S. Ritenour and other family members are listed in the 1830 census in Strasburg. **Very Fine**, with a little margin roughness. (400-800)

MIXED STATES OBSOLETES

524 **Sanford, ME - Sanford Bank** $1.00 Jan. 17, 1861 G4b **CU**

Boston, MA - Massachusetts Bank $5.00 G176b **AU**

Concord, NH - Concord Bank $1.00 July 1, 1820 C20 **F**

Merrimack County Bank $100.00 March 1, 1854 C92 **VG**

Several Vignettes cut from Proof Notes and a mutilated Proof

Total four notes and several pieces. (150-250)

525 **Hagerstown, MD - Hagerstown Bank** $20.00-$20.00 Uncut Pair G52 **CU**

Munroe Falls, OH - Munroe Falls Manufacturing Co. $5.00-$2.00-$1.00-$1.00 Uncut Sheet **EF**, ink erosion

Worthington, OH - Unknown Issuer $2.00-$2.00-$2.00 Uncut Strip of three **EF**

Three pieces. (50-75)

526 **Lyons City, IA - Treasurer of Lyons City** $1.00 June 4, 1858 Oakes 89-1 **AU**, uncancelled

State of Missouri - Missouri Defence Bond $4.50 Cr. 15 **CU**

Two pieces. (100-140)

527 **Some Scarce but Low Grade Obsoletes**

Helena, AR - Exchange Bank $10.00 Rothert 279-2 **Good**, repairs, falsely filled in

Pine Bluff, AR - City of Pine Bluff $5.00 Sept. 1, 1862 Rothert 557-7 **Good**, tears

Constantine, MI - Bank of Constantine $1.00 July1, 1839 G2 Bowen 2 **Good**, corner off

St. Louis, MO - Bank of the State of Missouri $50.00 Nov. 1, 1848 C6a **Fair**, pieces missing, mounted

McMinnville, TN - Bucks Bank $5.00 G2a Garland 517 **Good-Very Good**, corner tip off

Total five pieces. No returns on this lot. (125-225)

DEPRESSION SCRIP

528 **Unlisted California Depression Scrip Issue**

Chula Vista - Chula Vista Emergency Relief Voucher $1.00 1932 Shafer UNL

Unlisted in the Shafer reference, and accompanied by an uncut sheet of 4c seals meant to be affixed on the back. **Uncirculated** (100-150)

529 **Rochester - Rochester Clearing House Association** $1.00 March 5, 1933 Shafer NY 380.1

Fine, with a small center hole. (20-40)

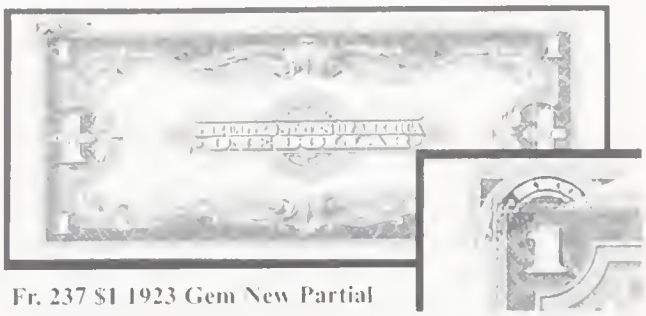
ERROR NOTES

530 **Fr. 237 $1 1923 Fine Off Center Back**

An extremely unusual error on large size. The face of this note is perfectly centered and the considerably off centered back did nothing to slow down its use in commerce, as it has seen considerable circulation. (350-650)

REMINDER —

A 10% Buyer's Fee Will Be Added To All Successful Bids.



531 **Fr. 237 $1 1923 Gem New Partial Face on Back Offset**

Although the offset area is small, it's very dark, and therefore quite prominent. While errors of this kind are extremely common on modern notes, they are very rare on large size. (350-650)

532 **Fr. 711 $1 1918 Fine-Very Fine, Inverted Reverse.**

Unique as an invert for this Friedberg number, and one of only 10 inverts known for all districts and signature combinations combined in this series. The folds are sharp and there are a couple of minor splits at the margins, along with a tiny hole at the center, but this is rare enough to easily reach or exceed... (1500-2500)

533 **Fr. ? $1.00 Federal Reserve Note. Gem Crisp Uncirculated.**

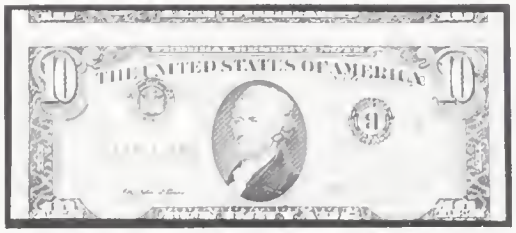
A lovely $1.00 example missing the first face printing. (450-750)

534 **Fr. ? $1.00 Federal Reserve Note. Gem Crisp Uncirculated.**

Missing about 90% of the first face printing, and actually a considerably scarcer error than a fully missing first face printing. (300-500)

535 **Fr. 1908-K $1.00 1974 Federal Reserve Note. Crisp Uncirculated.**

The bottom 25% of the first face printing is missing (100-150)



536 **Fr. 2032-B $10.00 1995 Federal Reserve Note. Choice About Uncirculated.**

A lovely inverted third printing and cutting error on both front and back. Just the lightest fold removed from perfection. (200-400)

537 **Fr. 2168-A $100.00 1977 Federal Reserve Note. Choice Crisp Uncirculated.**

The key piece to completing a set of inverted third printings. (700-1200)

538 **Fr. 2170-B $100.00 1981-A Federal Reserve Note. Gem Crisp Uncirculated.**

Inverted third printing and miscut as well on both face and back, with the top selvage numbers showing on both sides as well. (700-1100)

REMEMBER!

PLEASE SIGN YOUR BID SHEET!

539 **Fr. 2175-L $100.00 1996 Federal Reserve Note. Gem Crisp Uncirculated.**

Inverted third printing and miscut as well, a great error on the new hundreds. (800-1200)

540 **Fr. 2175-E $100.00 1996 Federal Reserve Notes. Gem Crisp Uncirculated.**

Three pieces, the two bookends perfectly normal, while the middle note has an inverted third printing and associated cutting error. This consecutive trio makes a perfect display item. (1000-1500)

541 **Fr. 1974-D $5.00 1977 Federal Reserve Note. Gem Crisp Uncirculated.**

Pristine blank reverse example. (200-400)

542 **Fr. 2029-H $10.00 1988A Federal Reserve Note. Extremely Fine+.**

Blank reverse. (100-150)

543 **Fr. 2173-D $100.00 1990 Federal Reserve Note. Gem Crisp Uncirculated.**

A lovely blank reverse example, a really scarce error in this denomination. (700-1000)

544 **Fr. 1914-J $1.00 1988 Federal Reserve Note. Gem Crisp Uncirculated.**

The back is about 90% blank, but the unprinted area makes for a most interesting error. (150-250)

545 **Fr. 2025-L $10.00 1981 Federal Reserve Note. Gem Crisp Uncirculated.**

Almost half the reverse is blank. (125-250)

546 **Fr. 2032-B $10.00 1995 Federal Reserve Note. About Uncirculated.**

Thirty percent of the reverse is blank. (50-100)

547 **F4. 2077-G $20.00 1990 Federal Reserve Note. Gem Crisp Uncirculated.**

The reverse is about 30% blank. (125-225)

548 **Fr. 2172-B $100.00 1988 Federal Reserve Note. About Uncirculated.**

About 30% of the reverse printing is missing. (200-400)

549 **Fr. 2173-B $100.00 1990 Federal Reserve Note. Gem Crisp Uncirculated.**

A striking error where about 80% of the reverse is very lightly inked. (350-650)

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550 **Fr. 2175-H $100.00 1996 Federal Reserve Note. Gem Crisp Uncirculated.**

Almost half of the reverse is blank. (300-500)

551 **Fr. 2175-L $100.00 1996 Federal Reserve Note. Gem Crisp Uncirculated.**

About 30% of the reverse is lightly printed. (150-200)

552 **Fr. 1984-E $5.00 1995 Federal Reserve Note. Gem Crisp Uncirculated.**

The green ink of the third printing is not printed, save for the last two digits of both serial numbers. (125-175)

553 **Fr. 1984-E $5.00 1995 Federal Reserve Note. Gem Crisp Uncirculated.**

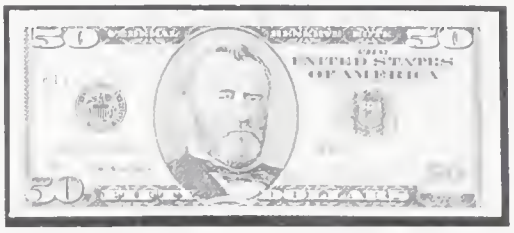
The third printing is missing save for the last two digits of each serial number. (100-150)

554 **Fr. 2075-B $20.00 Federal Reserve Note. Gem Crisp Uncirculated.**

Missing all of the seal and district letters for the third printing, suggesting a clogged ink jet printer. (125-225)

555 **Fr. 2126-B $50.00 1996 Federal Reserve Notes. Gem Crisp Uncirculated.**

Two consecutive notes, the first normal and the second missing the entire third printing save for the lower right serial, which is only partially printed. (500-800)



556 **Fr. 2126-K $50.00 1996 Federal Reserve Note. Gem Crisp Uncirculated.**

A neat error on this "New Fifty" where the left serial number failed to print and the right serial is only partially printed, while the green Treasury seal printed perfectly. (300-600)

557 **Fr. 2171-? $100.00 1985 Federal Reserve Note. Gem Crisp Uncirculated.**

Missing the entire third printing, a very scarce error in this denomination. (600-900)

558 **Fr. 1910-D $1.00 1977A Federal Reserve Note. Choice Crisp Uncirculated.**

Third printing on reverse. (150-250)

559 **Fr. 1911-F $1.00 1981 Federal Reserve Note. Crisp Uncirculated.**

Third printing on reverse. (125-225)

560 **Fr. 1922-L $1.00 1995 Federal Reserve Note. Extremely Fine-About Uncirculated.**

Third printing on reverse. (100-150)

561 **Fr. 1880-B $5.00 1988A Federal Reserve Note. Extremely Fine.**

Third printing on reverse. (100-150)

562 **Fr. 2024-L $10.00 1977A Federal Reserve Note. Gem Crisp Uncirculated.**

Third printing on reverse. (150-250)

563 **Fr. 2024-L $10.00 1977A Federal Reserve Note. Choice Crisp Uncirculated.**

Third printing on reverse. (150-250)

564 **Fr. 2031-G $10.00 1993 Federal Reserve Note. Gem Crisp Uncirculated.**

The first of a consecutive pair, each note with the third printing on the reverse. (150-250)

565 **Fr. 2031-G $10.00 1993 Federal Reserve Note. Gem Crisp Uncirculated.**

Third printing on reverse, and consecutive to the last (150-250)

566 **Fr. 2077-F $20.00 1990 Federal Reserve Note. Gem Crisp Uncirculated.**

Pristine example with the third printing on the back. (150-250)

567 **Fr. 2081-D $20.00 1995 Federal Reserve Note. Gem Crisp Uncirculated.**

Lovely third printing on reverse example. (150-250)

568 **Fr. 2124-G $50.00 1990 Federal Reserve Note. Gem Crisp Uncirculated.**

Third printing on reverse, a tough error in this denomination. This example is absolutely pristine, with incredibly deep embossing. (700-1000)

569 **Fr. 1621 $1.00 1957B Silver Certificate. Gem Crisp Uncirculated.**

Pristine U37/U47 mismatched serial number example. (100-150)

570 **Fr. 1973-J $5.00 1974 Federal Reserve Note. Choice Crisp Uncirculated.**

Mismatched serial numbers J36139191B/J35139191B (150-250)

571 **Fr. 1973-J $50.00 1974 Federal Reserve Note. About Uncirculated.**

A second J36/J35 mismatch. (100-150)

572 **Fr. 1935-B $2.00 1976 Federal Reserve Note. Gem Crisp Uncirculated.**

Mismatched serial numbers B59208385A/B59208485A. This $2.00 mismatched serial has become one of the most popular of the mismatched number notes. (200-300)

573 **Fr. 1935-B $2.00 1976 Federal Reserve Note. Gem Crisp Uncirculated.**

Mismatched H/A-BA prefixes. (100-150)

574 **Fr. 1912-L $1.00 1981A Federal Reserve Note. Very Fine.**

The black section of the third printing is severely shifted, resulting in three district numbers being visible on the right side. (150-250)

575 **Fr. 1921-A★ $1.00 1995 Federal Reserve Note. Extremely Fine.**

Interesting and very scarce star error where the third printing is misaligned on the right and the note is miscut. (150-300)

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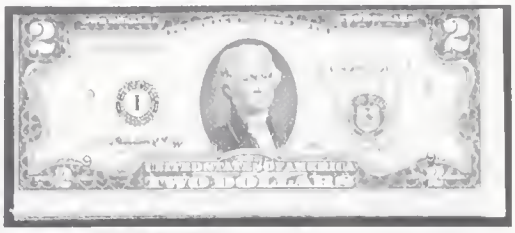


576 **Fr. 1935-I $2.00 1976 Federal Reserve Note. Gem Crisp Uncirculated.**

A scarce and interesting error where the third printing is shifted down and the note is severely miscut on both front and back. (150-300)

577 **Fr. 1964-A $5.00 1950C Federal Reserve Note. Extremely Fine.**

The third printing is shifted far to the right on this early error. (125-250)

578 **Fr. 1968-A $5.00 1963A Federal Reserve Note. Choice About Uncirculated.**

The third printing is shifted very far to the right, and intrudes well into the portrait. (150-300)

579 **Fr. 1969-A $5.00 1969 Federal Reserve Note. Choice Crisp Uncirculated.**

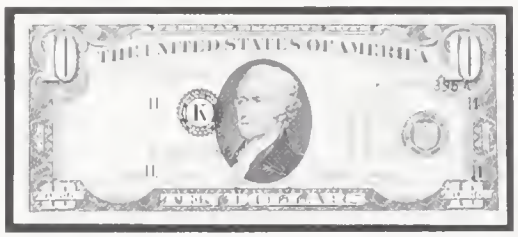
Shifted third printing has skewed the right serial number. (150-250)

580 **Fr. 1970-A★ $5.00 1969A Federal Reserve Note. Gem Crisp Uncirculated.**

An interesting star error where the third printing is shifted to the right enough to have been caught by the BEP inspector, whose red crayon rejection mark divides the left side in two. (200-300)

581 **Fr. 1972-F $5.00 1969 C Federal Reserve Note. Choice Crisp Uncirculated.**

A massive shift of the third printing and a small ink smear as well. (200-400)



582 **Fr. 2019-K $10.00 1969A Federal Reserve Note. Gem Crisp Uncirculated.**

Nice shift error in unsurpassable condition. (150-250)

583 **Fr. 2020-G $10.00 1969B Federal Reserve Note. Extremely Fine.**

The third printing is shifted up, causing a nice cutting error as well. Note the BEP inspector's red crayon rejection strip at right. (100-200)

DUPLICATES? CONSIGN THEM TO OUR JANUARY 2000 SALE! DON'T WAIT!

584 **Fr. 2022-D $10.00 1974 Federal Reserve Note. Gem Crisp Uncirculated.**

Lovely shifted third printing error. (150-250)

585 **Fr. 2075-F $20.00 1985 Federal Reserve Note. Very Fine-Extremely Fine.**

The third printing is normal on the left side but shifted almost off the note on the right. (100-200)

586 **Fr. 2125-B $50.00 1993 Federal Reserve Note. Gem Crisp Uncirculated.**

The third printing is skewed to the right, resulting in a cutting error that has left a portion of the adjacent note on the sheet attached. Errors like this on fifties are few and far between. (500-900)

587 **Fr. 2170-I $100.00 1981A Federal Reserve Note. Gem Crisp Uncirculated.**

A very exciting error in this denomination caused when the third printing shifted to the right, allowing the cutter to miscut the sheet and leave a nice piece of the adjoining note on the right side. (700-900)

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588 **Fr. 2173-F $100.00 1990 Federal Reserve Note. Gem Crisp Uncirculated.**

The third printing is skewed considerably. (200-300)

589 **Fr. 1910-C $1.00 1977A Federal Reserve Note. Crisp Uncirculated.**

A very striking multiple fold error. (150-300)

590 **Fr. 1913-A $1.00 1985 Federal Reserve Note. About Uncirculated.**

A major folding and cutting error which is about as dramatic as they get. (350-650)

591 **Fr. 1921-B $1.00 1995 Federal Reserve Note. Extremely Fine+.**

A very dramatic foldover. (150-250)

592 **Fr. 1962-G $5.00 1950A Federal Reserve Note. Choice Crisp Uncirculated.**

A very distinctive early foldover error. (250-450)

593 **Fr. 2167-K $100.00 1974 Federal Reserve Note. Extremely Fine-About Uncirculated.**

A striking error where the butterfly fold received parts of all three printings.. (300-500)

594 **Fr. 2170-L $100.00 1981A Federal Reserve Note. Extremely Fine.**

There is a decent size butterfly fold on the left side. (175-325)

595 **Fr. 2171-B $100.00 1985 Federal Reserve Note. Choice Crisp Uncirculated.**

Nice high denomination foldover error. (250-350)

596 **Fr. 2172-A $100.00 1988 Federal Reserve Note. Gem Crisp Uncirculated.**

A nice foldover error in the upper right corner (200-300)

597 **Fr. 1614★ $1.00 1935E Silver Certificate. Extremely Fine+.**

Dramatic star note error with multiple large gutter folds. (200-400)

598 **Fr. 2175-B $100.00 1996 Federal Reserve Note. Gem Crisp Uncirculated.**

Two major gutter folds bisect the note, leaving a good size unprinted area on both sides. (250-500)

599 **Fr. 1613 $1.00 1935D Silver Certificate. Very Fine.**

There is a full offset of the third printing on the back of the note. (200-400)

600 **Fr. 1903-G $1.00 1969 Federal Reserve Note. About Uncirculated.**

A very strong 100% face on back offset. (125-175)

601 **Fr. 1935-A $2.00 1976 Federal Reserve Note. Gem Crisp Uncirculated.**

There is a light but quite distinct 30% face on back offset, a rather scarce error on the new Twos. (100-200)

602 **Fr. 2017-G★ $10.00 1963A Federal Reserve Notes. Gem Crisp Uncirculated.**

Two star notes, separated by one digit, each have a rather dark back on face offset over the left 10% of the note, a most uncommon occurrence on star notes. (150-300)

603 **Fr. 2021-B $10.00 1969C Federal Reserve Note. About Uncirculated**, tear.

There is a 100% face on back offset. (60-100)

604 **Fr. 2024-J $10.00 1977A Federal Reserve Note. Choice About Uncirculated.**

An unusually dark 100% face on back offset. (125-225)

605 **Fr. 2070-G $20.00 1969C Federal Reserve Note. About Uncirculated**, pinhole. 100% dark face on back offset.

Fr. 2071-D $20.00 1974 Federal Reserve Note. About Uncirculated. Nice dark 100% back on face offset.

Two pieces, both interesting offsets. (150-300)

606 **Fr. 2072-D $20.00 1977 Federal Reserve Note. Gem Crisp Uncirculated.**

Colorful 100% back on face offset. (150-300)

607 **Fr. 2165-L $100.00 1969A Federal Reserve Note. Gem Crisp Uncirculated.**

A very dark face on back offset covers about 80% of the reverse, a scarce error in this denomination. (250-450)

608 **Fr. 2168-B $100.00 1977 Federal Reserve Note. About Uncirculated.**

A nice 100% face on back offset, a scarce error on high denominations. (200-400)

609 **Fr. 2168-B $100.00 1977 Federal Reserve Note. Gem Crisp Uncirculated.**

A dramatic dark 80% back on face offset, a real attention grabber in this denomination. (300-500)

610 **Fr. 2170-A $100.00 1981A Federal Reserve Note. Choice About Uncirculated.**

There is a light but 100% complete back on face offset. (150-200)

611 **Fr. 2173B $100.00 1990 Federal Reserve Note. Choice About Uncirculated.**

There is a 100% face on back offset along with just a touch of extra inking on the face as well. (150-250)

612 **Fr. 2175-B $100.00 1996 Federal Reserve Note. Gem Crisp Uncirculated.**

There is a small but quite noticeable 15% green back on face offset. (125-150)

613 **Offset Trio**

$5.00 1977A FRN. Atlanta. AU, 80% face on back offset.

$10.00 1981A FRN. Chicago. VF-EF, 10% back on face offset.

$100.00 1990 FRN. Chicago. EF, 40% back on face offset

Total three pieces. (200-250)

614 **Fr. 2025-D $10.00 1981 Federal Reserve Note. Gem CU.** 50% face on back offset

Fr. 2072-D $20.00 1977 Federal Reserve Note. Gem CU. 50% back on face offset.

Two pieces, both nice offset errors. (125-225)

615 **$1.00 1988 FRN. Very Fine,** 20% face on back offset

$5.00 1950-A FRN. About Uncirculated, 60% face on back offset.

Two pieces. (50-70)

616 **Fr. 1501 $2.00 1928 Legal Tenders (2). Crisp Uncirculated, About Uncirculated.**

An interesting pair, the first, grading About Uncirculated, an error note lacking the back plate number, the second, consecutive to it and Uncirculated, with a normal back plate. (250-450)

617 **Fr. 2175-H $100.00 1996 Federal Reserve Note. Gem Crisp Uncirculated.**

The green security ink failed to print at the number "100" on the lower right. (200-400)

618 **Fr. 2164-J $100.00 1969 Federal Reserve Note. Gem Crisp Uncirculated.**

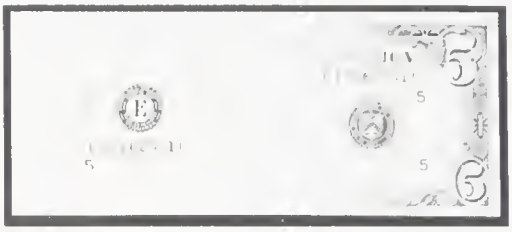
A turned digit in the left serial number makes this an interesting high denomination error. (150-200)

619 **Fr. 1920-B $1.00 1995 Federal Reserve Note. Gem Crisp Uncirculated.**

Extremely lightly inked on the first face printing over about two-thirds of the note. (100-200)

620 **Fr. 1921-B $1.00 1995 Federal Reserve Note. Gem Crisp Uncirculated.**

Rather dramatic, weak plate impression on the first face printing. (150-250)



621 **Fr. 1980-E $5.00 1988A Federal Reserve Note. Gem Crisp Uncirculated.**

Excess solvent wiped away most of the ink on the first printing here, creating a very dramatic error, as the very lightly inked impression is faintly visible on the face. (250-450)

622 **Fr. 2024-E $10.00 1977A Federal Reserve Note. Gem Crisp Uncirculated.**

Insufficient inking of the plate has created a striking ghost impression over the entire face. (150-300)

623 **Fr. 2072-L $20.00 1977 Federal Reserve Note. Gem Crisp Uncirculated.**

Inadequately inked first face printing. (150-250)

624 **Fr. 2072-K $20.00 1977 Federal Reserve Note. Gem Crisp Uncirculated.**

Underinked first face printing has caused a bit of a ghost impression, particularly on the portrait. (100-150)

625 **Fr. 2174-A $100.00 1993 Federal Reserve Note. Choice Crisp Uncirculated.**

There is a light solvent smear on the face and a considerably larger one on the reverse. (150-200)

626 **Fr. 1936-F $2.00 1995 Federal Reserve Note. Gem Crisp Uncirculated.**

An interesting error on the "New Two," where the ink is missing on the extremities of the note. The last example we had to offer, in lower grade, brought over $200 (200-300)

627 **Fr. 2027-E★ $10.00 1977A Federal Reserve Note. Extremely Fine.**

Star note error with ink smears on the back. (100-150)

628 **Fr. 2072-G $20.00 1977 Federal Reserve Note. Choice Crisp Uncirculated.**

There is a large inking error on the reverse where it appears a scrap of paper adhered to the note during printing. The result is an ink blob that is markedly darker outside of the edges of the object that has now fallen off. (150-250)

629 **Fr. 2120-B $50.00 1981 Federal Reserve Note. Gem Crisp Uncirculated.**

There is a heavy ink smear on the reverse covering about 5% of the note. (125-225)

630 **Fr. 1907-J $1.00 1969D Federal Reserve Note. Choice About Uncirculated.**

A rather neat error where the note suffered a tear after the back printing and the torn area was overprinted by the third printing. (100-150)

631 **Fr. 1614 $1.00 1935E Silver Certificate. Gem Crisp Uncirculated.**

A very dramatic reverse obstruction error has caused about 20% of the back to go unprinted. (125-250)

MAIL BIDDERS —
Please Remember That Only
Signed Bid Sheets
Will Be Honored.

632 **Fr. 2082-G $20.00 1995 Federal Reserve Note. Extremely Fine.**

An interesting multiple error, as an obstruction covered a large part of the face during its first printing, and a small butterfly tab remains attached. (150-300)

633 **Fr. 2080-L $20.00 1993 Federal Reserve Note. Choice About Uncirculated.**

Striking error where the magnetic ink failed to adhere to the paper. (175-325)

634 **Fr. 2173-I $100.00 1990 Federal Reserve Note. Gem Crisp Uncirculated.**

The magnetic ink is missing in a neat checkerboard pattern on the face. This piece is one serial number removed from the example we sold in our spring sale which realized $1980.00. Expect this example of this excessively rare error (see Page 288 in Steve Sullivan's "U.S. Error Note Encyclopedia") to do just about as well. (1500-2000)

635 **Fr. 2029-A $10.00 1988A Federal Reserve Note. Crisp Uncirculated.**

Double-printed reverse, and a nice example at that. (250-450)

636 **Fr. 2029-A $10.00 1988A Federal Reserve Note. Extremely Fine.**

The reverse is double printed. (175-325)

637 **Fr. 2168-B $100.00 1977 Federal Reserve Note. Extremely Fine.**

The reverse is partially double printed, a scarce error in this denomination. (200-400)

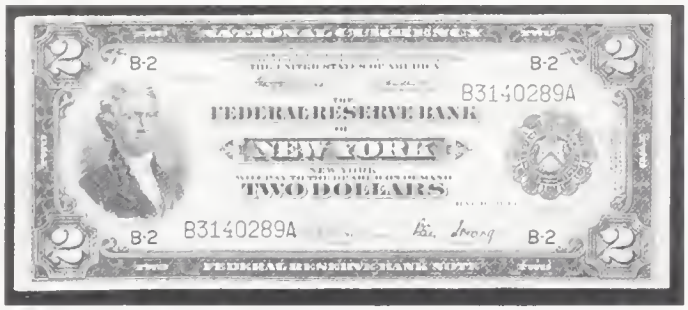
638 **Fr. 1935-D $2.00 1976 Federal Reserve Note. Gem Crisp Uncirculated.**

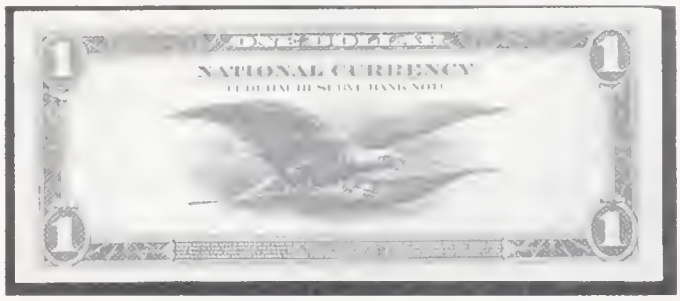
A truly superb example of the double printed third printing, a classic rarity in this denomination. This piece is as nice or nicer than a similar example that brought $6600 in our January sale. Expect to see this do just as well. (4500-7500)

639 **Fr. 2072-A $20.00 1977 Federal Reserve Note. Gem Crisp Uncirculated.**

This is one of the most impressive double first printing examples we have ever had to offer, with two sharp plate impressions covering the entire note. Plate numbers L405 and E407 are both clearly visible as well. This is the type of error that every collector wants and few can own. (1500-2500)

A Trio of Double Denominations





640 **Fr. 751 $2.00/$1.00 1918 Federal Reserve Bank Note Double Denomination. Very Fine.**

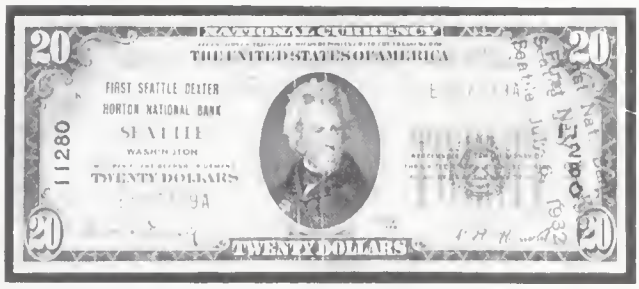
This newly discovered double denomination example is one of three examples known for this Friedberg number, with the other two coming from the same sheet. The Levitan collection example, two serials removed from this piece, was virtually identical in grade and realized $9900. Expect this example, in an even stronger market for high end rarities, to reach or exceed... (10000-15000)

Excessively Rare "$11.00 Bill"

641 **Fr. 2011-B $10.00 1950A Federal Reserve Note/$1.00 Silver Certificate Double Denomination. Choice Crisp Uncirculated.**

With the exception of the newly discovered National Bank Note double denomination offered below, this is the rarest of the small size double denominations, and unquestionably the most romantic. Printed in early 1955, these were released in the New York metropolitan area, with this piece being found in northern New Jersey. Error specialist Harry Jones estimates that only six of these have survived, and, of that number, this is unquestionably the finest. The Levitan example, grading Extremely Fine, realized $30,800. This example, crackling fresh, perfectly centered, and showing only the most minute traces of handling, is light years nicer. It is being offered to the collecting fraternity for the first time, having been in the possession of the same family since 1955. In the Morristown (New Jersey) Daily Record article that accompanies this note, dated May 10, 1955, and headlined "One of Famed $11 Bills' in Possession of Local Man," the owner reports being told his $10-$1 bill "may be worth as much as $50,000 to a collector." Now, some 44 years later, he is very likely to be proved correct. (30000-50000)

Unique Double Denomination Small Size National Bank Note



642 **Seattle - $20.00/$10.00 Ty. 1 First Seattle Dexter Horton NB** Ch. # 11280

This newly discovered piece is the sole known double denomination example of any small size National Bank Note. Based on the grade of the note, it apparently circulated for some time before being returned to the bank, as the right side bears the bank's stamp with the date of July 6, 1932. It appears that the note was tested for authenticity, as there is a small repaired split on the left side, along with a small translucent area where the cut was fixed. As with any newly discovered error of this magnitude, we were somewhat skeptical, but after much detailed examination of the note, we are absolutely convinced of its complete authenticity. To allay any concern, we have showed the note to America's leading error expert, with over 40 years experience in collecting and dealing in errors, and he has pronounced it unquestionably genuine as well. **Very Fine**, a wonderful item certain to become a prized possession of the collector fortunate enough to bring it home. (45000-65000)

643 **$5.00 1974 FRN. Dallas. CU,** margin tear. Small butterfly fold at right.

$10.00 1981 FRN. San Francisco. EF, 30% blank reverse.

Two pieces. (75-125)

644 **$5.00 1981 Feds** (5). **Gem CU,** ink spot on each consecutive note.

$20.00 1981 Fed. AU, ink smear.

Total six pieces. (80-130)

SMALL SIZE TYPE NOTES

645 **Fr. 1500 $1.00 1928 Legal Tender. Gem Crisp Uncirculated.**

Perfectly centered on both face and back. (225-275)

646 **Fr. 1500 $1.00 1928 Legal Tender. Choice Crisp Uncirculated.**

Serial number A00004361A. Nicely centered and just a touch of handling from gem. (200-300)

647 **Fr. 1500 $1.00 1928 Legal Tender. Choice Crisp Uncirculated.**

Gem but for centering. (175-225)

648 **Fr. 1500 $1.00 1928 Legal Tender. Choice Crisp Uncirculated.**

Gem but for the centering, which is only average on both sides. (175-225)

649 **Fr. 1500 $1.00 1928 Legal Tender. Crisp Uncirculated.**

There is a bit of handling and the reverse is a touch off center, but the note is bright and bears low serial number A00001700A. (150-250)

650 **Fr. 1501★ $2.00 1928 Legal Tender. Choice Crisp Uncirculated.**

Fully original and crackling fresh, but the back centering is just a bit high for the gem grade. (450-550)

651 **Fr. 1502 $2.00 1928A Legal Tender. Choice Crisp Uncirculated.**

Original and with great color, but just too close at the bottom for a higher grade. (150-200)

652 **Fr. 1503 $2.00 1928B Legal Tender. Gem Crisp Uncirculated.**

Crackling fresh and fully original example of the key piece to completing the $2.00 Legal set. (500-900)

653 **Fr. 1504 $2.00 1928C Legal Tenders. Gem Crisp Uncirculated.**

Nine crackling fresh and well centered gems. (650-850)

654 **Fr. 1505 $2.00 1928D Legal Tender. Gem Crisp Uncirculated.**

Neat and unusual serial number D22221111A. (100-150)

655 **Fr. 1506 $2.00 1928E Legal Tender.** Uncut Sheet of 12. **Gem Crisp Uncirculated.**

An absolutely superb sheet with no flaws whatever. (800-1200)

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656 **Fr. 1507 $2.00 1928F Legal Tender.** Uncut Sheet of 12. **Crisp Uncirculated.**

There are no folds in the body of the sheet, but it does show corner folds, handling, and some light staining at the top and along the right side. (400-700)

657 **Selected $2.00 Legals**

$2.00 1928 Legal. Gem CU.

$2.00 1928A Legal. Choice CU.

$2.00 1928C Legal. Gem CU.

$2.00 1928D Legal. Gem CU.

$2.00 1928E Legal. Gem CU.

$2.00 1928F Legal. Gem CU.

$2.00 1928G Legal. Gem CU.

Total seven pieces. (375-475)

658 **$2.00 1928C Legal. Gem CU.**

$2.00 1928D Legal. Gem CU.

$2.00 1928E Legal. Gem CU.

Three pieces, the 1928C well nigh perfect. (200-250)

659 **$2.00 1953B★ Legals** (2). **Gem CU.**

$2.00 1963A Legals (3). **Gem CU.**

Total five pieces. (70-90)

660 **Fr. 1525 $5.00 1928 Legal Tenders (3). Choice-Gem Crisp Uncirculated.**

Three different blocks, A-A, B-A, and C-A. (125-225)

661 **Excessively Rare Reverse Changeover Pair Plus Bookends**

Fr. 1526/Fr. 1525 $5.00 1928A/1928 Legal Tenders. Choice-Gem Crisp Uncirculated.

Four pieces, a 1928A to 1928 reverse changeover pair and the bookend notes on each side. The Oakes reference lists only one known 1928A to 1928 pair, with that being valued at a very conservative $300. Expect this most attractive four piece set to easily better that figure. (400-700)

662 **Fr. 1529 $5.00 1928D Legal Tender. Gem Crisp Uncirculated.**

A bright, crackling fresh and fully original example of the key piece in the $5.00 Legal series. (250-350)

663 **Fr. 1530 $5.00 1928E Legal Tender.** Uncut Sheet of 12. **Gem Crisp Uncirculated.**

This sheet is 100% perfect, with broad margins all around. It's bright, clean and totally free of faults of any kind. (1250-1750)

664 **$5.00 1928A Legal. Gem CU.**

$5.00 1928B Legal. Choice CU.

$5.00 1928F Legal Wide I. Choice CU.

$5.00 1928F Legal Wide II. Choice CU.

Total four pieces. (250-300)

665 **Short Set of $5.00 Legals**

Fr. 1532-Fr. 1536 $5.00 Legals. Choice-Gem Crisp Uncirculated.

Fr. 1532★-Fr. 1536★ $5.00 Legals. Choice-Gem Crisp Uncirculated.

A complete 12 piece set of the 1953 and 1963 $5.00 Legals, both regulars and stars, including all of the issued blocks. (400-500)

666 **$1.00 1928 Legal. Choice Crisp Uncirculated.**

$5.00 1928C Legals (4). Gem Crisp Uncirculated.

Total five pieces. (225-325)

667 **Assorted Small Legals**

$2.00 1928F Legal. Choice New.

$2.00 1928G Legal. EF.

$2.00 1953B Legal. Gem CU.

$2.00 1953C★ Legal. Gem CU.

$2.00 1963 Legal. Gem CU.

$5.00 1928 Legal. Choice CU.

$5.00 1928B Legal. Choice CU.

Total seven pieces. (100-125)

668 **Fr. 1550 $100.00 1966 Legal Tender. Gem Crisp Uncirculated.**

Low serial number A00000068A, part of the first pack obtained by Amon Carter, Jr. when the notes were released in San Juan, Puerto Rico. This piece is as nice as they come. (600-900)

669 **Fr. 1550 $100.00 1966 Legal Tender. Gem Crisp Uncirculated.**

A lovely example in all respects. (400-600)

670 **Fr. 1550 $100.00 1966 Legal Tender. Gem Crisp Uncirculated.**

Bright and well centered, a lovely example. (400-600)

671 **Fr. 1550 $100.00 1966 Legal Tender. Gem Crisp Uncirculated.**

Perfectly centered and lovely. (400-600)

672 **Fr. 1550 $100.00 1966 Legal Tender. Gem Crisp Uncirculated.**

Crackling fresh and very bright. (400-600)

673 **Fr. 1550 $100.00 1966 Legal Tender. Gem Crisp Uncirculated.**

The final piece in this unusually large run of gem specimens. (400-600)

674 **Fr. 1550 $100.00 1966 Legal Tender. Choice About Uncirculated.**

(200-250)

675 **Fr. 1550 $100.00 1966 Legal Tender. About Uncirculated.**

(175-225)

676 **Fr. 1550★ $100.00 1966 Legal Tender. Gem Crisp Uncirculated.**

A perfectly centered example of this late day star rarity, with a low four digit serial number as a bonus. This beauty is only two serials removed from the example we sold in our last sale, which realized $1485 after a fierce floor battle. (1200-1600)

677 **Fr. 1550★ $100.00 1966 Legal Tender. Gem Crisp Uncirculated.**

A lovely example of this modern day star rarity. (1000-1400)

678 **Fr. 1551 $100.00 1966A Legal Tender. Gem Crisp Uncirculated.**

A perfectly centered example of this latter day rarity. (900-1200)

679 **Fr. 1551 $100.00 1966A Legal Tender. Gem Crisp Uncirculated.**

Another nicely centered example of this modern rarity (900-1200)

680 **Fr. 1551 $100.00 1966A Legal Tender. Gem Crisp Uncirculated.**

A beautifully centered example. (900-1200)

681 **Fr. 1600 $1.00 1928 Silver Certificates. Original Pack of 100. Gem Crisp Uncirculated.**

A lovely original pack of 100, with each note a crackling fresh gem. (3000-4000)

682 **Fr. 1600 $1.00 1928 Silver Certificate. Gem Crisp Uncirculated.**

Five consecutive well centered gems. (175-225)

683 **Fr. 1600 $1.00 1928 Silver Certificate. Choice Crisp Uncirculated.**

The very scarce I-A block, cataloguing at $150 in the Oakes reference. There is a tiny chip out of the top left corner, not affecting the design. (100-150)

684 **Fr. 1601 $1.00 1928A Silver Certificates. Cut Half Sheet of Six. Choice-Gem Crisp Uncirculated.**

A nice cut half sheet with low serial numbers K00000181A through K00000186A. (400-500)

685 **Fr. 1601 $1.00 1928A Silver Certificate.** Y-B Experimental. **Choice Crisp Uncirculated.**

(125-150)

686 **Fr. 1601 $1.00 1928 Silver Certificate.** Z-B Experimental. **Gem Crisp Uncirculated.**

(150-200)

687 **Fr. 1601★ $1.00 1928A Silver Certificate. Choice Crisp Uncirculated.**

Nicely centered and very close to Gem. (150-250)

688 **Fr. 1601★ $1.00 1928A Silver Certificate. Choice Crisp Uncirculated.**

Just a touch off center on the reverse. (150-250)

689 **Fr. 1601/Fr. 1602 $1.00 1928A/1928B Silver Certificates. Changeover Pair. Choice Crisp Uncirculated.**

An attractive changeover pair. (150-250)

690 **Fr. 1602/1601/1601 $1.00 1928B/1928A/1928A Silver Certificates.** X-B, Y-B, Z-B Experimental Set. **Choice Crisp Uncirculated.**

A set of three experimentals, all bearing serial number 00000050B. Low number experimentals are not at all common, and this is a lovely set. A similar set, with all of the notes bearing serial number 40, realized $1265 in our last sale, and this should easily bring that or more. (1100-1500)

691 **Fr. 1602 $1.00 1928B Silver Certificate. Gem Crisp Uncirculated.**

Radar serial number 109000090B. (125-175)

692 **Fr. 1602 $1.00 1928B Silver Certificate.** X-B Experimental. **Choice Crisp Uncirculated.**

(150-250)

693 **Fr. 1604 $1.00 1928D Silver Certificate. Gem Crisp Uncirculated.**

A beautifully centered and perfectly original example of this key piece. (350-450)

REMINDER —
A 10% BUYER'S FEE
WILL BE ADDED
TO ALL
SUCCESSFUL BIDS.

694 **Fr. 1604 $1.00 1928D Silver Certificate. Gem Crisp Uncirculated.**

A nicely centered and most attractive example of this key piece. (350-450)

695 **Fr. 1606 $1.00 1934 Silver Certificate. Gem Crisp Uncirculated.**

Nice radar serial number C40000004A. (150-250)

696 **Fr. 1606★ $1.00 1934 Silver Certificate. Choice About Uncirculated.**

Well centered, bright, and just one light fold from new (150-250)

697 **Fr. 1606★ $1.00 1934 Silver Certificate. Choice About Uncirculated.**

Nicely centered and just one fold from new. (150-200)

698 **Fr. 1607 $1.00 1935 Silver Certificate. Choice Crisp Uncirculated.**

Scarce P-A block. (100-125)

699 **Fr. 1608 $1.00 1935A Silver Certificate. N-A Block. Gem Crisp Uncirculated.**

The very rare non-mule N-A block. This is a lovely example with a serial number only a dozen digits removed from the piece which brought $467.50 in our last sale on an estimate of $250-350. (350-450)

700 **Fr. 1608 $1.00 1935A Silver Certificates. Choice-Gem Crisp Uncirculated.**

Seven pieces, all mules from the V-A block, which catalogue at $35 each in the Oakes reference. (150-250)

701 **Fr. 1608 $1.00 1935A Silver Certificates. Original Pack of 100. Gem Crisp Uncirculated.**

An attractive pack of 100. The first note has a light corner fold and the next 99 pieces are gems. (400-600)

702 **Fr. 1609 $1.00 1935A "R" Silver Certificate. Gem Crisp Uncirculated.**

(250-300)

703 **Fr. 1609/Fr. 1610 $1.00 1935A "R" & "S" Silver Certificates. Gem Crisp Uncirculated.**

A nice R & S pair with both pieces crackling fresh and totally original. (400-500)

704 **Fr. 1611 $1.00 1935B Silver Certificate.** Uncut Sheet of 12. **Gem Crisp Uncirculated.**

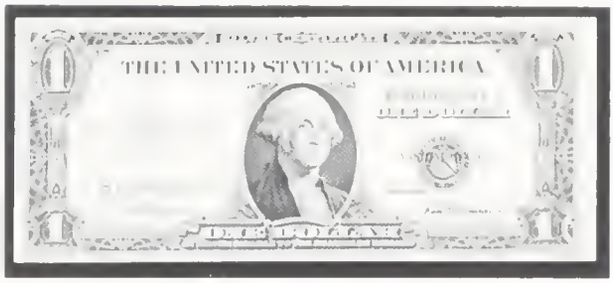
A lovely uncut sheet which is just as nice as the day it left the press. (800-1200)

705 **Fr. 1611 $1.00 1935B Silver Certificates. Choice-Gem Crisp Uncirculated.**

Ten pieces in two runs, with low serial numbers D00000920D-D00000924D and D00000931D-D00000935D. (125-225)

706 **Fr. 1614/Fr. 1614★ $1.00 1935E Silver Certificates. Choice Crisp Uncirculated.**

A pack of 50 pieces, including 18 stars. A couple have bent corners, most are gems. (250-300)



707 **Fr. 1615 $1.00 1935F Silver Certificate. Gem Crisp Uncirculated.**

A beautiful single-digit example fit for the finest of collections. (600-900)

708 **Interesting Triple Autograph Note**

Fr. 1619 $1.00 1957 Silver Certificate. Choice Crisp Uncirculated.

Autographed on the face by Ivy Baker Priest and Robert B. Anderson over their printed signatures, and by M.H. [Matt] Rothert (who led the movement to add "In God We Trust" to the $1.00 bill) on the back under the motto. (50-100)

709 **Some Almost Solid Serials**

$1.00 1928 Silver. Choice CU, serial number F66666662A.

$1.00 1935C Silver. Choice CU, serial number M33333331E.

$1.00 1935E Silver. Gem CU, serial number W4444444511.

Total three pieces. (250-300)

710 **Rare $5.00 Mule**

Fr. 1650 $5.00 1934 Silver Certificate. Fine+.

This is the first Series 1934 $5.00 mule we've had to offer. It's valued in the Oakes reference at $500, which may well be conservative in today's market. (400-600)

711 **Fr. 1702 $10.00 1934A Silver Certificate. Gem Crisp Uncirculated.**

From the very scarce B-A block, valued in the Oakes reference at a conservative $200. (200-300)

712 **Fr. 1653 $5.00 1934C Silver Certificate. Gem Crisp Uncirculated.**

Back plate 637 mule, a scarce note in this grade (125-175)

713 **Some Better Number Silvers**

$1.00 1934 Silver. Gem CU. Serial number C26666665A

$1.00 1935A Silver. Gem CU. Serial number Q000000400C

$1.00 1935B Silver. Choice CU. Serial number H000040000D.

$5.00 1934 Silver. Unc, repairs, brittle. Serial number A00000049A.

Total four pieces. (200-250)

Rare $10.00 1933 Silver Certificate

714 **Fr. 1700 $10.00 1933 Silver Certificate. Fine-Very Fine.**

The key piece to any collection of small size notes, and an item which has virtually disappeared from the marketplace in recent months as collectors entering the field have snapped up every available example. Expect this nicely centered specimen to see a realization in the area of... (3000-4000)

715 **Fr. 1702 $10.00 1934A Silver Certificate. Gem Crisp Uncirculated.**

A lovely example of the scarcer B-A block. (200-300)

716 **Fr. 1704★ $10.00 1934C Silver Certificate. Gem Crisp Uncirculated.**

Fresh, bright, and original. (250-350)

717 **Fr. 1706★ $10.00 1953 Silver Certificate. Gem Crisp Uncirculated.**

Bright and crackling fresh star example. (200-300)

718 **Some Small Size Silvers.**

$1.00 1928A Silver. Choice CU.

$1.00 1934 Silver. Gem CU.

$5.00 1934 Silver. CU.

$5.00 1934A Silver. Gem CU.

$5.00 1934B Silver. Choice CU.

$5.00 1934C Silver. Gem CU.

$5.00 1934D Silver. Gem CU.

$10.00 1934D Silver. Gem CU.

Total eight pieces. (250-300)

719 **$1.00 1928 Silver. AU.**

$1.00 1928A Silvers (2). **Gem, CU, VG.**

$1.00 1928B Silvers (2). **EF, F.**

$1.00 1934 Silver. AU.

$1.00 1935 Silver. Gem CU.

$1.00 1935A Silver. AU.

$1.00 1935B Silver. EF.

$1.00 1935C★ Silver. Gem CU.

$1.00 1935E Silver. AU.

$1.00 1935E★ Silvers (2). **Gem CU, CU.**

$1.00 1935G NM Silvers (2). **Gem CU.**

$1.00 1935H Silver. Gem CU.

$1.00 1957★ Silver. AU.

$1.00 1957B Silver. AU.

$1.00 1957B★ Silvers (5). **Gem CU.**

$5.00 1934C Silver. EF.

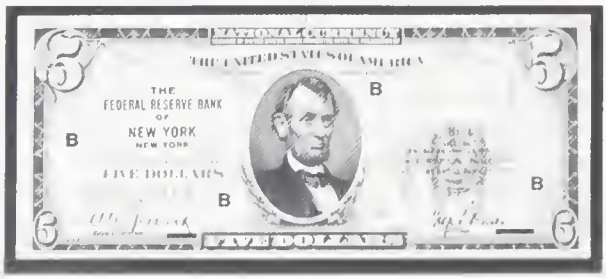
$5.00 1934D Silver. EF.

$5.00 1953A★ Silver. Gem CU.

$5.00 1953B Silver. Gem CU.

$10.00 1934 Silver. Choice CU.

Total 28 pieces. (225-275)



720 **Fr. 1850-B $5.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**

Low serial number B00000016A. (200-250)

721 **Fr. 1850-F $5.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**

A considerably scarcer district in this grade. (150-250)

722 **Fr. 1850-G★ $5.00 1929 Federal Reserve Bank Note. Very Good-Fine.**

Fewer than 20 star examples have been recorded from the Chicago district in this denomination. This no-problem example should bring... (125-250)

723 **Fr. 1860-B $10.00 1929 Federal Reserve Bank Notes. Gem Crisp Uncirculated.**

A crackling fresh consecutive pair, the face centering perfect, the back centering a little less so. (225-275)

724 **Fr. 1860-B $10.00 1929 Federal Reserve Bank Notes. Choice Crisp Uncirculated** (2), **Crisp Uncirculated.**

Total three pieces. (200-250)

725 **Fr. 1860-G★ $10.00 1929 Federal Reserve Bank Note. Fine.**

A no-problems example of this tougher star. (125-175)

726 **Fr. 1860-J $10.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

(125-150)

727 **$5.00 1929 FRBN. Boston. VF.**

$5.00 1929 FRBN. Philadelphia. VF-EF.

$5.00 1929 FRBN. Cleveland. F.

$5.00 1929 FRBN. Atlanta. VF.

$5.00 1929 FRBN (2). **Chicago. F-VF.**

$5.00 1929 FRBN (3). **Minneapolis. VF, F-VF, F.**

$5.00 1929 FRBN (5). **Kansas City. EF** (3), **VF, F.**

$10.00 1929 FRBN. Philadelphia. VF-EF.

$10.00 1929 FRBN. Cleveland. VF.

$10.00 1929 FRBN (3). **Chicago. EF, VF, F-VF.**

$10.00 1929 FRBN (3). **Minneapolis. VF, F-VF** (2).

$10.00 1929 FRBN. San Francisco. F-VF, corner off.

Total 23 pieces. (350-650)

728 **Fr. 1870-B★ $20.00 1929 Federal Reserve Bank Note. About Fine.**

A decent star example which should be worth... (125-175)

729 **Fr. 1870-B★ $20.00 1929 Federal Reserve Note. About Fine.**

A no problems circulated example. (125-175)

730 **Fr. 1870-C $20.00 1929 Federal Reserve Bank Notes. Cut Half Sheet of Six. Choice Crisp Uncirculated.**

Six gems but for the back centering, which is skewed a bit to the left. (450-550)

731 **Fr. 1870-I $20.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

Crackling fresh and fully original. (125-175)

732 **Fr. 1870-I $20.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

Fresh and well centered. (125-175)

733 **$20.00 1929 FRBN. Cleveland. Choice CU.**

$20.00 1929 FRBN. Chicago. Choice CU.

Two pieces. (175-225)

734 **$5.00 1929 FRBN. Cleveland. Gem CU.**

$10.00 1929 FRBN. New York. Gem CU.

$20.00 1929 FRBN. Boston. Gem CU.

A lovely set of the three lower denominations of this series, with all three examples crackling fresh and perfectly original. (375-525)

735 **Fr. 1880-D★ $50.00 1929 Federal Reserve Bank Note. Very Fine.**

A very nice, evenly circulated example of this rare star, which had a total print run of only 12,000 pieces. (500-900)

736 **Fr. 1880-G $50.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

Unusually broad margins for this issue. (225-275)

737 **Fr. 1880-G $50.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**

Too far off center for the gem grade, but the low serial number G00005395A certainly helps. (200-250)

738 **Fr. 1880-G $50.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**

(125-175)

739 **Fr. 1880-J $50.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

Very nicely centered. (225-275)

740 **Fr. 1880-J $50.00 1929 Federal Reserve Bank Notes. About Uncirculated.**

Three consecutive pieces, each with a light center fold, the first with a minor bank stamp on the face as well. (300-400)

741 **$20.00 1929 FRBN. Boston. VF+.**

$20.00 1929 FRBN. New York. EF.

$20.00 1929 FRBN. Atlanta. VF.

$20.00 1929 FRBN. St. Louis. F+.

$50.00 1929 FRBN. Cleveland. VF.

$50.00 1929 FRBN. Chicago. VF.

$50.00 1929 FRBN. Minneapolis. VF-EF.

$50.00 1929 FRBN. Kansas City. AU.

Total eight pieces. (350-450)

742 **Fr. 1890-B $100.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**

(200-250)

743 **Fr. 1890-D $100.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

As perfect a $100.00 FRBN as we've ever seen. Simply the ultimate type example. (300-400)

744 **Fr. 1890-D $100.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

Crackling fresh, fully embossed, and as nice as the day it left the press. (300-400)

745 **Fr. 1890-D $100.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

Very fresh and well centered— a perfect type example. (300-400)

746 **Fr. 1890-D $100.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

A second example just a few serials away. (300-400)

747 **Fr. 1890-D $100.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**

The centering is just a hair from gem. (200-250)

748 **Fr. 1890-D $100.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**

The reverse centering is just a touch off for the gem grade. (200-250)

749 **Fr. 1890-E $100.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.** (200-250)

750 **Fr. 1890-G $100.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

Crackling fresh, fully embossed, and quite original (250-350)

751 **Fr. 1890-I $100.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**

(200-250)

752 **Fr. 1890-J $100.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**

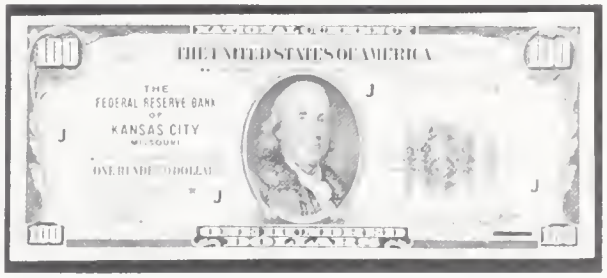
Nicely centered and quite bright. (200-250)

753 **Fr. 1890-J $100.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**

Consecutive to the last and just as nice. (200-250)

754 **Fr. 1890-J $100.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**

A third example, centered just a touch low on the back. (200-250)



755 **Fr. 1890-J★ $100.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**

The back is not perfectly centered, but this is still a tough star, especially in this grade. (1000-1400)

756 **$1.00 1963 FRN. New York. Gem CU.** B-C block.

$1.00 1963 FRN. Cleveland. Gem CU. D-B block.

One example of each of the two really scarce blocks from the 1963 $1.00 FRN series. (150-200)

757 **Fr. 1903-C★ $1.00 1969 Federal Reserve Note. Gem Crisp Uncirculated.**

An example from the special printing of Philadelphia stars. These have proved very difficult to find, with the exception of the small group we sold as part of the Mike Hardy estate collection last year. (200-300)

758 **Fr. 1903-C★ $1.00 1969 Federal Reserve Note. Gem Crisp Uncirculated.**

A lovely example of this special Philadelphia star printing. (200-300)

759 **Fr. 1917-F★ $1.00 1988A Federal Reserve Note. Gem Crisp Uncirculated.**

This was the only star note printed by the Bureau using the now discontinued Web press equipment. Judging from the response to similar examples in their last two offerings (which fetched $1155 and $1100 respectively), collectors have concluded that these stars will likely prove to be true rarities, particularly in uncirculated condition. With the market for Web notes as active as it is, expect some spirited bidding when this lot comes up. (1000-1500)

760 **Fr. 1921-A $1.00 1995 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**

A pack of 100 Web notes of the A-C block, face plate 1, back plate 10. (500-900)

761 **Fr. 1921-C★ $1.00 1995 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**

A pack of 100 Philadelphia stars. (120-150)

762 **Fr. 1950-D $5.00 1928 Federal Reserve Note. Gem Crisp Uncirculated.**

A lovely example bearing low serial number D00000175A. (250-350)

Fr. 1950-G $5.00 1928 Federal Reserve Note. Gem Crisp Uncirculated.

[illegible]

Fr. 1951-H $5.00 1928A Federal Reserve Note. Gem Crisp Uncirculated.

[illegible]

$5.00 1928B FRN. Richmond. Gem CU.

$5.00 1928B FRN. Minneapolis. Choice CU. [illegible]

[illegible]

Fr. 1955-H $5.00 1934 Federal Reserve Notes. Choice-Gem Crisp Uncirculated.

[illegible]

Fr. 1956-J $5.00 1934 Federal Reserve Notes. Cut Half Sheet of Six. Gem Crisp Uncirculated.

[illegible]

Fr. 1958-B Fr. 1957-B $5.00 1934B 1934A Federal Reserve Notes. Reverse Changeover Pair. Gem Crisp Uncirculated.

[illegible]

Fr. 1960-I $5.00 1934D Federal Reserve Note. Very Fine+.

[illegible]

Fr. 1961-C $5.00 1950 Federal Reserve Note. Gem Crisp Uncirculated.

[illegible]

Fr. 1961-J $5.00 1950 Federal Reserve Note. Gem Crisp Uncirculated.

[illegible]

Fr. 1962-G $5.00 1950A Federal Reserve Note. Gem Crisp Uncirculated.

[illegible]

Fr. 1969-I ★ $5.00 1969 Federal Reserve Note. Gem Crisp Uncirculated.

[illegible]

Fr. 1969-J $5.00 1969 Federal Reserve Note. Gem Crisp Uncirculated.

[illegible]

Fr. 2000-C $10.00 1928 Federal Reserve Note. Choice Crisp Uncirculated.

[illegible]

Fr. 2000-H $10.00 1928 Federal Reserve Note. Choice Crisp Uncirculated. [illegible] Crisp Uncirculated.

[illegible]

777 **Fr. 2000-H★ $10.00 1928 Federal Reserve Note. About Uncirculated.**

An attractive early star with just a trace of foxing visible. (300-600)

778 **Fr. 2000-I★ $10.00 1928 Federal Reserve Note. Fine-Very Fine.**

A very scarce star in all grades. (150-300)

779 **Fr. 2000-H $10.00 1928 Federal Reserve Note. Choice Crisp Uncirculated.**

Fr. 2001-H $10.00 1928A Federal Reserve Note. Choice Crisp Uncirculated.

Two pieces, both crackling fresh. (200-300)

780 **Fr. 2004-G $10.00 1934 Federal Reserve Notes. Choice Crisp Uncirculated.**

Three consecutive pieces with the light green seal, all gems but for centering. (100-150)

781 **Fr. 2006-H $10.00 1934A Federal Reserve Notes. Gem Crisp Uncirculated.**

Eight perfectly centered pieces, a cut half sheet of six and a consecutive pair. (175-225)

782 **Fr. 2006-I/Fr. 2005-I $10.00 1934/1934A Federal Reserve Notes. Reverse Changeover Pair. Gem Crisp Uncirculated.**

An excessively rare reverse changeover pair, as the Oakes reference reports no listings whatever for any $10.00 pairs from the Minneapolis district. (250-450)

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783 **Fr. 2009-C★/Fr. 2008-C★ $10.00 1934D/1934C Federal Reserve Notes. Reverse Changeover Pair. Choice Crisp Uncirculated.**

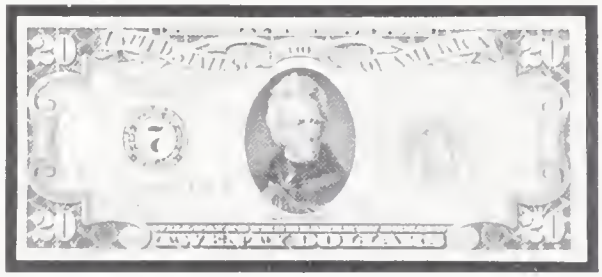
A very scarce star reverse changeover pair, one of only eight listed in the Oakes reference. (400-700)

784 **Fr. 2011-E $10.00 1950A Federal Reserve Notes. Choice Crisp Uncirculated.**

Two pieces, one with a tiny ink stain. (50-70)

785 **Fr. 2014-L★ $10.00 1950D Federal Reserve Note. Choice Crisp Uncirculated.**

A bit off center and with a tiny age spot. (100-150)



786 **Fr. 2050-G $20.00 1928 Federal Reserve Note. Gem Crisp Uncirculated.**

Crackling fresh and bearing low serial number G00000125A. (250-350)

787 **Fr. 2051-A $20.00 1928A Federal Reserve Note. Choice Crisp Uncirculated.**

(100-150)

788 **Fr. 2052-G $20.00 1928B Federal Reserve Notes. Choice Crisp Uncirculated (3). Crisp Uncirculated (2). About Uncirculated (2).**

Total seven pieces. (225-275)

789 **Fr. 2053-G $20.00 1928C Federal Reserve Note. Fine-Very Fine.**

A nice example of this tougher note. (100-150)

790 **Fr. 2055-E★ $20.00 1934A Federal Reserve Note. Choice Crisp Uncirculated.**

A tougher FRN star, especially in this grade. (175-350)

791 **Fr. 2055-G $20.00 1934A Federal Reserve Notes (8). Crisp Uncirculated.**

Total eight pieces. (200-250)

792 **Fr. 2061-G★ $20.00 1950B Federal Reserve Note. Choice Crisp Uncirculated.**

A bright and well centered star. (100-150)

793 **Fr. 2079-E $20.00 1993 Federal Reserve Note. Gem Crisp Uncirculated.**

A pristine example with low serial number E00000035F. (125-175)

794 **$5.00 1950 FRN. Richmond. EF-AU.**

$10.00 1950 FRN. Richmond. EF-AU.

$20.00 1950 FRN. Richmond. EF-AU.

Three pieces, all bearing identical serial numbers E00001053A. None ever circulated, but all have picked up a handling fold or two over the years. (125-175)

795 **Fr. 2100-D $50.00 1928 Federal Reserve Note. Choice Crisp Uncirculated.**

Gem but for its centering. (150-200)

Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in January of 2000!

796 **Fr. 2100-F★ $50.00 1928 Federal Reserve Note. Choice Crisp Uncirculated.**

An extremely rare star in about the nicest condition anyone could ever expect to find. Expect some serious competition to bring this treasure home. (800-1400)

797 **Fr. 2100-L $50.00 1928 Federal Reserve Note. Choice Crisp Uncirculated.**

Fresh and original, but centered a bit too low for gem status. (300-350)

798 **Fr. 2101-E $50.00 1928A Federal Reserve Note. Gem Crisp Uncirculated.**

A perfectly centered and crackling fresh example from a series that is rare in this grade. (350-450)

799 **Fr. 2101-I $50.00 1928A Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**

A very rare note, with this district not listed in the Oakes reference as having even issued light green seal examples. This example, crackling fresh and virtually gem, is in all respects superior to the piece we previously sold for $990. (800-1200)

800 **Fr. 2102-B $50.00 1934 Light Green Seal Federal Reserve Note. Gem Crisp Uncirculated.**

Beautifully centered and vibrantly colored. (150-200)

801 **Fr. 2102-C★ $50.00 1934 Federal Reserve Note. Choice Crisp Uncirculated.**

A scarce high denomination star example which would be fully gem if the centering was just a hair better (500-900)

802 **Fr. 2102-H $50.00 1934 Light Green Seal Federal Reserve Note. Gem Crisp Uncirculated.**

A beautiful example which is perfectly centered on both face and back. (200-400)

803 **Fr. 2102-H $50.00 1934 Light Green Seal Federal Reserve Note. Gem Crisp Uncirculated.**

Crackling fresh, brilliantly colored, and as nice as the day it was printed. (200-400)

804 **Fr. 2102-H $50.00 1934 Light Green Seal Federal Reserve Notes. Gem Crisp Uncirculated.**

Two consecutive examples of this tougher light green seal fifty. (350-550)

805 **Fr. 2102-H $50.00 1934 Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**

Very fresh, but the centering is a touch less than perfect. (150-250)

806 **Fr. 2102-J★ $50.00 1934 Federal Reserve Note. Extremely Fine.**

Decent example of this high denomination star. (150-300)

807 **Fr. 2102-L $50.00 1934 Federal Reserve Note. Gem Crisp Uncirculated.**

We normally would not list this singly, but it is so hugely margined it's in a class by itself in this series. (175-250)

808 **Fr. 2104-L $50.00 1934B Federal Reserve Note. Gem Crisp Uncirculated.**

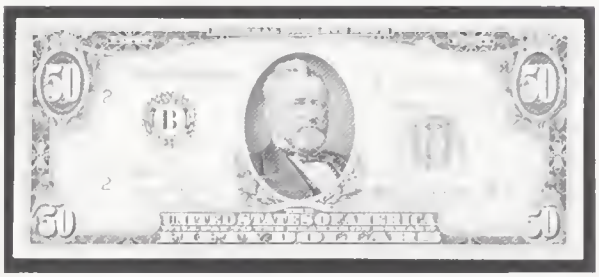
As nice as a note from this tougher series could possibly be. (250-350)

809 **Fr. 2107-L $50.00 1950 Federal Reserve Note. Choice Crisp Uncirculated.**

(150-200)

810 **Fr. 2109-C★ $50.00 1950B Federal Reserve Note. Choice Crisp Uncirculated.**

A very scarce star. This example is the high serial number listed in the Oakes reference. (350-550)



811 **Fr. 2110-B★ $50.00 1950C Federal Reserve Note. Gem Crisp Uncirculated.**

A perfectly centered star from this rare series, where five of the eleven issuing districts are unrecorded in the Oakes reference and only one serial number is reported from the New York district. (300-600)

812 **Fr. 2110-D★ $50.00 1950C Federal Reserve Note. Gem Crisp Uncirculated.**

A very scarce series for stars, with only one serial number being listed in the Oakes reference from the Cleveland district — and this is it. This piece is absolutely superb as well, with perfect centering and total originality. (500-900)

813 **Fr. 2110-E $50.00 1950C Federal Reserve Note. Gem Crisp Uncirculated.**

A very well centered gem. (175-225)

814 **Fr. 2111-B $50.00 1950D Federal Reserve Notes. Gem Crisp Uncirculated.**

Twenty consecutive well centered gems. (1400-1800)

815 **Fr. 2111-B★ $50.00 1950D Federal Reserve Note. Gem Crisp Uncirculated.**

The first of three consecutive well centered star examples. (300-400)

816 **Fr. 2111-B★ $50.00 1950D Federal Reserve Note. Gem Crisp Uncirculated.**

A second lovely star example in this consecutive trio. (300-400)

817 **Fr. 2111-B★ $50.00 1950D Federal Reserve Note. Choice Crisp Uncirculated.**

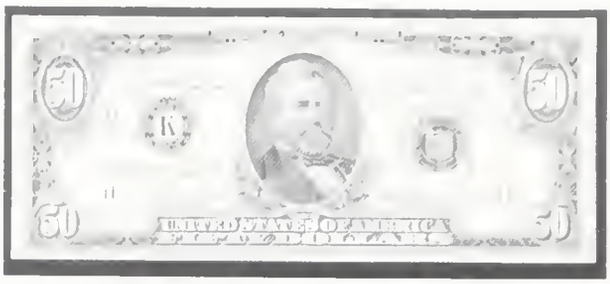
Consecutive to the last, and Choice only because of a minuscule ink spot at the bottom margin. (250-350)

818 **Fr. 2113-H★ $50.00 1963A Federal Reserve Note. Choice Crisp Uncirculated.**

A scarcer star in a tough series for stars, with this district having one of the lowest print runs of any issuing district. (200-400)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.



819 **Fr. 2116-K★ $50.00 1969B Federal Reserve Note. Gem Crisp Uncirculated.**

A latter day rarity from the only district to issue star notes in this series. The Oakes catalogue valuation is $1000, which may be conservative now that the true rarity of these stars has been recognized. (1000-1500)

820 **Fr. 2125-B★ $50.00 1993 Federal Reserve Notes. Gem Crisp Uncirculated.**

A trio of star examples, two consecutive, from this short-lived series. (200-300)

821 **Some High Grade Fifties**

$50.00 1950B FRN. New York. Gem CU.

$50.00 1950B FRN. Chicago. Gem CU.

$50.00 1950C FRN. San Francisco. Gem CU.

$50.00 1963A FRN. Kansas City. Gem CU.

$50.00 1969C FRN. St. Louis. Gem CU.

Total five pieces. (600-800)

822 **Fr. 2150-D $100.00 1928 Federal Reserve Note. Gem Crisp Uncirculated.**

Fully equal to the example from here which we sold for $495 in our last sale. (400-500)

823 **Fr. 2150-D $100.00 1928 Federal Reserve Note. Choice Crisp Uncirculated.**

The first of a consecutive pair. These have become especially hard to find of late. (275-375)

824 **Fr. 2150-D $100.00 1928 Federal Reserve Note. Choice Crisp Uncirculated.**

Consecutive to the last and just as nice. (275-375)

825 **Fr. 2150-G★ $100.00 1928 Federal Reserve Note. Very Fine-Extremely Fine.**

A pleasing high-end circulated star example from this most popular series. (250-450)

826 **Fr. 2150-K $100.00 1928 Federal Reserve Note. Extremely Fine-About Uncirculated.**

A scarce note in any grade, as the Dallas district had by far the lowest production run of any of the issuing districts. There is a tiny ink smear on the reverse margin, which affects nothing. (175-250)

827 **Fr. 2151-G $100.00 1928A Federal Reserve Note. Choice Crisp Uncirculated.**

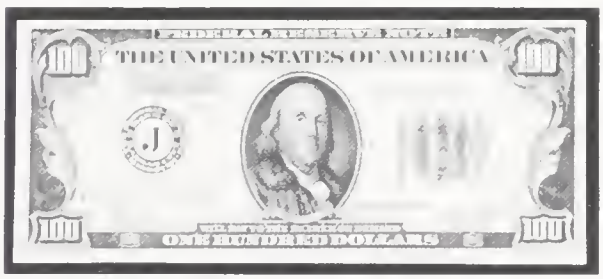
Gem but for a bit of handling. This is an excessively scarce series from which to find any notes in this grade. (400-600)

828 **Fr. 2151-G $100.00 1928A Federal Reserve Note. Choice Crisp Uncirculated.**

A scarcer series, particularly in this grade. (400-600)

829 **Fr. 2151-H $100.00 1928A Federal Reserve Note. Choice Crisp Uncirculated.**

Attractive example from this very scarce series. (400-600)



830 **Fr. 2151-J $100.00 1928A Federal Reserve Note. Choice Crisp Uncirculated.**

Wonderfully fresh and original, both scarce attributes in this rare series. With a touch better centering, this would be a blazing gem. (500-700)

831 **Fr. 2152-D★ $100.00 1934 Federal Reserve Note. Light Green Seal. About Uncirculated.**

A lovely and barely circulated low serial number example of the very scarce light green seal variety which is certain to wind up in the hands of an advanced collector. Expect to see bids for this rarity reach well into the area of . (500-900)

832 **Fr. 2152-F $100.00 1934 Federal Reserve Note. Choice Crisp Uncirculated.**

(200-250)

833 **Fr. 2152-G★ $100.00 1934 Federal Reserve Note. Choice Crisp Uncirculated.**

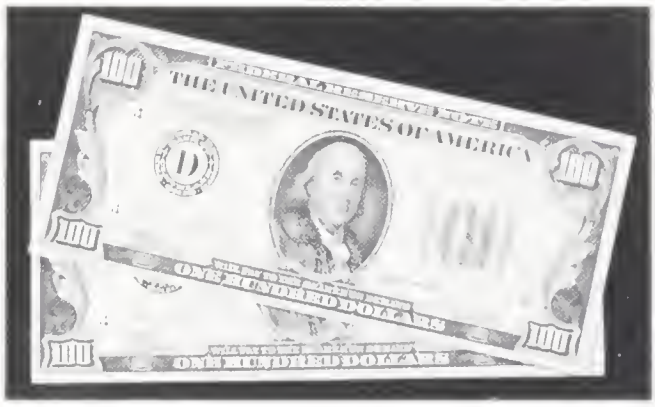
A well centered and quite attractive example of a star that is certainly scarce in this grade. (300-500)

834 **Fr. 2152-K $100.00 1934 Light Green Seal Federal Reserve Note. Extremely Fine-About Uncirculated.**

The Dallas light green seal note is just plain scarce, with the Oakes reference listing only one serial number for the district. This is a nice, high-end circulated piece certain to please. (175-225)

835 **Fr. 2152-K $100.00 1934 Light Green Seal Federal Note. Very Fine-Extremely Fine.**

A second example, just a touch lower in grade. (150-200)



836 **Fr. 2152-D/Fr. 2153-D $100.00 1934/1934A Federal Reserve Notes. Changeover Pair. Choice Crisp Uncirculated.**

Fewer than a dozen changeover pairs are listed in the Oakes reference in this denomination for all series and districts combined, and, of that number, not one pair from Cleveland is reported. This attractive and rare pair is likely to be a bargain at whatever figure it realizes. (900-1400)

MAIL BIDDERS —
PLEASE REMEMBER THAT ONLY
SIGNED BID SHEETS
WILL BE HONORED.

837 **Fr. 2153-K/Fr. 2152-K $100.00 1934A/1934 Federal Reserve Notes, Reverse Changeover Pair. Choice Crisp Uncirculated.**

The Oakes reference lists only a single 1934A/1934 reverse changeover pair, with that from the Kansas City district. This Dallas pair is a real winner, with two crackling fresh and fully embossed notes fit for the finest of collections. (900-1400)

838 **Fr. 2153-G $100.00 1934A Federal Reserve Note. Gem Crisp Uncirculated.**

(200-250)

839 **Fr. 2153-K $100.00 1934A Federal Reserve Note. Choice Crisp Uncirculated.**

This is the mule variety and is well centered and close to gem. (225-425)

840 **$100.00 1934★ FRN, Chicago, EF.**

$100.00 1934A FRN, New York, VF.

Two pieces. (250-300)

841 **Fr. 2155-D★ $100.00 1934C Federal Reserve Note. Very Fine.**

An extremely rare note, as this mule star example comes from a series in which only two districts are reported in the Oakes reference, not including Cleveland. There is a bit of light foxing at the bottom left corner, but otherwise the note is sound and unmolested. Expect this star rarity to bring .. (500-1000)

842 **Fr. 2155-E $100.00 1934C Federal Reserve Note. Gem Crisp Uncirculated.**

A tougher district in a tougher series. Fresh and well centered, likely to exceed the Oakes catalogue valuation of $275. (275-425)

843 **Fr. 2155-E $100.00 1934C Federal Reserve Note. Gem Crisp Uncirculated.**

Great color, body and freshness on this scarce Minneapolis note. (350-550)

844 **Fr. 2157-C $100.00 1950 Federal Reserve Note. Gem Crisp Uncirculated.**

A perfect example of this scarce mule, just as nice as the day it was printed. (200-250)

845 **Fr. 2157-L★ $100.00 1950 Federal Reserve Note. Very Fine+.**

A very scarce mule star from a district with only one serial number listed in the Oakes book. (250-350)

846 **Fr. 2159-G★ $100.00 1950B Federal Reserve Note. Choice Crisp Uncirculated.**

A very difficult series from which to find any star examples. Look for the Oakes catalogue valuation of $375 to prove quite modest. (350-550)

847 **Fr. 2159-H★ $100.00 1950B Federal Reserve Note. Gem Crisp Uncirculated.**

A beautifully centered example of this very rare star (400-800)

848 **Fr. 2159-L $100.00 1950B Federal Reserve Note. Choice Crisp Uncirculated.**

A scarcer district in this tougher series. This piece is a perfect gem but for a tiny as-made printing ripple. (225-325)

849 **Fr. 2159-L $100.00 1950B Federal Reserve Note. Choice Crisp Uncirculated.**

A second example, just a handful of serials removed from the note above, and identical in every respect (225-325)

850 **Fr. 2159-L $100.00 1950B Federal Reserve Note. Choice Crisp Uncirculated.**

Just a touch better centering would make this a real gem. (200-300)

851 **Fr. 2159-L★ $100.00 1950B Federal Reserve Note. Choice Crisp Uncirculated.**

A rare star in a series for stars, with the Oakes reference listing no serial numbers whatever for the San Francisco district. (500-900)

852 **Fr. 2160-F★ $100.00 1950C Federal Reserve Note. Choice Crisp Uncirculated.**

A very rare star note in a very rare series for stars. While all 12 districts issued 1950C star notes, examples from only four districts are reported in the Oakes reference, with the Atlanta district being unreported. Expect the Oakes catalogue value of $425 to be easily surpassed here. (500-800)

853 **Fr. 2160-F★ $100.00 1950C Federal Reserve Note. Fine.**

Only four districts have any star numbers recorded in Oakes, and Atlanta is not one of them. This will have to do until any others come along. (200-300)

854 **Fr. 2160-L $100.00 1950C Federal Reserve Note. Gem Crisp Uncirculated.**

A lovely example from this very tough to find issue. (250-350)

855 **Fr. 2161-B $100.00 1950D Federal Reserve Note. Gem Crisp Uncirculated.**

A nice example of this note, which catalogues for $250 in the Oakes reference. (200-250)

856 **Fr. 2161-E★ $100.00 1950D Federal Reserve Note. Gem Crisp Uncirculated.**

A beautiful example of this rare star. Expect the super-conservative Oakes catalogue valuation of $400 to easily be exceeded. (500-800)

857 **Fr. 2161-G $100.00 1950D Federal Reserve Note. Gem Crisp Uncirculated.**

Fresh and fully original. (200-300)

858 **Fr. 2161-G★ $100.00 1950D Federal Reserve Note. Choice Crisp Uncirculated.**

A very scarce star in any grade, and particularly so this nice. Expect the Oakes catalogue valuation of $400 to be easily surpassed. (400-700)

859 **Fr. 2161-L $100.00 1950D Federal Reserve Note. Choice Crisp Uncirculated.**

Centered just a bit low on the face for the gem designation. (200-250)

860 **Fr. 2161-L★ $100.00 1950D Federal Reserve Note. Gem Crisp Uncirculated.**

A very rare star which has no examples listed in the Oakes reference. Expect the Oakes catalogue valuation of $400 to be easily surpassed, and perhaps doubled. (600-900)

WANT TO FAX YOUR BIDS?

DIAL 830-693-1283 PLEASE TYPE YOUR BIDS AND SEND EARLY!

861 **Fr. 2162-G $100.00 1950E Federal Reserve Note. Choice Crisp Uncirculated.**

A very limited issue, with only three districts represented. The Chicago district issued by far the fewest notes, with specimens appearing quite infrequently. The last we sold, which was a Gem, realized $1210 on a $500-750 estimate. Expect this to bring... (800-1100)

862 **Fr. 2162-L★ $100.00 1950E Federal Reserve Note. Very Fine.**

This has proved to be a very rare star in all grades, with only three districts issuing in this short lived series. (500-800)

863 **Fr. 2163-E $100.00 1963A Federal Reserve Note. Gem Crisp Uncirculated.**

Perfectly centered and lovely. (175-225)

864 **Fr. 2163-I★ $100.00 1963A Federal Reserve Note. Gem Crisp Uncirculated.**

We sold this and the note that follows as part of the Fantastic Collection offering in our October, 1998 sale. As we noted at that time, not only did this district have the smallest printing of stars in this series, but the Oakes reference lists known serial numbers for only two of the 12 issuing districts — not including Minneapolis. This is a well centered, crackling fresh example certain to please, and we expect it will fetch even a bit more than the $825 it realized last year. (750-950)

865 **Fr. 2163-I★ $100.00 1963A Federal Reserve Note. Gem Crisp Uncirculated.**

Only two serials removed from the example above and just as lovely. (750-950)

866 **Fr. 2164-C★ $100.00 1969 Federal Reserve Note. Gem Crisp Uncirculated.**

A very short production run of 128,000 stars for this district. (250-350)

867 **Fr. 2166-A★ $100.00 1969C Federal Reserve Note. Gem Crisp Uncirculated.**

A very scarce star note with the potential to become a real rarity, as the total printing of stars for this district was a mere 64,000 pieces. (400-600)

868 **Fr. 2167-G★ $100.00 1974 Federal Reserve Note. Gem Crisp Uncirculated.**

A nicely centered and crackling fresh star example. (200-300)

869 **Fr. 2167-K★ $100.00 1974 Federal Reserve Note. Choice Crisp Uncirculated.**

A very scarce note which certainly has the potential to be a late-day rarity. (250-350)

870 **Fr. 2174-H★ $100.00 1993 Federal Reserve Note. Gem Crisp Uncirculated.**

This district issued fewer star examples in this series than any of the four issuing districts. (150-200)

871 **$100.00 1969 FRN. Richmond. Gem CU.**

$100.00 1985 FRN. Chicago. Gem CU.

$100.00 1988 FRN. Chicago. Gem CU.

$100.00 1996★ FRN. New York. Gem CU.

Four pieces. (425-475)

872 **Some High Grade Early Feds**

$20.00 1928 Minneapolis. AU.

$20.00 1934 Atlanta (2). CU.

$20.00 1934A Atlanta. CU.

$50.00 1934 Chicago (2). Gem CU, Choice CU.

$100.00 1934 Cleveland. AU-CU.

$100.00 1934 Atlanta. CU.

$100.00 1934C Richmond. AU.

Total nine pieces. (650-850)

873 **$50.00 1963★ FRN. New York. EF-AU.**

$100.00 1950E FRN. New York. EF.

$100.00 1963A FRN. St. Louis. EF, serial number H00700005A.

$100.00 1988 FRN. Kansas City. CU.

Total four pieces. (375-425)

874 **Fr. 2200-G $500.00 1928 Federal Reserve Note. Gem Crisp Uncirculated.**

Well centered on both face and back, and nicely embossed in addition. This makes a very nice example of a very popular type. (1700-2000)

875 **Fr. 2200-G $500.00 1928 Federal Reserve Note. Choice Crisp Uncirculated.**

A nice example of this popular type and denomination. (1400-1700)

876 **Fr. 2200-G $500.00 1928 Federal Reserve Note. Extremely Fine+.**

Nice color and body but just a bit too much handling for a higher grade. (800-1000)

877 **Fr. 2200-H $500.00 1928 Federal Reserve Note. Choice Crisp Uncirculated.**

Nice and original, but there are a few minuscule rust spots on the portrait and above. (1000-1200)

878 **Fr. 2200-H $500.00 1928 Federal Reserve Note. About Uncirculated.**

These 1928 notes have basically disappeared from the market. (900-1100)

879 **Fr. 2200-K $500.00 1928 Federal Reserve Note. Gem Crisp Uncirculated.**

A nicely centered example from an exceedingly rare district-so scarce, in fact, that it was the sole district missing in this series from the wonderful collection of high denomination examples we sold over two sales in October of last year and January of this year. Expect to see some serious competition to determine who gets to take this prize home. (2500-4500)

880 **Fr. 2200-K $500.00 1928 Federal Reserve Note. Choice Crisp Uncirculated.**

An extremely rare note, especially in this grade. This was the only district not represented in this series in the high denomination collection we sold several sales ago (2250-3750)

881 **Fr. 2201-H $500.00 1934 Federal Reserve Note. Choice Crisp Uncirculated.**

The scarce light green seal variety, and a very nice example at that. (1200-1400)

882 **Fr. 2201-H $500.00 1934 Light Green Seal Federal Reserve Note. Extremely Fine.**

A very scarce district with a total print run of only 24,000 pieces for both the light green and dark green seals. (800-1000)

883 **Fr. 2201-K $500.00 1934 Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**

A really rare note which was not represented in the collection of high denominations we sold last year. In fact, this is the first light green seal Dallas $500.00 note we have ever handled in anywhere near this grade. This one may well surprise. (2000-3000)

884 **Fr. 2202-B $500.00 1934A Federal Reserve Note. Gem Crisp Uncirculated.**

Well centered, crackling fresh, and well embossed. A rare event on these high denomination examples. (1200-1400)

885 **Fr. 2202-B $500.00 1934A Federal Reserve Note. Gem Crisp Uncirculated.**

Consecutive to the note above and just as nice. (1200-1400)

886 **Fr. 2202-G $500.00 1934A Federal Reserve Note. Very Fine.**

A decent circulated example with no problems whatever. (650-750)

887 **Fr. 2202-H $500.00 1934A Federal Reserve Note. Choice Crisp Uncirculated.**

A nice example of this popular denomination. (1050-1250)

888 **Fr. 2210-H $1000.00 1928 Federal Reserve Note. Choice Crisp Uncirculated.**

The 1928 thousands have just about disappeared from the marketplace, as collectors have absorbed nearly all of the few that were available in dealer's inventories. This is a nice representative example for the type. (2500-3500)

889 **Fr. 2211-A $1000.00 1934 Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**

A scarce district for thousands in general, and particularly so for the light green seal example. This piece is bright and vivid, with the back centering just a hair off. (2000-3000)

890 **Fr. 2211-G $1000.00 1934 Federal Reserve Note. Extremely Fine-About Uncirculated.**

Decently centered and with very little actual circulation. (1400-1600)

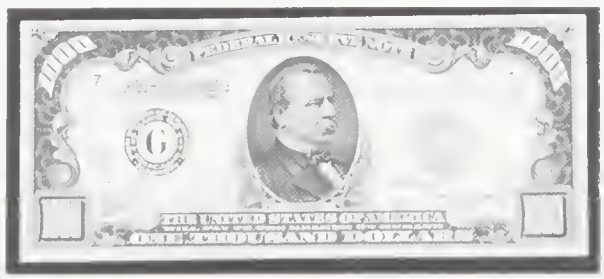
REMINDER —

A 10% Buyer's Fee Will Be

Added To All Successful Bids.

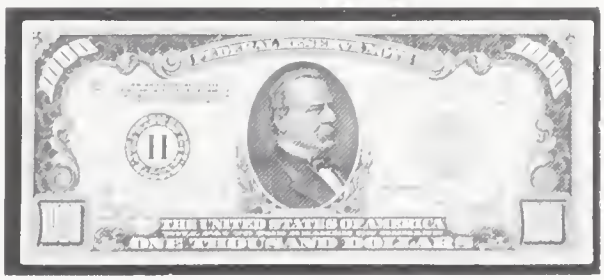
891 **Fr. 2211-K $1000.00 1934 Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**

An excessively rare, light green seal example that was missing from the extensive collection of high denomination notes we sold last year. Expect to see this rarity bring... (2400-3200)



892 **Fr. 2212-G $1000.00 1934A Federal Reserve Note. Choice Crisp Uncirculated.**

It is becoming most difficult to find nice thousands, and, when located, they seldom last long. (2100-2500)



893 **Fr. 2212-H $1000.00 1934A Federal Reserve Note. Choice Crisp Uncirculated.**

Just a touch less than perfect centering, but a very nice type example nevertheless. (2100-2500)

894 **Fr. 2212-L $1000.00 1934A Federal Reserve Note. Gem Crisp Uncirculated.**

Well centered and most attractive-a great example for an advanced type set. (2250-2450)

895 **Low Number Hawaii Grouping**

Fr. 2300 $1.00 1935A Hawaii Silver Certificates. Gem Crisp Uncirculated.

Four pieces, all perfect gems, bearing serials C000C1400C, C00001401C, C00001404C, and C00001410C. (500-700)

896 **Fr. 2300 $1.00 1935A Hawaii Silver Certificates. Gem Crisp Uncirculated.**

Five consecutive, crackling fresh gems. (400-500)

897 **Fr. 2303 $10.00 1934A Hawaii Federal Reserve Note. Choice Crisp Uncirculated.**

Bright and very close to gem. (250-350)

897A **Fr. 2303★ $10.00 1934A Hawaii Federal Reserve Note. Fine.**

A very scarce and seldom offered star. There is a small repaired margin tear at the top, but this is a note where it simply does not pay to be too picky. (600-1200)

898 **Fr. 2304 $20.00 1934 Hawaii Federal Reserve Notes** (6). **Very Fine** (tear), **Fine-Very Fine** (3), **Fine** (tear), **Very Good** (damage)

Total six pieces of this considerably scarcer issue. (175-225)

899 **Fr. 2305 $20.00 1934A Hawaii Federal Reserve Note. Choice Crisp Uncirculated.**

Attractively centered example of this popular note. (350-450)

900 **Fr. 2305 $20.00 1934A Hawaii Federal Reserve Note. Choice Crisp Uncirculated.**

Just as nice as the example above. (350-450)

901 **Fr. 2305 $20.00 1934A Hawaii Federal Reserve Note. Choice Crisp Uncirculated.**

Last of the trio of these, all of which are within 300 numbers or so. (350-450)

902 **Fr. 2305★ $20.00 1934A Hawaii Federal Reserve Note. Very Good.**

There is some staining and a few tiny margin chips out, but this is a scarce star nevertheless. (200-400)

903 **Hawaii Denomination Set**

$1.00 1935A Hawaii Silver Certificate. Gem CU.

$5.00 1934 Hawaii Federal Reserve Note. Choice CU.

$10.00 1934A Hawaii Federal Reserve Note. CU.

$20.00 1934A Hawaii Federal Reserve Note. AU.

Total four pieces. (600-800)

904 **Fr. 2306 $1.00 1935A North Africa Silver Certificate. Gem Crisp Uncirculated.**

(100-120)

905 **Fr. 2306 $1.00 1935A North Africa Silver Certificate. Choice Crisp Uncirculated.**

The very scarce F-C block. This piece is fresh and original, with centering that is quite high but still clear of the frame line. (200-250)

906 **Fr. 2306 $1.00 1935A North Africa Silver Certificates** (5). **Gem Crisp Uncirculated** (4), **Choice Crisp Uncirculated.**

Total five pieces. (400-500)

907 **$1.00 1935A North Africa Silver Certificates** (4). **Choice CU, CU, AU** (2)

Total four pieces. (175-225)

908 **Fr. 2309 $10.00 1934A North Africa Silver Certificate. Gem Crisp Uncirculated.**

Perfectly centered, crackling fresh and fully embossed. Head and shoulders above most all of these we've seen in recent years. (200-300)

909 **Fr. 2309 $10.00 1934A North Africa Silver Certificates. Choice Crisp Uncirculated.**

Two pieces. (200-250)

910 **North Africa Denomination Set**

$1.00 1935A North Africa Silver Certificate. Gem CU.

$5.00 1934A North Africa Silver Certificate. Gem CU.

$10.00 1934A North Africa Silver Certificate. Choice CU.

Three pieces. (350-450)

911 **North Africa Denomination Set**

$1.00 1935A North Africa Silver. Choice CU.

$5.00 1934A North Africa Silver. Gem CU.

$10.00 1934A North Africa Silver. Choice CU.

Three pieces. (325-425)

912 **North Africa Denomination Set**

$1.00 1935A North Africa Silver. Gem Crisp Uncirculated.

$5.00 1934A North Africa Silver. Choice CU.

$10.00 1934A North Africa Silver. Choice CU.

Total three pieces. (300-400)

913 **$1.00 1935A North Africa Silver. Choice CU.**

$5.00 1934A North Africa Silver. AU.

$10.00 1934A North Africa Silver (2). **Choice CU, CU.**

Total four pieces. (350-450)

914 **$1.00 1935A North Africa Silver. VF-EF.**

$5.00 1934A North Africa Silvers (2). **VF.**

$10.00 1934A North Africa Silvers (3). **AU, VF, F** (face plate 86)

Total six pieces. (200-250)

915 **Fr. 2400 $10.00 1928 Gold Certificate. Gem Crisp Uncirculated.**

Fresh, brightly colored, and very nicely centered. (500-700)

916 **Fr. 2400 $10.00 1928 Gold Certificate. Gem Crisp Uncirculated.**

Perfectly centered and nicely embossed. There is one tiny spot in the top margin, but to call this example anything less than gem would be a total disservice. (450-550)

917 **Fr. 2400 $10.00 1928 Gold Certificate. Choice Crisp Uncirculated.**

Just a hair close at the left for a higher grade. (250-350)

918 **Fr. 2400 $10.00 1928 Gold Certificate. Choice Crisp Uncirculated.**

(250-350)

919 **Fr. 2400 $10.00 1928 Gold Certificate. Fine-Very Fine.**

A nice example of the much scarcer B-A block. (100-200)

920 **Fr. 2402 $20.00 1928 Gold Certificate. Gem Crisp Uncirculated.**

Well centered, bright, and as fresh as the day it left the press. (600-800)

921 **Fr. 2402 $20.00 1928 Gold Certificate. Choice Crisp Uncirculated.**

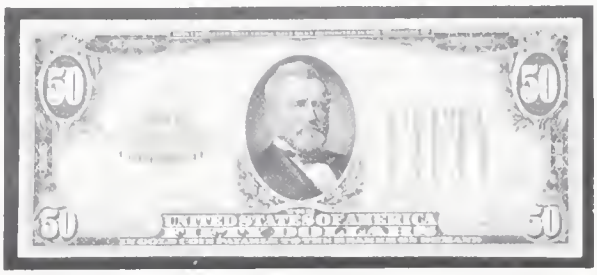
A touch off center and with a handling ripple or two, but fully bright and quite attractive. (300-400)

922 **Fr. 2402 $20.00 1928 Gold Certificates** (5). **Very Fine-Extremely Fine, Very Fine** (2), **Fine-Very Fine** (2).

Total five pieces. (275-375)

923 **Fr. 2404 $50.00 1928 Gold Certificate. Gem Crisp Uncirculated.**

A beautiful note in all respects, with printing clarity that is nothing short of incredible for this issue. (2400-2800)



924 **Fr. 2404 $50.00 1928 Gold Certificate. Gem Crisp Uncirculated.**

Bright and original, one tiny as made paper inclusion from perfection. (2000-2400)

925 **Fr. 2404 $50.00 1928 Gold Certificate. Fine-Very Fine.**

(125-175)

926 **Fr. 2404★ $50.00 1928 Gold Certificate. Fine.**

This is a very scarce star, with this piece the first we've had to offer in several years. There is a bit of very light stain, but the note is otherwise quite sound. (400-700)

927 **Fr. 2405 $100.00 1928 Gold Certificate. Crisp Uncirculated.**

Quite bright but with just a bit too much handling to merit a higher grade. There is one as made green ink spot on the reverse. (1100-1400)

928 **Fr. 2405 $100.00 1928 Gold Certificate. Choice About Uncirculated.**

A very difficult note to find in all of the higher grades. (900-1200)

928A **Fr. 2405 $100.00 1928 Gold Certificate. About Uncirculated.**

There is one corner fold and the back is a bit low, but the colors are bright. (750-1050)

929 **Fr. 2405 $100.00 1928 Gold Certificate. Extremely Fine.**

Notes of this denomination are the very scarcest to find in the small size Gold Certificates in high grade. This note has seen virtually no actual circulation save for three sharp folds. Expect this to bring substantially in excess of your normal "EF." (500-800)

930 **Fr. 2405 $100.00 1928 Gold Certificate. Fine-Very Fine.**

A nice circulated example. (250-300)

931 **Small Size Mixture**

$2.00 1928C Legal (4). VF, F, VG (2).

$5.00 1934 FRN. Boston. VF.

$50.00 1934 FRN. Philadelphia. EF.

$50.00 1934D FRN. Chicago. Gem CU.

$1.00 1935A Hawaii Silver. VF.

$1.00 1935A North Africa Silver. EF-AU.

$10.00 1934A North Africa Silvers (2). CU, AU.

Total 11 pieces. (325-425)

932 **Small Size Assortment**

$1.00 1928C Silver. Very Good.

$20.00 1928 Gold. Fine.

$50.00 1950B FRN. Philadelphia. Gem CU.

Three pieces. (125-150)

933 **Four Feds and an FRBN**

$5.00 1928 FRN. Dallas. Choice CU.

$5.00 1934A FRN. Philadelphia. Gem CU.

$10.00 1928B FRN. Chicago. Choice CU.

$10.00 1934 FRN. Dallas. AU.

$10.00 1929 FRBN. New York. VF.

Total five pieces. (150-200)

934 **$10.00 1929 FRBN. New York. EF-AU.**

$10.00 1950C FRN. New York. AU.

$10.00 1950D FRN. New York. Choice CU.

$10.00 1934★ FRN (2). Chicago. Gem CU.

Total five pieces. (80-100)

935 **Small Size Assortment**

$1.00 1928 Legal. Choice CU.

$2.00 1928D Legal. AU.

$1.00 1935A Silver. U-A Mule. Choice CU.

$1.00 1974 FRN. New York. Choice CU. 40% back on face offset.

Total four pieces. (200-225)

936 **Giori Test Pair**

Two pieces, one front, one back, both **Gem Crisp Uncirculated** and without smears. (100-150)

HOTEL RESERVATIONS?

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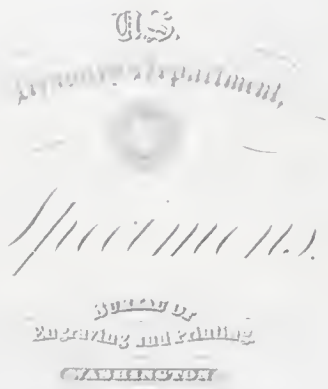
Lot Viewing Begins Wed. Sept. 8, 1999.

SESSION TWO

Saturday, September 11, 1999
Drawbridge Inn
Fort Mitchell, KY
5:30 P.M., Lots 937-2293

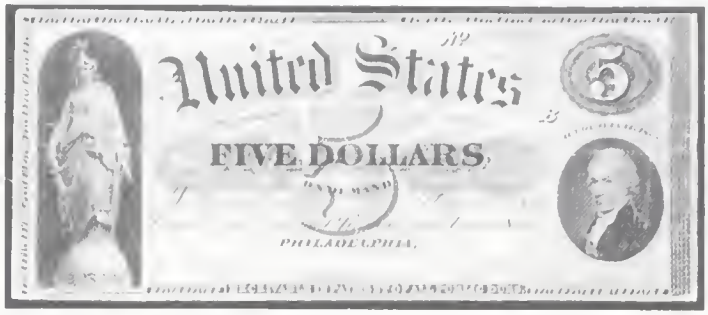
VIGNETTE BOOK

937 **Bureau of Engraving and Printing Vignette Book.** This magnificent Treasury Department book bears the printed signatures of George McCartee, as Chief of the BEP, and George Casilear as Superintendent of Engraving, which dates the book to between 1869 and 1875, when their terms overlapped. It was a presentation book given to a Mr. John G. Moore and his name is gold leafed on the cover. The covers have come loose and they have been professionally and cleverly restored with an additional leather flap that allows the book to be more easily opened and viewed than its original binding, while retaining all of the original front and back covers as well as the original spine. The book contains 142 plates breaking down into 74 portraits, 7 buildings and 61 vignettes. A detailed list of all 142 plates is included with the book. (3500-up)



If You Wish To Fax Your Bids
Call Our Fax Number At
830-693-1283

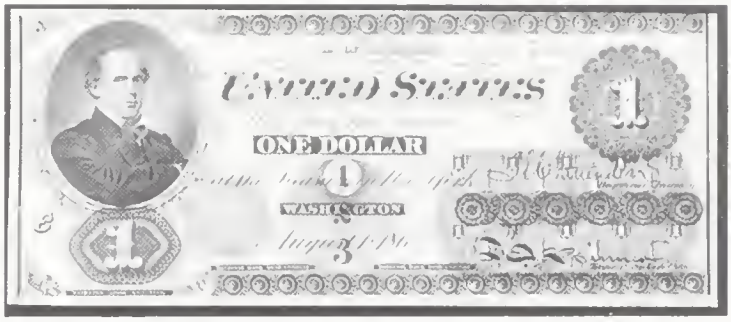
DEMAND NOTE



938 **Fr. 2 $5 1861 Demand Note Very Good-Fine.** Totally problem-free with both hand signatures dark and clear. This is a respectable Demand Note that should provoke considerable bidder interest. (1000-up)

LEGAL TENDER NOTES

939 **Fr. 16 $1 1862 Choice New.** The original United States $1 bill is offered here without any defects. The original colors of the inks and the quality of the paper have been preserved, and the embossing can be easily seen from the back. Only the back centering precludes the full Gem grade. (1000-up)



940 **Fr. 16 $1 1862 Choice New.** Although the centering is less than ideal, with the top margin cutting the design at the right, this completely original, brightly colored early Ace still holds terrific eye appeal. (900-up)

941 **Fr. 16 $1 1862 Fine.** Strictly original and problem-free, this early Ace has plenty of bright ink color remaining. (225-up)

942 **Fr. 16 $1 1862 Fine.** There are a few minor edge tears. (175-up)

943 **Fr. 17a $1 1862 Choice About New.** (800-up)

944 **Fr. 18 $1 1869 Superb Gem New.** One of the very nicest examples we've seen of this Technicolor Ace. The note often comes Choice, but seldom fully Gem. This beauty has perfect colors, huge margins and all its deep, original embossing. (2500-up)

945 **Fr. 18 $1 1869 Courtesy Autograph Gem New.** James Gilfillan has courtesy autographed this Rainbow Ace vertically to the right of the portrait. The note has beautifully broad margins all the way around, with super color and excellent paper originality. This would be a terrific Type Note even without the additionally desirable courtesy autograph of the man who was to fill the Treasurer's Office from July of 1877 through April of 1885. (1750-up)

946 **Fr. 18 $1 1869 About Very Fine.** Some broad folds on this one-number, one dollar type. The blue anti-counterfeiting tint still has its beautiful luster. (400-up)

947 **Fr. 19 $1 1874 Fine+.** There are too many folds to call the note Very Fine, but the face is too bright and clean for the unqualified lower grade. (110-up)

948 **Fr. 19 $1 1874 Fine.** This is the latest Spinner-signed One Dollar Legal. (100-up)

949 **Fr. 20 $1 1875 Choice New.** The original embossing effect still shows this note's original condition. (750-up)

950 **Fr. 26 $1 1875 Superb Gem New.** Broadly margined, bright and loaded with eye appeal. (1100-up)

951 **Fr. 26 $1 1875 Choice New.** This nice, bright, original note gives the appearance of a perfect Gem from the face, but the back is centered a bit low. (850-up)

952 **Fr. 26 $1 1875 Choice New.** The top margin strays a bit at the left; otherwise, this good-looking note would make the Gem grade. (800-up)

953 **Fr. 26 $1 1875 Choice About New.** A very nice example of this popular type. (350-up)

954 **Fr. 26 $1 1875 Very Fine.** An absolutely perfect example of the grade - bright, well margined, strictly original and defect-free. (150-up)

955 **Fr. 29 $1 1880 Gem New.** The printing quality is truly superb, and in fact this spectacular item, with its benchmark embossing, would grade Superb Gem New were it not for the proximity of the top margin to the design at the right. (900-up)

956 **Fr. 29 $1 1880 Choice New.** The magnificent original embossing of the large brown seal is visible in the blank field on the back. The note is Gem from the standpoints of paper, inks, etc., but the final factor, the centering, does not suffice. (550-up)

957 **Fr. 29 $1 1880 Choice Extra Fine.** This nice original note has no soil or signs of circulation. It's a perfect Gem but for two light vertical storage folds. (250-up)

MAIL BIDDERS —
Please Remember That Only
Signed Bid Sheets
Will Be Honored.

958 **Fr. 30 $1 1880.** This is a well-inked **Gem New** example of the variety with the very large seal at the right and the red serial numbers. (900-up)

959 **Fr. 30 $1 1880 Very Choice New.** This is a strictly original, near-Gem example of the Large Brown Seal Red Serial Number 1880 Ace. (650-up)

960 **Fr. 30 $1 1880 Very Choice New.** Deep original embossing and sharp printing hilight this pretty note. The margins are not quite large enough for the Gem grade. (650-up)

961 **Fr. 30 $1 1880 About New.** Two-thirds of face plate number #109 is visible in the top margin. (350-up)

962 **Fr. 30 $1 1880 Fine.** The paper and inks are very bright for the grade, but this note has had too illustrious a career for the tastes of many collectors. (100-up)

963 **Fr. 31 $1 1880 Very Fine.** A scarce number that always provokes considerable interest. This note is broadly margined and has substantial eye appeal in spite of its somewhat soft surfaces. (650-up)

964 **Fr. 34 $1 1880 Gem New.** Beautifully bright and fresh, with Superb color and terrific original embossing. (800-up)

965 **Fr. 34 $1 1880 Extra Fine.** This hugely margined 1880 Ace is problem-free but for a small, well-repaired tear in the overly large top margin. (150-up)

The following twenty notes were hand-selected from the 200-plus piece Snake River Valley Bank Hoard of 1917 Ones. Each note is a Superb Gem, with exceptionally bright paper and inks, deep original embossing, perfect surfaces and outstanding margins all around. 1917 Ones, although certainly one of the most common types in top grade, are rarely found with both top and bottom margins, as the space between notes on the sheets was extremely narrow. All twenty of these notes have amazing margins for the issue, and they represent as nice a group as we have ever had to offer.

966 **Fr. 36 $1 1917 Superb Gem New.** (400-up)

967 **Fr. 36 $1 1917 Superb Gem New.** (400-up)

968 **Fr. 36 $1 1917 Superb Gem New.** (400-up)

969 **Fr. 36 $1 1917 Superb Gem New.** (400-up)

970 **Fr. 36 $1 1917 Superb Gem New.** (400-up)

971 **Fr. 36 $1 1917 Superb Gem New.** (400-up)

972 **Fr. 36 $1 1917 Superb Gem New.** (400-up)

973 **Fr. 36 $1 1917 Superb Gem New.** (400-up)

974 **Fr. 36 $1 1917 Superb Gem New.** (400-up)

975 **Fr. 36 $1 1917 Superb Gem New.** (400-up)

976 **Fr. 36 $1 1917 Superb Gem New.** (400-up)

977 **Fr. 37 $1 1917 Superb Gem New.** (400-up)

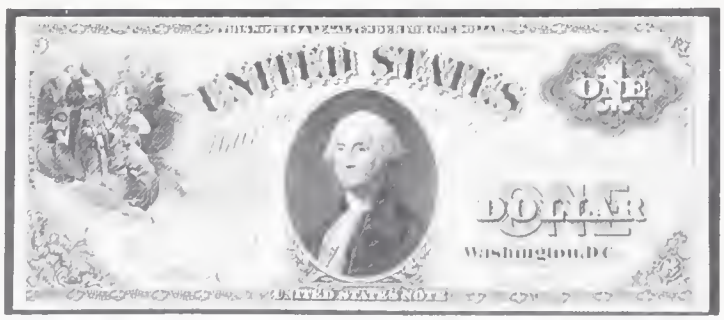
978 **Fr. 37 $1 1917 Superb Gem New.** (400-up)

979 **Fr. 37 $1 1917 Superb Gem New.** (400-up)

980 **Fr. 37 $1 1917 Superb Gem New.** (400-up)

981 **Fr. 37 $1 1917 Superb Gem New.** (400-up)

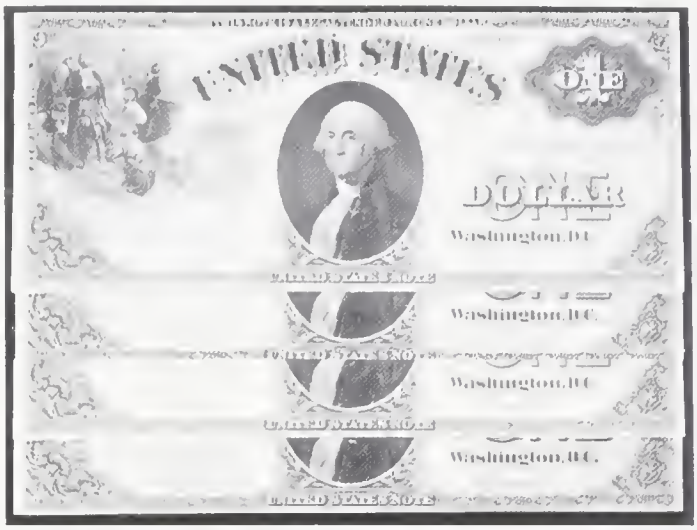
982 **Fr. 37 $1 1917 Superb Gem New.** (400-up)



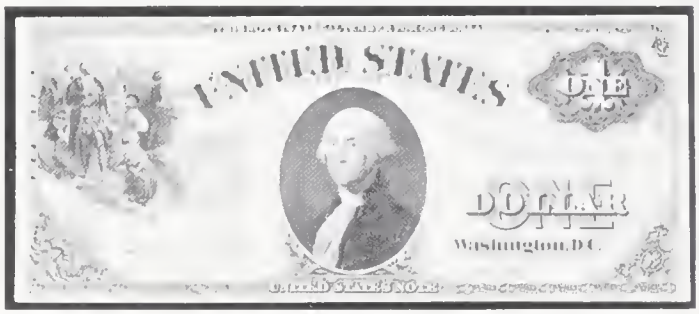
983 **Fr. 38 $1 1917 Superb Gem New.** (400-up)

984 **Fr. 39 $1 1917 Superb Gem New.** (400-up)

985 **Fr. 39 $1 1917 Superb Gem New.** (400-up)



986 **Fr. 36 $1 1917 Cut Sheet of Four Superb Gem New.** All four notes are fresh and original, with excellent embossing, perfect color and extraordinary margins for the issue. (1500-up)



987 **Fr. 36 $1 1917 Star Note Superb Gem New.** Over eighty pieces are known for this number, but few if any could equal the perfection of this note, with its deep original embossing, huge margins all the way around and splendid, fully bright colors. It's as nice a Star Note as any we've ever handled. (800-up)

988 **Fr. 36 $1 1917 Star Note Superb Gem New.** A second example from the same collection, removed by only one serial number and every bit as nice. (800-up)

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989 **Fr. 36 $1 1917 Gem New.** The paper quality tempts this cataloger to call the note Superb, but the centering should be even better if that designation is to be bestowed. (300-up)

990 **Fr. 36 $1 1917 Gem New Three Consecutive Notes.** These three notes from the Snake River Valley Bank Hoard all are original and with unusually nice margins. (3 pieces) (900-up)

991 **Fr. 36 $1 1917 Very Choice New.** Bright and attractive with decent margins. (225-up)

992 **Fr. 36 $1 1917 About New.** (100-up)

993 **Fr. 36 $1 1917 Star Note Extra Fine-About New.** Eighty-six examples are known. (300-up)

994 **Fr. 36 $1 1917 Star Note Very Fine.** There is a small corner tip missing. (100-up)

995 **Fr. 37 $1 1917 Choice New.** A near-Gem example. (175-up)

996 **Fr. 37 $1 1917 Choice New.** Strictly original,with the embossing still visible. (175-up)

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997 **Fr. 37 $1 1917 Star Note Choice Extra Fine.** (275-up)

998 **Fr. 37 $1 1917.** Two notes, one **Extra Fine**, one **About New**. (2 pieces) (150-up)

999 **Fr. 37 $1 1917.** One is **Extra Fine** and the other **About Extra Fine.** (2 pieces) (110-up)

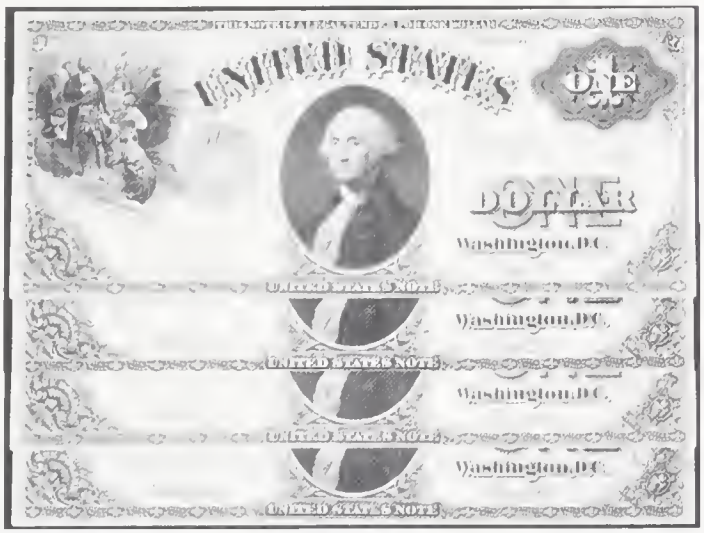
1000 **Fr. 37 $1 1917 Choice Very Fine.** A nice example of this common Star Note. There are over 100 examples known of this number. (200-up)

1001 **Fr. 37 $1 1917 Star Note Fine.** The paper on this common Star is soft. (125-up)

1002 **Fr. 39 $1 1917 Cut Sheet of Four Gem New.** A crackling fresh, utterly original cut sheet with three of the four notes grading fully Gem and the fourth note, the "a" position piece, a Superb Gem. (4 pieces) (1250-up)

1003 **Fr. 39 $1 1917 Cut Sheet of Four Gem New.** Three notes from this cut sheet are fully Gem, and the "a" position note is a Superb Gem. (1250-up)

1004 **Fr. 39 $1 1917 Cut Sheet of Four Gem New.** The "a" position note is Superb and the other three are fully Gem. All are bright and fresh. (1250-up)



1005 **Fr. 39 $1 1917 Cut Sheet of Four.** All four notes grade **Gem New** - all four are crackling fresh, beautifully bright and perfectly original. (4 pieces) (1200-up)

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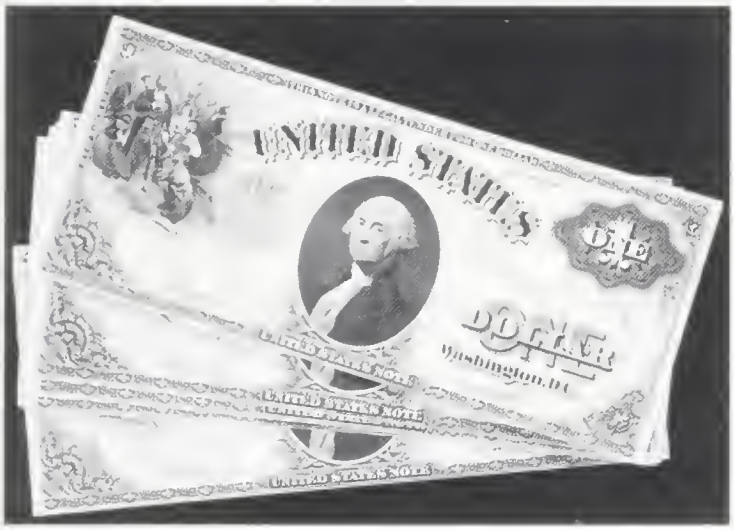
1006 **Fr. 39 $1 1917 Cut Sheet of Four Gem New.** Another cut sheet of crackling fresh Gems. (1200-up)

1007 **Fr. 39 $1 1917 Cut Sheet of Four Gem New.** Three of the four notes are Gems; the "c" position note grades Choice due solely to centering. Again, originality and freshness prevail. (1100-up)

1008 **Fr. 39 $1 1917.** Thirteen notes from the same original pack. There are three consecutive pairs in the group. There is one **Superb Gem**, seven **Gems** and six **Very Choice**. All the notes, as with this entire hoard, are bright, fresh and beautifully original. (13 pieces) (3500-up)

1009 **Fr. 39 $1 1917.** Twelve notes from the same original pack. There are two consecutive pairs within the group. Four of the notes grade **Gem New** and the remaining seven **Very Choice New**. As with this entire hoard, all are bright, fresh, beautifully embossed original pieces. (11 pieces) (2500-up)

1010 **Fr. 39 $1 1917 Three Consecutive.** Two of the notes grade **Very Choice New** and one is fully **Gem**. All three notes are fresh and original. (3 pieces) (700-up)



1011 **Fr. 39 $1 1917 Nine Consecutive Very Choice New.** Two cut sheets are included in this group of nine from the Snake River Valley Bank Hoard. All nine notes are crackling fresh and perfectly original, and all nine have at least some margin both top and bottom. (1750-up)

1012 **Fr. 39 $1 1917 Very Choice New.** Absolutely Superb ink sharpness and originality are tethered by a top margin that is tight at the left. (225-up)

1013 **Fr. 39 $1 1917 Choice New.** This nice original note would grade Gem if the top margin were not close at the right. (175-up)

1014 **Fr. 39 $1 1917 About New.** This design traces its lineage all the way back to the 1869 $1 Legal. This particular example is in great uncirculated shape in terms of its paper and ink qualities, but it has received two light bends in handling which keep it from the $400 class. (150-up)

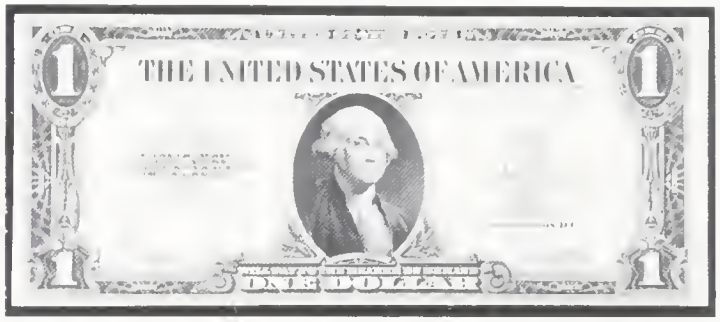
1015 **Fr. 39 $1 1917 Star Note Choice Very Fine.** A bright, strictly original example of this common Star, with over 140 pieces known. (125-up)

The final three 1917 $1 lots from the Snake River Valley Bank Hoard

1016 **Fr. 37 $1 1917 Thirty-Five Pieces.** All the notes grade **Very Choice New** or better, with a few Superb Gems and over a dozen full Gems. (35 pieces) (8000-up)

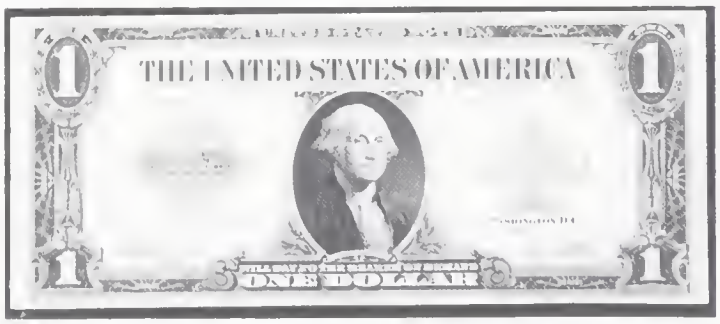
1017 **Fr. 38 $1 1917 Seven Pieces.** All seven notes grade **Gem New** with unusually broad margins. (7 pieces) (2250-up)

1018 **Fr. 39 $1 1917 Fifty-Three Pieces. Very Choice New** and better. There are three or four Superb Gems and approximately 20 Gems in this large and highly desirable group of 1917 Ones to end this spectacular hoard. (53 pieces) (13,500-up)



1019 **Fr. 40 $1 1923 Superb Gem New.** For the collector who is looking for the best: Seek no more, we offer it presently. (600-up)

1020 **Fr. 40 $1 1923 Superb Gem New.** A strictly original, deeply embossed, flawless example with the added bonus of a three-digit serial number. (600-up)



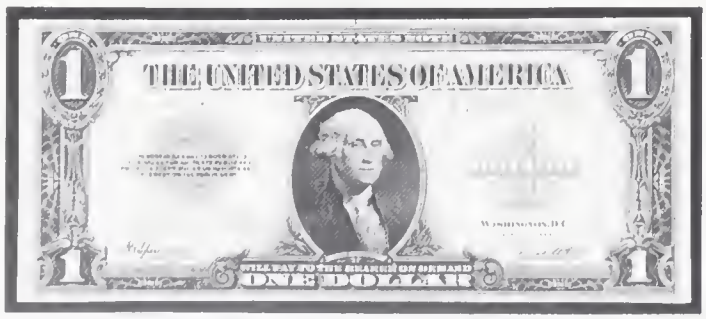
1021 **Fr. 40 $1 1923 Superb Gem New.** An all-around Superb piece for the collector of top-quality Large Size notes. Terrific originality, centering, colors and print sharpness. (600-up)

This late consigned group of fifty Fr. 40's comes from the Snake River Valley Bank Hoard, the same source as the group of 1917 ones. These notes are remarkable for their freshness and paper originality. As in any group there are some stand outs. These first ten lots are the very best of these notes and number among the finest Fr. 40's we have ever seen. Each is a Superb Gem with exceptionally broad margins and unusually vivid colors.

1021-A **Fr. 40 $1 1923 Superb Gem New.** (600-up)

1021-B **Fr. 40 $1 1923 Superb Gem New.** (600-up)

1021-C **Fr. 40 $1 1923 Superb Gem New.** (600-up)



1021-D **Fr. 40 $1 1923 Superb Gem New.** (600-up)

1021-E **Fr. 40 $1 1923 Superb Gem New.** (600-up)

1021-F **Fr. 40 $1 1923 Superb Gem New.** (600-up)

1021-G **Fr. 40 $1 1923 Superb Gem New.** (600-up)

1021-H **Fr. 40 $1 1923 Superb Gem New.** (600-up)

1021-I **Fr. 40 $1 1923 Superb Gem New.** (600-up)

1021-J **Fr. 40 $1 1923 Superb Gem New.** (600-up)

1021-K **Fr. 40 $1 1923.** Two consecutive notes, the first is **Superb Gem New** and the second **Very Choice New** due to a slightly close bottom margin. (2 pieces) (900-up)

1021-L **Fr. 40 $1 1923.** Two consecutive notes identical to the previous lot. One grades **Superb Gem New** and the other **Very Choice New.** (2 pieces) (900-up)

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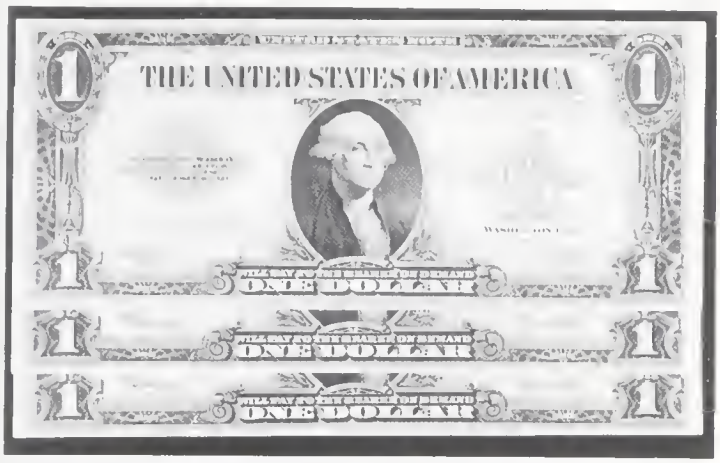
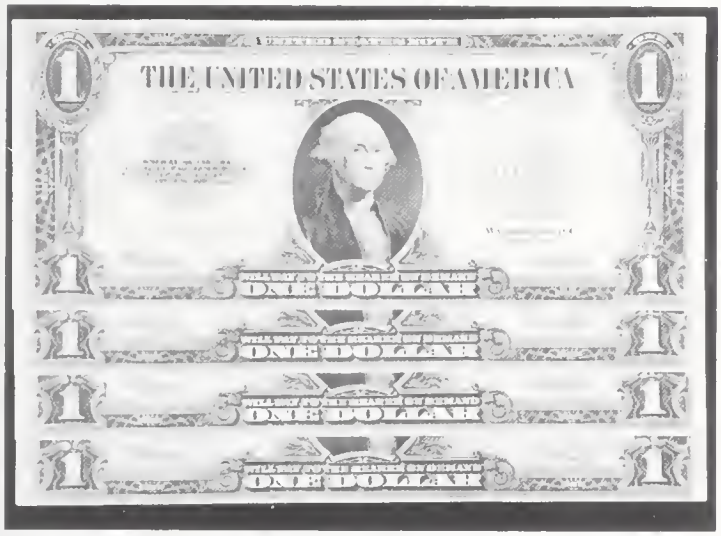


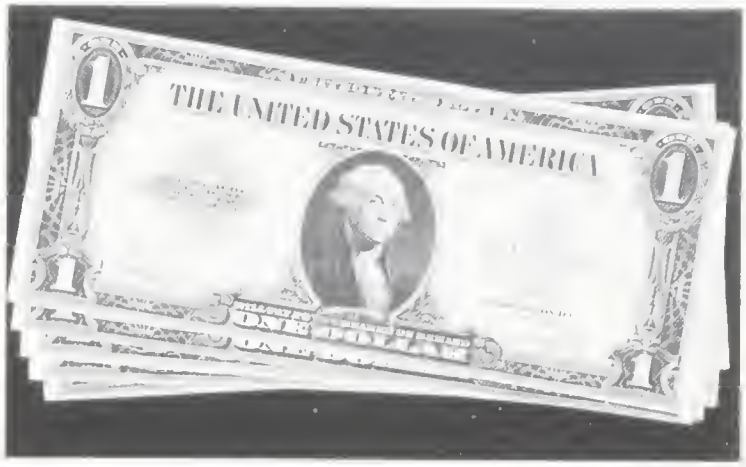
1021-M **Fr. 40 $1 1923.** Three consecutive pieces. Each one is the ultimate in quality. They are all **Superb Gem New** with outstanding, color, margins and paper originality. (3 pieces) (1750-up)



1021-N **Fr. 40 $1 1923 Cut Sheet of Four Very Choice New.** This was the only Fr. 40 cut sheet in the Snake River Valley Bank Hoard and it's a beauty. All four notes have super bright paper and inks, perfect surface originality with good embossing and excellent centering. Two are prefect **Gem New** notes, and the other two are **Very Choice New** due to slightly closer margins. (4 pieces) (2000-up)

1021-O **Fr. 40 $1 1923 Very Choice New.** A fully bright, perfectly original four digit beauty (500-up)

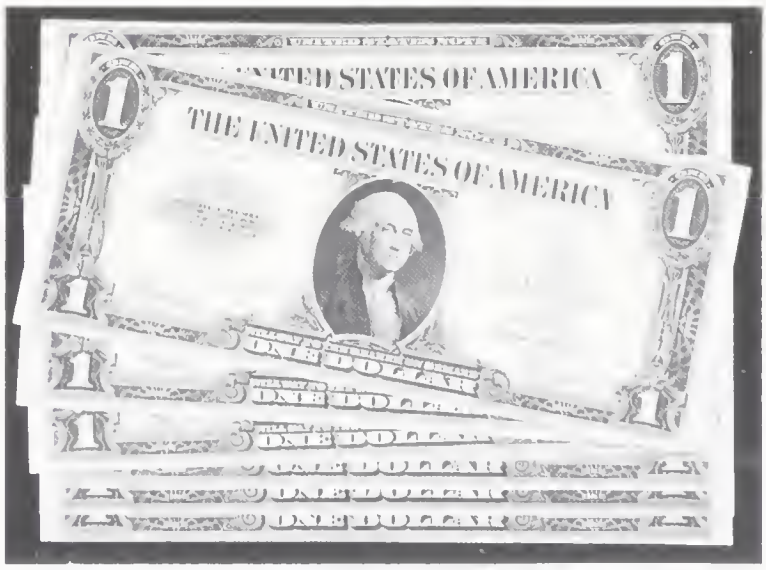
1021-P **Fr. 40 $1 1923 Very Choice New.** A second four digit example. It's fresh, bright and original, but just a bit too tight at the top right for the gem grade. (500-up)



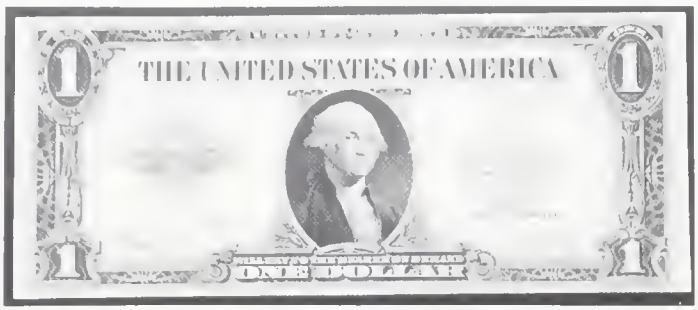
1021-Q **Fr. 40 $1 1923.** Five bright and attractive notes. Two are **Gem New** and the other three **Choice New.** (5 pieces) (2000-up)

1021-R **Fr. 40 $1 1923.** Five more pieces from this unusually nice group. All five are **Very Choice New.** (5 pieces) (1750-up)

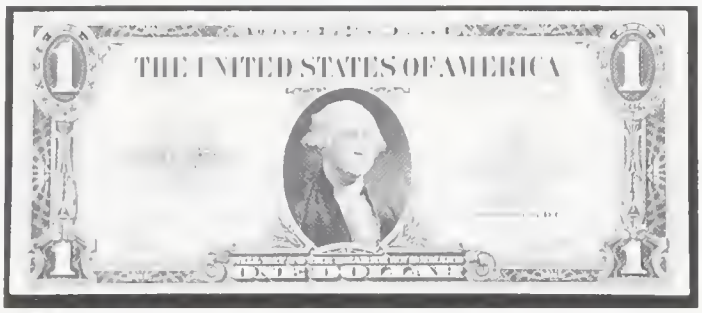
1021-S **Fr. 40 $1 1923.** Another five notes, all grading **Very Choice New.** (5 pieces) (1750-up)



1021-T **Fr. 40 $1 1923.** These are the final 12 notes from this lovely group. A few grade **Very Choice New** but the majority are full **Gems** (12 pieces) (5250-up)



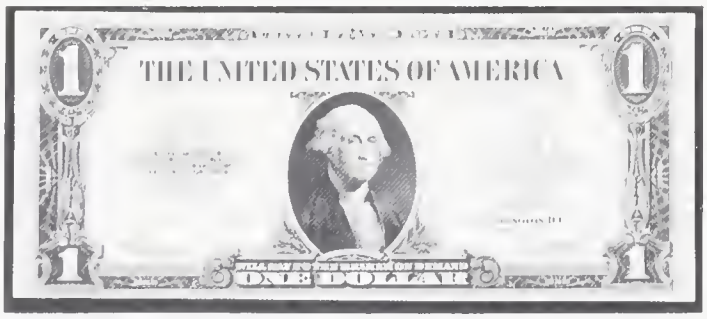
1022 **Fr. 40 $1 1923 Gem New.** This pretty note, with its neat serial number A6500B, has all its original color and terrific eye appeal. (650-up)



1023 **Fr. 40 $1 1923 Gem New.** This note has beautifully bright colors and large margins all the way around. (500-up)

1024 **Fr. 40 $1 1923 Gem New.** Nice margins, bright colors and a great lifelike portrait grace this Cogwheel Back. (500-up)

1025 **Fr. 40 $1 1923 Very Choice New.** Superb but for the bottom margin, which, sadly, is a bit too close for the Gem grade. (350-up)



1026 **Fr. 40 $1 1923 Choice New.** The reds are bright on this Cogwheel Ace, and the embossing of the oval around the portrait can actually be seen from the back if the note is held at the proper angle to the light. (300-up)

1027 **Fr. 40 $1 1923 Choice About New.** Bright and beautiful, but with the barest hint of a center fold. This is a premium About New that should bring . (200-up)

1028 **Fr. 40 $1 1923 Choice About New.** Beautifully bright but with a hint of an extremely light center fold. (200-up)

1029 **Fr. 40 $1 1923 About New.** It's a pity that this note isn't entirely uncirculated, for it has margins that would make Gem. (150-up)

1030 **Fr. 40 $1 1923 Star Note Extra Fine-About New.** One hundred and thirty examples are known for this Star type. (400-up)

1031 **Fr. 40 $1 1923 Extra Fine.** A three-fold Extra Fine. The note is original and the embossing is spectacular. (100-up)

1032 **Fr. 40 $1 1923 About Extra Fine.** (75-up)

1033 **Fr. 40 $1 1923 Star Note Very Fine.** (200-up)

1034 **Fr. 41 $2 1862 Gem New.** The margins all around are quite broad for this issue, showing the entire frame line with room to spare. The colors of the inks and paper are 100% fully bright, and the original embossing is clearly evident not only on the serial numbers but throughout the design. This Friedberg number is rarely encountered in Gem condition, but, this handsome note fully makes the grade. (3000-up)

1035 **Fr. 41 $2 1862 About New.** A few corner folds separate this brightly colored early Two from the higher grade. (1400-up)

1036 **Fr. 41 $2 1862 Extra Fine.** This historic issue has escaped upgrading. Unmolested and totally original. (1000-up)

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1037 **Fr. 41 $2 1862 Very Fine+.** There are not many folds, but those that are present are quite strong, and the corners show that this note has been involved in a moderate number of transactions. Because of a very sharp quality to the inking, the portrait seems extremely lifelike. (800-up)

1038 **Fr. 41 $2 1862.** This is a note that should perhaps be examined in person or through an agent before a bid is placed, as it is difficult to communicate its state. From the amount of circulation, it is **Very Fine**, but the paper has aged in such a way that the note has worn through internally in a few places. The damage, however, is fairly minor. (500-up)

1039 **Fr. 41 $2 1862 Fine-Very Fine.** The margins, although irregular, are quite superior to what is normally seen for the issue, and the colors are excellent. The note's only flaw is a half-dozen minor repaired edge splits, none of which measure over 1/8". (550-up)

1040 **Fr. 41 $2 1862 Fine.** Thoroughly circulated to be sure, but this century-and-a-half-old instrument is delightfully bright and intact. (400-up)

1041 **Fr. 41 $2 1862. Fine**, except a 0.2 square cm piece is absent and there are some other minor chinks. (100-up)

1042 **Fr. 41 $2 1862 Very Good-Fine.** Another circulated example, again with a few tiny edge splits but no serious problems. (250-up)

1043 **Fr. 41 $2 1862 Very Good.** The bottom edge is crumbly at the right, but there are no long splits or pieces missing. (175-up)

1044 **Fr. 41 $2 1862 Very Good.** There are some small paper peels and the note is dirty, but it has somehow escaped the aging that is commonly seen on these even in higher grade. (175-up)

1045 **Fr. 41 $2 1862 Very Good.** The center fold is beginning to tear. (175-up)

1046 **Fr. 41 $2 1862 Very Good.** Well-worn but with more color than this type usually retains in this grade. (175-up)

1047 **Fr. 41a $2 1862 About Fine.** Although there are some edge splits and a moderate degree of soil, the note is not worn enough to accurately grade it Very Good. Acquire our first Deuce for . . . (325-up)

1048 **Fr. 41a $2 1862 About Fine.** There are lots of folds, but the note is intact and completely free of tears. Still, it is too bright for the Very Good grade. (325-up)

1049 **Fr. 41a $2 1862 About Fine.** Not as much circulation as the previous note but there is some minor erosion to the paper that keeps this cataloger from granting the full Fine status. (325-up)

1050 **Fr. 41a $2 1862 Very Good-Fine.** There are a couple of small edge splits but no other problems. (225-up)

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Superb Gem Rainbow Deuce

1051 **Fr. 42 $2 1869 Superb Gem New.** This is a Superb example of this issue. The face margins are very wide, and the back centering is almost perfect. The various colors are deep and vibrant, and the paper, replete with deep embossing, has that nice original snap. This is as premium as this type comes. (4500-up)

1052 **Fr. 42 $2 1869 Fine.** Other than the small nick in the bottom margin, the note is rock-solid. (350-up)

1053 **Fr. 42 $2 1869 Very Good.** Well centered. (200-up)

1054 **Fr. 42 $2 1869 Very Good.** Evenly circulated. (200-up)

1055 **Fr. 42 $2 1869.** The upper right corner may have gone the way of the dodo, but this **Very Good** note still boasts dark, clear inks. (150-up)

1056 **Fr. 43 $2 1874 Superb Gem New.** The paper is rich in texture. Every aspiring dealer or new "player" who makes it a point to hold this note at a glancing angle to the light during the viewing will see an example of what Superb Gem paper quality means. The margins, colors and inks complete the Superb package. This is the "Bracelet Back" Treasury Deuce, and this note in particular is of the one-number 1874 issue. (2250-up)

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1057 **Fr. 43 $2 1874 Courtesy Autograph Gem New.** Fr. 43 is a difficult number to find in all grades. This John Burke Courtesy Autograph piece is one of the nicest examples we've seen. It's fresh and original, with excellent color and margins that, while not perfectly even, are large all the way around. (2750-up)

1058 **Fr. 43 $2 1874 Very Good.** There are several little edge nicks but certainly nothing out-of-character for the grade. (150-up)

1059 **Fr. 48 $2 1878 Gem New.** The original embossing effect is still visible 120 years after this note was issued, and the printing is sharp and the bracelet design on the back well-centered. (1750-up)

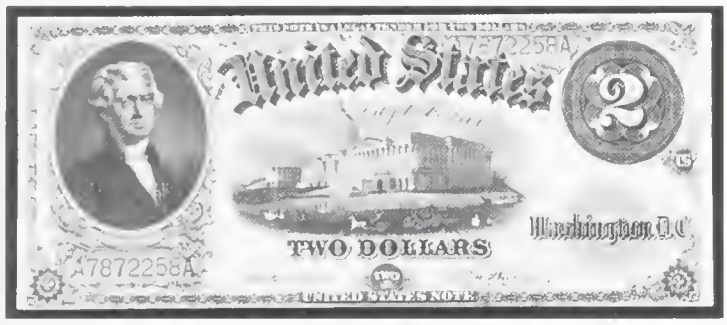
1060 **Fr. 48 $2 1878 Choice New.** A strong red overprint, decent margins and original surfaces highlight this scarcer early Deuce. (1100-up)

1061 **Fr. 48 $2 1878 Choice New.** Unfortunately, the bottom margin just touches the design at the lower left on this otherwise lovely example. (1000-up)

1062 **Fr. 50 $2 1880 About Very Fine.** (125-up)

1063 **Fr. 52 $2 1880 Superb Gem New.** Broad, even margins and perfect color along with excellent original embossing make this Brown Seal 1880 Deuce a highly desirable and very handsome note. (1000-up)

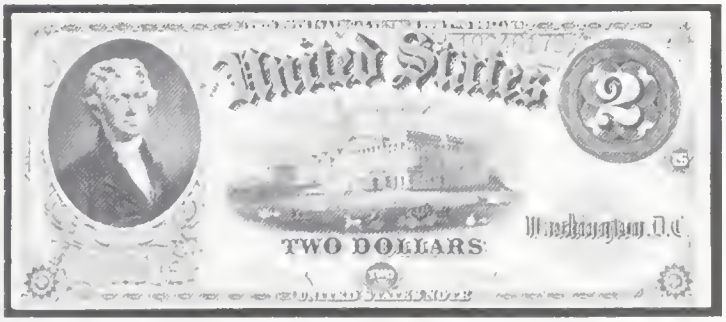
1064 **Fr. 52 $2 1880 Fine.** The centering is poor; the design from the note above on the sheet is visible in the top margin at the left. (90-up)



1065 **Fr. 57 $2 1917 Choice New.** The note misses Gem "by a small margin," in this case on the bottom. (250-up)

1066 **Fr. 57 $2 1917 Star Note Fine.** Just over 30 examples are known of this number. (175-up)

1067 **Fr. 58 $2 1917 Choice New.** The bottom margin is tight. (250-up)



1068 **Fr. 58 $2 1917 Star Note Choice Extra Fine.** This is one of the 26 pieces listed in the Murray reference for this number. (400-up)

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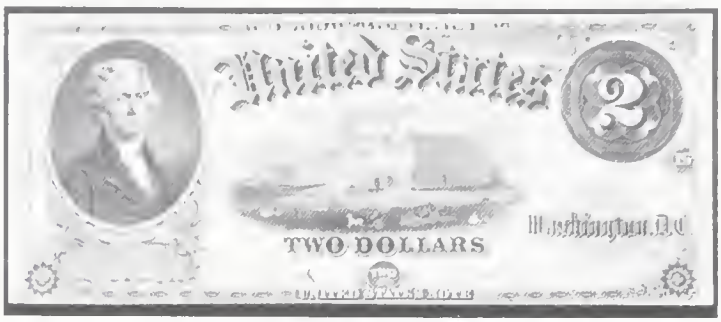
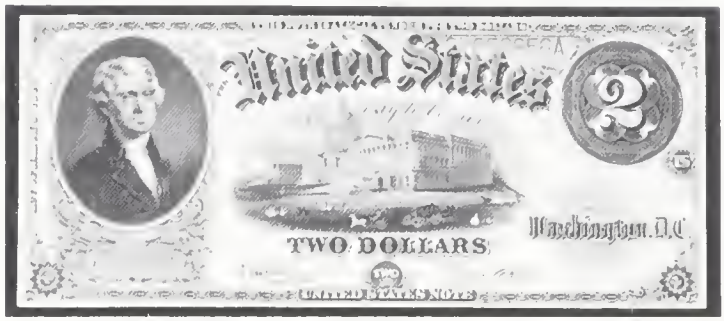


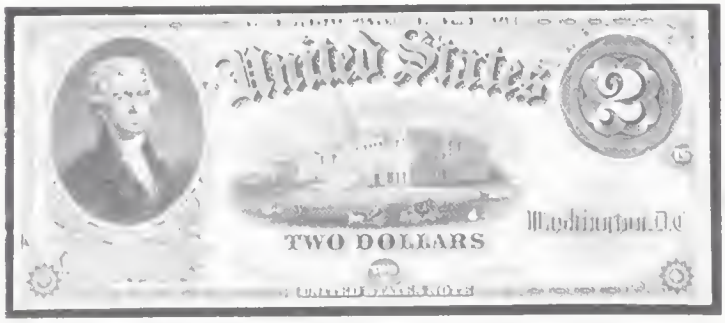
1069 **Fr. 59 $2 1917 Choice New.** The bottom margin is very small but it is present all the way across. (250-up)

1070 **Fr. 59 $2 1917 Choice New.** Very nicely centered. (250-up)

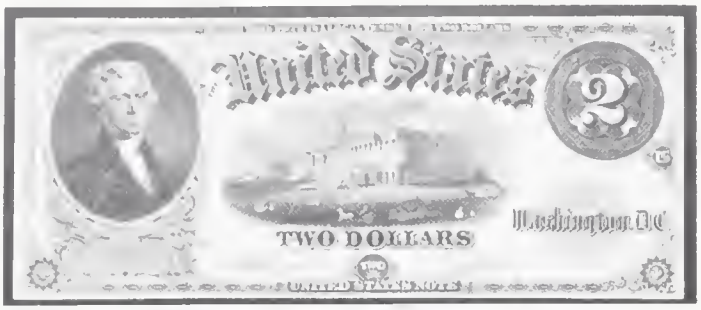


1071 **Fr. 60 $2 1917 Superb Gem New.** The margins and the centering provide the worthy frame for this original, deeply and clearly inked Bracelet Back that may never have even heard of circulation. (400-up)

1072 **Fr. 60 $2 1917 Superb Gem New.** A flawless example of the type, with broad, even margins, bright colors and perfect original paper quality. (400-up)

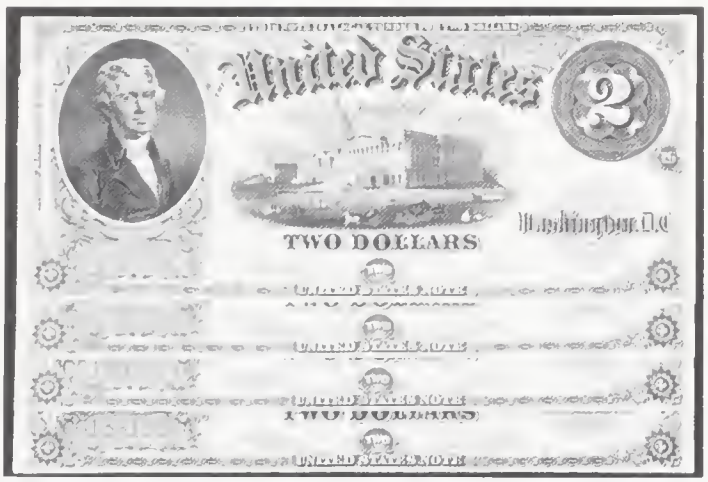


1073 **Fr. 60 $2 1917 Gem New.** A spectacular note, with the black inking of the face engraving, the green of the bracelet back and the red of the seal and inks each at the absolute fullest of its potential for sharpness and clarity. Also, the embossing swears to the note's originality. (400-up)

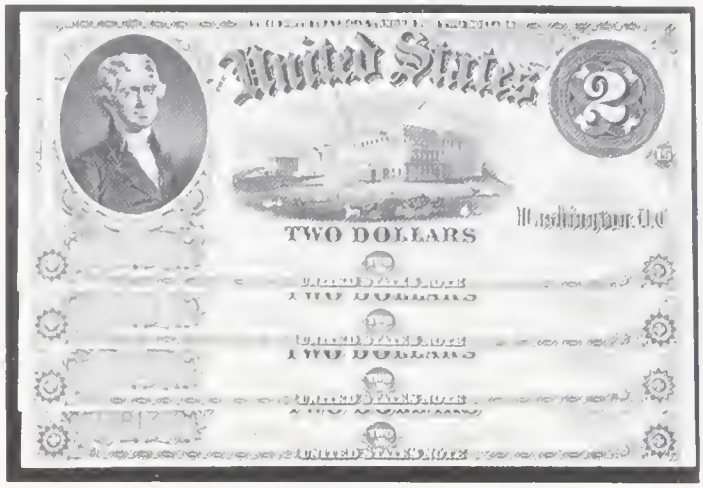


1074 **Fr. 60 $2 1917 Gem New.** Magnificent original embossing and delightful color. (350-up)

1075 **Fr. 60 $2 1917 Gem New.** The original embossing effect is still discernable when the note is held at the correct angle to the light. (350-up)



1076 **Fr. 60 $2 1917 Cut Sheet of Four Very Choice New.** Four original, well-inked notes, two of which are fully **Gem** and the other two **Choice New** because of margins. The design does not touch the edge anywhere on these notes. (4 pieces) (1250-up)



1077 **Fr. 60 $2 1917 Cut Sheet of Four Very Choice New.** Another offering similar to the above and only a few serial numbers removed. (4 pieces) (1250-up)

1078 **Fr. 60 $2 1917 Choice New.** There is a very sharp quality to the inking, and we would like to call the note Gem but the margins prohibit. (250-up)

1079 **Fr. 60 $2 1917 Choice New.** Again, Gem but for the margin issue. (250-up)

1080 **Fr. 60 $2 1917 Choice About New.** (125-up)

CURRENCY AUCTIONS OF AMERICA, INC.

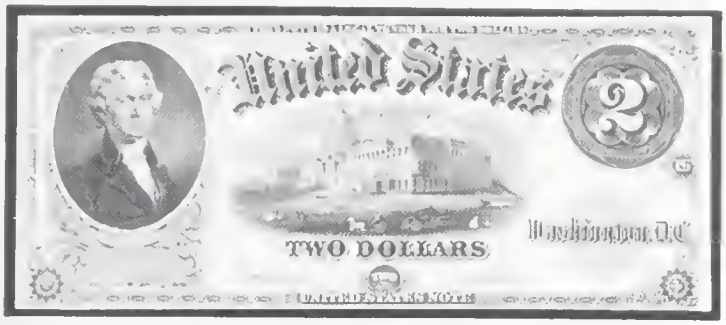
IS PLEASED TO ANNOUNCE

THAT OUR NEXT PUBLIC AUCTION

WILL TAKE PLACE

IN JANUARY OF 2000!

1081 **Fr. 60 $2 1917 About New.** The pinches in this example are not the result of circulation. They probably occurred while this note was being handled within a bank. The margins are clear of the design all the way around. (100-up)



1082 **Fr. 60 $2 1917 Star Note Choice Extra Fine.** A lovely example of this more common Star, separated from Choice New by two light vertical folds. (250-up)

1083 **Fr. 60 $2 1917 Extra Fine.** (85-up)

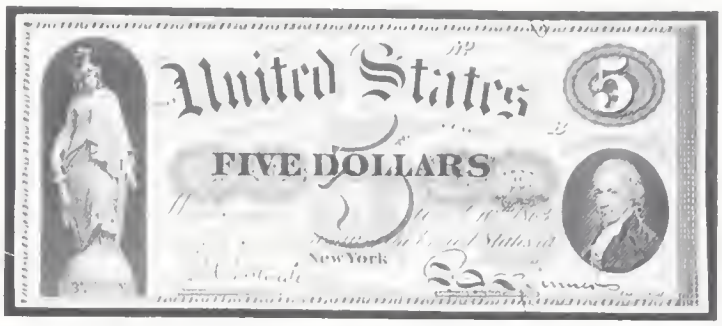
1084 **Fr. 60 $2 1917 Very Fine+.** An inexpensive yet barely circulated alternative. (70-up)

1085 **Fr. 61a $5 1862 Gem New.** This beautiful note has outstanding technical merits. It's margined all the way around, its colors of both inks and paper are extraordinarily bright and the surfaces of the note remain fresh despite its years. (1750-up)

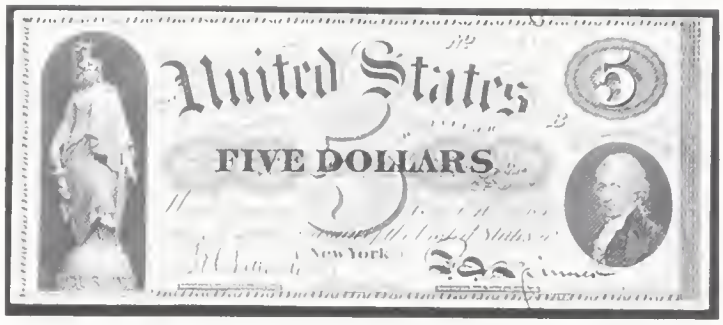
1086 **Fr. 61a $5 1862 Gem New.** Perfect colors, good original embossing and exceptionally generous margins should make this early Five a target for the Type Note Collectors. The print quality has a clarity that is seldom seen on early notes. (1750-up)

REMEMBER!

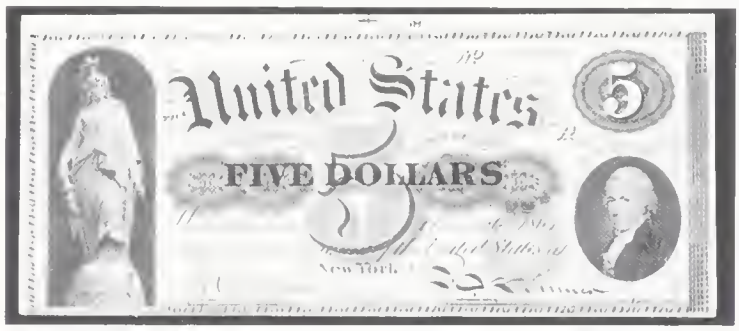
PLEASE SIGN YOUR BID SHEET!



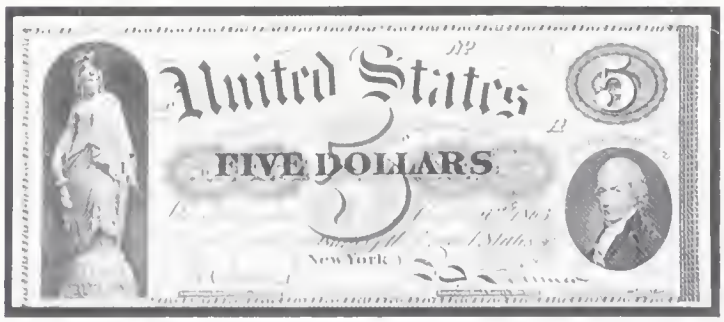
1087 **Fr. 63a $5 1863 Gem New.** This original Five has all the Gem criteria, and the visible embossing and pristine quality of the paper attest to its original state. (1750-up)



1088 **Fr. 63a $5 1863 Very Choice New.** This note has good color and far-better-than-average margins along with excellent paper originality including embossing of most of the design elements. (1500-up)

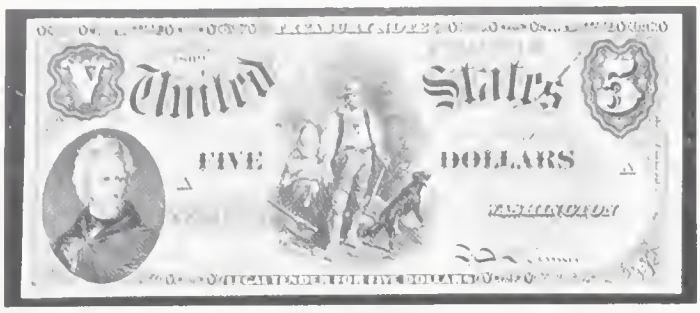


1089 **Fr. 63b $5 1863 Choice New.** Beautifully bright colors and excellent paper quality make this a highly desirable note. It's from the "a" position on the plate, and it has an unusually large top margin which shows plate number 58 for the green overprint plate. (1250-up)



1090 **Fr. 63b $5 1863 Choice New.** Fresh, original and beautifully colored, with three jumbo margins. If the bottom margin were the size of the other three, the note would be simply Superb. (1250-up)

1091 **Fr. 63b $5 1863 Fine.** Outrageously large margins help give this circulated early Five a very nice appearance. (300-up)



1092 **Fr. 64 $5 1869 Gem New.** This Pioneer is a veritable explosion of red, green and blue. The paper of this original Type Note is alive with texture, and the centering and margin breadth is adequate for the Gem grade. (1500-up)

1093 **Fr. 64 $5 1869 Very Choice New.** If the margin at the top right were just a touch broader, this strictly original, beautifully bright Rainbow Five would be a full Gem. (1200-up)

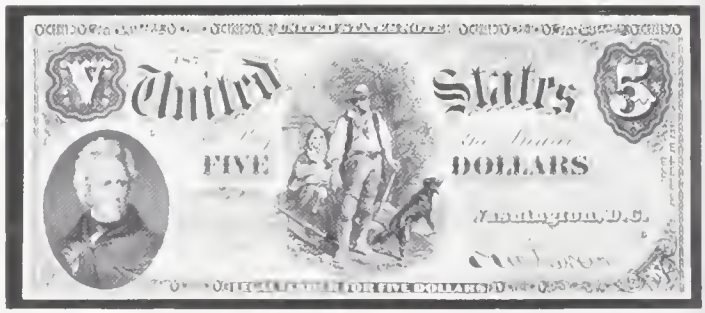
1094 **Fr. 64 $5 1869 Very Choice New.** The centering of both the face and back is a hair off of what we like to see for Gem notes, but this Rainbow Five is an absolute Gem in all other respects. (1200-up)

1095 **Fr. 64 $5 1869 Choice New.** The bottom margin strays close to the design toward the right end of the note. But for that trifling defect, this strictly original, brightly colored Rainbow Five would be a full Gem. (1000-up)

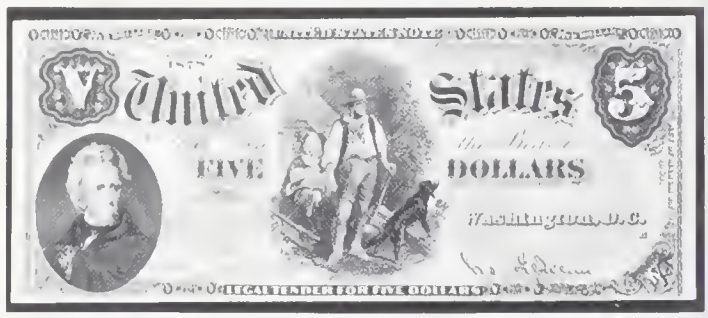
1096 **Fr. 64 $5 1869 New.** Choice in all respects but for the centering, which is rather poor both face and back. Still, this strictly uncirculated Rainbow Five should easily realize... (800-up)

1097 **Fr. 64 $5 1869 Very Fine.** The lower right corner tip has been restored and the paper is toned, but the inks remain reasonably bright and the overall appearance is acceptable. (300-up)

1098 **Fr. 65 $5 1875 Very Choice New.** This pretty note has bold colors, all its original embossing and excellent centering. With just a slightly broader top margin it would be full Gem. (800-up)



1099 **Fr. 67 $5 1875 Gem New.** Thomas Jefferson looks perfectly legendary on this colorful, dark-inked, original early Pioneer. (1200-up)



1100 **Fr. 69 $5 1878 Very Choice New.** The margin at the bottom right is a hair too close for the Gem grade, but this pretty example of a rather scarce number is Gem in all other respects. (800-up)

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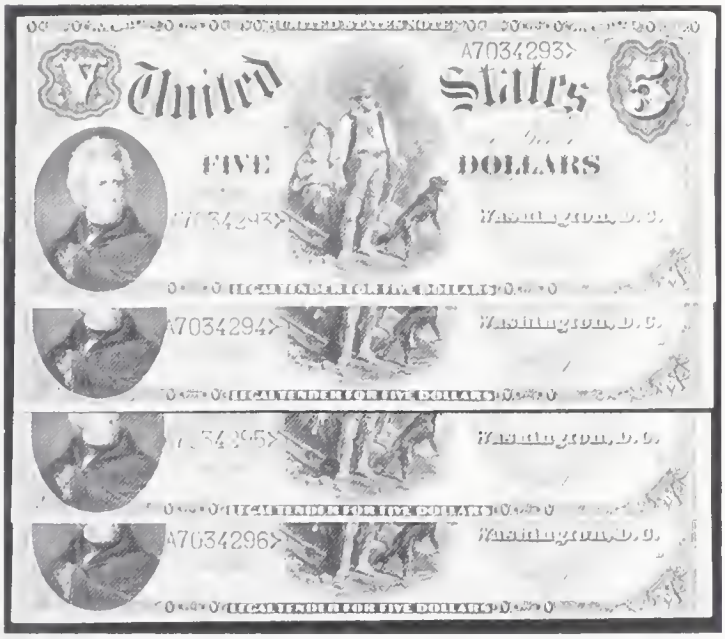
1101 **Fr. 69 $5 1878.** Missing Gem only due to its centering, this **Choice New** Pioneer has kept its original embossing for 120 years. There is a partial plate number visible in the top margin. (750-up)

1102 **Two Early Pioneer Numbers.** Fr. 67 **Very Good** and Fr. 69 **Fine**. (2 pieces) (250-up)

1103 **Fr. 71 $5 1880 Choice New.** Lots of original embossing is easily seen on this well-margined Large Brown Seal Pioneer Five. (750-up)



1104 **Fr. 74 $5 1880 Cut Sheet of Four Choice New.** But for the centering, these Pioneer notes with their large plain red seals are perfect Gems. Two are a little close at the top and the other two a little close at the bottom. All four notes are perfectly fresh, deeply embossed and beautifully bright. (4000-up)

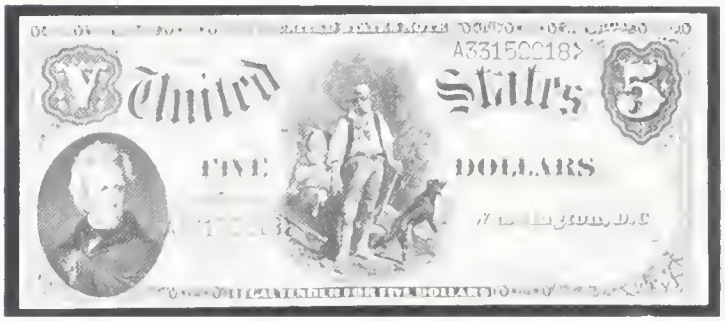
1105 **Fr. 74 $5 1880 Extra Fine.** This is a very well-margined, bright, problem-free example of a scarce number in a perfect collector grade. (450-up)

1106 **Fr. 76 $5 1880 Very Good.** A well-circulated but respectable example of this scarce number. (150-up)

1107 **Fr. 77 $5 1880 Fine+.** An unmolested, problem-free example of a very scarce number. (350-up)

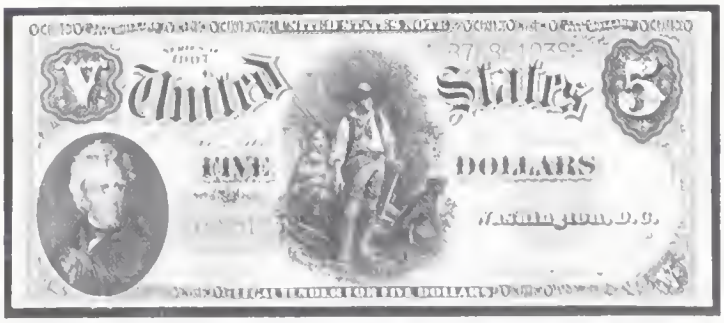
1108 **Fr. 78 $5 1880 Fine.** In our experience, Fr. 78 is considerably scarcer than its type-mate, Fr. 77. This nice example is problem-free for the grade and rather well margined. (300-up)

1109 **Fr. 79 $5 1880 Very Choice New.** Beautifully original and with deep embossing and excellent color, this pretty note would be fully Gem if it had just a bit more margin at the upper right. (550-up)



1110 **Fr. 80 $5 1880 Superb Gem New.** This is an outstanding example, with broad, even margins, perfect colors and ideal original paper quality. A very nice note. (900-up)

1111 **Fr. 83 $5 1907 Superb Gem New.** A letter-perfect example, with deep original embossing, broad, even margins and perfect colors of the paper and inks. (600-up)



1112 **Fr. 84 $5 1907 Gem New.** Excellent centering and nice color. (500-up)

1113 **Fr. 85 $5 1907 Gem New.** Wonderful embossing of the face text shows through on the back of this well-centered Napier-McClung number. (500-up)

1114 **Fr. 85 $5 1907 Gem New.** Fresh and original. A lovely note. (500-up)

Superb Serial #2 Fr. 86 Double Courtesy Autograph

1115 **Fr. 86 $5 1907 Superb Gem New.** This Serial #2 example of the rarest signature combination is double courtesy autographed. Carmi Thompson has signed the note immediately above his engraved signature and John Burke (who followed Thompson into the Treasurer's office), has signed just above Thompson's signature. In our May, 1996 sale we sold Serial #3 which was also autographed by Thompson for $4,125. We suspect this utterly original, superb double courtesy autograph Serial #2, on this much stronger market, will easily realize... (7,500-up)

1116 **Fr. 86 $5 1880 Fine.** The scarce Napier-Thompson signature combination. (150-up)

1117 **Fr. 87 $5 1907 Choice Extra Fine.** Fresh and original. (125-up)

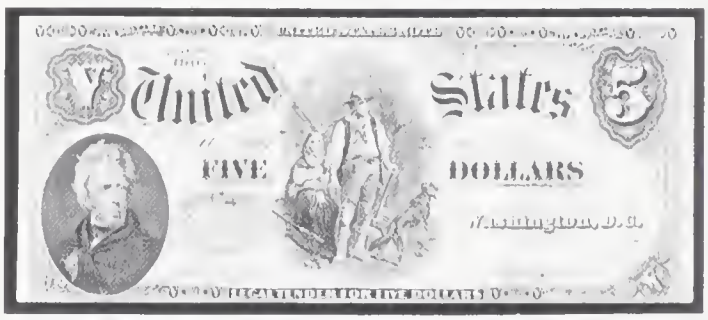
1118 **Fr. 87 $5 1907 Choice Very Fine.** This note gives the initial impression of an Extra Fine. Dark, clear inks abound. (90-up)

1119 **Fr. 88 $5 1907 Gem New.** This crackling fresh Pioneer Five has excellent original embossing as well as bright colors. It's serial number H17, and low-serial-number 1907 Fives are seldom encountered. (1000-up)

1120 **Fr. 88 $5 1907 Gem New.** Identical to the previous lot and from the same cut sheet. (1000-up)

1121 **Fr. 88 $5 1907 Gem New.** The back centering is the monkey wrench in this case, where a note with Superb inks, paper and embossing is limited in grade and value by the back's being so high. Calling the note anything less than Gem would be a disservice to its overall package. (500-up)

1122 **Fr. 88 $5 1907 About New.** (160-up)



1123 **Fr. 88 $5 1907 Star Note Extra Fine.** This example is one of the 22 known pieces that are listed in the Murray reference. The bottom margin is tight, but this is a lovely note in all other respects. In spite of its light circulation, it retains all of its original embossing. (500-up)

1124 **Fr. 91 $5 1907 Choice About New.** This Pioneer possesses an unusual brightness, which is why this cataloger chose the Choice designation. (175-up)

1125 **Fr. 91 $5 1907 Choice About New.** An extremely clearly inked Very Choice New note with a corner fold. (175-up)

1126 **Fr. 91 $5 1907 Extra Fine.** Bright, problem-free and totally natural. (125-up)

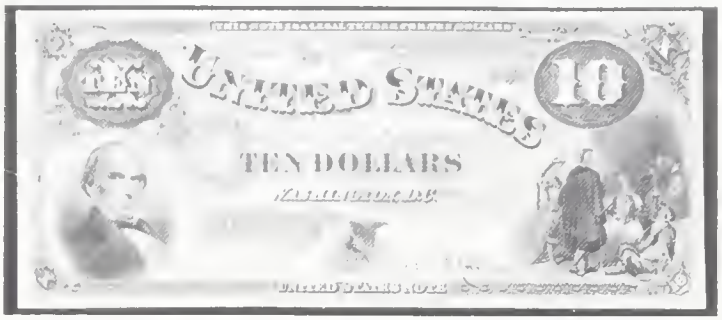
1127 **Fr. 91 $5 1907 Star Note Very Fine.** Seventy-three pieces are known. (200-up)

1128 **Two Very Fine Pioneers.** From the same series as above. Fr. 87 and Fr. 90. (2 pieces) (150-up)

1129 **Fr. 95b $10 1863 Choice New.** This handsome,early United States Note falls short of Gem because the top margin comes too close at the right. The original embossing effect can be seen when the note is held at the proper angle to the light. This is the "b" variety, distinguished by a pair of serial numbers, the harder of which to see is embedded in the dark "Payable at..." box below the portrait. The printing, colors and paper quality are all a collector could hope for. (3500-up)

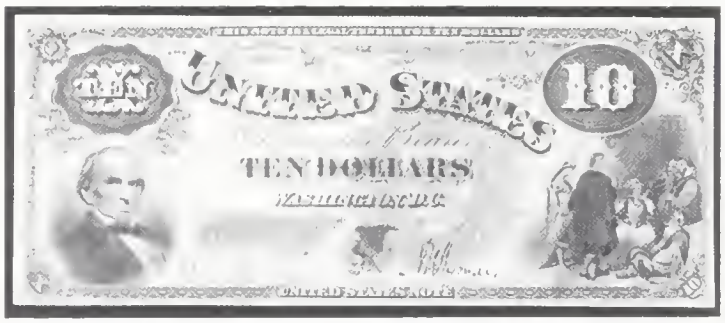
1130 **Fr. 95b $10 1863 Fine-Very Fine.** This lightly circulated early Ten has exceptional margins all the way around and a particularly large margin at the top which shows the plate numbers, both face and back, as well as registration marks for the black and green inks. There is a tiny repair to one corner tip far outside the design area, and but for that the note is flawless. (850-up)

Superb Gem New Fr. 99



1131 **Fr. 99 $10 1878 Superb Gem New.** This number is not often seen in high grade and is very infrequently offered as a Superb Gem. This particular piece, however, is the ultimate example of perfection for this number. The margins are unbelievably broad all the way around and the colors of the inks and paper are flawless. Even the red overprint, which often appears light pink on this issue, is bold and bright. We cannot recall seeing another Fr. 99 that even came close to the perfection of this strictly original beauty. Even if this number is not on your current want list, be sure to view it at the sale. We're sure you'll be as impressed as we are. (5500-up)

1132 **Fr. 100 $10 1880 Very Good.** We've always found this to be a rather scarce number. (200-up)

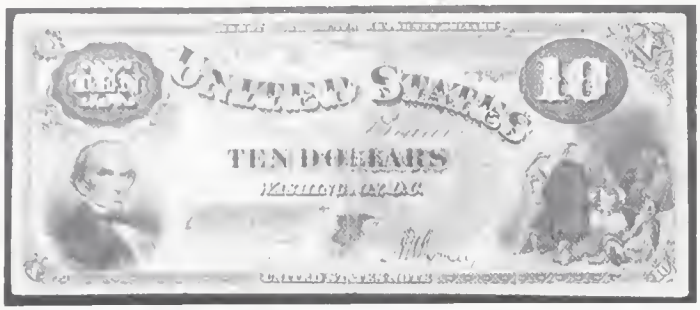


1133 **Fr. 102 $10 1880 Superb Gem New.** Turning this Superb note over, the precise embossing from the "TES" in "United States" is readily apparent in the blank window on the back. This is just the beginning. The margins are excellent, the microprint is distinct, the colors are deep, the paper crisp enough to be worthy of the Superb grade and the vignettes sharp, clear and classic. Here is a case where we offer the collector truly Superb material. (2250-up)

1134 **Fr. 102 $10 1880 Fine-Very Fine.** Strictly original and problem-free. (400-up)

MAIL BIDDERS

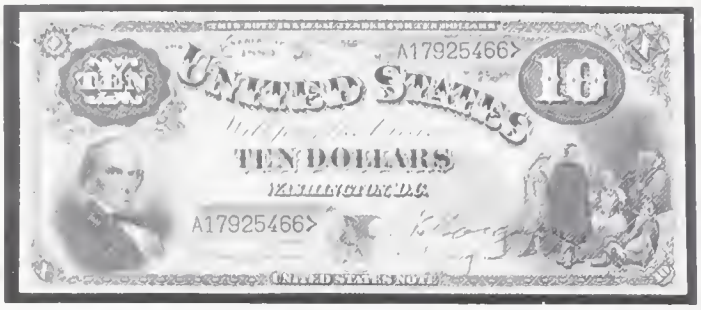
Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.



1135 **Fr. 102 $10 1880 Very Good+.** There are lots of folds and some small edge splits, but the note has practically no soil. This would be a good note to inspect personally; as there is more to the process of grading a note than simply counting the number of folds. (300-up)

1136 **Fr. 103 $10 1880 Gem New.** This Jackass Ten has beautifully bright colors along with its perfect paper surfaces and deep original embossing. The excellent centering adds to the total package, and this scarce number is just about technically perfect. (2250-up)

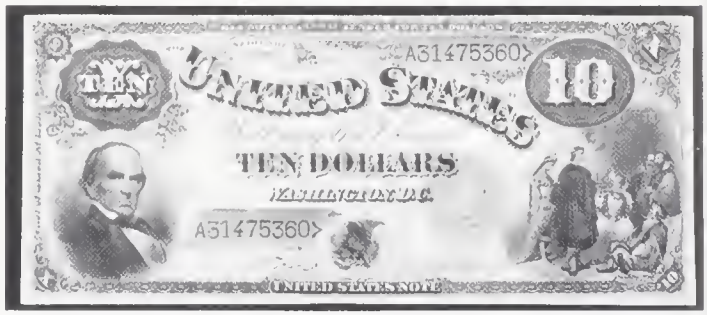
1137 **Fr. 108 $10 1880 Superb Gem New.** When one considers the perfection of inking, the state of the paper, the excellence of centering and must-see degree of embossing, there is no option but to label this note Superb Gem. (2500-up)



1138 **Fr. 111 $10 1880 Courtesy Autograph Superb Gem New.** This Jackass Ten, which bears the autographed signature of D.N. Morgan directly above his engraved signature, is an utterly perfect example of the type. The margins are broad and even, and this flawless note has readily evident deep, original embossing along with perfect colors and ideal centering of both sides. It would be a highly desirable acquisition even without the added plus of a bold courtesy autograph. (2000-up)

1139 **Fr. 111 $10 1880 Choice Extra Fine.** This well-centered note has seen some very light circulation, but it still shows all of its original embossing as well as perfect colors on both sides. (650-up)

1140 **Fr. 111 $10 1880 Very Good-Fine.** There are no problems whatsoever on this Jackass; this is an honest, circulated note. (225-up)



1141 **Fr. 113 $10 1880 Choice New.** Lots of good, original embossing enhance this fresh and bright Jackass Ten. The note would grade fully Gem if the top margin were as broad as the bottom. (1250-up)

REMINDER —

A 10% BUYER'S FEE

WILL BE ADDED

TO ALL

SUCCESSFUL BIDS.

1142 **Fr. 113 $10 1880 Fine-Very Fine.** Strict paper originality, good margins and excellent color make this Jackass Ten a desirable piece of currency to collectors of lightly circulated Type Notes. (350-up)

1143 **Fr. 113 $10 1880 Fine-Very Fine.** A nice no-problems example to represent this popular Jackass Type. (350-up)

1144 **Fr. 114 $10 1901 Superb Gem New.** This outlandishly nice Bison has deep, original embossing, huge margins and perfect centering on both sides. It's as fresh and bright as the day it was made and would grace any type set of perfect notes. (3500-up)

1145 **Fr. 114 $10 1901 Very Fine.** This problem-free Bison is very well margined and has considerable eye appeal. (600-up)

1146 **Fr. 115 $10 1901 Fine.** Three unimportant, short edge splits are this good-looking Bison's only problems. (400-up)

1147 **Fr. 115 $10 1901 Very Good.** Totally problem-free, with large margins and surprisingly good color for the grade. A well-circulated but nonetheless handsome Bison. (350-up)

1148 **Fr. 119 $10 1901 Gem New.** Incredible margins grace this eminently popular type. Fortunately this Gem is original so that the full, deep, as-issued color endures. The embossing is so good it could probably be spotted by a novice. (2750-up)

1149 **Fr. 119 $10 1901 Choice Extra Fine.** Three light folds hold this beautiful Bison away from the Gem grade. It's a very pretty note that some collector will be thrilled to obtain. (1000-up)

1150 **Fr. 119 $10 1901 Extra Fine.** Well margined and free of soil, this Bison's only drawback is the somewhat muted color of the red overprint. (750-up)

1151 **Fr. 120 $10 1901 Fine.** The edges of the note and the paper integrity are intact. (500-up)

1152 **Fr. 122 $10 1901 Gem New.** This lovely Bison has broader-than-average margins, terrific color and good paper surfaces. While not quite on the level of the Superb grade, this certainly is a pretty note that should fit anyone's high-end Type set. (2750-up)

1153 **Fr. 122 $10 1901 Extra Fine.** Beautifully original, lightly circulated Bison that still retains its original embossing and has great margins and flashy color. (900-up)

1154 **Fr. 122 $10 1901 About Extra Fine.** Strong colors, good margins and no soil are features of this attractive problem-free Bison. (750-up)

1155 **Fr. 122 $10 1901 Star Note Very Fine.** Twenty-eight examples are known, including this piece, but more importantly, only 64 Bison Stars are known in total for all the Friedberg numbers. This Very Fine is an utterly problem-free, unmolested example with strong color and lots of eye appeal. (1750-up)

1156 **Fr. 122 $10 1901 Very Fine.** Strictly original and problem-free. (600-up)

1157 **Fr. 122 $10 1901 Fine.** There are three closed splits in the left margin, but this good-looking Bison has no other defects. (400-up)

1158 **Fr. 122 $10 1901 About Fine.** There are about a dozen minature edge tears throughout the top margin. (300-up)

1159 **Fr. 123 $10 1923 Gem New.** This historic ten dollar bill is so well inked that it should really be seen in person. The embossing is terrific and it looks as if it has been etched by a razor. The margins are large and the paper has a great "wave" to it. This is a collectible from what most consider a grander time that will make its new owner proud into the new century. (5000-up)

1160 **Fr. 123 $10 1923 About New.** The margins on this good-looking note are unusually broad, but the surfaces, unfortunately, are flat. Nonetheless, there is lots of eye appeal here. (1750-up)

1161 **Fr. 123 $10 1923 Choice Very Fine.** Beautifully margined, bright and attractive. This four-digit example of a scarce Twentieth Century type comes very close to the full Extra Fine grade. (1000-up)

1162 **Fr. 123 $10 1923 Very Fine.** An attractive example of a scarcer type that is not often available in the mid-range collectable grades. (950-up)

1163 **Fr. 124 $20 1862 Fine.** Absolutely solid for the grade with strong edges, excellent color and not a hint of a defect. This is, in our opinion, an underrated number, and this nice piece should easily bring... (900-up)

1164 **Fr. 124 $20 1862 Very Good.** There are a number of pinholes and the edges have some fraying, but the internal portions of the note grade fully **Fine**. This is a challenging type to locate in any grade. (650-up)

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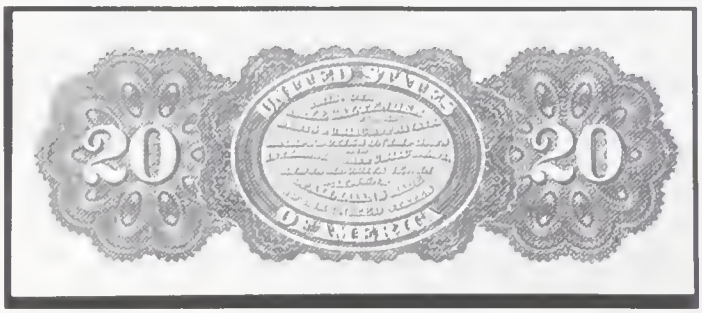
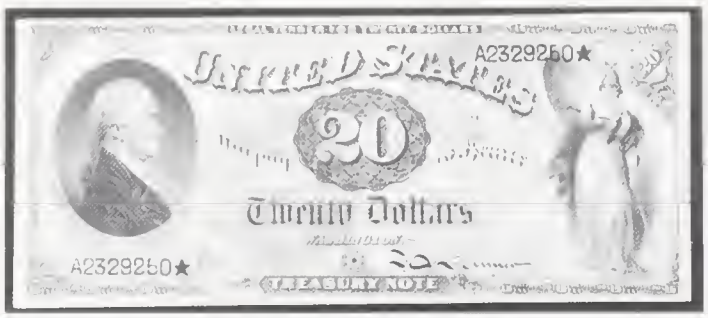
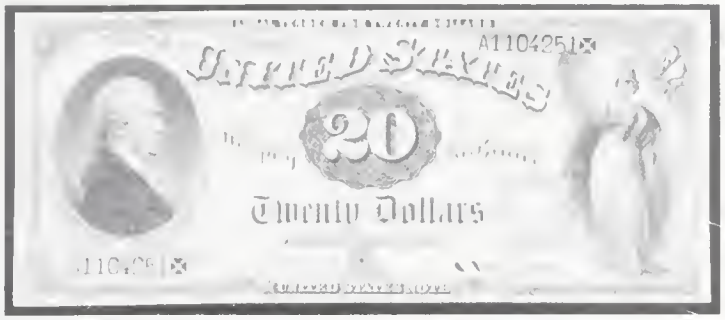
830-693-1283
Please Fax Early!



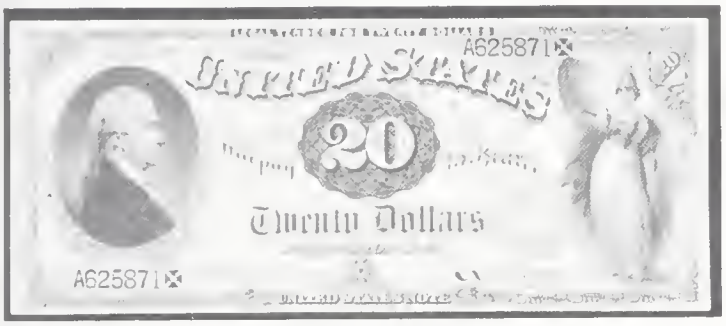
1165 **Fr. 126b $20 1863 Very Choice New.** This stunning-looking 1863 twenty has ink and paper colors equal to the moment it was pulled from the plate over 130 years ago. It also has margins all the way around, although they're somewhat close in places. The overall eye appeal of this piece is incredible, and viewers should go out of their way to see just how pretty this piece is. (5000-up)



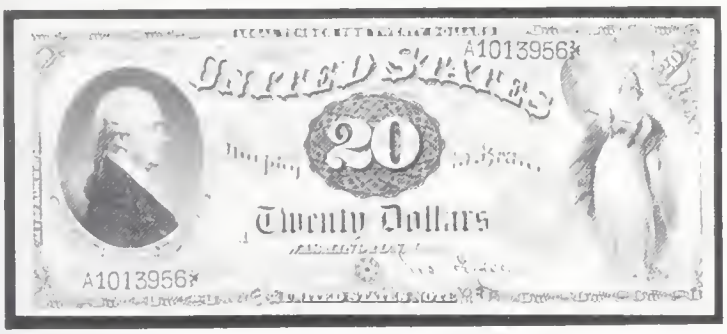
1166 **Fr. 127 $20 1869 Very Choice New.** Well margined and with excellent color, this is one of the nicer Rainbow Twenties that we've had to offer. It would make the full Gem grade were it not for a perfectly natural paper inclusion that is quite well buried in the design on both sides. This type is always extremely popular, and this particular piece, with its outstanding eye appeal, should create considerable interest. (5000-up)



1167 **Fr. 128 $20 1875 Gem New.** Huge margins and perfect colors highlight this lovely Type Note. Fr. 128 should not be confused with the Series 1878 Fr. 129 which looks very much the same. Fr. 128's are at least a dozen times rarer in top grade than Fr. 129's, yet the price differential is usually only around 15%. This situation is likely to straighten itself out as the true relative rarity of Fr. 128 becomes known. In the meanwhile, 128's as nice as this one may prove to be wise buying opportunities. (5000-up)



1168 **Fr. 128 $20 1875 Gem New.** Broadly margined, bright and beautiful and again, rarely seen in this grade. . (5000-up)



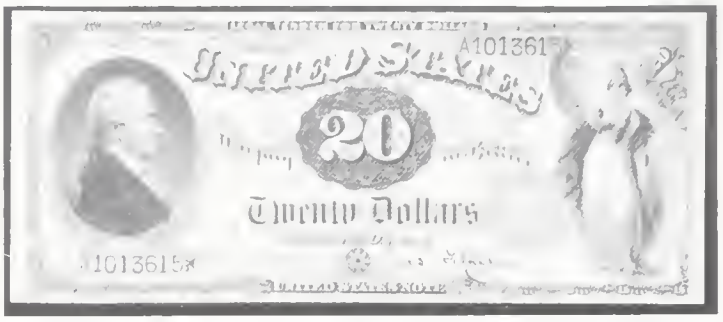
1169 **Fr. 129 $20 1878 Superb Gem New.** Huge margins and letter-perfect colors highlight this gorgeous early Legal. It's only eight digits away from the magnificent piece in our May sale which realized over $5000, and it's the virtual twin of that piece. The back centering is fully equal to that of the face, and the red overprint is extraordinarily sharp, allowing all the intricate detail in the red "XX" to be seen clearly. (4500-up)

MAIL BIDDERS —

Please Remember That Only

Signed Bid Sheets

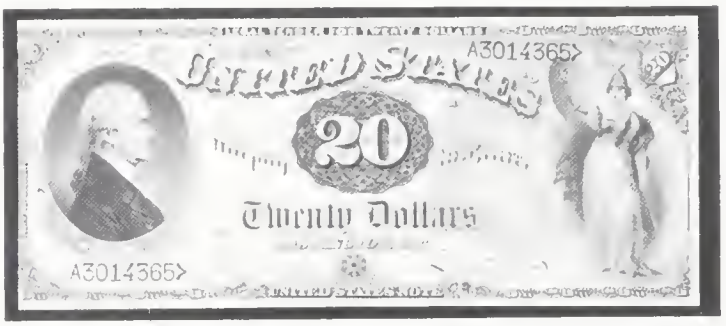
Will Be Honored.



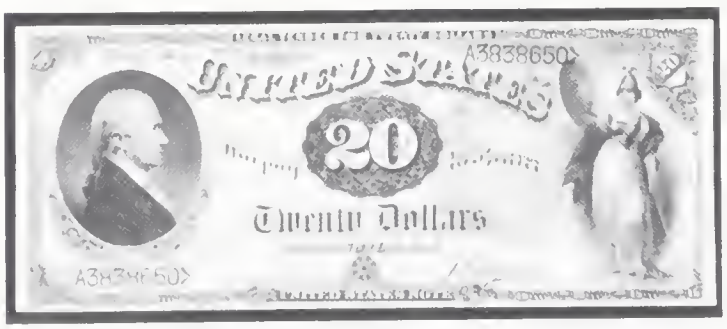
1170 **Fr. 129 $20 1878 Superb Gem New.** This utterly Superb example is separated from the previous note by only two packs, and it's every bit as nice, with perfect colors, broad, even margins and razor-sharp print quality. Another exceptional piece for the fastidious Type Note collector. (4500-up)

1171 **Fr. 132 $20 1880 Very Good.** There are a few minor edge problems, but this scarce note is solid for the grade. (225-up)

1172 **Fr. 134 $20 1880 Very Good.** About three dozen examples are known of this scarce number. This piece, although well circulated, is problem-free. (300-up)



1173 **Fr. 136 $20 1880 New.** This bright, original and otherwise perfect note most unfortunately has absolutely no left face margin. Whether the note met with some production problem or the margin was trimmed off subsequent to production in order to hide some defect is not for us to say. Nonetheless, this rather odd-appearing note still has considerable value. What that value might be will be decided by the bidders.



1174 **Fr. 137 $20 1880 Very Choice New.** A near Gem example of this pretty type with its blue serial numbers and large, salmon-colored seal. (2250-up)

1175 **Fr. 138 $20 1880 Fine.** Problem-free and rock solid, this is one of only about 40 pieces known. (400-up)

1176 **Fr. 138 $20 1880 Fine.** A nice, evenly circulated example of this scarce Large Brown Seal type (400-up)

1177 **Fr. 142 $20 1880 Very Fine +.** This is a bright, problem-free example of a scarce and popular type. Its strict originality adds to its desirability. (500-up)

1178 **Fr. 147 $20 1880 Very Fine.** A nice no-problems circulated representation of the design. (400-up)

1179 **Fr. 147 $20 1880 Very Fine.** Excellent colors and essentially perfect centering make this lightly circulated $20 Legal a good find for the collector of this grade Type Note. (400-up)

Fr. 154 $50 1878

1180 **Fr. 154 $50 1878 Choice Extra Fine.** This wholly original, problem-free example is new to the market, bringing the total known pieces up to nineteen, several of which are permanently impounded. This note has great eye appeal, with considerable color remaining to the red overprint. Three of the margins are huge, with the top margin narrower, but well clear of the frame line. The note is totally problem free, and it has the eye appeal that one associates with a note several grades higher. (10,000-up)

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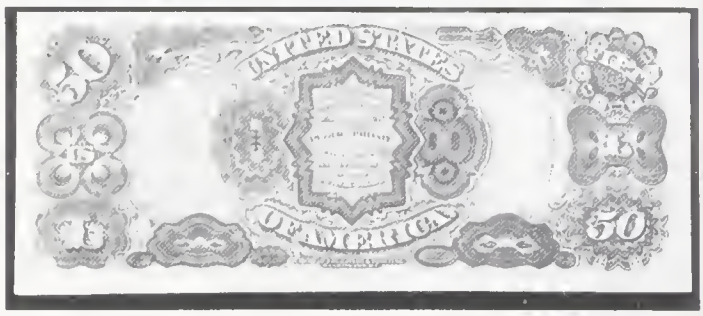
Fr. 159 $50 1880 Tied For Finest Known



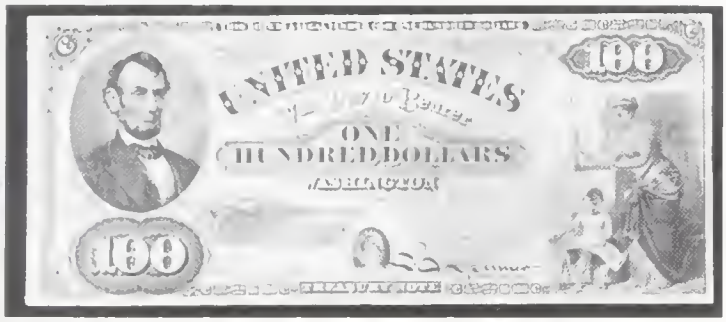
1181 **Fr. 159 $50 1880 About New.** Prior to the appearance of this piece, an even dozen examples were known to exist, at least two of which are permanently impounded in government hands. Only one note in the census grades better than Fine, that being an AU that is only fourteen serial numbers away from this note. This is the finest example by several grades to have ever reached the market. We've sold only one piece, a damaged Very Good in January of 1997 which realized $3300. That example was the only opportunity to purchase a Fr. 159 at auction since 1978. This note is broadly margined all the way around and has excellent color. It is totally free of problems or restorations, and it is likely to afford the only opportunity to purchase a high-grade Fr. 159 for decades to come. (25,000-up)

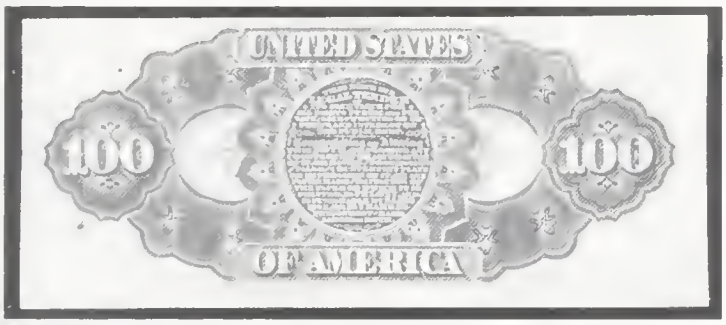
DUPLICATES? CONSIGN THEM TO OUR JANUARY 2000 SALE! DON'T WAIT!

1182 **Fr. 164 $50 1880 Extra Fine.** Extremely well margined and with tons of eye appeal. When good-looking notes of scarcer types like this one appear at auction, lots of interest is always created. We think this beauty could easily surpass the typical value for its grade. (5000-up)

1183 **Fr. 164 $50 1880 Fine.** Extremely well margined and with bright colors and sharp detail remaining, this is a very pleasing example of a popular fifty-dollar type that is seldom seen undamaged in this grade. A totally problem-free piece. (2000-up)

1869 Rainbow Hundred



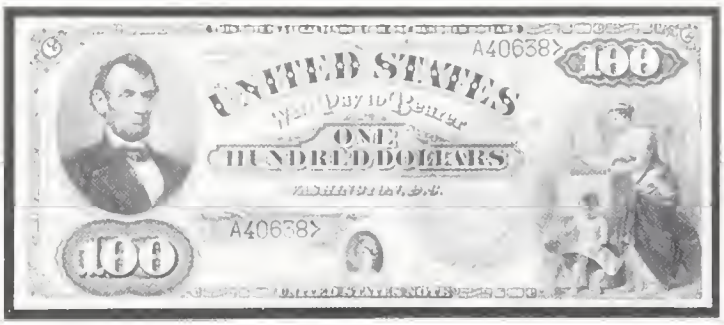


1184 **Fr. 168 $100 1869 Fine-Very Fine.** With the addition of this new piece to the census, the total known for Rainbow Hundreds still remains under two dozen, a quarter of which are permanently impounded. This is a nice natural piece, totally free of restorations and with rather good color remaining. It's well margined and free of any distracting problems. The Rainbow series is one of the most popular in all of currency collecting, and this rare Hundred should provoke considerable bidding interest. An identically graded piece brought $11,000 in May of 1997, and this is the first opportunity since then to purchase a mid-grade example. We would expect this handsome piece to realize right around . . . (15,000-up)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

1185 **Fr. 169 $100 1875 Very Fine.** This newly discovered piece brings the total known to about a dozen, several of which are permanently impounded. We sold a Fine in January of 1997 for just over $7,000, and a Very Fine in the 1995 Shiva sale brought $7700. This note is very well margined and free of restorations save for two expertly repaired corner tips that do not approach the design. (10,000-up)

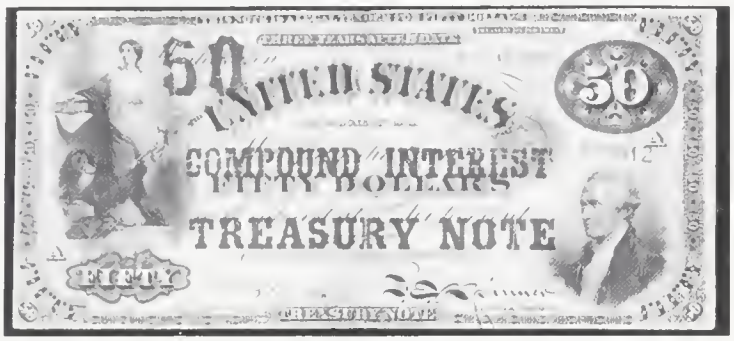


1186 **Fr. 174 $100 1880 Extra Fine.** This newly discovered piece brings the total of known examples up to sixteen, six of which are permanently impounded in museums or government hands. This note is tied with three others for second finest known. It's very well margined, with strong color and no problems or restorations of any kind. We sold a comparably graded piece in October of 1998 for $13,200, and would expect this beautiful piece to do just about the same (12,500-up)

COMPOUND INTEREST TREASURY NOTES

1187 **Fr. 190 $10 1863 Compound Interest Treasury Note Extra Fine, Aged.** Actually one of the higher-grade examples known, but the paper is quite heavily aged, particularly at the ends. The bronze has not begun to turn, and there are no signs of damage, problems or restorations of any kind. (3000-up)

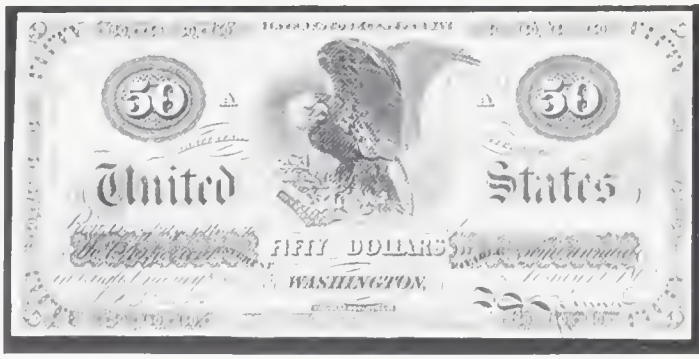
$50 1864 Compound Interest Treasury Note



1188 **Fr. 192b $50 1864 Compound Interest Treasury Note Choice Very Fine.** Only fourteen $50 Compound Interest Notes are known when all varieties are combined, and of these, four are permanently impounded. This new piece to the census is the fourth finest known and the third finest in private hands. It's rather well margined, and it has retained excellent color of the inks and paper. There are two minor, consummately expert restorations of edge splits, but no rebuilding of any design elements or margin areas. The bronze has toned toward green but has not eaten into the paper. Fifty Dollar Compound Interest notes are seldom offered, and when they are, the occasion usually generates considerable interest. We anticipate that this piece will easily realize . . . (25,000-up)

INTEREST BEARING NOTE

$50 Interest Bearing Note - One of Six Known



1189 **Fr. 212 $50 1864 Interest Bearing Note Choice Fine.** This is one of of just six examples known. The history of this note reads like a who's who in paper money. It was owned by F.C.C. Boyd, Robert Friedberg, Robert F. Schermerhorn, and most recently resided in the Harry Bass Collection, which was auctioned this spring. The buyer has had the note re-restored and the results are spectacular. The previous, rather amatuerish repairs of some splits and other damage have been redone so well that they all but defy detection. Having a note restored is always a gamble as the results are hard to predict, even in the hands of the most diligent craftsman. This gamble payed off big time as the note is beautiful for the grade. It is an extreme rarity that now packs considerable eye appeal. Any collector would take pride in adding this to his holdings.(25000-up)

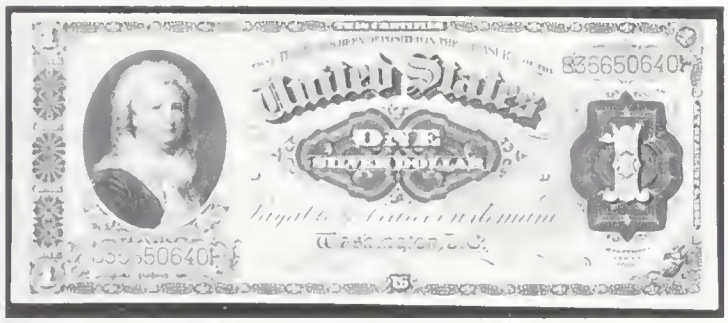
REFUNDING CERTIFICATE

1190 **Fr. 214 $10 1879 Refunding Certificate Choice Extra Fine.** This broadly margined piece has excellent color and plenty of eye appeal. It's separated from the Gem New grade by two light, vertical folds. (2500-up)

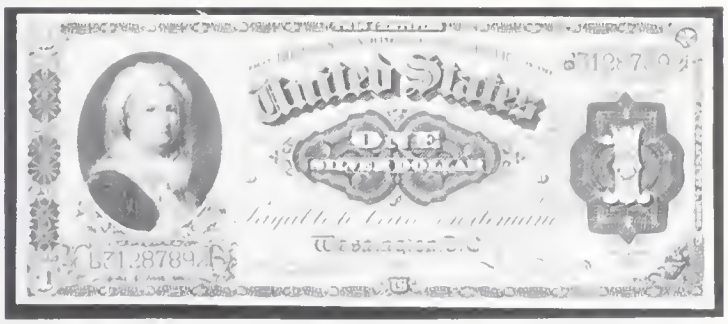
SILVER CERTIFICATES

1191 **Fr. 215 $1 1886 Very Fine.** An unmolested Martha that is totally problem-free. (300-up)

1192 **Fr. 216 $1 1886 Choice Extra Fine.** Fr. 216 is seen with far less frequency than its type-mate, Fr. 215. It's one of the scarcer Martha numbers, and an opportunity to obtain a nice original piece like this one should not be passed up. (650-up)

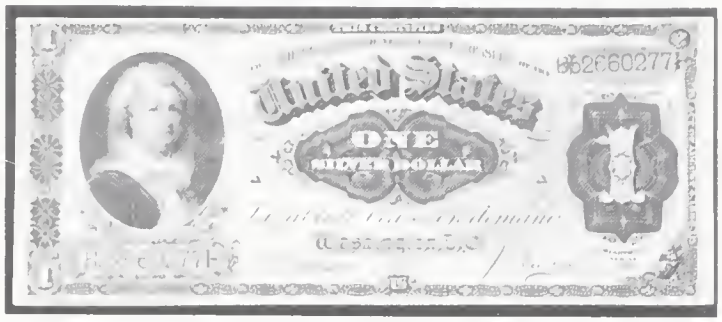


1193 **Fr. 217 $1 1886 Very Choice New.** This beautifully bright and fresh Martha has terrific original embossing and absolutely perfect colors of the paper and inks. The top margin comes a bit close at the upper right, but all the other margins are unusually broad and the note would be Superb were it not for this centering anomaly. (1100-up)

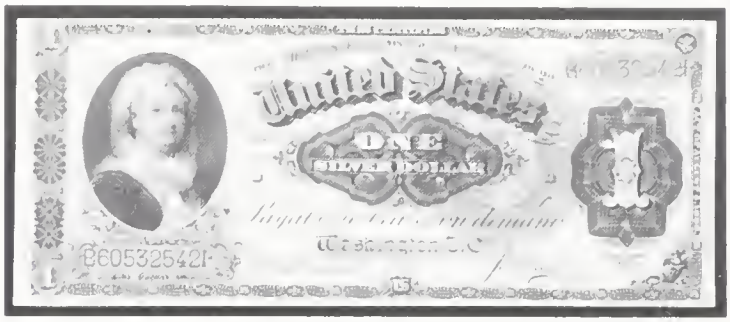


1194 **Fr. 217 $1 1886 Choice New.** Fresh and strictly original, this pretty Martha has all the attributes of a perfect gem but for the centering, which although adequate for choice, does not make the top grade. (1000-up)

1195 **Fr. 217 $1 1886 About Very Fine.** An exceptionally well margined Large Red Seal Martha. (250-up)



1196 **Fr. 218 $1 1886 Choice New.** This very nice Martha has tons of eye appeal and would rate a higher grade if the top margin were larger. (1000-up)

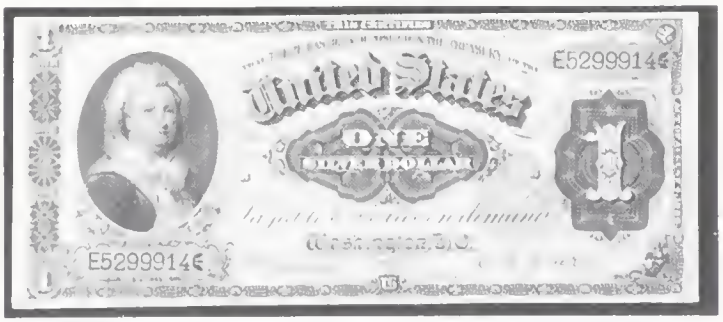


1197 **Fr. 219 $1 1886 Very Choice New.** The margins are not quite even enough for Gem on this pretty Brown Seal Martha, but the note is impeccable in all other respects. It's bright, fully original and loaded with eye appeal. (1100-up)

1198 **Fr. 219 $1 1886 Choice About New.** The original embossing on this deep, well-margined Martha might escape the eye, but it is discernable under proper scrutiny. The note has not circulated, but alas it has been handled.(700-up)

1199 **Fr. 219 $1 1886 Very Fine.** A nice, natural, no-problems VF Martha with the large brown seal. (275-up)

1200 **Fr. 221 $1 1886 Extra Fine.** The seal and serial numbers are not fully bright, but this is a handsome note in all other respects. (450-up)



1201 **Fr. 222 $1 1891 Very Choice New.** Fr. 222 is rather a "sleeper." It's easily four times as scarce as Fr. 223 in all grades and it appears to be even scarcer than that at the high end. This is one of the nicer examples we've seen, with good centering, deep original embossing and tons of eye appeal. (1250-up)

1202 **Fr. 223 $1 1886 Choice New.** The paper color is a hair toned down, but this Martha still retains considerable eye appeal. (900-up)

1203 **Fr. 224 $1 1896 Superb Gem New.** Perfect embossing attests to the pristine originality of the paper on which this popular neoclassical allegorical design is printed. The margins, even back centering, ink sharpness and depth of the colors all point one way: Superb. (2000-up)

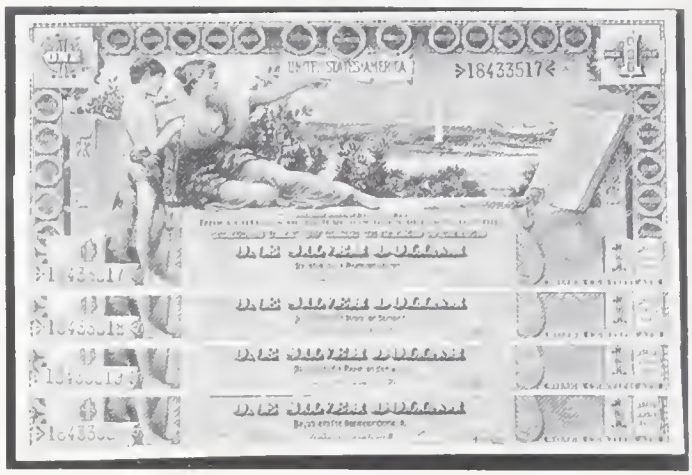
1204 **Fr. 224 $1 1896 Gem New.** Broadly margined, bright and strictly original, this good-looking $1 Ed. is sure to please. (1750-up)

1205 **Fr. 224 $1 1896 Gem New.** A well-margined, strictly original, good-looking $1 Ed. (1750-up)

1206 **Fr. 224 $1 1896 Very Choice New.** A really nice $1 Ed with excellent margins and color. (1250-up)

REMEMBER!

PLEASE SIGN YOUR BID SHEET!



1207 **Fr. 224 $1 1896 Cut Sheet of Four Choice New.** Cut sheets of One Dollar Eds are not often seen, and this is a rather nice one. If the margins were a little broader, all four of these good-looking Eds would grade fully Gem. They're fresh and attractive, and they will undoubtedly find a nice home in an advanced collection. (4 pieces) (4000-up)

1208 **Fr. 224 $1 1896 Choice About New.** A single center fold holds this otherwise impeccable $1 Ed from the Superb Gem grade. It's hugely margined, deeply embossed and strictly original. (700-up)

1209 **Fr. 224 $1 1896 About New.** A single center fold is all that holds this hugely margined $1 Ed away from the top grade. (650-up)

1210 **Fr. 224 $1 1896 Choice Extra Fine.** Broad even margins, perfect color, and excellent paper originality are all features of this very nice $1 Educational. (550-up)

1211 **Fr. 224 $1 1896 Extra Fine.** A problem-free, exceptionally well-margined example. (500-up)

1212 **Fr. 224 $1 1896 Very Fine+.** This nice $1 Ed appears to be higher grade under all but the closest of scrutiny. (400-up)

1213 **Fr. 224 $1 1896 Very Fine.** The paper surfaces are a bit soft but the colors remain strong, and the margins on this $1 Ed are exceptional. (300-up)

1214 **Fr. 224 $1 1896 Fine+.** This problem-free $1 Ed appears fully Very Fine from the face. (250-up)

1215 **Fr. 224 $1 1896 Fine.** Problem-free. (225-up)

1216 **Fr. 225 $1 1896 Choice New.** This strictly uncirculated $1 Ed is by far the scarcer of the two signature combinations. The margins are not quite up to Gem, but it's a superior example in all other respects, including bold original embossing. (1100-up)

1217 **Fr. 225 $1 1896 About New.** This $1 Ed is the scarcer of the two signature combinations. (700-up)

218 **Fr. 226 $1 1899 Gem New.** Cavernous razor-edge embossing. (375-up)

219 **Fr. 227 $1 1899 Gem New.** This glowing Gem is dripping with lots of evident originality. (350-up)

220 **Fr. 227 $1 1899 About New.** The embossing of the seal and serial numbers is present and visible when the note is viewed from the back. (125-up)

221 **Fr. 228 $1 1899 Gem New.** The cavernous embossing on this Bird screams that the note has not been "touched." (350-up)

222 **Fr. 230 $1 1899 Gem New.** Nice original embossing. (300-up)

223 **Fr. 230 $1 1899 Gem New.** We offer this two-digit 112411 Black Eagle without a flaw. (450-up)

1224 **Fr. 230 $1 1899 Star Note Very Good.** A new note to the census, bringing the count up to 26. Unfortunately, this example is oil-soaked and translucent. (75-up)

1225 **Fr. 231 $1 1899 Gem New.** This is a flawless example of the rarest Black Eagle number. These don't come up very often, and when they do, they usually bring right around the thousand-dollar mark. (850-up)

1226 **Fr. 231 $1 1899 Gem New.** Napier-Thompson signed Black Eagles are tough to find in any grade. This one is a real beauty, with deep original embossing as well as excellent centering. (850-up)

1227 **Fr. 232 $1 1899.** A Gem New representation of the Parker-Burke number, this one with excellent centering. (300-up)

1228 **Fr. 232 $1 1899 Star Note Choice Extra Fine.** This is a crackling fresh, original example of a Black Eagle Star with 30 pieces known. (300-up)

1229 **Fr. 233 $1 1899 Superb Gem New.** Another extremely nice example. (350-up)

1230 **Fr. 233 $1 1899 Gem New.** Two digits and outstanding original embossing. (450-up)

1231 **Fr. 233 $1 1899 Gem New.** Another, same as the above, with the same embossing. A great gift for the Blackjack aficionado. (450-up)

1232 **Fr. 233 $1 1899 Consecutive Pair Gem New.** Two-digit serial numbers adorn these clean, original Black Eagle notes. Offered here together as one lot, the pair is original, with excellent embossing and sharpness of inks. (2 pieces) (850-up)

1233 **Fr. 233 $1 1899 Choice New.** For want of more margin at the upper right, the battle for Gem is lost. (225-up)

1234 **Fr. 233 $1 1899 Choice About New.** The ghost of a center fold will seldom be seen by anyone. (125-up)

1235 **Fr. 233 $1 1899 Star Note Very Fine.** One of the more common Black Eagle Stars, with over 80 pieces known. (150-up)

1236 **Fr. 234 $1 1899 Gem New.** Prices of these have been soaring in the manner of the noble creature with which they are emblazoned. (300-up)

1237 **Fr. 234 $1 1899 Choice New.** Well embossed and strictly original, but the bottom margin is too close for the Gem grade. (225-up)

1238 **Fr. 234 $1 1899 Star Note Choice Very Fine.** Twenty-nine examples are known for this number. (300-up)

1239 **Fr. 235 $1 1899 Superb Gem New.** Excellent margins, deep original embossing and absolutely perfect colors make this a highly desirable Black Eagle. (350-up)

1240 **Fr. 235 $1 1899 Star Note Extra Fine-About New.** Over 70 examples are known of this Star. This is a particularly nice one, with minimal signs of circulation and good paper originality. (300-up)

1241 **Fr. 235 $1 1899 Star Note Choice Very Fine.** A nice example of this relatively common Star. (200-up)

1242 **Fr. 236 $1 1899 Gem New.** (300-up)

1243 **Fr. 236 $1 1899 Very Choice New.** The addendum to the Gem cut sheet offered below, this note along with it makes five consecutive. (250-up)

1244 **Fr. 236 $1 1899 Cut Sheet of Four.** A truly Gem New cut sheet of Black Eagles. The first of the four notes is consecutive to the lot above. (4 pieces) (1200-up)

1245 **Fr. 236 $1 1899 Very Choice New.** A strictly original, near-Gem example. (250-up)

1246 **Fr. 236 $1 1899 Very Choice New.** The original embossing effect of the blue "1" and the seal can be seen in the blank areas of the back. (250-up)

1247 **Fr. 237 $1 1923 Superb Gem New.** This is the most common of all Large Size Type Notes in top grade, but even this number is seldom seen this nice. The margins are broad and even all the way around and the surfaces and colors are impeccable. (125-up)

1248 **Fr. 237 $1 1923 Superb Gem New.** A second example, exactly like the above. (125-up)

1249 **Fr. 237 $1 1923 Superb Gem New.** A third, fully equal to the previous two. (125-up)

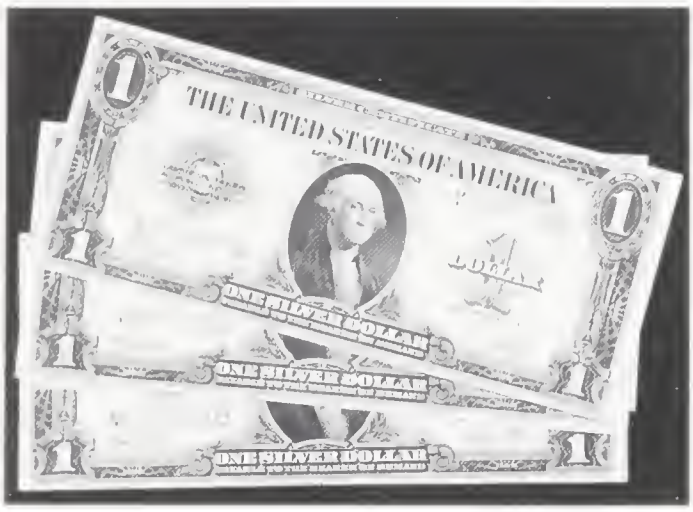
1250 **Fr. 237 $1 1923 Star Note Superb Gem New.** Broad, even margins, perfect paper quality, deep original embossing and beautiful colors make this an extremely desirable example of the most common Star Note. (400-up)

1251 **Fr. 237 $1 1923 Gem New.** Here, wonderful original embossing befits a wonderful original note. (100-up)

1252 **Fr. 237 $1 1923 Gem New.** Another, identical. (100-up)

1253 **Fr. 237 $1 1923 Gem New.** An ordinary Friedberg number is augmented by a two-digit serial number, A71D. (250-up)

1254 **Fr. 237 $1 1923 Cut Sheet of Four Gem New.** Nice black, green and blue inks. (4 pieces) (400-up)

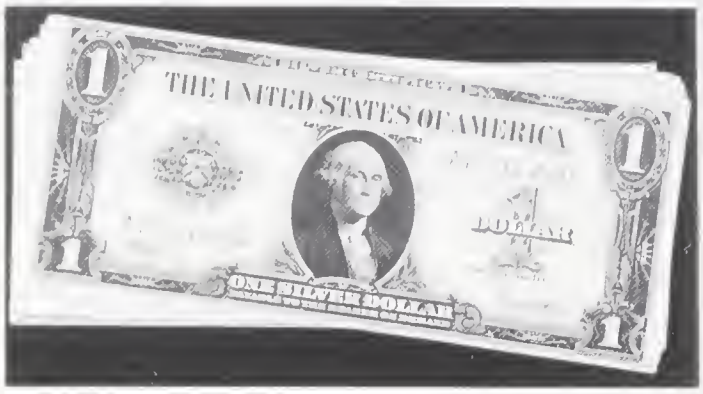


1255 **Fr. 237 $1 1923 Twelve Consecutive Notes Gem New.** This lovely, fresh run is comprised entirely of well-centered notes. All are totally clean and fully original. The run contains two cut sheets. (12 pieces) (1250-up)

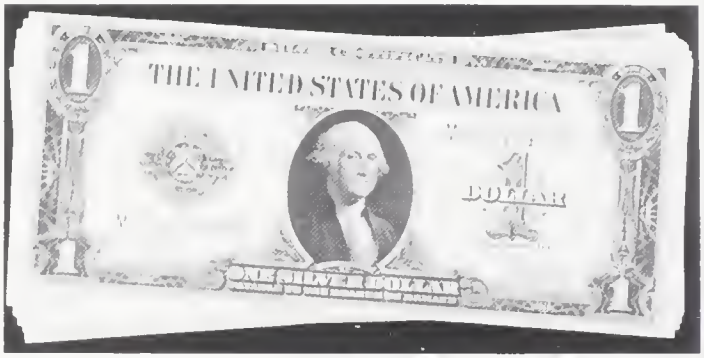
1256 **Fr. 237 $1 1923 Gem New.** Speelman-White, the least tough number, is perfect for type. (100-up)

1257 **Fr. 237 $1 1923 Gem New.** This note, Serial Number 52, is particularly desirable. In spite of the fact that this is a very common issue, low numbers are not frequently encountered (250-up)

1258 **Fr. 237 $1 1923 Group of Five Gem New.** Five letter perfect, bright and crispy notes. (5 pieces) (500-up)

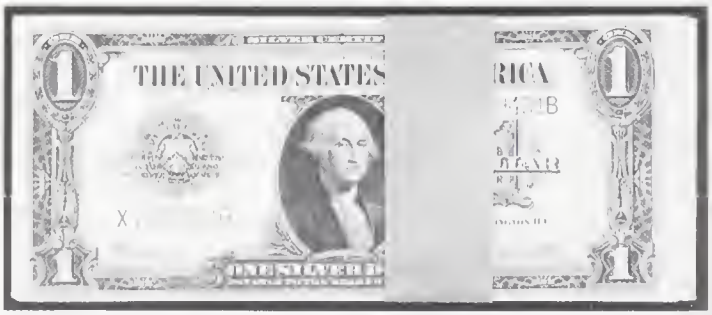


1259 **Fr. 237 $1 1923 Fifteen Pieces.** A few grade **Very Choice New** due only to centering that is slightly less than perfect, but the vast majority are full-bore **Gems**. (15 pieces) (1700-up)



1260 **Fr. 237 $1 1923.** This group of 28 pieces grades very substantially **Gem New**. Two pieces grade Choice due to light aging, and a few others have margins that are not quite up to Gem, but the majority are well-margined, perfect pieces. (28 pieces) (2500-up)

50 Consecutive 1923 Ones



1261 **Fr. 237 $1 1923 Fifty Consecutive Notes.** All 50 notes are ultimately bright and fresh, with absolutely no sign of handling or counting or other problems. Due to the vagaries of centering, about half the notes grade **Choice** and the other half fully **Gem**. The half-pack is held together by a brown paper band. (4500-up)

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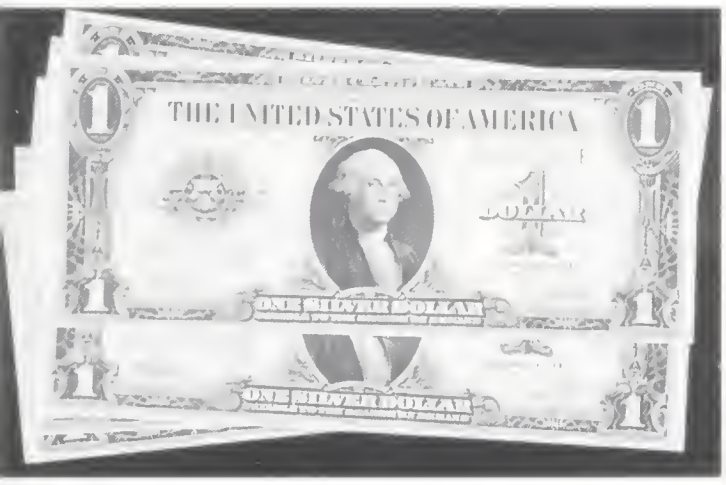
262 **Fr. 237 $1 1923 Star Note Very Choice New.** This is a near-Gem example of this more common Star. It's bright, fresh and fully original, with deep embossing and perfect colors. If the bottom margin were a bit broader, it would be a perfect Gem. (250-up)

263 **Fr. 237 $1 1923 Choice New.** Strong, deep inking and precise "show-through" embossing. (60-up)

264 **Fr. 237 $1 1923 Cut Sheet of Four About New.** A colorful, strictly original cut sheet. (4 pieces) (225-up)

265 **Fr. 237 $1 1923 Four Consecutive Extra Fine.** Each of the four notes has two folds, apparently from storage, as they have clearly never circulated. (4 pieces) (125-up)

266 **Fr. 237 $1 1923 Star Note Extra Fine.** (100-up)



267 **$1 1923 Ten Consecutive Notes Including Two Changeover Pairs Gem New.** All ten notes are well margined, bright and fresh. The first two notes are Fr. 238's, followed by a cut sheet of Fr. 237's and ending with a second cut sheet of Fr. 238's. (10 pieces) (1500-up)

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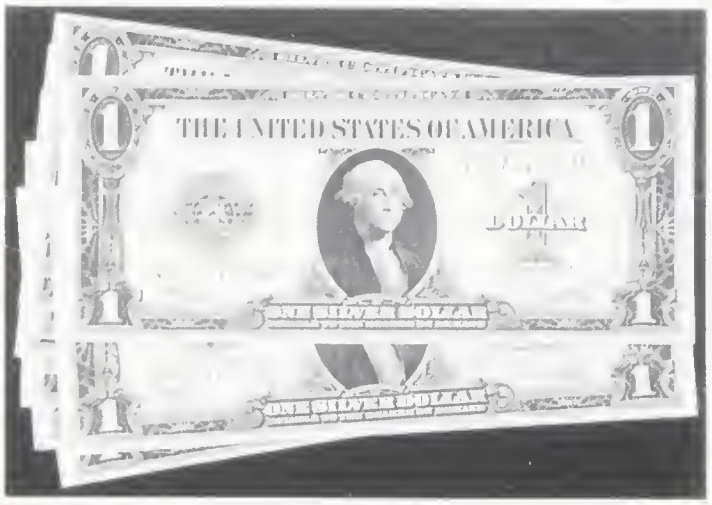


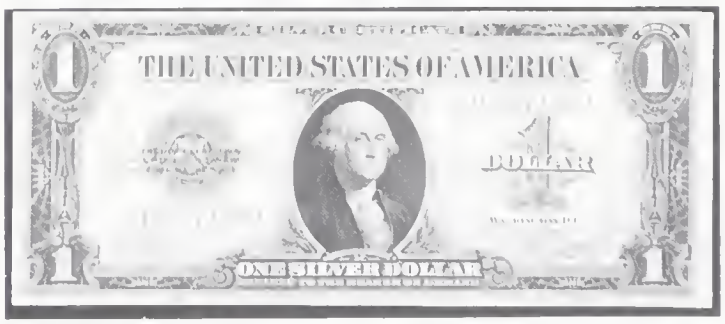
1268 **$1 1923 Ten Consecutive Notes Including Two Changeover Pairs Gem New.** All ten notes are well margined, bright and fresh. This lot is identical to the previous lot, except that this time we *start* with two Fr. 237's, then there is a cut sheet of 238's followed by a cut sheet of 237's. (10 pieces) (1500-up)

1269 **Fr. 238 $1 1923 Superb Gem New.** A flawless, broadly margined, absolutely perfect piece. (125-up)

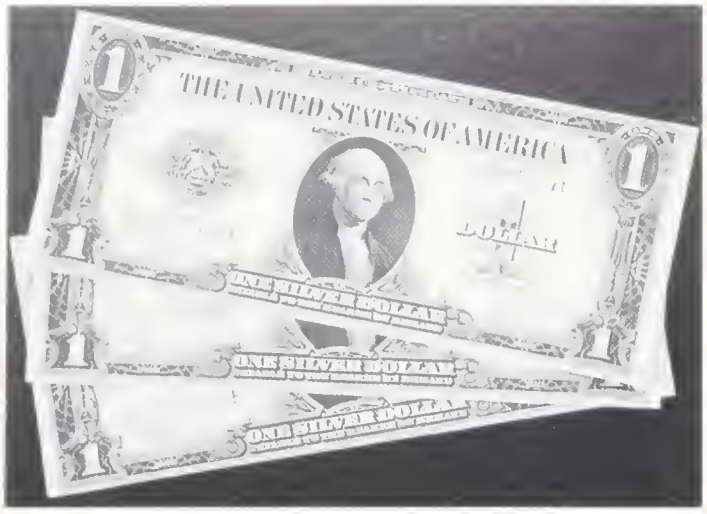
1270 **Fr. 238 $1 1923 Superb Gem New.** A second, every bit as nice. (125-up)

1271 **Fr. 238 $1 1923 Superb Gem New.** A third, identical to the previous two. (125-up)

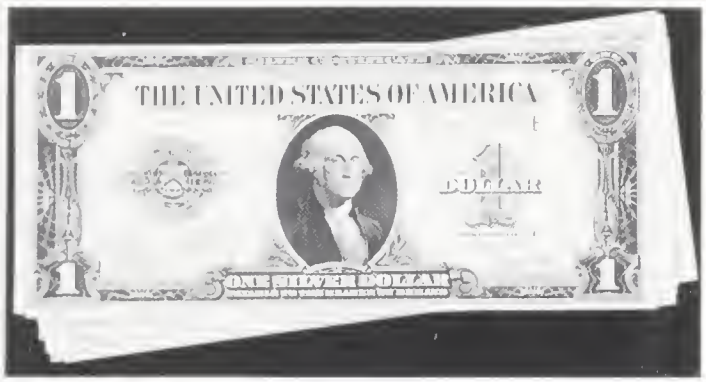
1272 **Fr. 238 $1 1923 Superb Gem New.** This note would be a seven-digit solid if it were not for the intrusion of an eighth digit, a "5." (200-up)



1273 **Fr. 238 $1 1923 Gem New.** (110-up)



1274 **Three Consecutive Fr. 238's.** The first two are strict **Gems** and the third is **Choice** due to centering. (3 pieces) (375-up)



1275 **Fr. 238 $1 1923.** In this group of thirteen notes, seven grade **Gem New** and the remaining six **Very Choice New.** (13 pieces) (1250-up)

1276 **Fr. 238 $1 1923 Very Choice New.** Strictly original. (70-up)

1277 **Fr. 239 $1 1923 Gem New.** By far the scarcest number of the 1923 Ones. (250-up)

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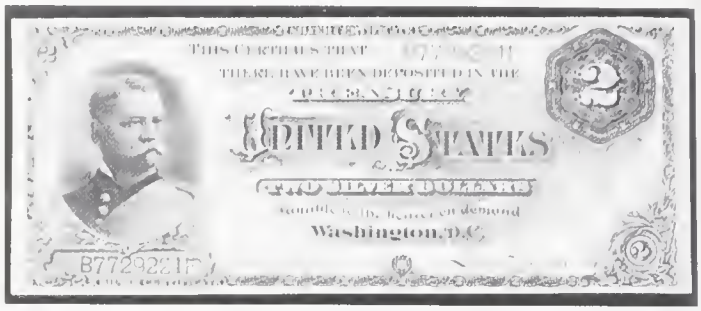
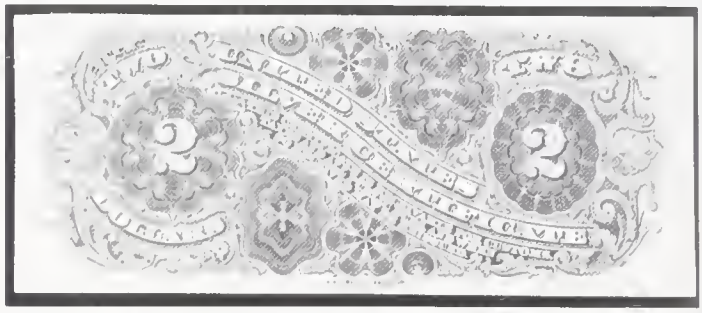
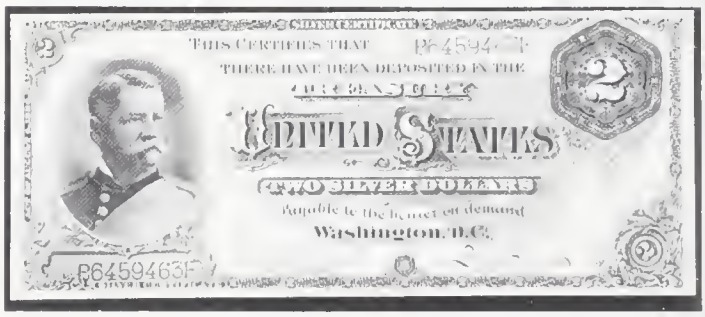
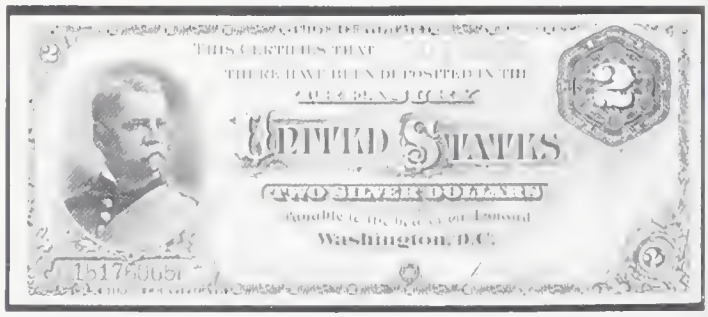




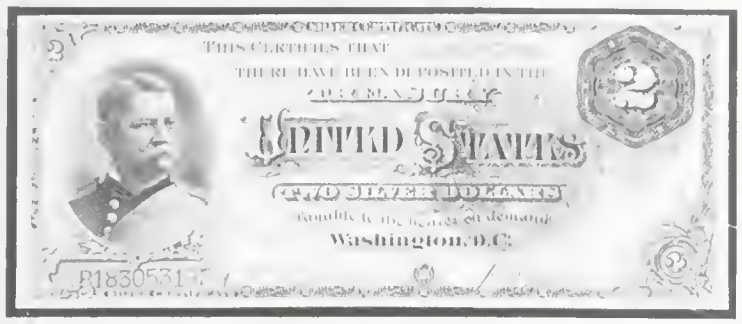
1278 **Fr. 242 $2 1886 Superb Gem New.** Pristine paper quality is immediately vouched for by the crater-like embossing of the words "United States," proudly emblazoned on this Deuce. The fine lines in the printing, the large red seal and the signatures of Rosecrans and Hyatt are needle-sharp. Finally, luck has it that on this example the face and the back are centered extremely well. (2000-up)



1279 **Fr. 242 $2 1886 Superb Gem New.** Broadly margined, bright and utterly flawless, this Hancock Deuce is simply as nice a note as can be for its type. The original embossing is unusually deep, and every technical quality is at its zenith. A gorgeous piece of paper. (2000-up)



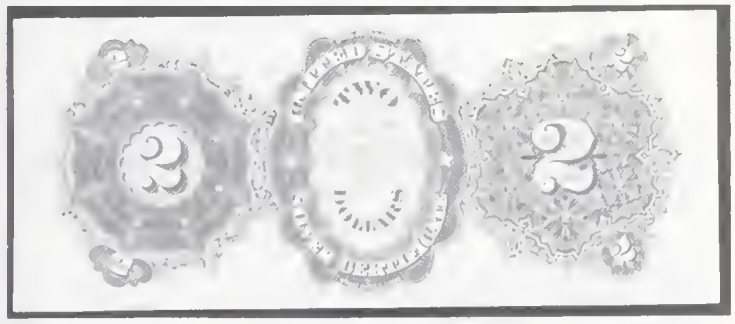
1280 **Fr. 243 $2 1886 Gem New.** This is a gorgeous example of a considerably scarcer Friedberg number. Several long serial-number runs exist of Fr. 242, this note's type-mate, but Fr. 243's are at least ten times scarcer in Gem condition - yet they tend to realize a premium of only about 10%. This number could prove to be a good "put away" item for the astute purchaser. Broadly margined, beautifully bright and loaded with eye appeal. (2000-up)



1281 **Fr. 244 $2 1886 Gem New.** This Hancock Deuce is beautifully well margined, and it exhibits all its deep, original embossing. It's the variety with the large brown seal, which to our eye is the most handsome of the five 1886 Twos. Fr. 244 is seldom seen this nice. The huge majority of Gem Hancock Deuces are the Red Seal Fr. 242's. (1900-up)

1282 **Fr. 244 $2 1886 About New.** This Brown Seal Hancock Deuce was purchased by our consignor in 1956 from William Philpott. It's very broadly margined, with terrific color and no problems. (1000-up)

1283 **Fr. 245 $2 1891 Gem New.** This lovely Windom has excellent paper surfaces, broad, even margins and beautifully bright colors. Windoms are not encountered with any frequency in top grade, and when they're relative rarity is compared to other types, they seem to us to be rather undervalued. (3500-up)



1284 **Fr. 245 $2 1891 Gem New.** The inking could not possibly be sharper on this stately Windom Deuce, which, after a full century, has remained in a perfect state of preservation. Centering, paper quality, margins and originality all "make the grade" so to speak. (3500-up)

1285 **Fr. 245 $2 1891 Very Fine.** A well-margined, lightly circulated Windom. (550-up)

1286 **Fr. 247 $2 1896 Gem New.** This lovely, bright and strictly original $2 Ed shares its low two digit serial number 31 with the $5 Ed that appears as lot 1306. Two digit Ed deuces are seldom seen, and this beautiful piece should create considerable bidder interest. (4000-up)

1287 **Fr. 247 $2 1896 About New.** This well-margined $2 Ed has all its original paper surfaces and embossing. It's perfectly clean, with no signs of circulation whatever, but it has a single center fold apparently from storage. (1500-up)

1288 **Fr. 247 $2 1896 Choice Extra Fine.** This $2 Ed is a perfect three-fold EF, with huge margins, deep, original embossing and perfect color. (1250-up)

1289 **Fr. 247 $2 1896 Extra Fine.** This $2 Educational is bright and hugely margined. It has an amazing overall attractiveness. It's a premium piece for the grade. (1150-up)

1290 **Fr. 248 $2 1896 Gem New.** A lovely, broadly margined, strictly original Educational Deuce. The embossing is readily evident to even the untrained eye, and this fresh example should provoke considerable bidder interest. (3250-up)

1291 **Fr. 248 $2 1896 Choice Fine.** This collectible Two Dollar Ed is broadly margined and totally original. (400-up)

1292 **Fr. 248 $2 1896 Very Good-Fine.** Solid for the grade. (275-up)

1293 **Fr. 249 $2 1899 Choice Extra Fine.** This is a well-margined, gorgeous, totally clean 1899 Deuce with three light storage folds. (250-up)

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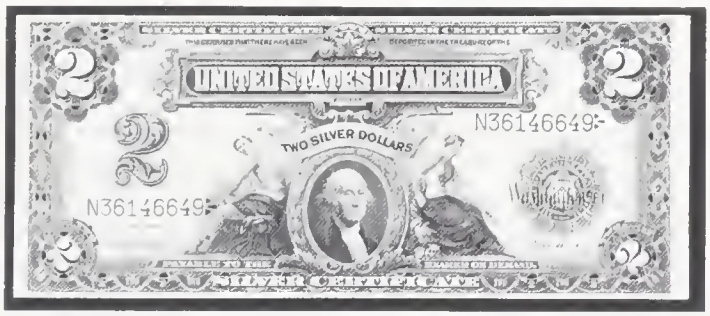
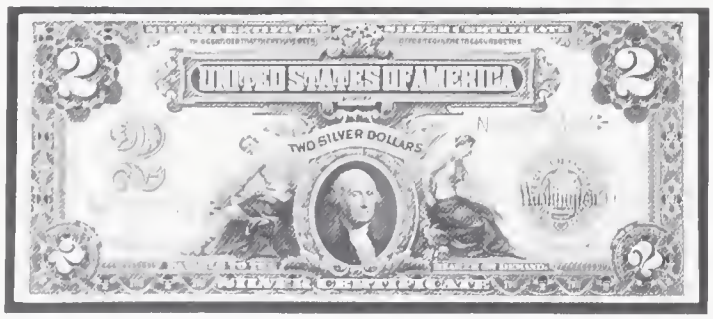
1294 **Fr. 251 $2 1899 Superb Gem New.** Bright, fresh and strictly original, this 1899 Deuce has exceptionally large margins, deep embossing and super eye appeal. (900-up)

1295 **Fr. 253 $2 1899 Gem New.** Bright, well margined and strictly original, with lots of paper wave. (700-up)

1296 **Fr. 253 $2 1899 Very Fine.** This attractive 1899 Deuce has a most unusual large clump of blue security fibers that appears at a glance to be a repaired area. An interesting and - to this cataloger - desirable anomaly. (150-up)

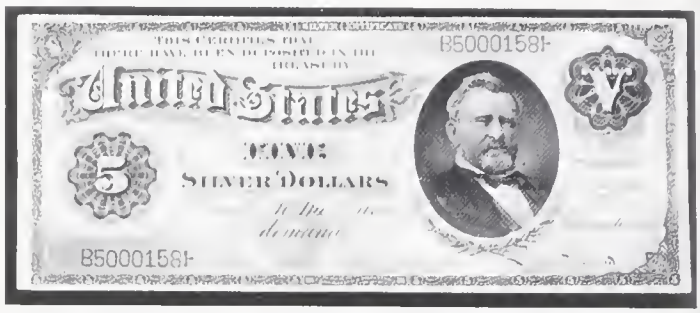


1297 **Fr. 256 $2 1899 Superb Gem New.** This Tehee-Burke note would be a great choice for a Gem type set. The margins, colors and paper are all excellent, and present as well is that certain "wave" to the paper that sets some Gem notes apart in a higher category. (900-up)



1298 **Fr. 258 $2 1899 Very Choice New.** This is a near-Gem example of the final number of the 1899 Deuces. It's well-centered and loaded with eye appeal. (600-up)

1299 **Fr. 258 $2 1899 Star Note Very Good-Fine.** This is one of the 24 examples known to Murray. (300-up)



1300 **Fr. 260 $5 1886 Very Fine-Extra Fine.** This lovely, evenly circulated, utterly original Silver Dollar Back has the much scarcer small red seal. It's an unusually handsome note for its grade, with virtually no circulation soil and all of its bright ink and paper colors. (1500-up)

1301 **Fr. 261 $5 1886 Very Fine.** A well-margined, good-looking example of a somewhat scarcer number from the Silver Dollar Back series. (1200-up)

1302 **Fr. 263 $5 1886 Superb Gem New.** Out-of-this-world embossing testifies to the originality of this Superb 1886 Brown Seal. The face and back centering is nigh on perfect, and the note simply has no technical flaws. (5000-up)

1303 **Fr. 263 $5 1886 Gem New.** The margins on this Large Brown Seal Silver Dollar Back are considerably broader than average. The colors, surfaces and overall eye appeal are excellent. (4500-up)

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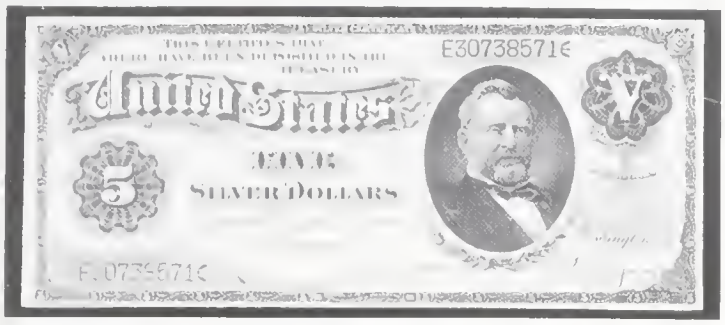
1304 **Fr. 263 $5 1886 Very Fine-Extra Fine.** Perfect for the grade, with good color and absolutely no problems. (1300-up)



1305 **Fr. 267 $5 1891 Very Choice New.** Good original embossing is immediately evident when this nice "second back" Grant $5 silver is viewed. The note is fully gem quality but for the margins which, while adequate, are not quite equal to the gem grade. (2500-up)

1306 **Fr. 268 $5 1896 Gem New.** This gorgeous, strictly original $5 Ed is the perfect mate to the $2 Ed appearing as lot 1286 with which it shares the 2 digit serial number 31. Low number $5 Educationals are extremely scarce, and this is the very first we've handled. This note has beautiful margins, deep embossing and supremely sharp printing quality on both sides. The colors are as fresh as the day the note was made, and the overall eye appeal is second to none. (8500-up)

1307 **Fr. 268 $5 1896 Extra Fine.** This nice-looking $5 Ed is well margined and strongly printed. (2000-up)

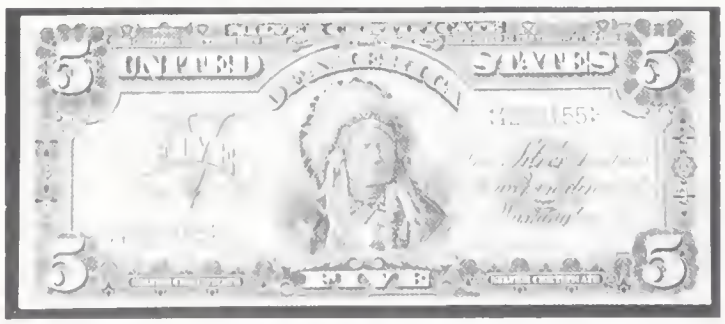
1308 **Fr. 268 $5 1896 Choice Very Fine.** Utterly original and strikingly attractive. A Very Fine that should bring considerably more than the typical example in this grade. (1600-up)

1309 **Fr. 268 $5 1896 Fine.** Very well margined and essentially problem-free, this $5 Educational design has always proven to be among the most popular of Type Notes. (700-up)

1310 **Fr. 268 $5 1896 Very Good.** The margins are unusually close for this issue, but they are present all the way around and do not touch the design anywhere on this evenly circulated note. (400-up)

1311 **Fr. 270 $5 1896.** This is the toughest of the three signature combinations. **Very Good,** the edges have begun to fray. (400-up)

1312 **Fr. 271 $5 1899 Superb Gem New.** A broadly margined, strictly original, deeply embossed Chief. This note, with its five-digit serial number and bright ink colors, is about as nice an example of this type as you will ever encounter. (2250-up)



1313 **Fr. 271 $5 1899 Gem New.** There are no flaws whatever on this Gem New Chief, which boldly bears its neat, sharp seal and design element embossing to anyone who would question the originality of its splendor. The black and blue face printing is especially precise. (2000-up)

1314 **Fr. 272 $5 1899 Very Fine.** The blue overprint has lightened in some areas, giving this Chief a rather odd appearance. (400-up)

1315 **Fr. 273 $5 1899 Fine.** There is a small repair at the center of the note. (300-up)

1316 **Fr. 274 $5 1899 About Very Fine.** Very well margined and problem-free but for a small repair to the top margin. (400-up)

1317 **Fr. 275 $5 1899 Superb Gem New.** This Chief has beautiful centering on both sides, overly large margins, deep original embossing and perfect colors of the paper and inks. A truly superb note. (2250-up)

1318 **Fr. 275 $5 1899 About New.** This bright, well-centered Chief has all its paper originality, but there is a center fold and a short repaired split. (750-up)

1319 **Fr. 275 $5 1899 Extra Fine.** Very well margined, bright and attractive with no flaws or distractions. A very nice lightly circulated Chief. (700-up)

1320 **Fr. 277 $5 1899 Gem New.** A broadly margined, well-embossed, strictly original Chief with good paper surfaces and perfect colors. (2000-up)

1321 **Fr. 277 $5 1899 Choice Extra Fine.** Well margined, bright and beautiful. (750-up)

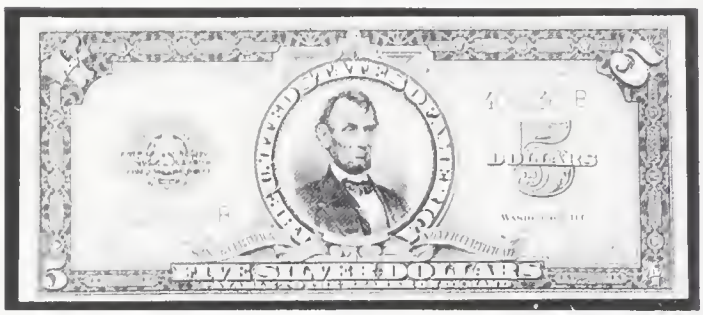
1322 **Fr. 278 $5 1899 Fine.** There are some brown stains visible mostly from the back. (250-up)

1323 **Fr. 280 $5 1899 Choice Very Fine.** A beautiful, well-margined and strictly original Chief with the eye appeal of a higher-grade note. (550-up)

1324 **Fr. 281 $5 1899 Choice Extra Fine.** This nice Chief is a few light folds away from Choice New. (750-up)

1325 **Fr. 281 $5 1899 Star Note Good.** The good news is this is a really rare star note. There are only five others known to exist, the best of which is slightly better than fine. The bad news is this piece is profoundly ugly. While technically good, it is severly stained and truly filthy. Nonetheless its extreme rarity could well carry it to... (500-up)

1326 **Fr. 282 $5 1923 Gem New.** Nice color and ink quality, with ample margins all the way around. (2000-up)



1327 **Fr. 282 $5 1923 Choice New.** This good looking Porthole $5 has a small as made pinch at the right margin and is rather close at the bottom. (1400-up)

1328 **Fr. 282 $5 1923 About New.** A good-looking example of the popular Porthole type. (1100-up)

1329 **Fr. 282 $5 1923 Very Fine-Extra Fine.** Well margined, bright and utterly original, this pretty Porthole should bring split-grade money or a little more. (650-up)

1330 **Fr. 282 $5 1923 Very Fine.** There is a slight bleed-through of the back design to the face of the note. (400-up)

1331 **Fr. 282 $5 1923 Fine.** (325-up)

1332 **Fr. 282 $5 1923 Fine.** Well margined, problem-free and reasonably attractive. (325-up)

1333 **Fr. 287 $10 1880 Fine.** Solid for the grade and rather eye-appealing considering the amount of circulation the note has seen. Fr. 287 is considerably scarcer than the much-more-frequently-seen Fr. 289 of the same type. (1000-up)

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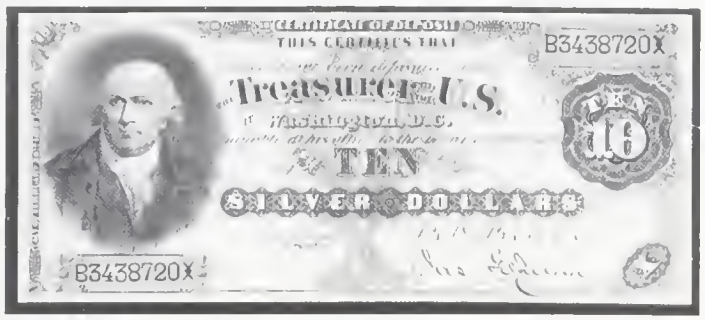
Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

SUPERB GEM $10 1880 SILVER



1334 **Fr. 288 $10 1880 Superb Gem New.** This desirable Type Note has it all. The pristine uncirculated state of preservation means that all the delicate, extremely fine lines of the printing are 100% as sharp as they were in the 1800's. The note is framed by broad, even margins. The design on the back of these ten dollar notes leaves no room for the hobbyist (or the contemporary American who had just received his week's wages) to make a mistake as to what had been deposited in the Treasurer's Office to give this note its value. When Superb 1880 Tens are encountered, they are almost always Fr. 289. (7500-up)

1335 **Fr. 293 $10 1886.** Original and absolutely free of handling. The oversize seal on this **Choice New** Tombstone has been a radiant red for over a hundred years. The inking is also excellent, complementing the extraordinary design of this early type, replete with texture from the thumbprint-like curtain behind the portrait to the tiny geometric shapes and barely detectable parallel lines. The back design of this early Silver type intrigues this cataloger, as the font which spells out "Silver Certificate" on the back of the note is somewhat anachronistic - perhaps this was the advent of bubble letters, which had their heyday around 1986 and are seen here nestled beneath typefaces which are typical of the 1886 vintage. This particular example falls just short of Gem, as the top margin comes too close to the design at the left. (5000-up)

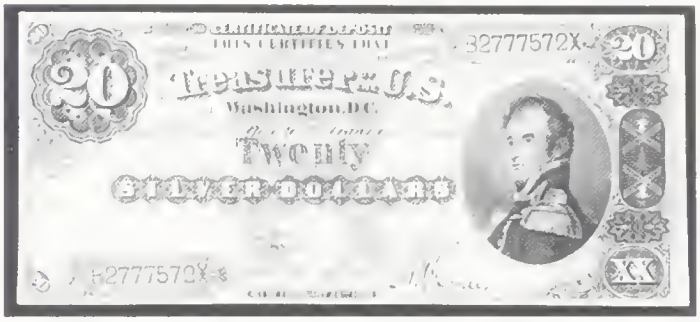
1336 **Fr. 296 $109 1886 Choice Fine.** Magnificently solid, this Tombstone Ten is all that one could hope for for the grade. Although the notion is not likely to lead to a realization in excess of Gem money, the item's historical (if not its market) value may be considered augmented by its having circulated contemporarily in the 1800's. (750-up)

1337 **Fr. 299 $10 1891 Fine.** Here is the opportunity to own a decent, circulated example of Large Size type United States currency that is over a century old for only... (325-up)

1338 **Fr. 302 $10 1908 Fine.** Unmolested and solid for the grade. (300-up)

1339 **Fr. 304 $10 1908 Very Fine.** A nice note, with excellent margins, good surfaces and bright colors. Tombstones in this grade always prove to be extremely popular. (600-up)

1340 **Fr. 304 $10 1908 Very Fine.** A well-margined and strictly original example of this popular Tombstone type. (600-up)



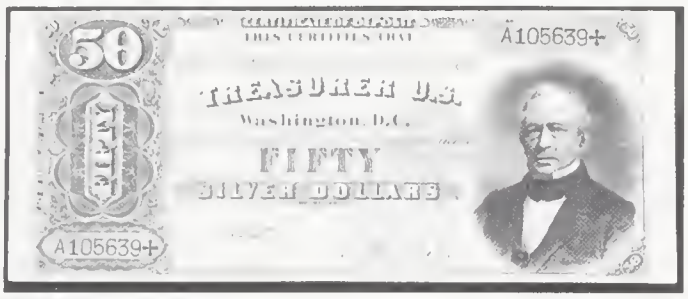
1341 **Fr. 311 $20 1880 Extra Fine.** Always a very popular design type, these Stephen Decatur $20 Silvers create considerable bidder attention when they appear in the higher circulated grades. When this note was last on the market in June of 1998, it realized just a hair under $6000, and we would anticipate a realization above that level now. (6500-up)

1342 **Fr. 321 $20 1891 Gem New.** This beautiful high-end example has exceptional margins, gorgeous colors and a sharp, bold print quality. This type is not often found in top grade, and this pretty piece should satisfy the fussiest of collectors. (5500-up)

REMINDER —
A 10% BUYER'S FEE
WILL BE ADDED
TO ALL
SUCCESSFUL BIDS.

1343 **Fr. 322 $20 1891 About Very Fine.** Decent margins and strong ink colors make this a desirable $20 Silver Certificate. (1000-up)

$50 1880 SILVER TIED FOR FINEST KNOWN



1344 **Fr. 329 $50 1880 Choice Extra Fine.** This new piece to the census brings the total known up to 26. It is in contention with only one other for finest known; that piece was sold by us in January of 1994 - on a much weaker market - for just over $17,000. The piece we offer tonight is beautifully centered, fully bright and without a hint of a defect or restoration. High-denomination early Silver Certificates always cause quite a stir when they reach the market, and we're sure that this lovely piece will see considerable bidding before the hammer falls. We will not be at all surprised if this rare and lovely note realizes... (25,000-up)

TREASURY NOTES

1345 **Fr. 347 $1 1890 Very Good-Fine.** A respectable circulated example with no problems whatever. (250-up)

1346 **Fr. 348 $1 1890 Very Fine +.** A lovely, well-margined, brightly colored, problem-free example of this Fancy Back Stanton Ace. (750-up)

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1347 **Fr. 349 $1 1890 Very Choice New.** The top margin comes a bit close at the upper right both face and back, but this 1890 Stanton Ace is Superb in every other sense. It's beautifully bright, strictly original and loaded with eye appeal. The paper surfaces and the embossing effect are ideal. (2750-up)

1348 **Fr. 349 $1 1890 Choice New.** Lovely example of a fancy back treasury Ace with good color, pleasing margins and good overall eye appeal. (2500-up)

1349 **Fr. 349 $1 1890 Very Good+.** There are a few minuscule edge tears. (200-up)

1350 **Fr. 351 $1 1891 Superb Gem New.** Beautifully centered on both sides with plainly evident deep, original embossing, perfect colors and strong, sharp printing. A simply beautiful Stanton Ace. (1250-up)

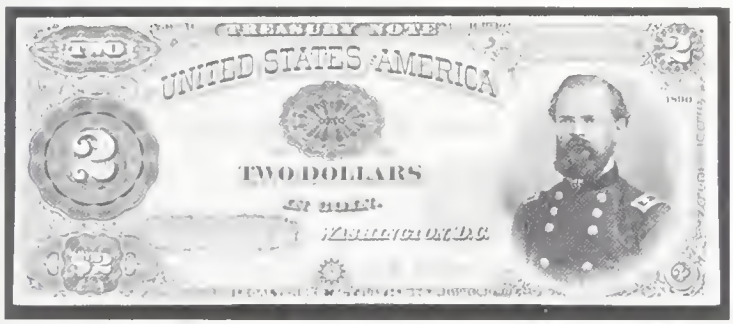
1351 **Fr. 351 $1 1891 Very Fine.** (175-up)

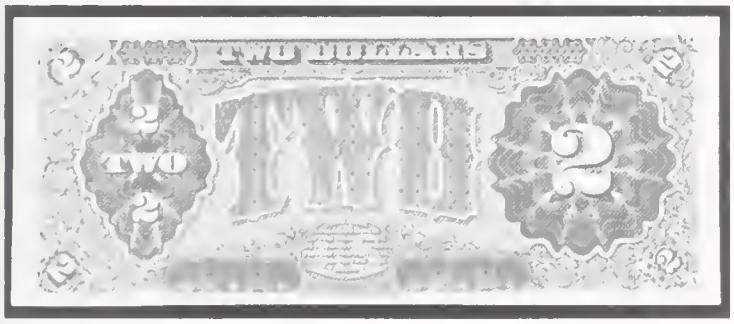
1352 **Fr. 352 $1 1891 Gem New.** This is a beautiful former-century Treasury Note. The fine lines are fresh and look as if they were designed under a microscope, the embossing is deep and sharply etched and the paper nice and crackly (1100-up)

1353 **Fr. 352 $1 1891 Choice New.** A well-margined, attractive example of this Open Back Treasury Ace. All the original embossing is easily seen. (725-up)

1354 **Fr. 352 $1 1891 Very Fine.** Strictly original with good color remaining. (175-up)

1355 **Fr. 353 $2 1890 Fine.** This unmolested, problem-free example of an 1890 Fancy Back Deuce is broadly margined and attractive for the grade. (600-up)

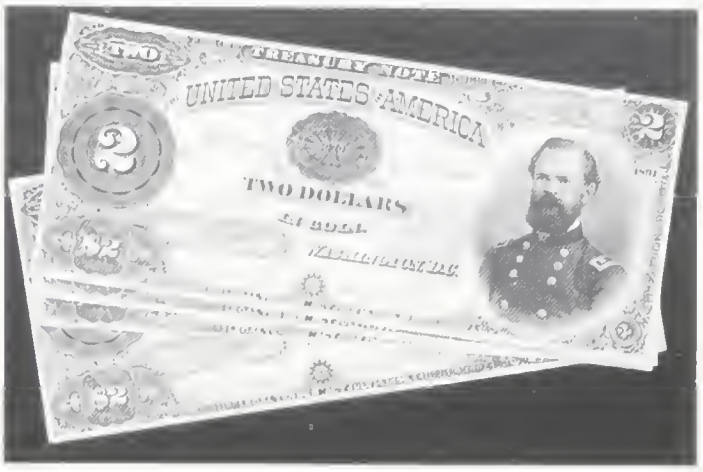




1356 **Fr. 355 $2 1890 Gem New.** This is one of the nicest 1890 Deuces we've had in quite some time. It's well margined and beautifully bright, and it has deep, original embossing not only of the serial numbers and seal but of many of the design elements as well. In addition, the printing quality is razor sharp and the colors of the inks and paper are as bright as they could be. Opportunities to acquire 1890 Treasury Twos in this grade and with these technical merits are few and far between. (8000-up)

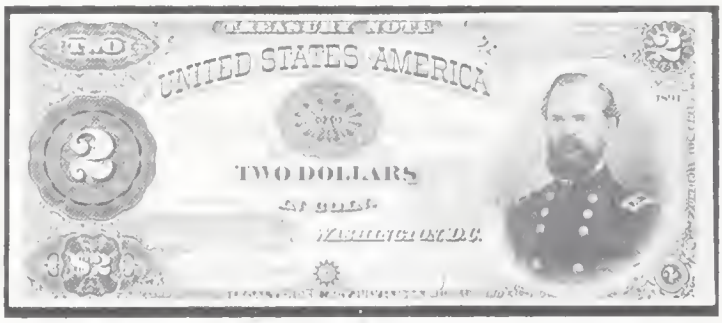
Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in January of 2000!

Single Digit Treasury Cut Sheet



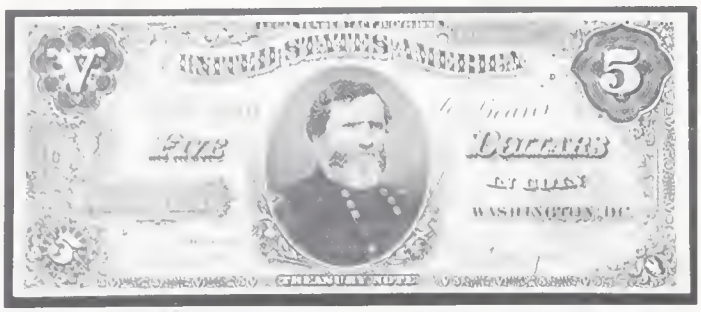
1357 **Fr. 356 $2 1891 Cut Sheet of Four Very Choice New.** All four notes from this magnificent single-digit cut sheet would be perfect Gems were it not for their somewhat close side margins. Low-number Treasury notes are very scarce, and this second sheet printed has its full colors and all its deep original embossing. Cut sheets of $2 Treasury notes are very rare to begin with, and this single-digit cut sheet should attract the attention of any collector who wishes to add a centerpiece rarity to his collection. (4 pieces) (10,000-up)

1358 **Fr. 357 $2 1891 Extra Fine.** A nice problem-free McPherson Deuce that is perfect for the grade. (650-up)



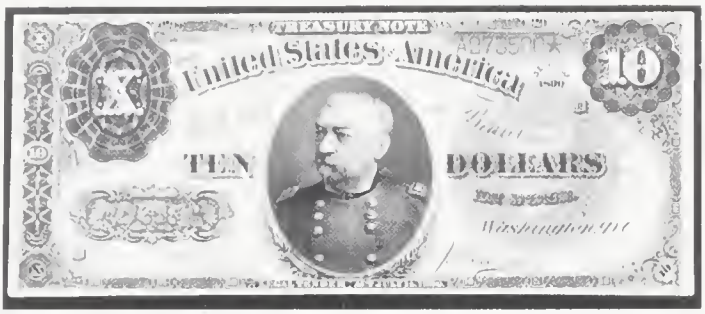
1359 **Fr. 357 $2 1891 Courtesy Autograph Very Fine.** This nice-looking McPherson Deuce gives the appearance of a higher grade. The Morgan courtesy autograph is somewhat light, and the note appears as though it may have circulated after the application of the autograph. (500-up)

1360 **Fr. 361 $5 1890 Gem New.** Crackling fresh and strictly original, this 1890 General Thomas Five is as bright as the moment it was pulled from the plate. The centering is excellent and the print quality is razor sharp, which is rather important on this note as its extraordinarily ornate engraving is considerably highlighted. (4000-up)

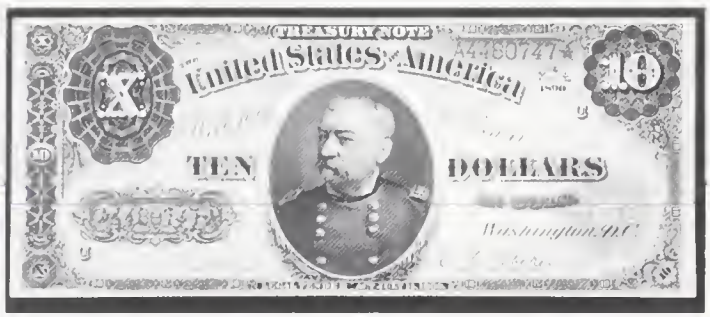


1361 **Fr. 363 $5 1891 Gem New.** This General Thomas Five has perfect colors and excellent margins all around, and the back centering is equal to that of the face. (1750-up)

1362 **Fr. 363 $5 1891 About New.** This Treasury Note is very well margined, bright and beautiful. It has the appearance of a Gem unless it's examined very closely. (600-up)



1363 **Fr. 366 $10 1890 Extra Fine.** Well margined, bright and attractive. (1800-up)

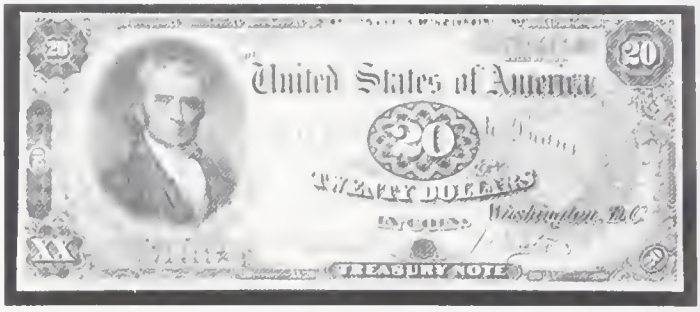


1364 **Fr. 368 $10 1890 Very Choice New.** This beautiful Treasury note has magnificent embossing to go along with a great original crackle to the paper and a crystal-clear sharpness of inks. This particular Friedberg number would be the best choice to represent the type as the others could bring a slight premium. When early Type Notes possess a combination of a perfect state of preservation and an especially sharp inking, they have a certain "life" which must be seen in person. (4500-up)

1365 **Fr. 368 $10 1890 Very Fine.** This General Sheridan Ten has the ornate back design peculiar to the 1890 series. The margins are better than those usually seen, and the overall appearance is quite nice. (1250-up)

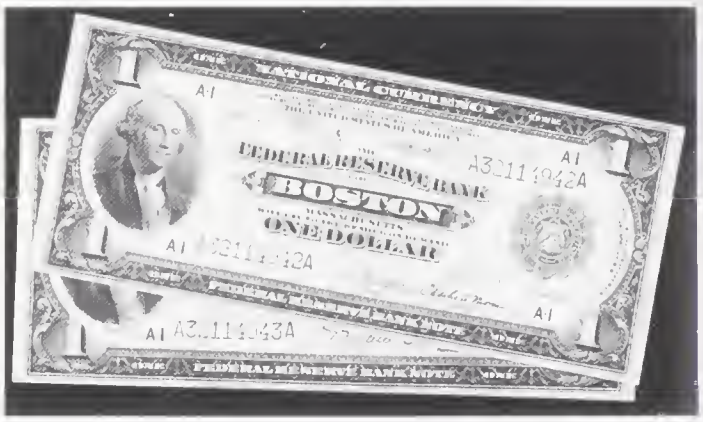
1366 **Fr. 371 $10 1891 Choice Extra Fine.** The bottom margin comes a bit close, but this is a very nice Treasury Ten in all other respects. (900-up)

1367 **Fr. 371 $10 1891 Very Good.** Problem-free for the grade, with decent margins and better color than one would expect. (225-up)

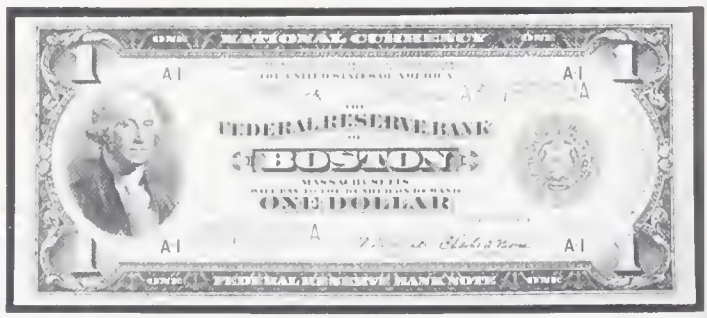


1368 **Fr. 372 $20 1890 Very Good-Fine.** The surfaces are a bit close and the margins rather soft, but the colors remain quite strong and the overall appearance of this rare 1890 $20 Treasury Note is quite good. (1750-up)

FEDERAL RESERVE BANK NOTES



1369 **Fr. 710 $1 1918 Consecutive Pair Gem New.** Both are strict, beautiful Gems with original paper surfaces and the embossing to put their money where their mouths are. (2 pieces) (500-up)



1370 **Fr. 710 $1 1918 Gem New.** The note is purely uncirculated, and the inking, paper quality, margins and centering make the Gem package complete. (250-up)

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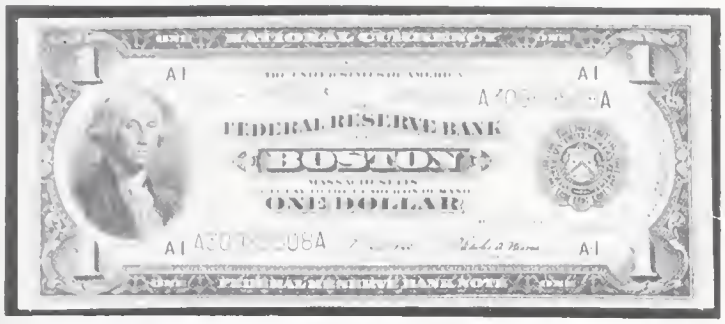
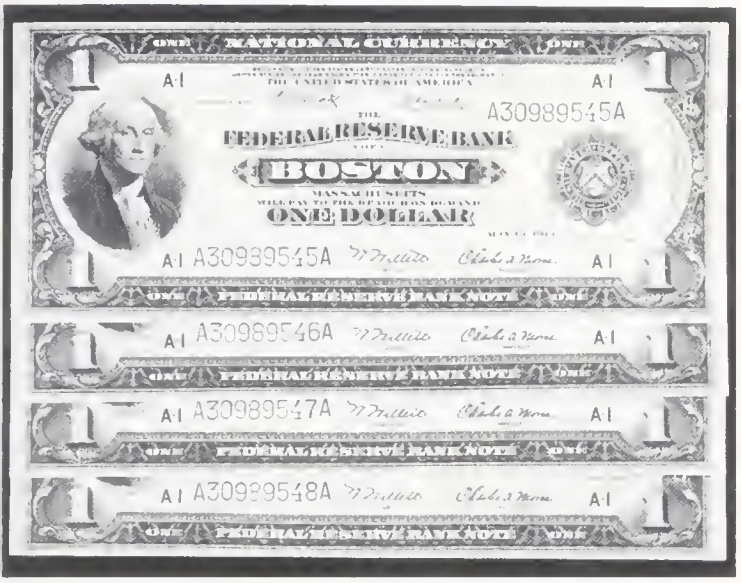


1371 **Fr. 710 $1 1918 Gem New.** Bright, well margined and strictly original. (250-up)



1372 **Fr. 710 $1 1918 Cut Sheet of Four Very Choice New.** Beautifully original and well margined, this cut sheet of Federal Reserve Bank Note Aces comes quite close to the full Gem grade. (4 pieces) (800-up)

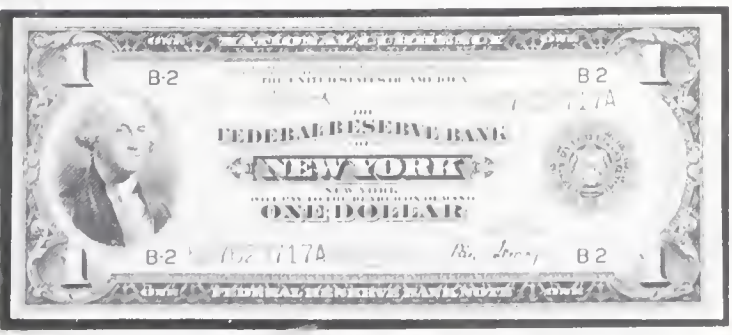
1373 **Fr. 712 $1 1918 Gem New.** Fresh and original. (250-up)

1374 **Fr. 712 $1 1918 Very Choice New.** The top margin gets just a little too close at the left to call the note Gem. (200-up)

1375 **Fr. 712 $1 1918 Cut Sheet of Four Very Choice New.** (4 pieces) (800-up)

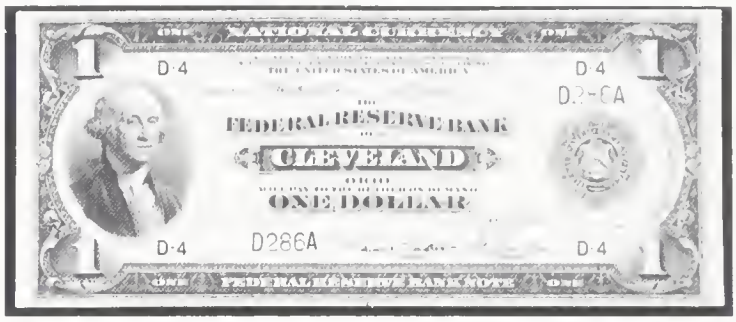
1376 **Fr. 712 $1 1918 New.** Evidently the inking on this note was never particularly sharp. Nevertheless, it is still an historic example. (100-up)

1377 **Fr. 712 $1 1918 Cut Sheet of Four.** All four are beautiful **Extra Fines** with extremely deep embossing to attest to their originality. (4 pieces) (400-up)

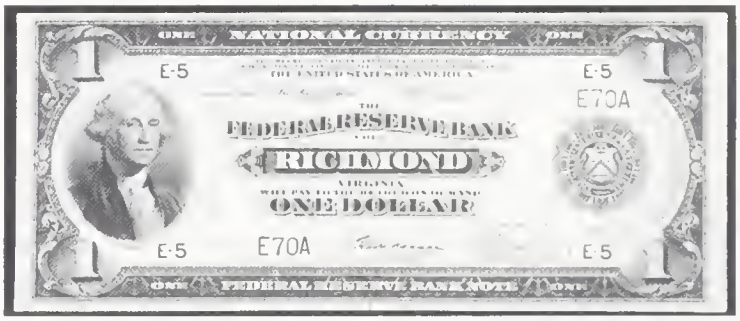


1378 **Fr. 713 $1 1918 Gem New.** Sometimes everything comes together, as is the case on this New York Federal Reserve Bank Note. (250-up)

1379 **Fr. 717 $1 1918 Star Note Extra Fine.** A new note to the Murray census, bringing the total now known up to fifteen. This well-margined, bright and clean Extra Fine is problem-free but for a rough spot on Washington's shirt. (250-up)

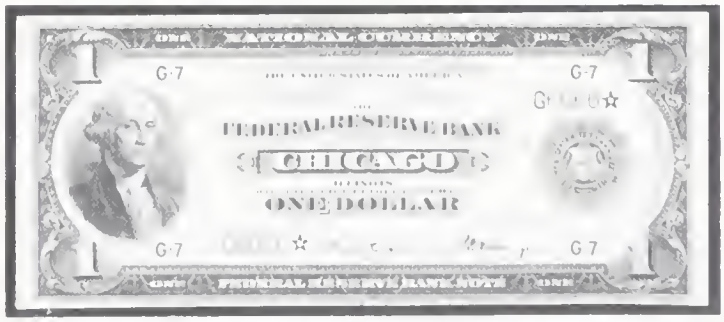


1380 **Fr. 718 $1 1918 Gem New.** Very broadly margined. (250-up)



1381 **Fr. 721 $1 1918 Superb Gem New.** This strictly original, well-embossed beauty is as perfect an example of a $1 Federal Reserve Bank Note as any you will ever see. On top of its technical perfection, the note carries the added bonus of a two-digit serial number, E70A. (400-up)

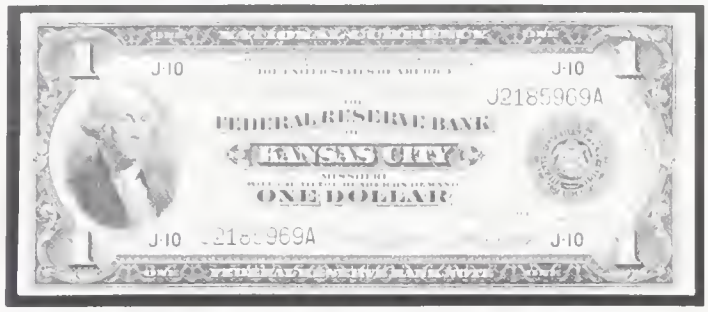
1382 **Fr. 721 $1 1918 Very Fine-Extra Fine.** The original embossing can be discerned with the right lighting. Three real folds and a little handling. (60-up)



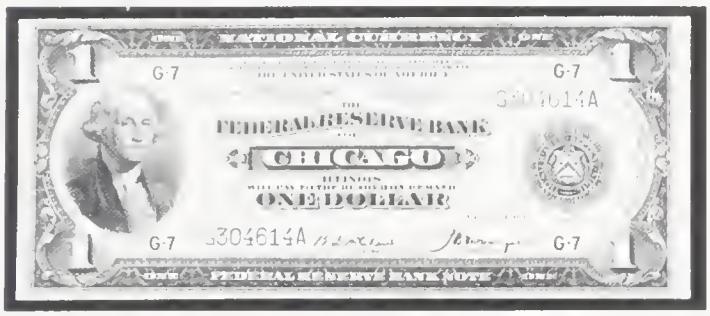
1383 **Fr. 727 $1 1918 Star Note Gem New.** Only fourteen Stars are listed in the Murray reference, and this is one of them. It's part of a run of nine uncirculated notes of this number, making Fr. 727 the easiest to obtain for the type in this grade. (800-up)

A Late Consignment of $1 Federal Reserve Bank Notes

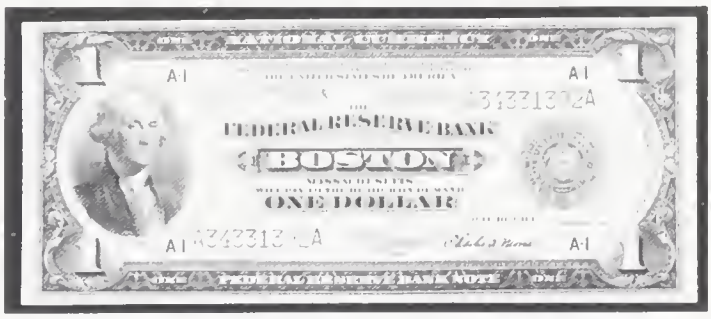
The next eight lots are as nice as $1 FRBN's can come. All share overly large, even margins, perfect colors, bold original embossing and super eye appeal. Our consignor hand-picked these out of hundreds of notes he examined over his years of collecting.



1383-A **Fr. 710 $1 1918 Superb Gem New.** (300-up)



1383-B **Fr. 711 $1 1918 Superb Gem New.** (300-up)

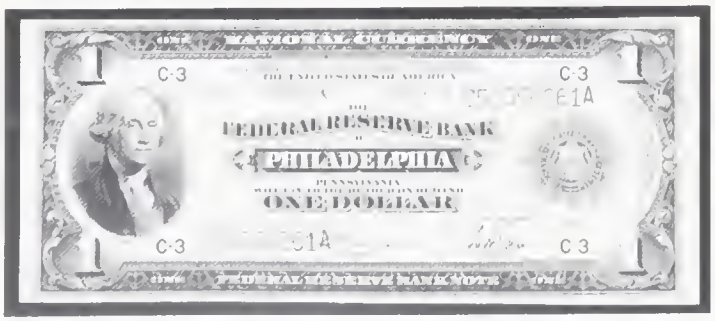


1383-C **Fr. 711 $1 1918 Superb Gem New.** (300-up)

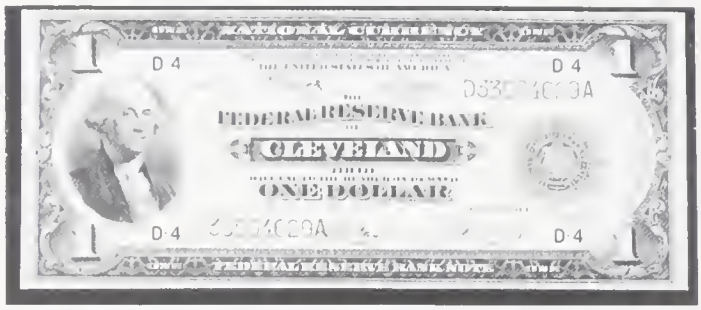
1383-D **Fr. 713 $1 1918 Superb Gem New.** (300-up)

1383-E **Fr. 717 $1 1918 Superb Gem New.** (300-up)

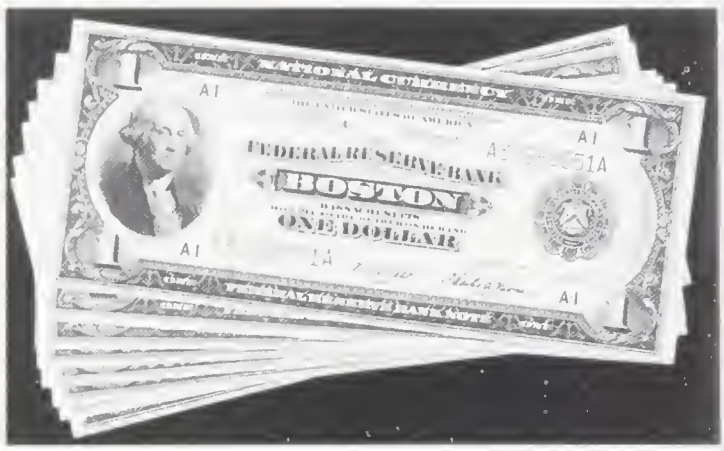
1383-F **Fr. 720 $1 1918 Superb Gem New.** (300-up)



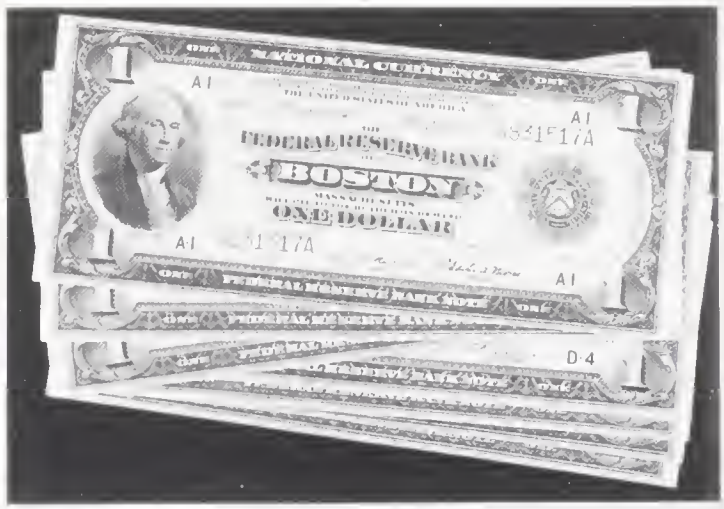
1383-G **Fr. 727 $1 1918 Superb Gem New.** (300-up)



1383-H **Fr. 737 $1 1918 Superb Gem New.** (300-up)



1383-I **Eight Different Districts.** Fr. 710 **Gem New**, Fr. 713 **Gem New**, Fr. 717 **Superb Gem New**, Fr. 720 **Gem New**, Fr. 727 **Gem New**, Fr. 721 **Gem New**, Fr. 733 **Gem New** and Fr. 739 **Choice New**. (8 pieces) (1950-up)

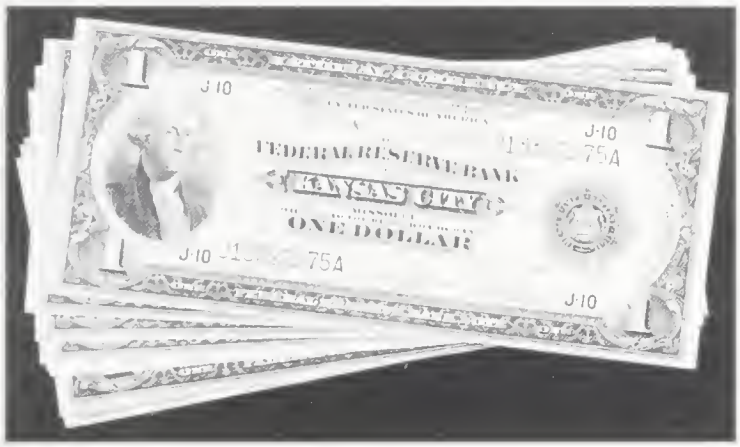


1383-J **Seven Different Districts.** All are bright, fresh, well margined pieces. Most have perfect margins and grade **Gem New**; a few are **Very Choice**. Included are Boston Fr. 708, N.Y. Fr. 713, Philadelphia Fr. 717, Cleveland Fr. 720, Richmond Fr. 722, Chicago Fr. 729 and Kansas City Fr. 738. (7 pieces) (1500-up)

1383-K **Two Philadelphia $1 Federal Reserve Bank Notes.** Both grade **Gem New**. One is a Fr. 715 and the other is a Fr. 717. (2 pieces) (500-up)

1383-L **Eight New York $1 FRBN's.** One is Fr. 711, five are Fr 712 and two are Fr. 713. One or two are **Very Choice New** due to margins but most are perfect **Gems**. (8 pieces) (1750-up)

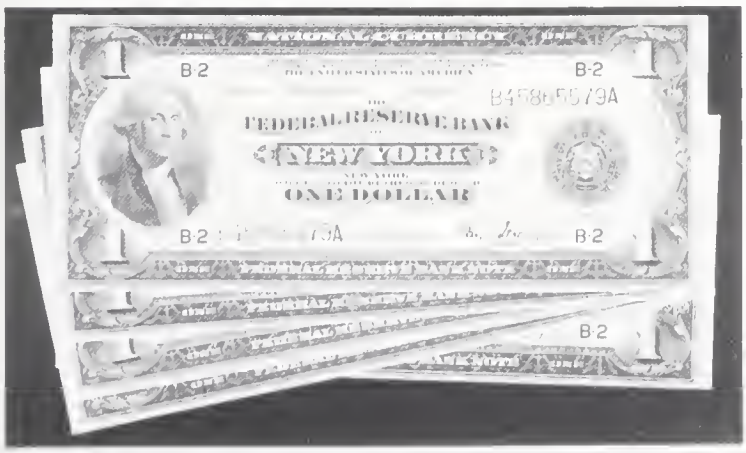
1383-M **Six Gem New Chicago $1 Federal Reserve Bank Notes.** Two are Fr. 728 and four are Fr. 729. All six are bright original Gems. (6 pieces) (1500-up)



1383-N **Eleven Kansas City $1 FRBN's.** Six are Fr. 738 and five are Fr. 739. A few are **Choice** due to centering but most are full **Gems**. (11 pieces) (2250-up)

1383-O **Three Boston $1 Federal Reserve Bank Notes.** All are Fr. 710 and all are **Gem New**. (3 pieces) (750-up)

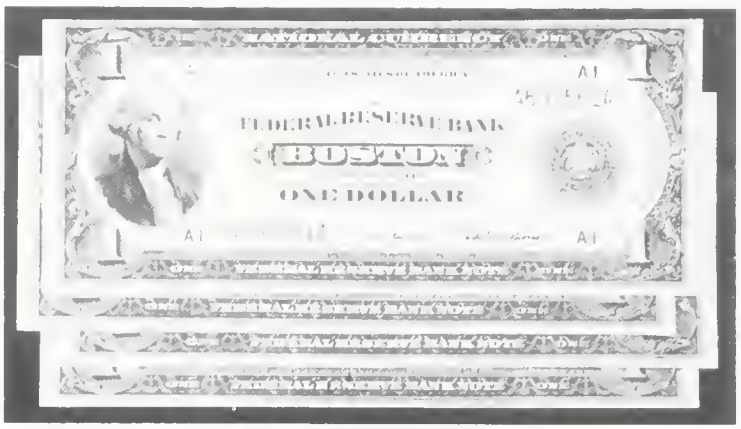
1383-P **Fr. 708 $1 1918.** These four notes all share super paper quality, great color and the high-end eye appeal that is so often absent in Federal Reserve Bank Notes. Two of the notes are consecutive and the other two are near neighbors. One note is a **Superb Gem** and the other three are **Very Choice New**. (4 pieces) (750-up)



1383-Q **Fr. 712 $1 1918.** Five notes from the same serial number run: two consecutive pairs and a neighbor note. All five notes are **Superb Gem New**, simply as nice as these can come. (5 pieces) (1500-up)

1383-R **Fr. 729 $1 1918 Gem New.** Five consecutive notes, all with nice paper quality and excellent centering. (5 pieces) (1250-up)

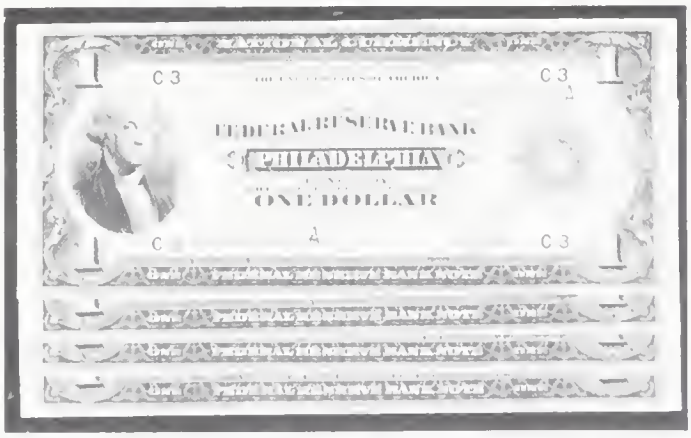
1383-S **Fr. 729 $1 1918.** Two consecutive notes grade **Very Choice New**. (2 pieces) (350-up)



1383-T **Fr. 708 $1 1918 Cut Sheet of Four Very Choice New.** Crackling fresh and perfectly bright, this cut sheet contains one **Superb Gem** (the "D" position note) and three **Very Choice** notes due to centering. (4 pieces) (800-up)

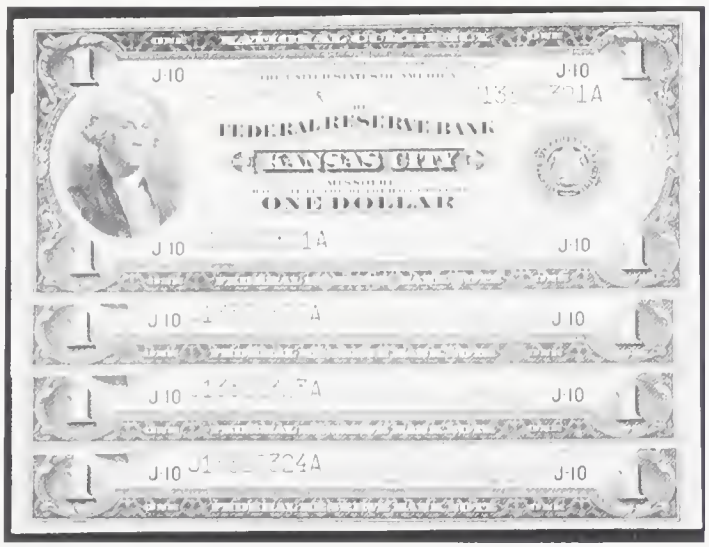
1383-U **Fr. 712 $1 1918 Cut Sheet of Four Choice New.** The paper is a bit toned, but all four notes are strictly original. (4 pieces) (600-up)

1383-V **Fr. 712 $1 1918.** Seven beautifully bright, strictly original notes from the same pack of 100. All seven are perfect **Gems**. (7 pieces) (1650-up)



1383-W **Fr. 717 $1 1918 Cut Sheet of Four Superb Gem New.** As fine a cut sheet of FRBN's as we can recall. It's bright, fresh and deeply embossed with great margins on all four notes. (4 pieces) (1200-up)

1384 **Fr. 738 $1 1918 Cut Sheet of Four Very Choice New.** With full body to the paper, great inks and original embossing, it's a pity that the margins must prevent this cataloger from calling this the Gem cut sheet that it is in every other respect. (4 pieces) (800-up)



1385 **Fr. 738 $1 1918 Cut Sheet of Four Very Choice New.** Again, the margins do not quite make the big grade. (4 pieces) (800-up)

1386 **Fr. 743 $1 1918 About New.** This is a fine San Francisco for the collector who is seeking a new-at-a-glance type set but is not interested in spending Gem money. (90-up)

1387 **Fr. 747 $2 1918 About New.** (500-up)

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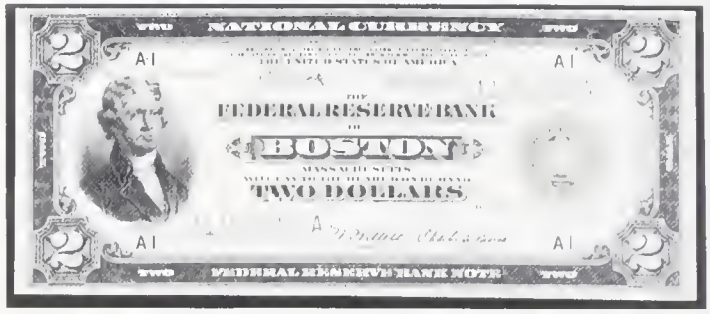
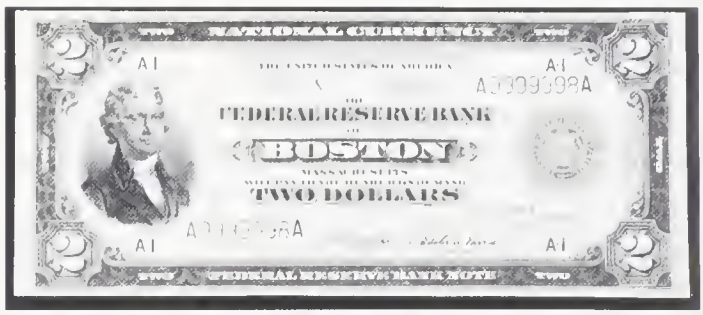
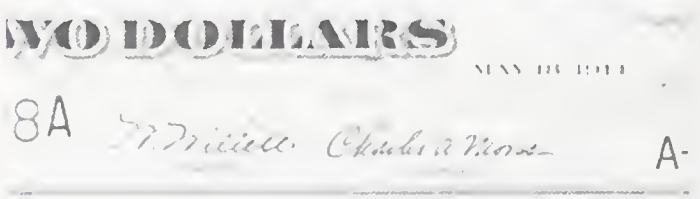


1388 **Fr. 749 $2 1918 Gem New.** This embossing on this Battleship is so nice that it gives the note that extra-fresh look that many Type Note collectors seek. The inks are dark and clear, and the margins and back centering are Gem. (1000-up)



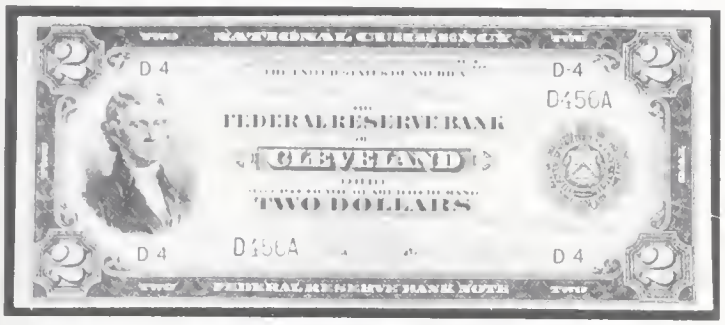


1389 **Fr. 749 $2 1918 Very Choice New.** Nice hand autographs of Willett and Morss above their printed signatures go along with the desirable serial number (the slightest possible aberration from a seven-digit solid) to make this an extra-special note. The originality is great, too. It's a shame the centering does quite not make Gem, with everything else this Battleship has to offer. (1500-up)

1390 **Fr. 749 $2 1918 Very Fine.** (250-up)

1391 **Fr. 756 $2 1918 Choice Extra Fine.** A clean, fresh, well embossed example that has seen no circulation at all - it simply has three storage folds. (400-up)

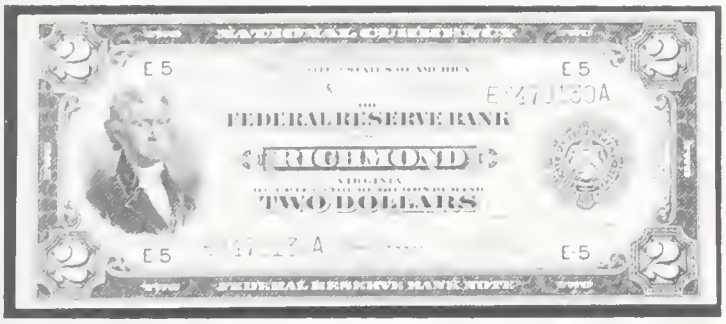
1392 **Fr. 757 $2 1918 Gem New.** Despite the top edge's unfortunate proximity to the design at the left, it would be a disservice to this sparkling three-digit Battleship to grade it less than Gem. In fact, the note would be Superb were it not for this one factor. The original embossing is spectacular (1100-up)



1393 **Fr. 757 $2 1918 Choice New.** This original and bright Battleship has not circulated, but the back centering is low. The three-digit serial number makes this a more valuable item. (900-up)

1394 **Fr. 757 $2 1918 Extra Fine.** Well margined and rather attractive, this Battleship Deuce appears higher-grade than it actually is. (350-up)

1395 **Fr. 759 $2 1918 Gem New.** Broadly margined with perfect centering on both sides and excellent eye appeal. A very desirable Battleship Deuce. (1000-up)



1396 **Fr. 761 $2 1918 Gem New.** This lovely Battleship has excellent margins, terrific paper originality with deep, obvious embossing and tons of eye appeal. A premium Type note. (1000-up)

1397 **Fr. 776 $2 1918 Fine.** Solid, solid, solid. What an excellent way to obtain such a popular historical piece at a moderate price. (200-up)

1398 **Fr. 776 $2 1918.** This evenly circulated **Very Good** example has absolutely no tears or missing pieces, which often plague this grade. In other words, this is genuinely a premium note for this degree of circulation. (180-up)

1399 **Fr. 780 $2 1918 Fine.** Original, evenly circulated material. (200-up)

1400 **Fr. 780 $2 1918 Fine.** Another, perhaps a little brighter than the previous but with the same degree of wear. (200-up)

1401 **Fr. 783 $5 1918 Very Fine.** (75-up)

1402 **Fr. 793 $5 1915 Fine.** Three notes share a Friedberg number and a grade. (3 pieces) (175-up)

1403 **Fr. 795 $5 1918 Very Fine-Extra Fine.** This bright and strictly original Five Dollar Federal Reserve Bank Note is one of the most difficult numbers of this series to locate. (200-up)

1404 **The Minneapolis Number.** Fr. 799 $5 1918 **Fine** (two) and **Very Fine**. (3 pieces) (200-up)

1405 **Fr. 800 $5 1915.** Four notes range in grade from **Very Good** to **Fine**. (4 pieces) (225-up)

1406 **Both Kansas City $5 1918 Numbers.** Fr. 803 **About Fine** (two) and Fr. 804 **Very Fine** and **Very Good**. (225-up)

1407 **An About Fine $5 1918 Pair.** Fr. 786 and 794, from Chicago and Cleveland respectively. Both notes are nice and solid for their level of circulation. (2 pieces) (110-up)

1408 **Fr. 807 $5 1918 About New.** With great paper originality and huge margins, this pretty Dallas District Federal Reserve Bank Note is Superb but for its center fold. (300-up)

1409 **Fr. 812 $10 1918 Very Fine.** A solid note, but the paper is somewhat soft and mottled. (350-up)

1410 **Fr. 813 $10 1915 Very Good-Fine.** Nice strong printing and signatures. (200-up)

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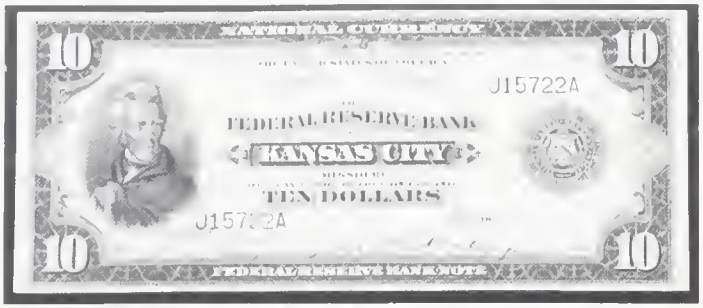
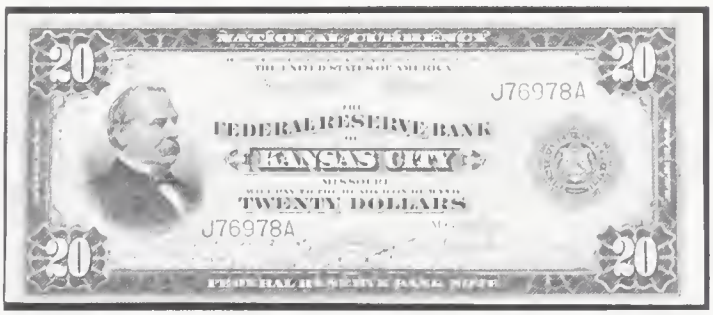


1411 **Fr. 817a $10 1915 Superb Gem New.** One of the nicest, if not *the* nicest $10 Federal Reserve Bank Note that we have seen. The margins are broad, the surfaces strictly original with all their embossing present and the colors are as perfect as they were the day the note was made. (2750-up)



1412 **Fr. 827 $20 1915 Choice Extra Fine.** Twenty Dollar Federal Reserve Bank Notes are, in our opinion, considerably underrated - and this one is a particularly nice example. It's totally original and problem-free. (1750-up)

FEDERAL RESERVE NOTES

1413 **Fr. 833 $5 1914 Red Seal About New.** The red color is somewhat faded on this otherwise rather nice Fed. (175-up)

1414 **Fr. 833 $5 1914 Red Seal Fine.** Nothing but honest, even circulation on this Red Seal. (50-up)

1415 **Fr. 834 $5 1914 Red Seal Very Choice New.** This note is as fresh and clean of paper and as bright and sharp of design as the day it was printed. Unfortunately, the bottom margin got cut a little too close at the left on that day. The embossing is superb. (500-up)

MAIL BIDDERS

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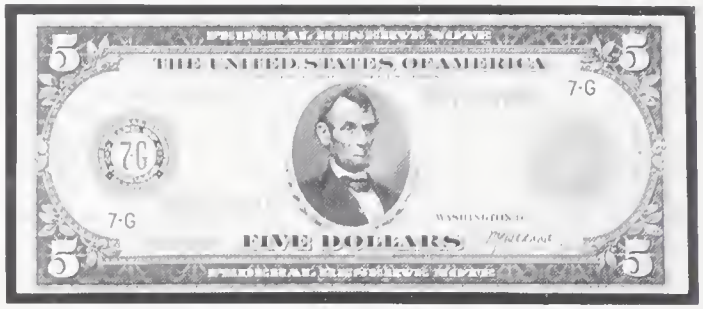


1416 **Fr. 838 $5 1914 Red Seal Very Choice New.** With just a tad more margin at the lower left this bright and good looking Red Seal $5 would be a flaming gem. (500-up)

1417 **Fr. 838 $5 1914 Red Seal.** Three notes grade **Fine** and a fourth **Very Good**. (4 pieces) (175-up)

1418 **Two Fine Fr. 840 $5 1914 Red Seals.** Both are fully Fine, with no problems and outstanding paper integrity for the grade. (2 pieces) (100-up)

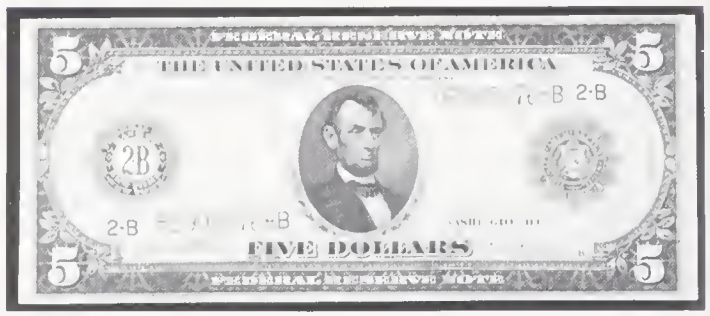
1419 **Four Very Good-Fine Fr. 840's.** One has a repaired tear. (4 pieces) (150-up)

1420 **Two $5 1914 Red Seals.** Fr. 834 **Very Good-Fine** and Fr. 837 **Fine+**. (2 pieces) (100-up)

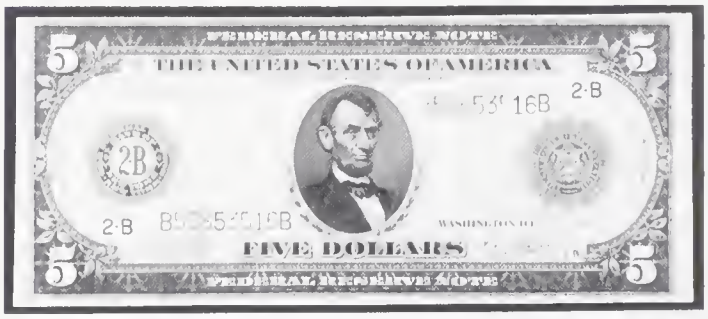
1421 **Three $5 1914 Red Seals.** Fr. 839, Fr. 841 **Fine** and Fr. 843 **Very Good**. (3 pieces) (150-up)

1422 **Fr. 847b $5 1914 Choice New.** The bottom margin is too close, but nothing else precludes the Gem grade. (100-up)

1423 **Fr. 850 $5 1914 Very Choice New.** The bottom dips a little too close at the right to legitimately call this note Gem. (110-up)



1424 **Fr. 851 $5 1914 Gem New.** The original embossing effect is excellent. (175-up)



1425 **Fr. 851a $5 1914 Gem New.** Bright, fresh, original and well margined. (175-up)

1426 **Fr. 851a $5 1914 Cut Sheet of Four.** All four notes of this cut sheet have excellent centering and original embossing to attest to the fact that they are **Gem New**. (4 pieces) (600-up)

1427 **Fr. 851a $5 1914 Cut Sheet of Four Very Choice New.** Identical to the above (except that the margins on two of the notes do not quite make Gem) and consecutive. (4 pieces) (500-up)

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1428 **Fr. 851a $5 1914 Cut Sheet of Four Very Choice New.** Three Gem New notes and a fourth with a less-than-adequate margin finish this consecutive group of twelve. (4 pieces) (500-up)

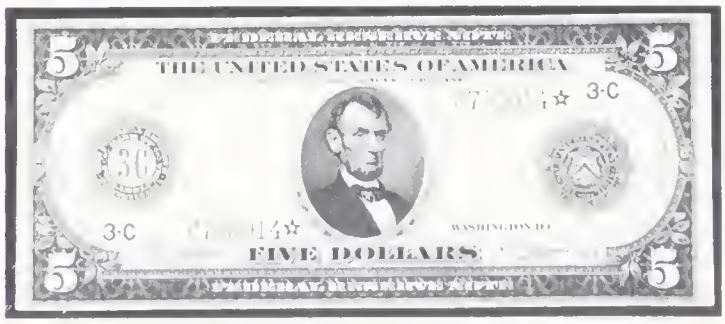
1429 **Fr. 851a $5 1914 Very Choice New.** Bright and fully original. (125-up)

1430 **Fr. 851a $5 1914 Star Note Choice New.** Fifty-one pieces are known for this number, but less than ten of those are uncirculated. This piece would grade Gem if the top margin were slightly broader. (400-up)

1431 **Fr. 851a $5 1914 Choice New.** (100-up)

1432 **Fr. 855 $5 1914 Choice New.** The margins are skimpy but they are present all the way around. (100-up)

1433 **Fr. 855 $5 1914 About Extra Fine.** Perfectly original and Extra Fine in overall appearance. The note is crisp and clean, but not quite so from a technical standpoint as there are too many folds. (40-up)



1434 **Fr. 855a $5 1914 Star Note Extra Fine-About New.** This nice-looking, well-margined note is one of nineteen examples listed in the Murray Reference. (200-up)

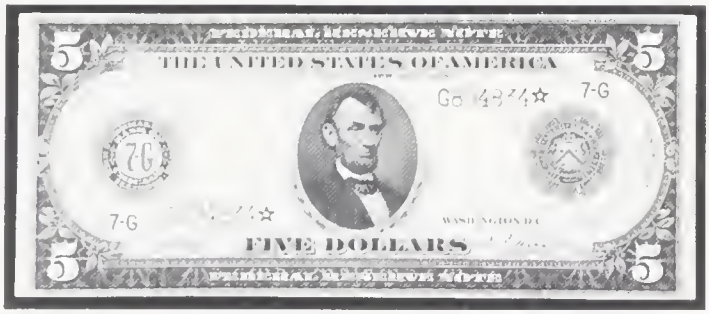
1435 **Fr. 856 $5 1914 Gem New.** A flawless Cleveland District Five. (175-up)

1436 **Fr. 859a $5 1914 Star Note Choice New.** This pretty Star, which is one of seventeen known to Murray, would grade Gem if it had a bit more top margin. It's one of only three uncirculated examples known for this number. (450-up)

1437 **Fr. 859a $5 1914 Choice Extra Fine.** Dated September 8, 1928 and courtesy autographed by Charles O. Wheeler. Genuine Wheeler signatures are challenging to locate; this is the first we've seen. (50-up)

1438 **Fr. 863 $5 1914 Gem New.** Richmond is one of the tougher districts to encounter in high grade. (200-up)

1439 **Fr. 870 $5 1914 Choice New.** (100-up)



1440 **Fr. 870 $5 1914 Star Note Very Fine.** This well-margined, natural and clean Star is new to the census, bringing the total known up to seventeen. (200-up)

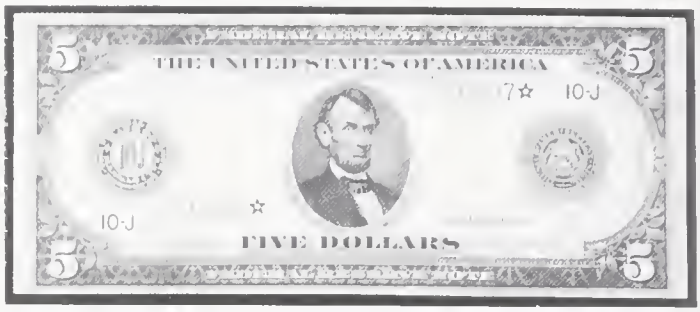
1441 **Fr. 871 $5 1914 Choice New.** The margins are too tight for Gem but they do not touch the sharply inked design. (100-up)

1442 **Fr. 871a $5 1914 Star Note Fine.** Thirty-four pieces are known for this number. (100-up)

1443 **Fr. 875b $5 1914 Gem New.** This St. Louis note happened to receive a perfect contrast of inking, which would make it great for a type set of some kind. (175-up)

1444 **Fr. 878 $5 1914 Gem New.** A nice bright Minneapolis Fed. (175-up)

1445 **Fr. 880 $5 1914 Choice New.** The margins are a tad askew. (100-up)



1446 **Fr. 883a $5 1914 Star Note Very Fine.** This piece, one of ten known to Murray, has a repaired tear about 1" long beginning at the right edge of the note. That's this scarce Star's only problem. (200-up)

1447 **Fr. 891b $5 1914 About New.** Excellent colors. (60-up)

1448 **Two Five Dollar 1914 Blue Seal Feds.** Fr. 862 **Extra Fine** and Fr. 868 **About New.** (2 pieces) (90-up)

1449 **Three $5 1914 Blue Seals.** Fr. 859 **Very Fine** and Fr. 871b and Fr. 890 **About Very Fine.** (90-up)

1450 **$5 1914 Red Seal and Blue Seal Very Fine.** Fr. 842 and Fr. 848, both with no pinholes or other problems. (2 pieces) (125-up)

1451 **Fr. 893 $10 1914 Red Seal Gem New.** Well inked and bright, this Gem has its full original embossing. Full margins finish off the Gem package. (900-up)

1452 **Fr. 893 $10 1914 Red Seal Fine.** No problems at all. (75-up)

1453 **Fr. 893 New York Red Seals. Very Fine** and **Very Good** (2 pieces) (150-up)

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1454 **Fr. 899 $10 1914 Red Seal Superb Gem New.** Broadly margined, bright and strictly original, this beautiful Red Seal Ten is one of the nicest examples of the type we've ever seen. Red Seals have been extremely popular recently, and we would expect quite a lot of competition for this gorgeous note. (1000-up)

1455 **Fr. 900 $10 1914 Red Seals Very Good.** (4 pieces) (175-up)

1456 **Fr. 906 $10 1914 About New.** (50-up)

1457 **Fr. 910 $10 1914 Gem New.** Original and bright. (200-up)

1458 **Fr. 910 $10 1914 Gem New.** Another, identical to, and only two serial numbers away from, the previous. (200-up)

1459 **Fr. 910 $10 1914 Very Choice New.** The top margin does not quite suffice for Gem. (125-up)

1460 **Fr. 910 $10 1914 Choice New.** A Gem New York with less-than-Gem margins. Consecutive to the note offered above. (110-up)

1461 **Fr. 910 $10 1914.** One **Extra Fine** with a partial bank stamp on the back and one **Very Fine**. (2 pieces) (75-up)

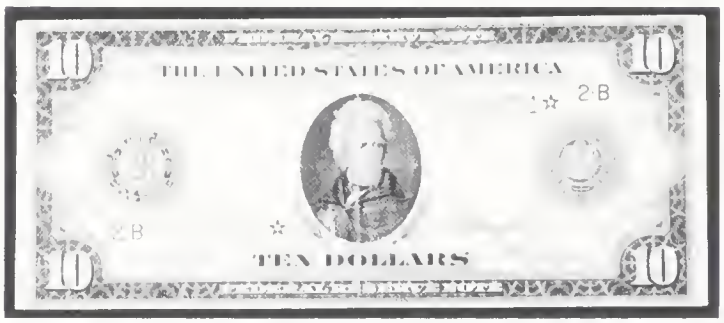
1462 **Fr. 911 $10 1914 Cut Sheet of Four Gem New.** Four clean, original notes with not a sign of circulation. (4 pieces) (900-up)

1463 **Fr. 911 $10 1914 Cut Sheet of Four Gem New.** A virtual duplicate of the cut sheet above. (4 pieces) (900-up)

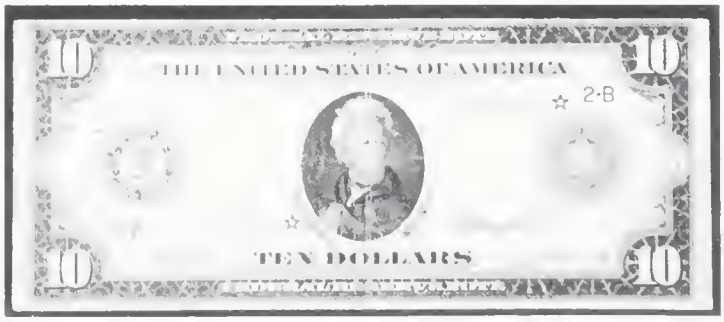
1464 **Fr. 911 $10 1914 Gem New.** Magnificent centering. (200-up)

1465 **Fr. 911 $10 1914 Very Choice New.** The New York White-Mellon variety. (125-up)

1466 **Fr. 911a $10 1914 Superb Gem New.** Huge margins, perfect color and absolutely original paper surfaces make this as fine an example of a $10 Fed as any of us are ever likely to encounter. (250-up)



1467 **Fr. 911a $10 1914 Star Note Very Fine.** The addition of this new note to the Murray census brings the count up to an even dozen. It's evenly circulated, strictly original and problem-free. (400-up)



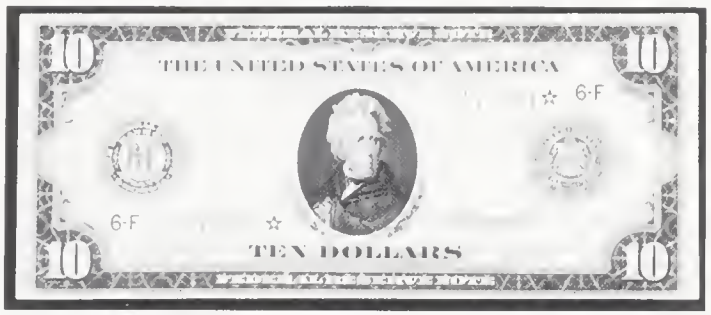
1468 **Fr. 911a $10 1914 Star Note Fine.** Yet another newly discovered piece, this one will bring the count to thirteen. The note is problem-free but for four small penned x's, one in each corner of the back. (200-up)

1469 **Fr. 911c $10 1914 Star Note Fine-Very Fine.** This piece is one of the eight known to Murray. It's evenly circulated, with one small edge tear and a red bank stamp on the back. (300-up)

1470 **Fr. 915 $10 1914 About New.** (50-up)

1471 **Fr. 919 $10 1914 Very Choice New.** A bright would-be Gem does not have enough top margin at the left. (125-up)

1472 **Fr. 924 $10 1914 Gem New.** Very deeply inked. (200-up)



1473 **Fr. 927a $10 1914 Star Note Choice Extra Fine.** Prior to the discovery of this note, only one example of this number was known to exist, and that piece is in substantially lower grade. This lovely note is broadly margined, fully bright and strictly original. (2500-up)

1474 **Fr. 930 $10 1914 Star Note Fine-Very Fine.** This is one of the 23 known examples listed in the Murray Star Note reference. (200-up)

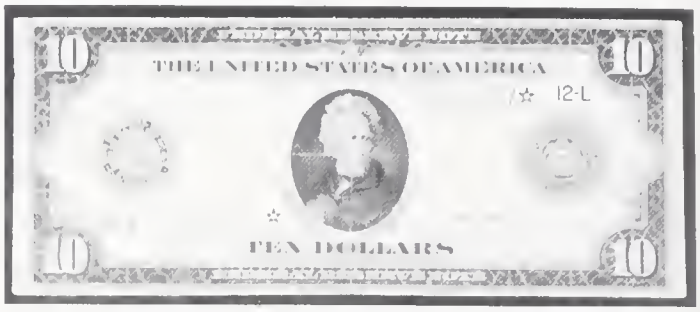
1475 **Fr. 931b $10 1914 Gem New.** Broadly margined and perfectly bright, this is one of the nicest "b" type $10 Feds that we've seen. These are really far scarcer in this grade than their price would indicate. (250-up)

1476 **Fr. 931b $10 1914 Choice New.** The top margin is close but does not touch the design of this original Chicago note. (125-up)

1477 **Fr. 934 $10 1914 Gem New.** (200-up)

1478 **Fr. 940 $10 1914 Gem New.** A nice, bright, original note. (200-up)

1479 **Fr. 940 $10 1914 Very Fine.** The face looks excellent, so this note has to be graded Very Fine even though there is a little dirt on the back. (35-up)



1480 **Fr. 951a $10 1914 Star Note Fine.** This newly discovered San Francisco Star brings the total known number of pieces up to four. It's well margined and problem-free save for two short closed edge splits. Estimating rare Stars is problematical at best. We would expect this piece to realize right around... (600-up)

1481 **Fr. 951b $10 1914 Very Choice New.** This San Francisco example misses Gem by a small margin, so to speak. (150-up)

1482 **Three Very Fine $10 1914 Blue Seals.** Fr. 906, Fr. 919b and Fr. 937. (3 pieces) (100-up)

1483 **Fr. 952 $20 1914 Red Seal Fine-Very Fine.** The reds are still vibrant and the face qualifies for Very Fine, but the back has a little too much soil. (175-up)

1484 **Fr. 953 $20 1914 Red Seal Fine.** (100-up)

1485 **Fr. 953a $20 1914 Red Seal Gem New.** This lovely Red Seal has broad, even margins and excellent color. Red Seals have been extremely popular recently, and well-margined, bright twenties are nearly impossible to locate. We would not be at all surprised to see this beauty realize . . . (2000-up)

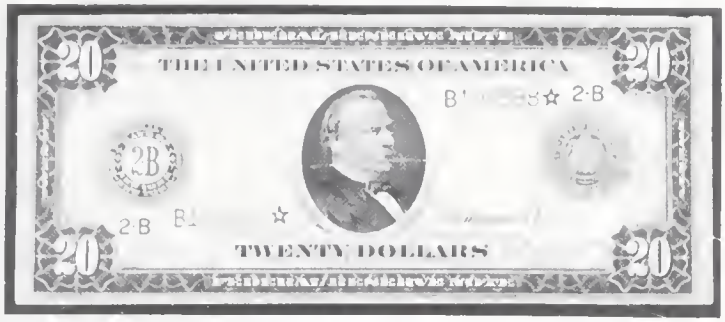
1486 **Fr. 955 $20 1914 Red Seal Fine.** (100-up)

1487 **Fr. 958 $20 1914 Red Seals Fine.** (2 pieces) (175-up)

1488 **Fr. 960 $20 1914 Red Seal Very Good+.** A solid Minneapolis example. (100-up)

1489 **Three Circulated Fr. 960's.** One of these Minneapolis notes is **Fine** with some water damage and the other two are **Very Good** or perhaps a tad better as they are intact. (3 pieces) (200-up)

1490 **Fr. 963 $20 1914 Red Seal Very Good+.** The paper, albeit soiled, is nice and bright for the grade. (100-up)



1491 **Fr. 970 $20 1914 Star Note Fine.** This problem-free, evenly circulated $20 Fed Star is one of the nine listed in Murray for this number. (250-up)

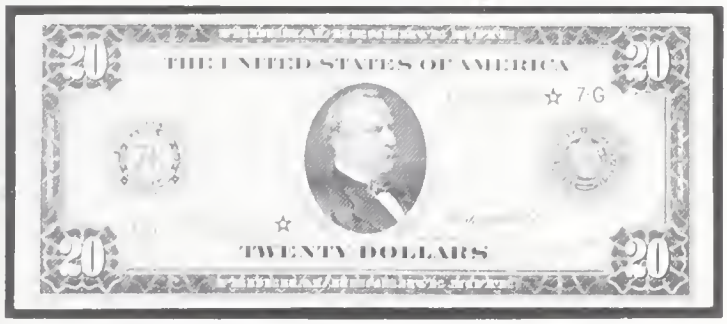
1492 **Fr. 973 $20 1914 Choice New.** Nice big margins. (150-up)

1493 **Fr. 973 $20 1914 Choice New.** There are no folds, the colors are deep and the margins are good enough for Gem, but the paper is slightly toned. (150-up)

1494 **Fr. 982 $20 1914 Choice New.** The face margins are not Gem and the ink was not applied with Gem sharpness. (150-up)

1495 **Fr. 986 $20 1914 About New.** It's a shame that there are two discolored spots to the paper. (75-up)

1496 **Fr. 989 $20 1914 Gem New.** A nice bright Chicago example. (275-up)



1497 **Fr. 990 $20 1914 Star Note Very Fine.** This is one of the 21 listed in Murray. (250-up)

1498 **Fr. 992 $20 1914 About New.** A nicely margined About New. (70-up)

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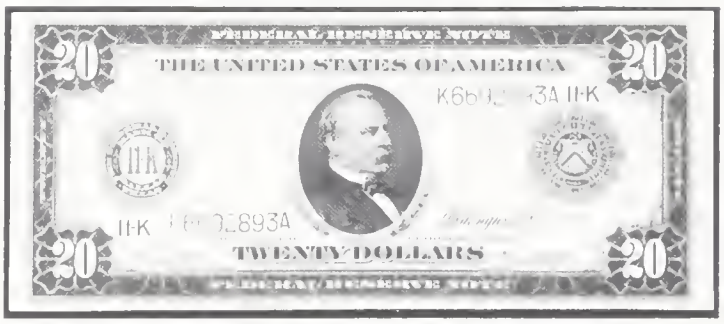
1499 **Fr. 998 $20 1914 Gem New.** There is a beautiful sharpness to the inking. (275-up)

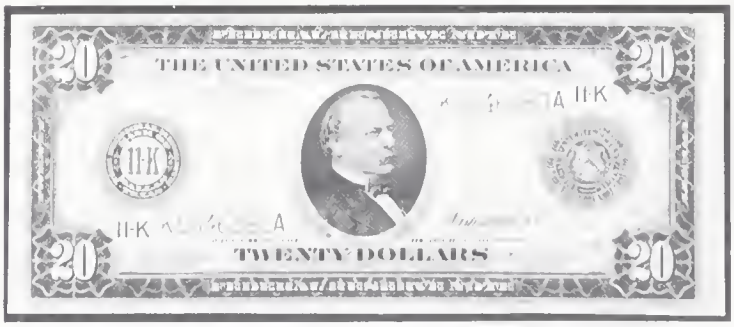
1500 **Fr. 999 $20 1914 Gem New.** Dazzlingly fresh quality and very nice centering on this staple Fed type. (275-up)

1501 **Fr. 1000 $20 1914 Gem New.** Nice margins and very bright color. (275-up)

1502 **Fr. 1004 $20 1914 About New.** Very well margined. (75-up)



1503 **Fr. 1007 $20 1914 Gem New.** The margins on this bright $20 Fed are as broad as we've ever seen for the issue, giving the note unusual eye appeal. (275-up)



1504 **Fr. 1007 $20 1914 Gem New.** Very nice centering and print clarity. (275-up)

1505 **Fr. 1007 $20 1914 Very Choice New.** Restrained from Gem by a barely inadequate top border. (175-up)

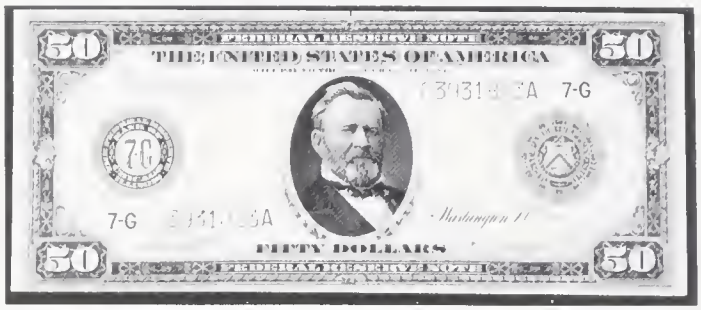
1506 **Fr. 1011 $20 1914 Superb Gem New.** This note has the kind of Superb paper quality that can be seen through the holder. (300-up)

1507 **Fr. 1016 $50 1914 Red Seal Choice Very Fine.** A nice circulated Burke-McAdoo Red Seal Fifty. There is just a little soil on the back. (700-up)

1508 **Fr. 1035 $50 1914 Superb Gem New.** As fine a $50 Fed as we have ever had the privilege of seeing. The margins are excessively broad all the way around, the colors of the paper and inks are equal to what they were the moment the note was printed, and the full paper originality (including deep embossing) is present. (1750-up)

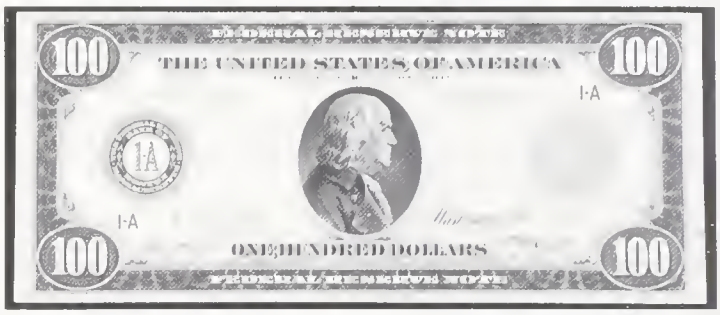
1509 **Fr. 1039 $50 1914 Fine-Very Fine.** The face of the note is Very Fine but the back is too dirty. (150-up)

1510 **Fr. 1039a $50 1914 Star Note Fine-Very Fine.** This is one of the ten examples known for this number, which is by far the most common $50 Fed Star. Only 21 total examples are known for the forty-some different Friedberg numbers combined. (1000-up)

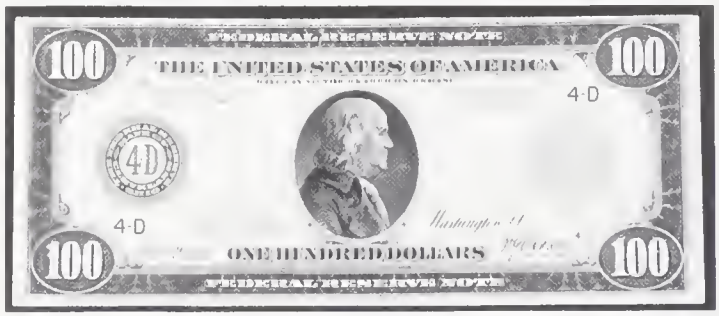


1511 **Fr. 1051 $50 1914 Choice New.** The bottom margin comes a bit close at the left, but in all other respects this is a very nice example of a type that is difficult to locate in high grade. (1000-up)

Gem $100 Red Seal



1512 **Fr. 1072 $100 1914 Red Seal Gem New.** A great find for the Gem type note collector. The margins are large all around, and the back centering is excellent. The inks are fresh and the paper is crisp. The embossing of the serial numbers can be seen from the back, testifying to this Gem Red Seal's originality. The note actually looks as if no one has ever touched it. (6500-up)

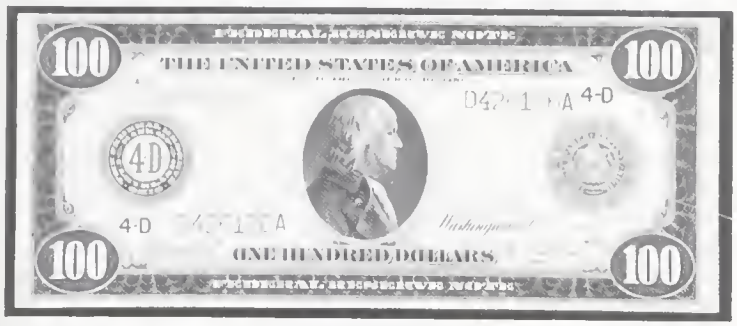


1513 **Fr. 1075 $100 1914 Red Seal About New.** Very well margined and with excellent colors, this Cleveland Red Seal Hundred will likely attract considerable bidder attention. Only 20 or so Red Seal Hundreds from Cleveland are known, and only this note and three others grade AU or better. (1750-up)

1514 **Fr. 1077 $100 1914 Red Seal About Very Fine.** This bright, well-centered Atlanta district Red Seal Hundred has excellent color and good eye appeal. (650-up)

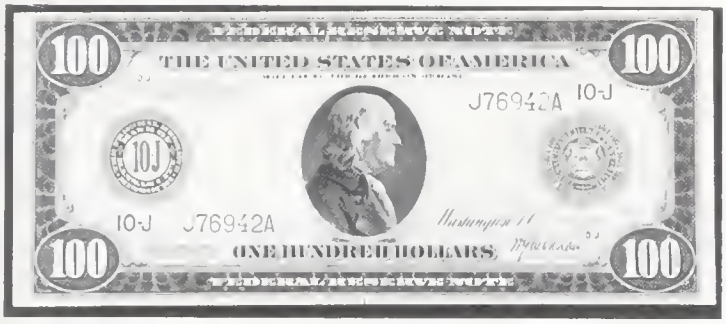
1515 **Fr. 1091 $100 1914 Choice Extra Fine.** Bright and clean. (450-up)

A 10% BUYER'S FEE WILL BE ADDED TO ALL SUCCESSFUL BIDS.

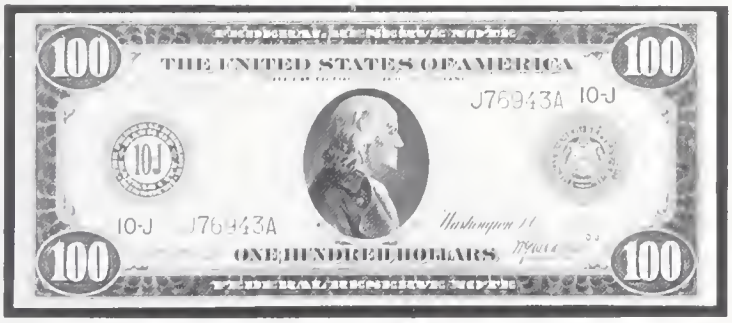


1516 **Fr. 1098 $100 1914 Gem New.** Fresh and fully original, with its embossing effect wholly evident. This well-margined Cleveland hundred is likely to attract considerable bidder attention. (1500-up)

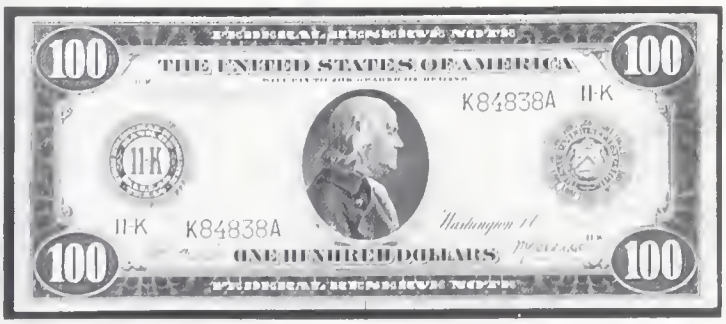
1517 **Fr. 1104 $100 1914 Fine-Very Fine.** The paper has toned a bit; however, to its credit, the note is entirely whole and intact. (300-up)



1518 **Fr. 1120 $100 1914 About Extra Fine.** There are three heavy vertical folds and one horizontal, but there are no other signs of circulation to speak of. (400-up)



1519 **Fr. 1120 $100 1914 About Extra Fine.** The embossing of this deeply inked hundred still leaves a stark impression (no pun intended). (400-up)

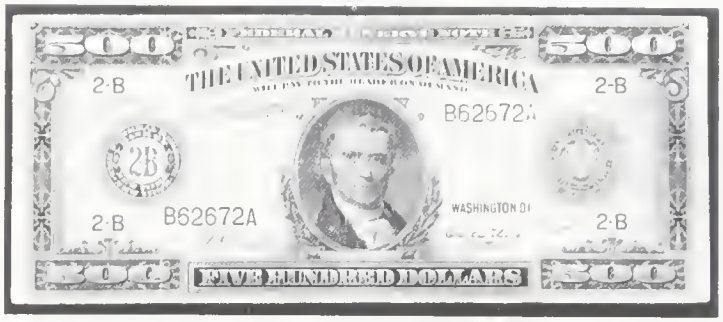


1520 **Fr. 1124 $100 1914 Fine-Very Fine.** Absolutely 100% free of pinholes, edge tears and other such detractions that are often the bane of moderately circulated notes. (300-up)

1521 **Fr. 1124 $100 1914 Fine.** There is a partial lilac-colored bank stamp on the face. (275-up)

1522 **Fr. 1124 $100 1914.** One is a wonderfully intact **Very Good** and the other a **Fine** with some moderate stains. (500-up)

1523 **Fr. 1130 $100 1914 Very Fine.** This is the Burke-Houston note from the San Francisco District. (300-up)



1524 **Fr. 1132 $500 1918 Fine.** A nice, problem-free example of a popular high-denomination type. (4000-up)

1525 **Fr. 1132 $500 1918 Fine.** This well circulated $500 has had some minor repairs at the edges, but they're very well done and difficult to see. High-denomination Large Size notes have been in tremendous demand over the past eighteen months, and we would expect this piece to reach or exceed... (3250-up)

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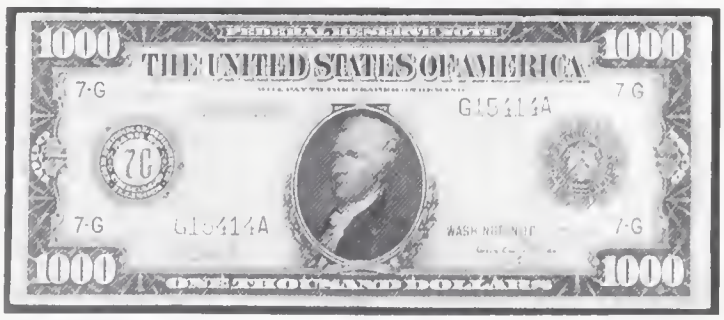
GEM NEW 1918 $1000

1526 **Fr. 1133 $1000 1918 Gem New.** This beautiful note is one of a run of three that are alternately called AU and Gem whenever they appear. We have gone over this note extremely carefully and can find no reason on Earth to call it anything other than Gem New. The original embossing of the design is unquestionable, and the overall look and feel is just as the type should be. The colors are beautifully bright and the centering of both sides approaches perfection. We sold a comparable example last May that we called Very Choice - and estimated at $20,000-up - for $38,500. That note had been previously graded in a 1991 sale as "EF-AU with a couple of folds," which we pointed out in the description. It appears that finally, the new cadre of buyers have learned that careful examination *and making one's own decisions* is far wiser than relying on previous people's opinions, which 1) may well have been incorrect; or 2) may have been the result of an agenda rather than knowledge. We suggest careful examination of this note - or for that matter, any expensive note that one is considering purchasing - and we are confident that no knowledgeable bidder will disagree with our grade assessment. (25,000-up)



1527 **Fr. 1133 $1000 1918 Fine.** The surfaces are a bit soft and the top margin is tight, but this well-circulated Large Thousand will still probably attract considerable interest. (4250-up)

1528 **Three 1914 Blue Seals, $5 Fr. 871b About New, $10 Fr. 924 Very Fine and $50 Fr. 1004 About Very Fine.** (3 pieces) (250-up)

GOLD CERTIFICATES

1529 **Fr. 1167 $10 1907 Very Fine.** There are some bends to the paper and a light stain at the right of the face. (200-up)

1530 **Fr. 1171 $10 1907 Gem New.** There is really nice embossing of the serial numbers and design elements on this note: an original, spectacularly well-inked Gem. The colors of the whimsical anti-counterfeiting fibers nearly complete the rainbow on this Gold issue. (1000-up)

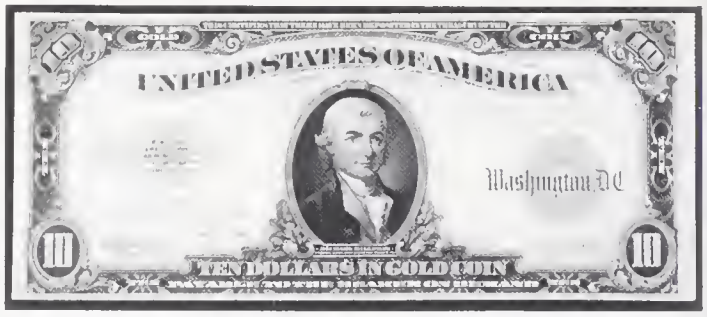
1531 **Fr. 1171 $10 1907 About New.** This well-margined beautifully bright ten creates the visual impact of a full Gem example. (225-up)

1532 **Fr. 1173 $10 1922 Very Choice New.** This nice, natural Speelman-White example, with its dark clear inking and perfect paper quality, is a Gem except for the margins. (600-up)

1533 **Fr. 1173 $10 1922 New.** Uncirculated, but with some wrinkles due to handling. (350-up)

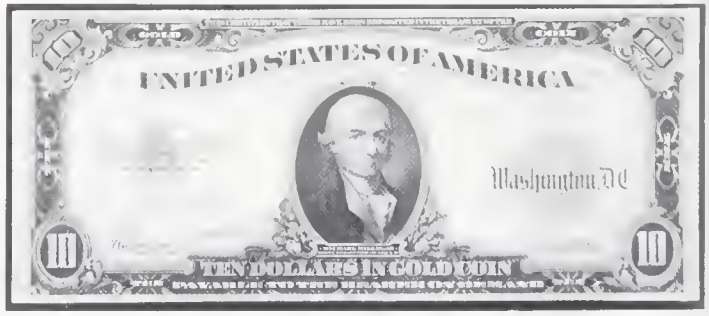
1534 **Fr. 1173 $10 1922 Choice About New.** Beautifully bright and strictly original. (325-up)

1535 **Fr. 1173 $10 1922 Choice About New.** Bright, fresh and original. (325-up)



1536 **Fr. 1173 $10 1922 About New.** The extreme sharpness of the printing gives the portrait that desirable lifelike effect. (300-up)

1537 **Fr. 1173 $10 1922 About New.** One light fold away from Gem New. (300-up)



1538 **Fr. 1173 $10 1922 Choice Extra Fine.** Fresh, well margined and fully original. (225-up)

1539 **Fr. 1173 $10 1922 Extra Fine.** A bit closely trimmed at the bottom, but bright and strictly original. (200-up)

1540 **Fr. 1173 $10 1922 Extra Fine.** A tiny repaired tear in the top margin is this nice, original note's only defect. (175-up)

1541 **Fr. 1173 $10 1922 Very Fine-Extra Fine.** Three hard folds and a handful of other minor calling cards left by circulation. (150-up)

1542 **Fr. 1173 $10 1922 Choice Very Fine.** Bright and strictly original. (125-up)

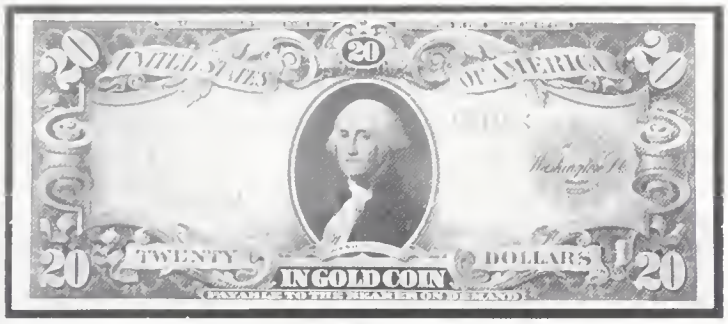
1543 **Fr. 1173 $10 1922 Very Fine.** (100-up)

1544 **Fr. 1173 $10 1922 Fine-Very Fine.** Problem-free and strictly original. (90-up)

1545 **Fr. 1173a $10 1922 Choice Extra Fine.** This very well-margined, bright and strictly original example is the scarcer variety with the small serial numbers. (250-up)

1546 **Fr. 1178 $20 1882 Very Fine.** Well margined all around, with excellent colors and no defects. (900-up)

Gem Technicolor Twenty



1547 **Fr. 1180 $20 1905 Superb Gem New.** ThisTtechnicolor Twenty is broadly margined and beautifully bright. The colors of the paper and inks are nothing short of spectacular, and the eye appeal as well as the technical merits of this beauty are at the very top of their scale. There never seem to be enough high-end examples of this type to satisfy the wants of the active collector community. The original embossing is plainly evident, which adds a final touch of perfection and an affirmation of originality to this superlative note. (12,000-up)

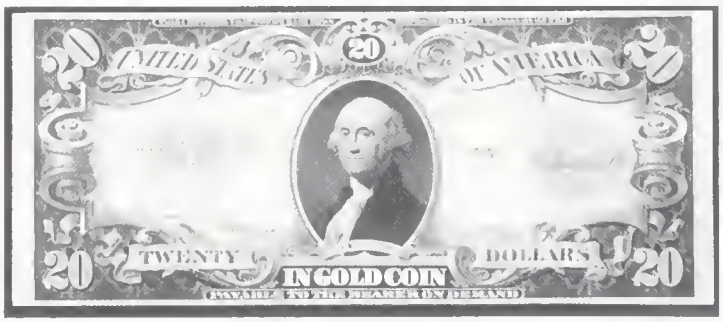
1548 **Fr. 1180 $20 1905 Fine.** Evenly circulated and quite attractive, with the ink colors of both the face and the back still strong and bright, the note's only flaw is a grouping of rust spots at the top center on both sides. They're rather minor on the face and a bit more extensive on the back. In the hands of a skilled restorer, the value of this nice Technicolor Twenty would increase considerably. (750-up)

1549 **Fr. 1182 $20 1906 Fine.** Honest circulation only on this more-common number. (100-up)

1550 **Fr. 1186 $20 1906 Extra Fine.** Unfortunately, the paper is soft. (300-up)

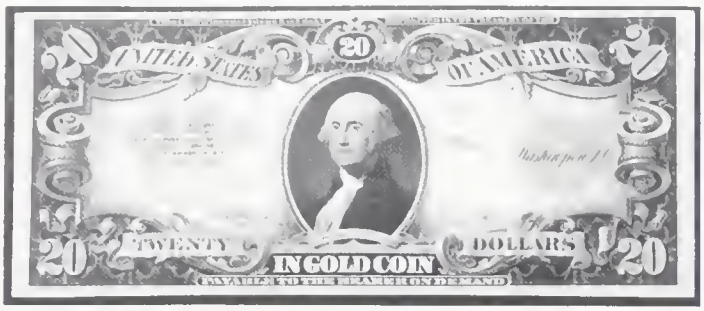
Superb Gem Fr. 1187 Cut Sheet

1551 **Fr. 1187 $20 1922 Cut Sheet of Four Superb Gem New.** This utterly Superb cut sheet is comprised of four individual notes that would each be memorable on their own. The margins are unusually broad for the issue, and the centering of all notes is micrometer perfect on all four sides. Add to that the brightest colors of paper and inks that could possibly exist, purely original surfaces with deep embossing and bold, razor sharp printing quality. This outstanding cut sheet would enhance the most advanced of collections and is likely destined to bring a runaway price. (4 pieces) (7000-up)



1552 **Fr. 1187 $20 1922 Gem New.** This is a fresh, clean, colorful Gem with original embossing and inks that are both deeply applied and pinpoint sharp. (1500-up)

1553 **Fr. 1187 $20 1922 About New.** Bright, fresh and original, a Gem but for a center fold. (450-up)



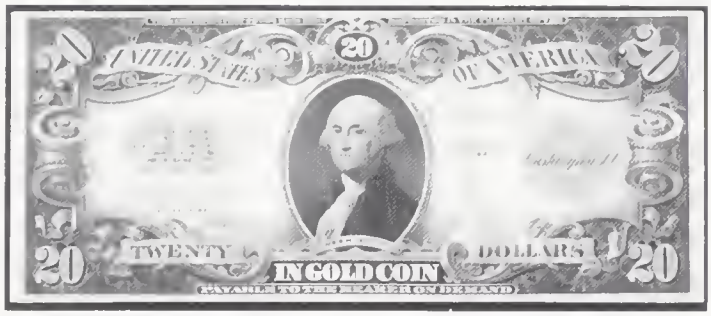
1554 **Fr. 1187 $20 1922 About New.** The embossing on this twenty looks, in places, as if it has been etched by a diamond. (450-up)

1555 **Fr. 1187 $20 1922 Choice Extra Fine.** A beautifully margined, fully bright, strictly original Extra Fine. This is as nice an example for the grade as could exist. (300-up)

1556 **Fr. 1187 $20 1922 Extra Fine.** A nice, colorful three-folds Extra Fine of this one-number issue. A Gold Note for type that won't make the collector compromise his budget. (250-up)

1557 **Fr. 1187 $20 1922 Extra Fine.** (250-up)

1558 **Fr. 1187 $20 1922 Extra Fine.** This very well-margined, essentially About New note is coated with some strange substance that has smeared the ink slightly on the face of the note. (200-up)



1559 **Fr. 1187 $20 1922 Very Fine-Extra Fine.** The black ink is tremendously sharp, but the condition of the colors is commensurate with VF. (200-up)

1560 **Fr. 1187 $20 1922 Choice Very Fine.** (200-up)

1561 **Fr. 1187 $20 1922 Very Fine.** (175-up)

1562 **Fr. 1197 $50 1882 Fine.** This circulated 1882 fifty is from the earliest run of the Gold Certificates, which the U.S. government guaranteed were redeemable for gold and which were to be in circulation for a half-century that would sire electircity, the automobile, the airplane... (700-up)

REMEMBER!
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1563 **Fr. 1200 $50 1922 Superb Gem New.** With its sharp printing, incredibly broad even margins, and perfectly bright colors, the eye appeal of this gold fifty is extraordinary. (4000-up)

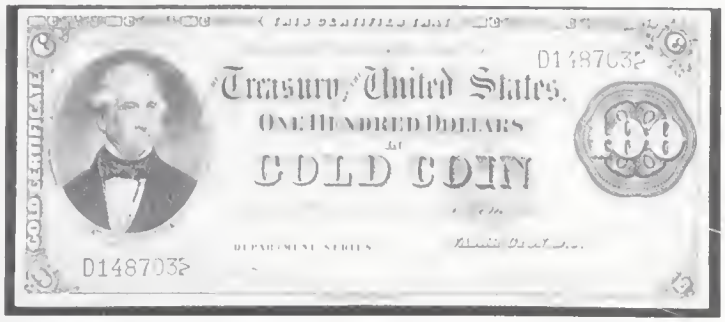
1564 **Fr. 1200 $50 1922 Fine+.** There are some pinholes and the back is a bit of a mess. (350-up)

1565 **Fr. 1200 $50 1922 About Fine.** Wonderfully intact. The back is dirty, albeit evenly so, hence the "About" qualifier. (375-up)

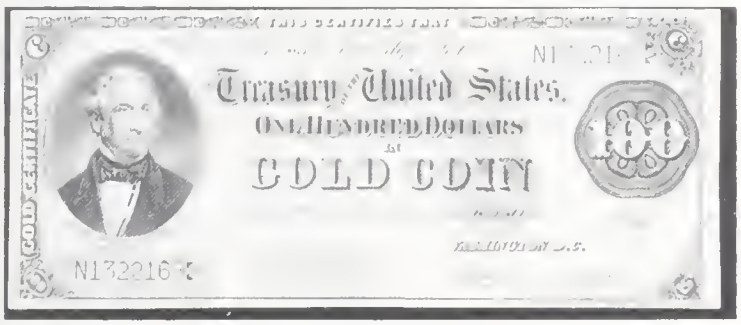
1566 **Fr. 1200a $50 1922 Choice Very Fine.** A nice, bright example of this popular type. (600-up)

1567 **Small Serial Numbers Fr. 1200a $50 1922 Very Fine-Extra Fine.** This is the tougher, more desirable variety, offered here in the middle of the grade range. (800-up)

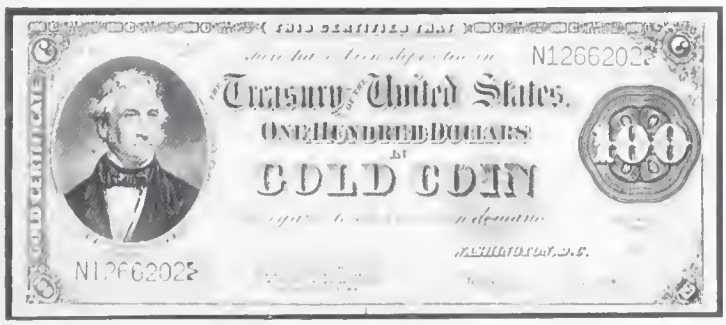
REMINDER —
A 10% BUYER'S FEE
WILL BE ADDED
TO ALL
SUCCESSFUL BIDS.



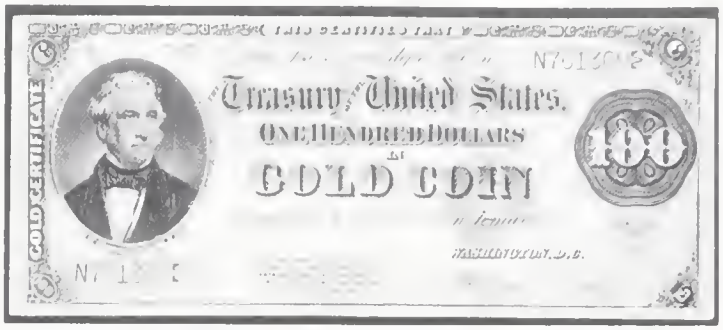
1568 **Fr. 1207 $100 1882 Gem New.** This newly discovered note brings the number of total known pieces up to thirteen, five of which are permanently impounded in government hands. Of the remaining eight, only one grades better than Very Fine, that being the Choice About New piece from the Cookson Collection which we sold for just over $9000 in our Orlando sale last January. This piece has broad, even margins, impeccable colors and beautiful paper surfaces. It's the visual equal to that magnificent piece, but *this* piece has the technical grade to go along with the outstanding appearance. Seldom does a newly discovered note go right to the top of the census for grade, but this truly rare note does just that. (12,500-up)



1569 **Fr. 1215 $100 1922 Choice About New.** Broadly margined, very bright and with the appearance of a perfect gem unless examined extremely closely. (2000-up)

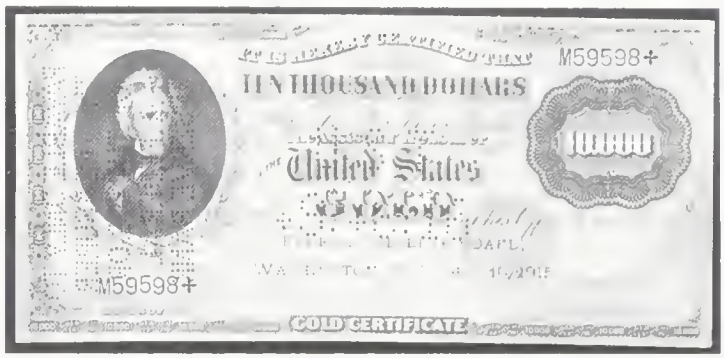


1570 **Fr. 1215 $100 1922 Extra Fine.** Extremely well margined, with bright paper and full ink colors both face and back. (1100-up)

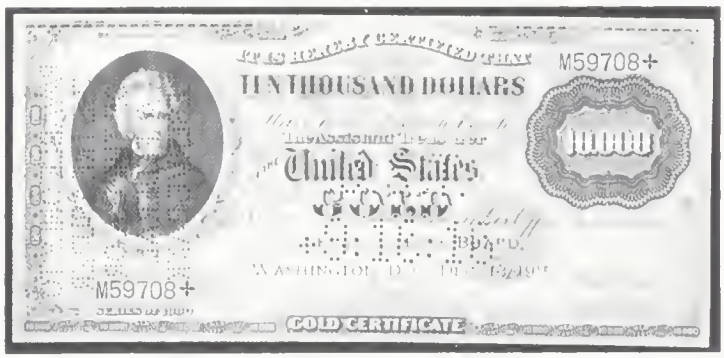


1571 **Fr. 1215 $100 1922.** The paper has begun to pick up dirt over the decades and the top margin is a little rough, but to this **About Very Fine** note's credit, the red, gold and orange are very vivid. (550-up)

1572 **Fr. 1215 $100 1922 Very Good.** A high-end Very Good example of this common $100 Gold number; ideal for type, though the back is a little dirty. (400-up)



1573 **Fr. 1225 $10,000 1900 New.** This is a strictly uncirculated example of this popular canceled, unredeemable high-denomination Gold Note. The surfaces are fully original and the top half of the note is pristine. The bottom half, both face and back, is lightly aged and water stained. (1000-up)



1574 **Fr. 1225 $10,000 1900 New.** A deeply embossed, absolutely uncirculated example of this unredeemable high-denomination Gold Note. It would be a perfect Gem but for some aging across the bottom. (1000-up)

DUPLICATES?

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1575 **Fr. 1225 $10,000 1900 Choice Extra Fine.** This unredeemable Gold Certificate has eight punch cancels using four different styles of punch. It's unusually bright for the type, and it shows no sign of the typical water damage. (700-up)

1576 **Fr. 1225 $10,000 1900 Extra Fine.** The note has eight hole cancels as well as a crosscut cancel, and the paper is somewhat aged. (600-up)

MISCELLANEOUS LARGE TYPE NOTES

1577 **Two Series 1880 Legals.** Fr. 52 $2 **About Fine** and Fr. 80 $5 **Fine** with nice dark inks. (2 pieces) (150-up)

1578 **Two Good Early $10 Legals.** Fr. 93 1862 and Fr. 106 1880. Both notes are in one piece. (2 pieces) (225-up)

1579 **A Silver Certificate and an FRBN.** Fr. 237 $1 1923 **New** and Fr. 805 $5 1915 **Very Good.** (2 pieces) (90-up)

1580 **Silver and Gold.** Fr. 238 $1 1923 **Choice New** and Fr. 1173 $10 1922 **About New.** (2 pieces) (350-up)

1581 **Two 1917 Ones.** Fr. 37 **Fine** and Fr. 39 **Very Fine.** Both with some light stains. (60-up)

1582 **Very Fine 1914 Red Seal $5 and $10.** Fr. 833 and Fr. 892, the Ten with some aging. (2 pieces) (175-up)

1583 **Two Legals.** Fr. 60 **Extra Fine** and Fr. 85 **Extra Fine** with some bleed-through of the red overprint. (2 pieces) (150-up)

1584 **Six $5 1914 Feds.** Fr. 850 **Fine**, Fr. 851a (two) both **Very Fine**, Fr. 851b **Choice Very Fine** and Fr. 863a (two) both **Very Fine.** (6 pieces) (300-up)

1585 **A Pair of Deuces.** Fr. 59 $2 1917 Legal **Fine** and Fr. 258 $2 1899 Silver Certificate **Very Fine.** (2 pieces) (200-up)

1586 **Fr. 60 and Fr. 256.** Both notes grade **Fine.** (2 pieces) (150-up)

1587 **Mixed Large Types.** Fr. 38 **About New** but the red overprint has bled, Fr. 233 **About New**, Fr. 234 **Extra Fine** with a stain, Fr. 712 **Very Fine** and Fr. 856 **Extra Fine.** (5 pieces) (200-up)

1588 **A Mixed Grouping.** Fr. 40 **Very Fine**, Fr. 232 **Very Fine**, Fr. 258 **Very Fine**, Fr. 871a **Extra Fine**, Fr. 917 **Extra Fine** and Fr. 976 **Extra Fine.** (6 pieces) (400-up)

1589 **Two Different Large Types.** Fr. 871b $5 1914 **Choice New** and Fr. 1173 $10 1922 **Very Fine.** (2 pieces) (175-up)

NATIONAL BANK NOTES

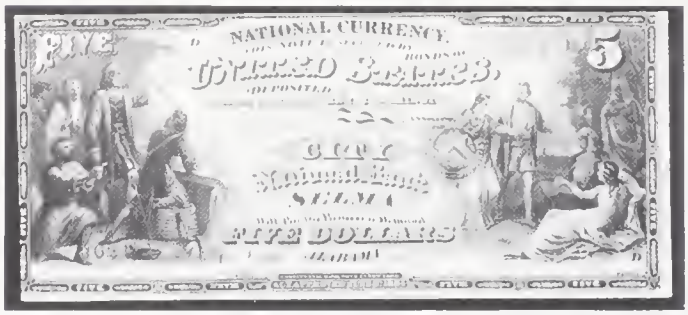
ALABAMA

1590 **Albertville** - $5.00 Ty. 2 **The Albertville NB** Ch. # 11820

A bit scarcer in small size than Albertville's other issuer. **Very Good.** (125-225)

1591 **Andalusia** - $10.00 Ty. 1 **The Andalusia NB** Ch. # 11955

No problems **Fine** example from this southern Alabama bank. (100-150)



1592 **Selma** - $5.00 Original Fr. 399 **The City NB** Ch. # 1736

A bright example of the only available southern First Charter in this grade. **Crisp Uncirculated,** with bold signatures, the left margin cut a bit into the design. (1250-2250)

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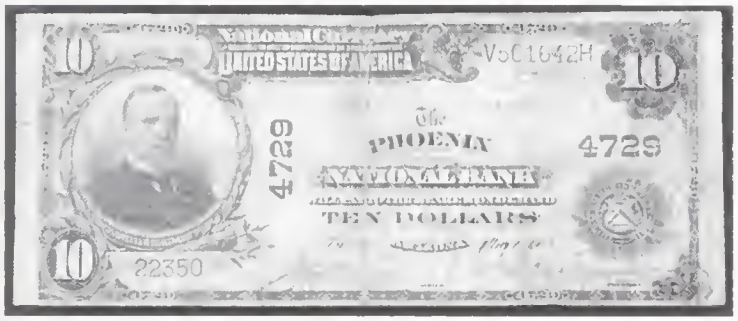
ARIZONA

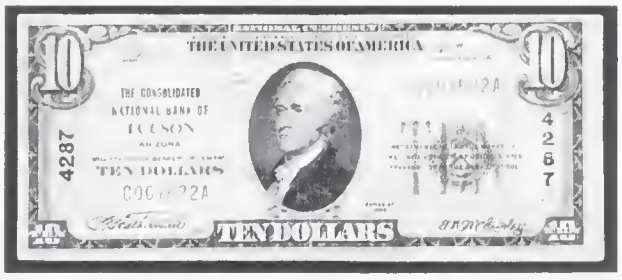
1593 **Phoenix** - $10.00 1902 Fr. 628 **The Phoenix NB** Ch. # 4729

This is probably the single most difficult state to obtain in large size, as the small supply of these notes has long been exhausted by collectors wishing to complete state sets. **About Fine**, with clear signatures. (800-1400)



1594 **Phoenix** - $10.00 1902 Fr. 628 **The Phoenix NB** Ch. # 4729

There has never been a huge supply of large notes from this avidly collected state, but in recent years even that small number has just disappeared from the marketplace. Expect this well circulated but intact **Very Good** example to reach or exceed... (600-1000)



1595 **Tucson** - $10.00 Ty. 1 **The Consolidated NB** Ch. # 4287

Evenly circulated **About Fine** example from this avidly collected state. (250-450)

Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in January of 2000!

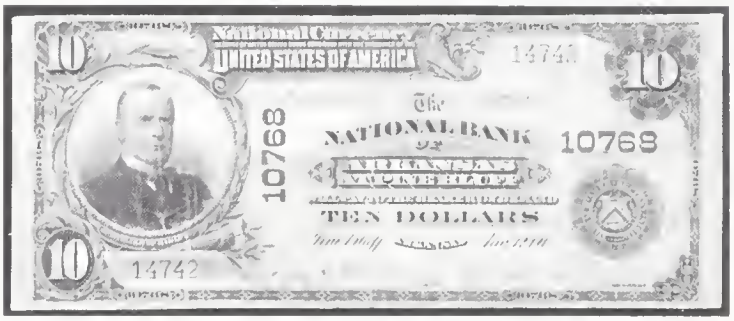
ARKANSAS

1596 **De Queen** - $20.00 Ty. 1 **The First NB** Ch. # 5929

A rare note from the only bank to issue in this small SW Arkansas community. **Very Good-Fine**. (500-900)

1597 **Fort Smith** - $20.00 Ty. 2 **The First NB** Ch. # 1950

Very Fine. (75-100)



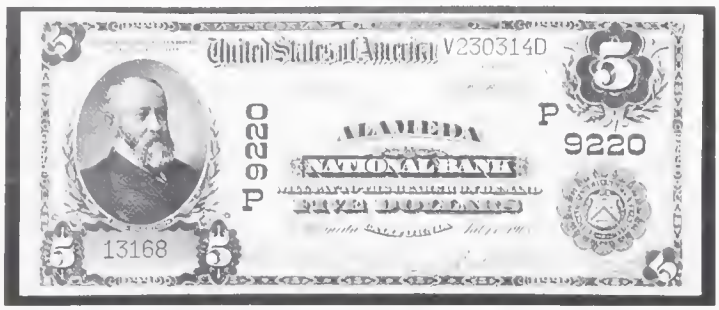
1598 **Pine Bluff** - $10.00 1902 Fr. 632 **The NB of Arkansas at Pine Bluff** Ch. # 10768

An extremely scarce Pine Bluff bank with only a literal handful of large notes extant in the Kelly census, corroborated by our records indicating only six offerings from here of any kind, large or small, in over 50 years. Evenly circulated **About Fine**, with clear green signatures. (600-900)

CALIFORNIA

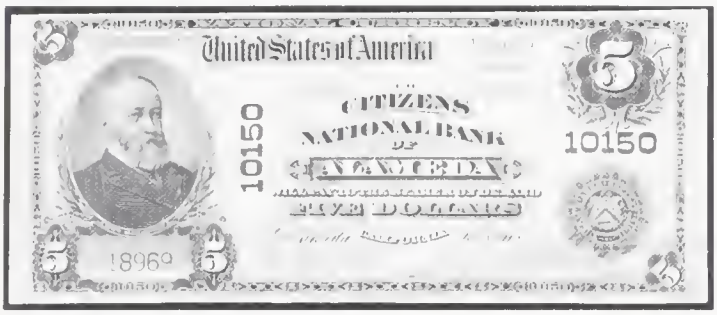
Selections From the William Litt Collection of California National Bank Notes

We are pleased to offer below selections from the extensive California collection of our friend and colleague Bill Litt. Bill has been a serious collector of California National Bank Notes since the late 1970's and we are honored to have been chosen by him to disperse the material offered here for your consideration.



1599 **Alameda** - $5.00 1902 Fr. 600 **Alameda NB** Ch. # (P)9220

An extremely scarce bank with only five notes listed in the census, with this example the best by a huge margin. This bank was absent from both the Colver and Krakover collection offerings, with the last public offering of any kind from here coming on a 1987 fixed price list. **Extremely Fine**. (1250-1750)

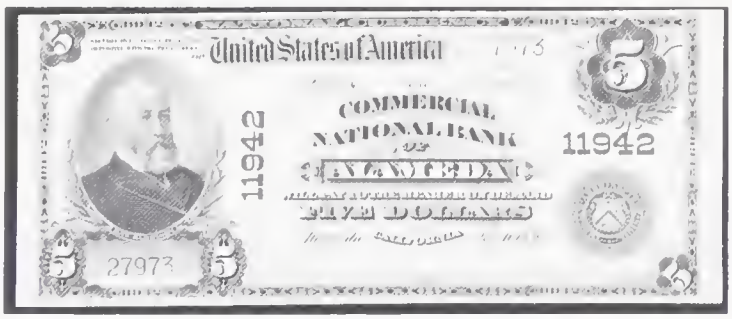


1600 **Alameda** - $5.00 1902 Fr. 602 **The Citizens NB** Ch. # 10150

A **Fine-Very Fine** example. (200-400)

1601 **Alameda** - $5.00 1902 **The Citizens NB** Ch. # (P)10150

Ex-Philip Krakover collection sale, lot 10. This is the variety with the regional letter. **Very Good**. (150-200)



1602 **Alameda** - $5.00 1902 Fr. 607 **The Commercial NB** Ch. # 11942

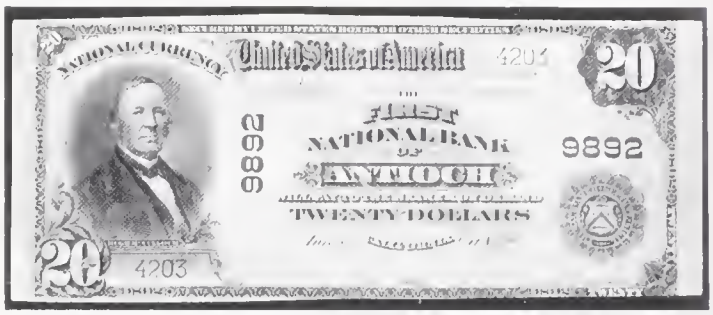
This example from the Litt collection is the finest of all large notes recorded in the census. **Very Fine-Extremely Fine**. (450-750)

1603 **Alameda** - $5.00 Ty. 1 **The Commercial NB** Ch. # 11942

The companion piece in small size from the Litt collection, and again the finest of any recorded in the census. **Very Fine-Extremely Fine**. (250-450)

1604 **Alameda** - $5.00 Ty. 2 **The Commercial NB** Ch. # 11942

Fine, the bottom margin trimmed a bit close. (150-250)



1605 **Antioch** - $20.00 1902 Fr. 653 **The First NB** Ch. # 9892

A very rare Contra Costa County example, one of only five large notes recorded from here in the census. Don't expect very many more, as there was a mere $540 outstanding in large notes from here in 1935. Nice **Fine**, ex-Krakover sale, lot 19. (1000-2000)

1606 **Bay Point** - $5.00 1902 Fr. 607 **The First NB** Ch. # (P)11561

Only two notes are known from this bank, which issued large notes only and had but $350 outstanding at its close in 1932. This is the Colver specimen, which brought $4675 back in May. We see no reason whatever that this pen signed **Fine** rarity will not bring a similar amount in this auction appearance. (4000-6000)

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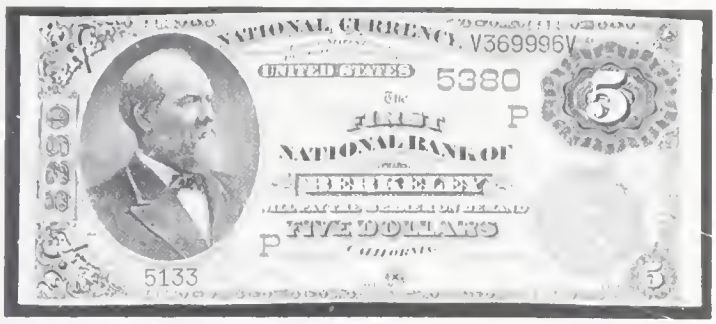
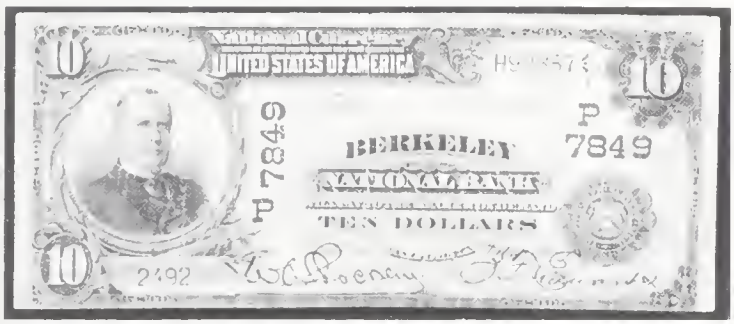


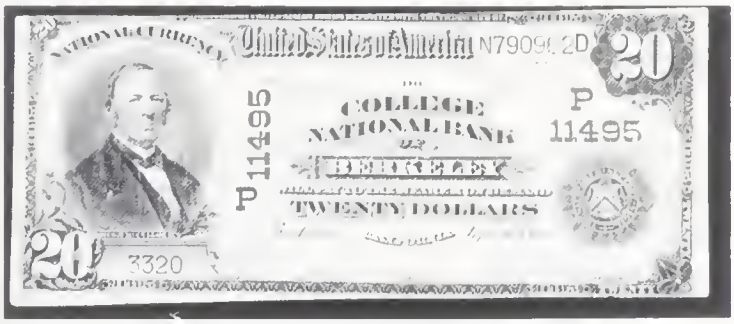
1607 **Berkeley** - $5.00 1882 Fr. 477 **The First NB** Ch. # (P)5380

Although 11 large notes are known from here, this is a very difficult bank to obtain, as there have been only five offerings of any kind from here at public sale in the past 50 years. Expect this attractive **Very Fine** Brown Back to see some spirited bidding before the hammer falls. (1500-3000)



1608 **Berkeley** - $10.00 1902 Date Back Fr. 617 **Berkeley NB** Ch. # (P)7849

Only four notes are known from this very rare Berkeley bank, which issued only Red Seals and Date Backs before the liquidators arrived in 1915. This **Very Good-Fine** example has clear signatures and comes to us from the Litt collection. (1500-2500)



1609 **Berkeley** - $20.00 1902 Fr. 658 **The College NB** Ch. # (P)11495

Not quite so nice as the Colver example from this bank, which realized $1430, but just as rare, as this bank has had but three appearances at public sale in over five decades. **Very Good-Fine**, with a few pinholes and a couple of minor margin splits. (750-1250)

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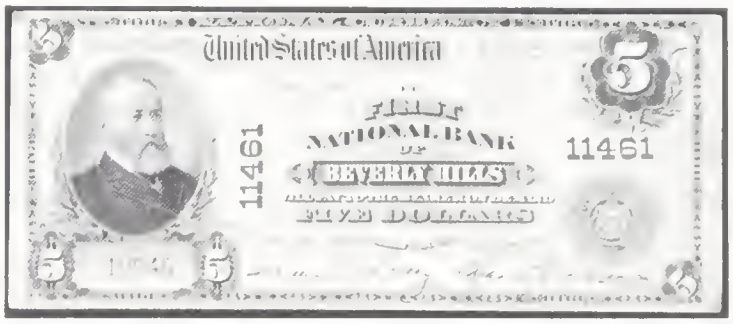
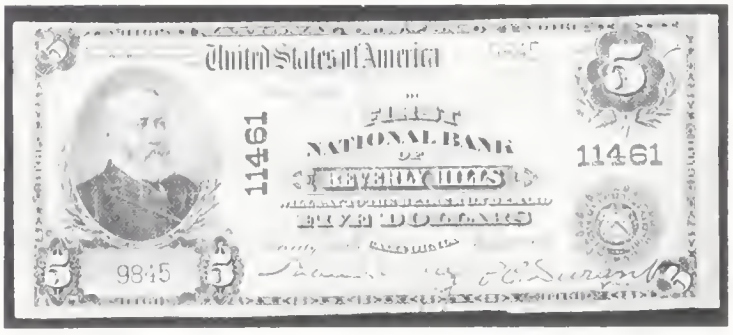
1610 **Berkeley** - $5.00 1902 Fr. 609 **First NB** Ch. # (P)12320

A very high grade example from the last bank chartered in Berkeley to issue. This example, from the Litt holdings, is the first to come on the market since the considerably inferior Krakover specimen was sold in 1990. **Very Fine-Extremely Fine**, a lovely example which is the second finest known note from here. (800-1400)



1611 **Beverly Hills** - $5.00 1902 Fr. 606 **The First NB** Ch. # 11461

Not a terribly rare bank, but notes from here are always in demand. Pleasing **Fine-Very Fine** example from the Litt collection. (400-700)



1612 **Beverly Hills** - $5.00 1902 Fr. 607 **The First NB** Ch. # 11461

The much scarcer early issue without the engraved officer's signatures. **Very Good+**. (250-450)

1613 **Beverly Hills** - $5.00 Ty. 1 **The First NB** Ch. # 11461

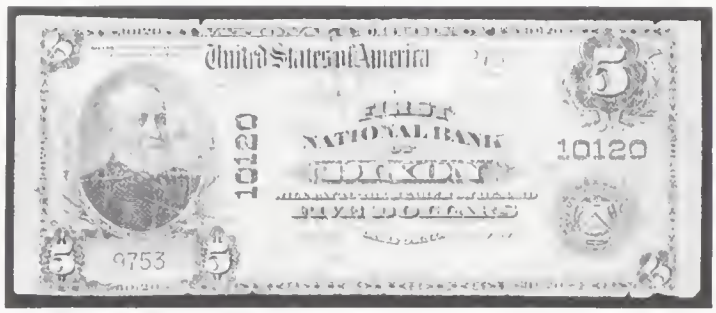
Evenly circulated **Very Good-Fine**, with a small teller stamp. (200-400)

1614 **Corona** - $10.00 Ty. 2 **The First NB** Ch. # 7867

A nice Type 2 example **Very Fine** (150-200)

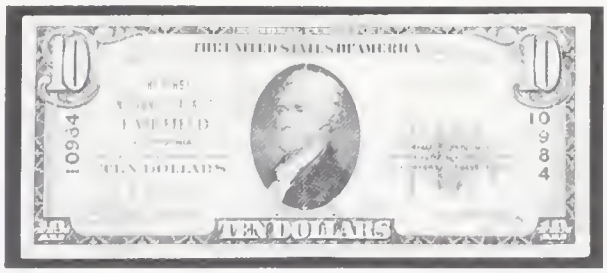
1615 **Crockett** - $5.00 1902 Fr. 606 **The First NB** Ch. # (P)11326

Despite his best instincts, our friend Bill Litt, like Charley Colver and others before him, was induced to buy one of these so-called "zombie" notes, one of a group of hideously vermin eaten notes taken from a wall in northern California. We offer this treasure, grading Poor, without a return privilege, and with the warning that if you buy this lot, you own it, as we don't ever want to see it again. **Poor** (50-100)



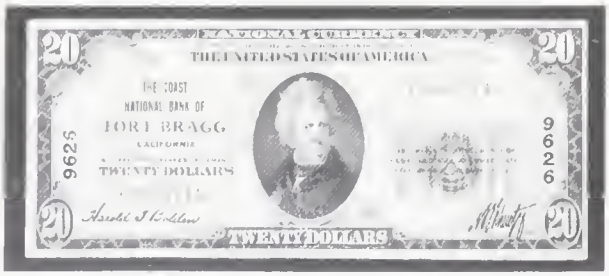
1616 **Dixon** - $5.00 1902 Fr. 602 **The First NB** Ch. # 10120

An excessively rare Solano County bank in large size, with only two examples reported in the census. Of those two pieces, one grades "Poor," with pieces missing, and the other grades "Good." Although hardly a thing of beauty, this example may well be the finest of the now three specimens known in large size from here. With the last public offering of any kind coming in the 1990 Krakover sale, this may be the best available for years to come as well. Well circulated but intact **Very Good**, with some rust spots which really do not seriously detract. (1750-3250)



1617 **Fairfield** - $10.00 Ty. 1 **The First NB** Ch. # 10984

Although chartered in 1917, this Solano County bank issued Series 1929 examples only. Eight pieces are listed in the census, with the Colver example, about a half a grade higher than this, realizing $605. **Very Good-Fine**. (300-500)

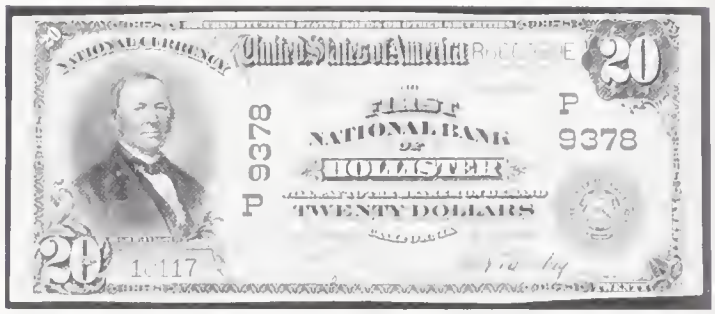


1618 **Fort Bragg** - $20.00 Ty. 1 **The Coast NB** Ch. # 9626

This scarce Mendocino County bank was represented by a high grade example in the Colver collection which brought $1760. **Fine**, likely to bring less, but still in the range of (500-800)

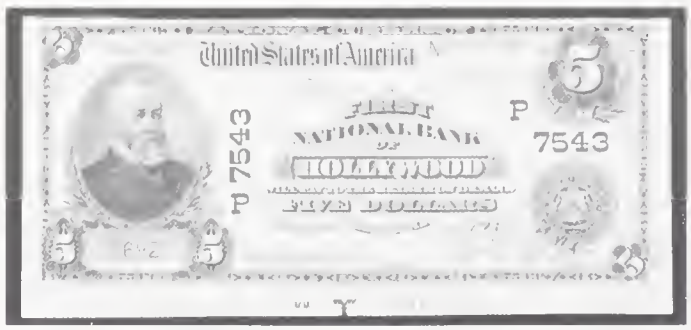
1619 **Hermosa Beach** - $5.00 1902 Fr. 609 **The NB of Hermosa Beach** Ch. # 12271

This was the sole example Bill Litt could find from this avidly collected location. The Colver example, considerably higher grade, fetched $3300. Expect this more than acceptable **Fine** specimen to see bidding reach or exceed... (1250-1750)



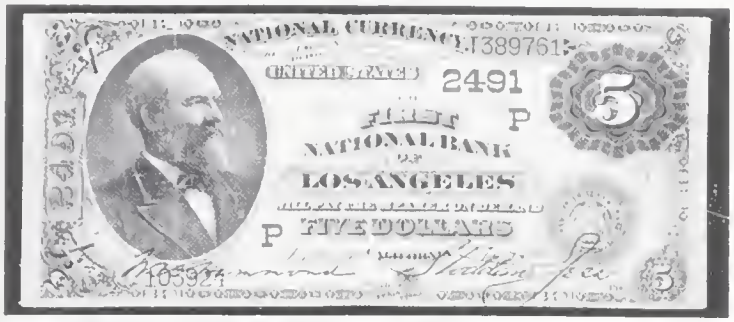
1620 **Hollister** - $20.00 1902 Fr. 652 **The First NB** Ch. # (P)9378

A lovely note which is one of the treasurers of the Litt offering. This was the sole issuing location in San Benito County, and was missing from both the Krakover and the Colver collections. In fact, our records indicate that there has only been one offering of any kind from this bank, an auction appearance almost a decade ago. Pen signed **Very Fine**, difficult to estimate but likely to see bidding reach or exceed... (2750-4250)



1621 **Hollywood** - $5.00 1902 Fr. 598 **The First NB** Ch. # (P)7543

Another treasure from the Litt collection. Although the census lists six examples, the offering in the Colver sale represented the first appearance ever of any note from this bank at public sale. Charley's note was laminated, and still brought an amazing $1650. The note we offer here is the polar opposite of Charley's. It is a spectacularly pretty note, pen signed and with blazing colors, and the bottom note of a sheet which has somehow retained its full bottom selvage. **Choice About Uncirculated**, impossible to estimate as the market simply has a mind of its own when it comes to great California notes, but our best guess is... (6000-9000)



1622 **Los Angeles** - $5.00 1882 Value Back Fr. 574 **The First NB** Ch. # (P)2491

Evenly circulated example of this better type. **Fine**. (250-450)

1623 **Los Angeles** - $20.00 1902 Fr. 659 **The First NB** Ch. # (P)2491

Pleasing **Very Fine** example with strong jet-black signatures. (150-200)

1624 **Los Angeles** - $50.00 Ty. 1 **Security-First NB** Ch. # 2491

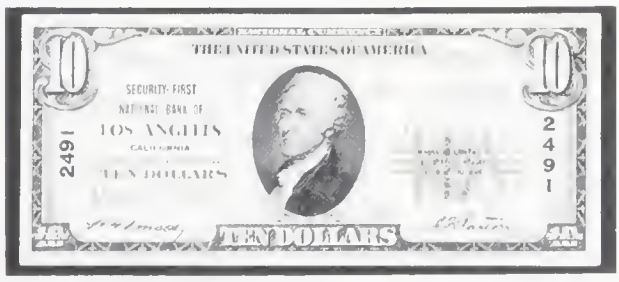
About Uncirculated but poorly trimmed, with the bottom margin intruding into the design. (125-175)

1625 **Los Angeles** - $100.00 Ty. 1 **Security-First NB** Ch. # 2491

A nice high grade example of this scarcer denomination. **Extremely Fine-About Uncirculated**. (225-375)

1626 **Los Angeles** - $100.00 Ty. 1 **Security-First NB** Ch. # 2491

Another nice example of this elusive denomination. **Very Fine-Extremely Fine**, cut just a bit tight at the top. (150-200)



1627 **Los Angeles** - $10.00 Ty. 2 **Security-First NB** Ch. # 2491

Nicely centered **Crisp Uncirculated**, with just a bit too much handling for a higher grade. (125-175)

1628 **Los Angeles** - $10.00 1902 Fr. 633 **First NB** Ch. # (P)2491 **Fine+**

$5.00 Ty. 1, $10.00 Ty. 1 **Security First NB** Ch. # 2491 **VG+, F-VF**

Three pieces. (120-160)

1629 **Los Angeles** - $20.00 1902 Fr. 651 **The Merchants NB** Ch. # 3538 **Fine**

$20.00 1902 Fr. 651 **Merchants NT & SB** Ch. # 3538 **Fine+**

A nice matched pair bearing both of the titles used for this bank's blue seal issue. (225-275)

1630 **Los Angeles** - $50.00 1902 Fr. 683 **The Citizens NB** Ch. # 5927

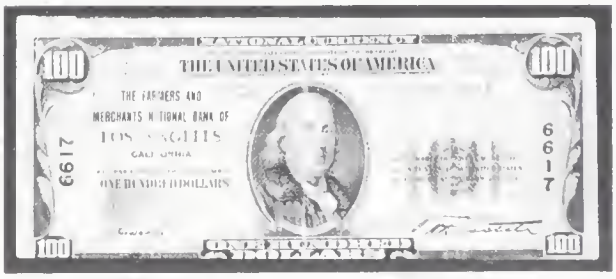
A rare note, as this is the only example of this denomination reported to date bearing the first title used by the bank. **Fine-Very Fine**, a bit close at the bottom (750-1250)

1631 **Los Angeles** - $10.00 Ty. 1, $10.00 Ty. 2, $100.00 Ty. 1 **Citizens NT & SB** Ch. # 5927

Three pieces, grading **Fine+, Fine**, and **Very Good-Fine** respectively, the Type 2 somewhat scarcer. (200-250)

1632 **Los Angeles** - $5.00 1902 Fr. 598 **The Farmers & Merchants NB** Ch. # 6617

Lightly circulated **Extremely Fine+**. (150-200)



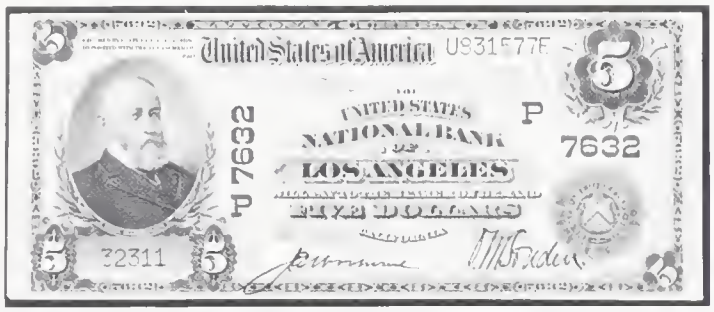
1633 **Los Angeles** - $100.00 Ty. 1 **The Farmers & Merchants NB** Ch. # 6617

Not beautiful, but very scarce, as only two other Series 1929 hundreds are listed in the census from here. **Fine**, with a bit of writing and poorly cut. (225-325)

1634 **Los Angeles** - $20.00 1902 Fr. 650 **Commercial NB** Ch. # 6864 **Fine**

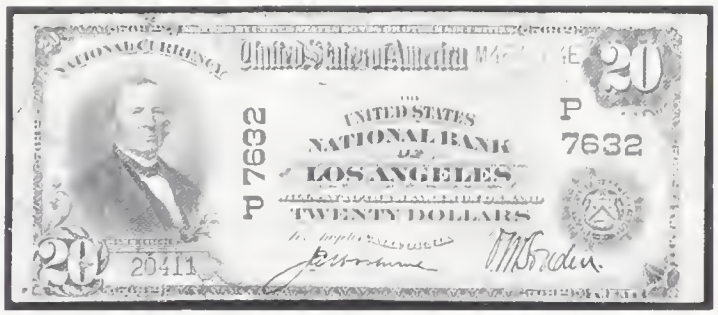
$10.00 1902 Fr. 624 **Commercial NT & SB** Ch. # 6864 **VG**

Two pieces. (125-150)



1635 **Los Angeles** - $5.00 1902 Fr. 598 **The United States NB** Ch. # (P)7632

Considerably nicer than the Colver example from this forbidden title bank, which realized $418.00. **Extremely Fine**, from the Litt collection. (350-550)



1636 **Los Angeles** - $20.00 1902 Fr. 650 **The United States NB** Ch. # (P)7632

Part of the Daryl Crotts collection of forbidden titles. **Very Good+**, from a bank which issued large notes only. (125-225)

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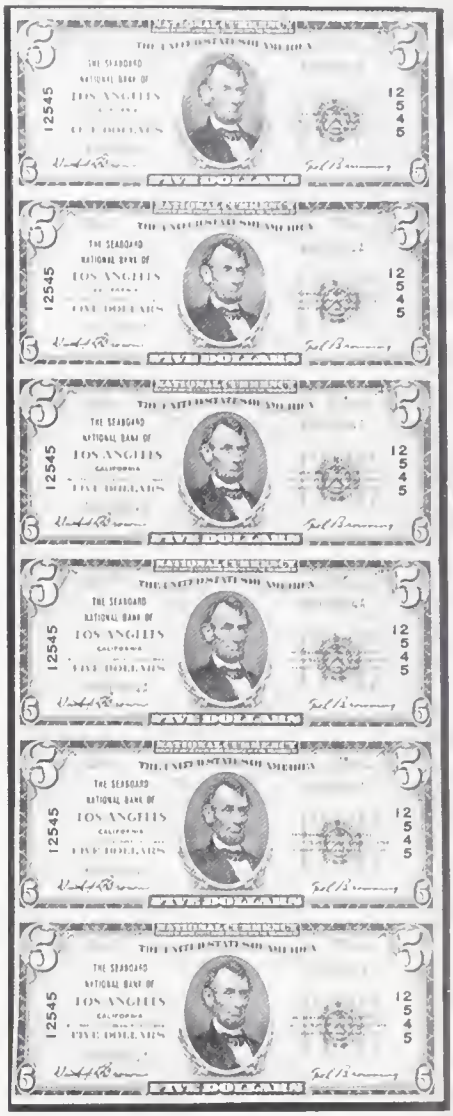
1637 **Los Angeles** - $5.00 Ty. 1 **The Seaboard NB** Ch. # 12545 Uncut Sheet

A very nice uncut sheet with three folds, one in the center and one through the second and fifth notes. Otherwise, the sheet is fresh and as new. **About Uncirculated**, from the Litt collection. (1250-1750)

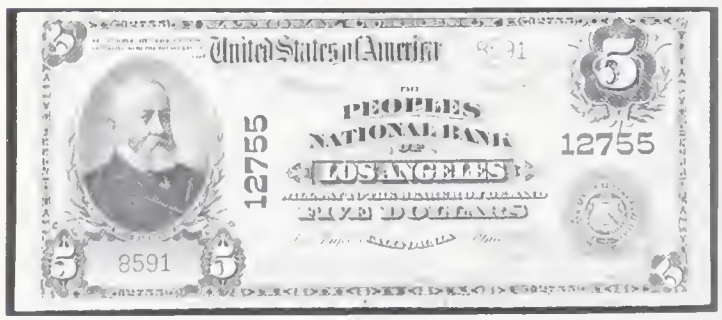


REMEMBER!

PLEASE SIGN YOUR BID SHEET!

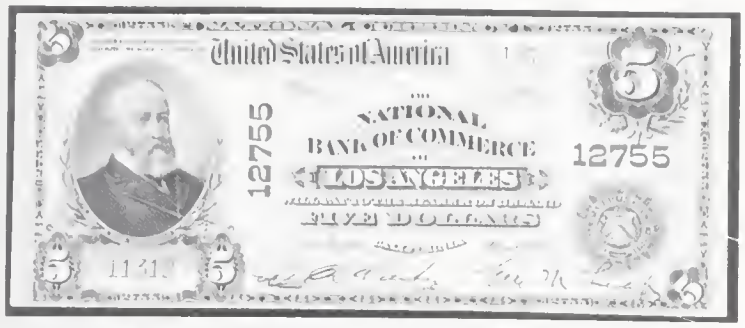
1638 **Los Angeles** - $5.00 Ty. 1, $10.00 Ty. 1, $10.00 Ty. 2, $20.00 Ty. 1 **The Seaboard NB** Ch. # 12545

Four pieces, grading **EF, F-VF, VF,** and **Fine**. (125-175)



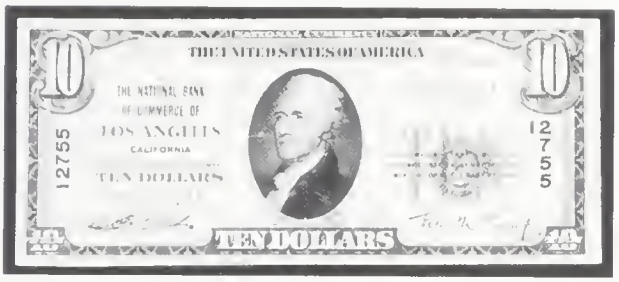
1639 **Los Angeles** - $5.00 1902 Fr. 609 **The Peoples NB** Ch. # 12755

This title was used for only three years from 1925 through 1928. **Very Fine**. (300-500)



1640 **Los Angeles** - $5.00 1902 Fr. 609 **The NB of Commerce** Ch. # 12755

This is the finest of the nine large notes extant with this title. **Choice Extremely Fine**, ex-Colver collection lot 1878, where it brought $660. (500-700)



1641 **Los Angeles** - $10.00 Ty. 1 **The NB of Commerce** Ch. # 12755

Type ones only in small size from this bank, with only three such examples reported to date. The Colver example, which was a hair lower grade than this piece from the Litt collection, brought $660. Expect this **Very Fine** example to bring that or a bit more. (500-700)

1642 **Los Angeles** - $5.00 Ty. 1 **The Holywood NB** Ch. # 12804

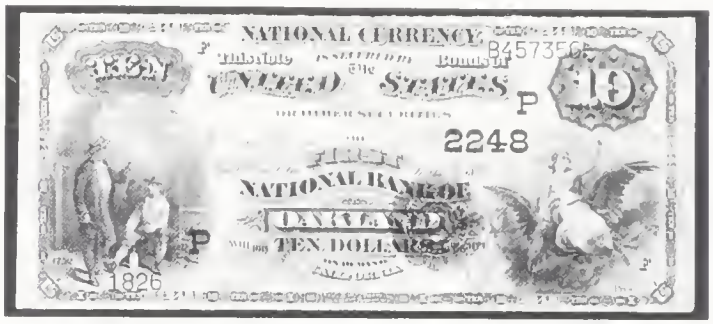
Not a particularly rare bank, but always popular due to its distinctive nomenclature. **Fine**. (125-225)

1643 **Los Angeles** - $5.00 Ty. 1 **The Western NB** Ch. # 13187

A very scarce bank which issued under this title for only a year and a half. Well circulated but intact **Very Good** (125-175)

1644 **Martinez** - $5.00 1902 Fr. 600 **The First NB of Contra Costa County** Ch. # (P)8692

Large notes only from this rare Contra Costa County bank, with only six notes listed in the census. There have been no offerings from here since 1991, when this ex-Krakover note was added to the Litt holdings. **Very Good** (900-1500)

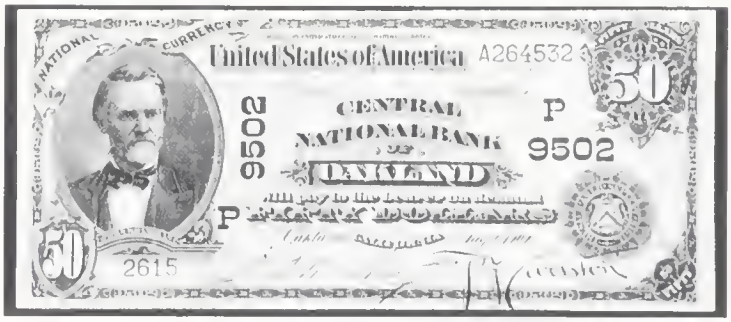


1645 **Oakland** - $10.00 1882 Date Back Fr. 542 **The First NB** Ch. # (P)2248

A very scarce Oakland type, with this example the sole $10.00 Date Back recorded in the census. **About Fine**. (400-800)

1646 **Oakland** - $5.00 1902 Fr. 605 **The First NB** Ch. # (P)2248

No problems **Very Good-Fine**. (75-125)



1647 **Oakland** - $50.00 1902 Date Back Fr. 669 **Central NB** Ch. # (P)9502

A very handsome $50.00 example. **Fine-Very Fine**, with a small penned "x" on the front and one tiny split at the top. (600-900)

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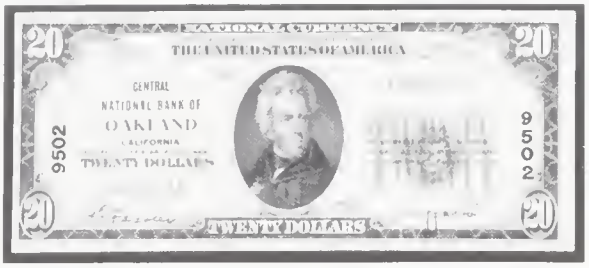
1648 **Large Oakland Trio**

Oakland - $10.00 1902 Dates, $10.00 1902, $20.00 1902 Fr. 618, 626, 652 **Central NB** Ch. # (P)9502, 9502, 9502 **Fine**, cut close, **Fine**, **Fine+**.

Three pieces. (200-300)



1649 **Oakland** - $20.00 Ty. 1 **Central NB** Ch. # 9502

The nicest Series 1929 example reported from Oakland by a considerable margin. **Choice Crisp Uncirculated**. (175-275)

1650 **Oakland** - $10.00 1902 Fr. 635 **First NB** Ch. # 12665

Bright **Extremely Fine**, with engraved signatures. (150-200)

1651 **Oakland** - $50.00 1902 Fr. 685 **First NB** Ch. # 12665

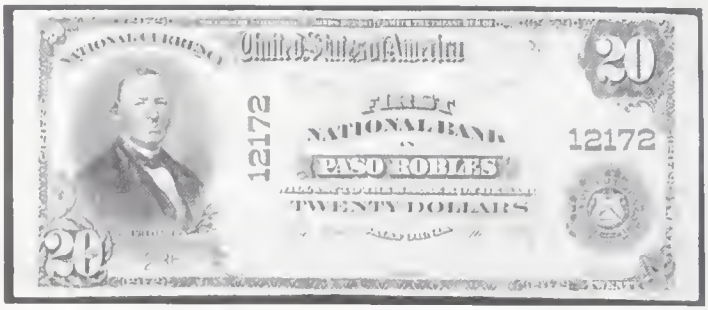
A very scarce denomination from this bank. **Very Fine**, from the Litt collection. (700-1000)

1652 **Oakland** - $50.00 Ty. 1 **First NB** Ch. # 12665

More than acceptable high denomination small example. **Very Fine**. (150-200)

1653 **Oakland** - $5.00 Ty. 1, $10.00 Ty. 1 **Central NB** Ch. # 9502 **F-VF**, number on back, **VF-EF**

Total five pieces. (225-275)

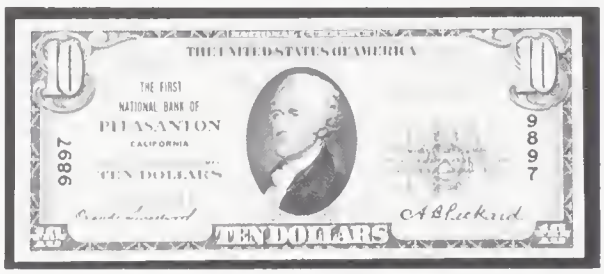


1654 **Paso Robles** - $20.00 1902 Fr. 661 **First NB** Ch. # 12172

A very rare bank in large size, with a total of only five large examples reported to date, one with the first title and four with this title. This note has had some restoration, and has the appearance of a **Fine** example. Despite its problems, it's certainly rare enough to see bidding reach or exceed... (600-1000)

1655 **Pleasanton** - $5.00 1902 Fr. 601 **The First NB** Ch. # 9897

This excessively rare note is one of two large examples known from this one bank community. Only $930 was outstanding from here in large notes in 1935. This piece was the Colver specimen, where it brought a most respectable $4675. Expect this nice **Fine** to bring that or more at this sale as well. (3500-5500)

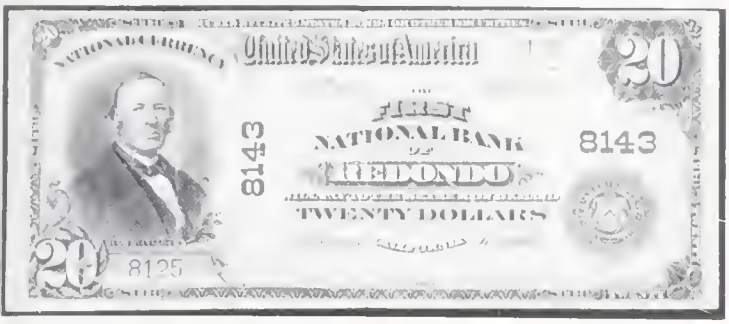


1656 **Pleasanton** - $10.00 Ty. 1 **The First NB** Ch. # 9897

Here's a worthy companion to the large note from Pleasanton offered above. This is an absolutely lovely serial number 1 example, with huge margins, bright white paper, and perfect colors. There is one old sheet fold in the bottom margin, but to call this superb example anything less than **Gem Crisp Uncirculated** would be a total travesty. (1200-1800)

REMINDER –

A 10% Buyer's Fee Will Be Added To All Successful Bids.



1657 **Redondo** - $20.00 1902 Fr. 651 **The First NB** Ch. # 8143

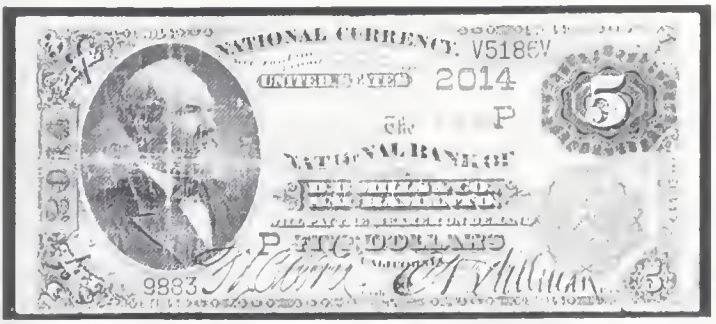
Nice **Fine** example from this avidly collected community. (600-900)

1658 **Richmond** - $10.00 1902 Fr. 635 **First NB** Ch. # 12341

This example from the Litt collection is as nice as any large note we've seen or heard of from this bank. Nice **Fine**, with sharp purple signatures. (500-800)

1659 **Richmond** - $20.00 Ty. 1 **First NB** Ch. # 12341

A far more typical example from this bank. **Fine**. (250-450)



1660 **Sacramento** - $5.00 1882 Fr. 472 **The NB of D.O. Mills & Co.** Ch. # (P)2014

A very scarce Brown Back from California's capital, as National Gold bank notes from this institution are actually far more numerous than Brown Backs. **Very Good**, with a few minor splits and petty holes. (450-850)

1661 **Sacramento** - $5.00 1902 Dates Fr. 591, $10.00 1902 Fr. 626 **The California NB** Ch. # (P)8504

Two pieces, the Date Back well circulated **Very Good**, the $10.00 **Very Good-Fine**. (125-175)

1662 **Sacramento** - $20.00 Ty. 1 (2) **The California NB** Ch. # 8504

Two pieces, the first a lovely **Extremely Fine-About Uncirculated**, the latter **Fine**. (150-200)

1663 **Sacramento** - $5.00 1902 Fr. 602 **The Capital NB** Ch. # (P)10107

Pleasing **Fine+** example from this bank, which, although not rare, hardly ever comes in really high grade. (125-175)

1664 **Sacramento** - $5.00 1902 Fr. 602 **The Capital NB** Ch. # 10107

Variety without the regional letter, and almost a carbon copy of the example offered above. **Fine-Very Fine**. (125-175)

1665 **Sacramento** - $50.00 1902 Fr. 683 **The Merchants NB** Ch. # 11875

A very scarce denomination from here, although this note is no thing of beauty. **Very Good**, with a few splits and some minor writing on the face, which really does not detract. Somewhat unusually, the cashier's signature is stamped upside down. (500-800)

1666 **Sacramento** - $20.00 Ty. 1 (2) **The Merchants NB** Ch. # 11875

Two pieces, one with each of the two typefaces used on Series 1929 examples by this bank. **Fine, Very Good-Fine**. (200-250)

1667 **Sacramento** - $50.00 Ty. 1 **The Merchants NB** Ch. # 11875

A very scarce denomination in small size from here, with the census listing only one example. **Fine**, with a bit of ink on the left side. (250-450)

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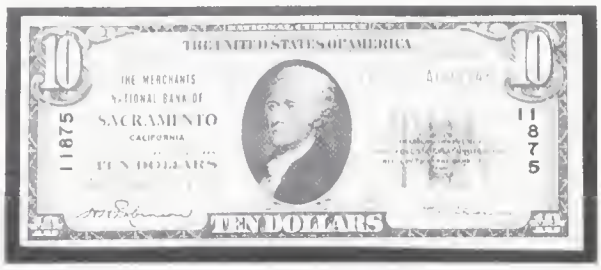
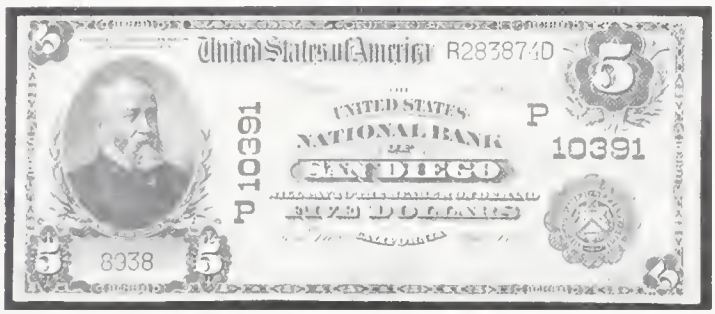


1668 **Sacramento** - $10.00 Ty. 2 **The Merchants NB** Ch. # 11875

Perhaps it is a statistical aberration, but the census lists 16 known small notes from this bank, only two of which are Type 2 examples. This is by a large margin the finer of the two. **Very Fine**. (175-350)



1669 **San Diego** - $5.00 1902 Fr. 604 **The United States NB** Ch. # (P)10391

A much nicer large example than is usually seen from this most desirable San Diego bank. Nice **Fine+++**, from the Crotts collection of forbidden titles. (600-1200)

1670 **San Francisco** - $5.00 Original National Gold Bank Note Fr. 1136 **The First National Gold Bank** Ch. # 1741

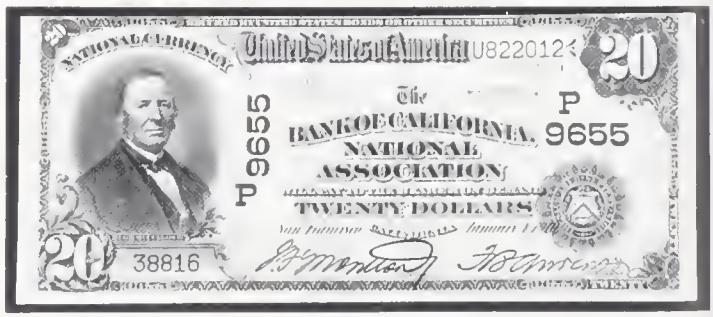
An incredibly above-average National Gold Bank Note that is one of the very finest we have ever had the pleasure of handling. The colors and paper quality are just about as nice as these ever come, and the overall appearance is certain to please even the most discerning of collectors. Although this note was graded Extremely Fine the last time it was publicly offered, we are going to be conservative and call it **Very Fine-Extremely Fine**. Whatever the technical grade, however, few if any National Gold Bank Notes offered in the last decade even come close to the appeal of this lovely example. (4500-6500)

1671 **San Francisco** - $5.00 Original National Gold Bank Note Fr. 1136 **The First National Gold Bank** Ch. # 1741

Evenly circulated **Very Good**, with no problems save for honest circulation, and retaining considerable brightness for the grade. (800-1000)

1672 **San Francisco** - $5.00 Original National Gold Bank Note Fr. 1136 **The First National Gold Bank** Ch. # 1741

Unusually bright, particularly on the face, but with several of the usual small repairs that accompany most of these notes. **Very Good**. (750-950)



1673 **San Francisco** - $20.00 1902 Date Back Fr. 645 **The Bank of California NA** Ch. # (P)9655

A beautiful example of this scarce type. Crackling fresh and fully embossed, a gem but for its close top margin. **Choice Crisp Uncirculated**. (350-550)

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1674 **San Francisco** -$100.00 Ty. 1 **Bank of America NT & SB** Ch # 13044

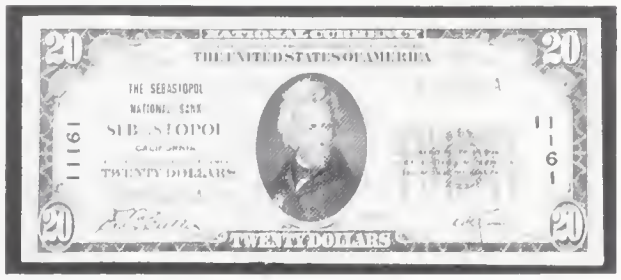
Fresh, bright, and most unusually for this denomination, fully embossed. In short, a perfect example for type. **Gem Crisp Uncirculated**. (300-500)

1675 **San Leandro** - $10.00 Ty. 1 **First NB** Ch. # 13217

Small notes only from this bank. **Very Good**. (200-300)

1676 **San Leandro** - $20.00 Ty. 1 **First NB** Ch. # 13217

A bit nicer in grade than the $10.00 and in fact virtually identical to the Colver example, which fetched $385.00 in May. **Fine**. (250-450)



1677 **Sebastopol** - $20.00 Ty. 1 **The Sebastopol NB** Ch. .# 11161

At least a full grade better than the Colver example, which brought $907.50. Expect the same or a bit more for this example from Bill Litt's collection. **Very Fine**. (800-1100)

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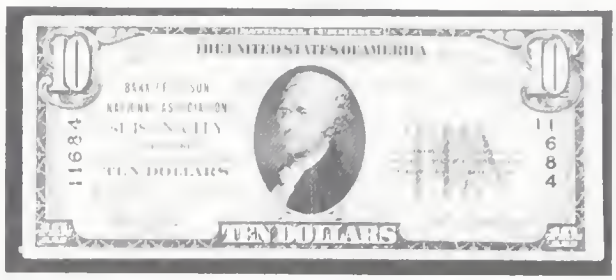
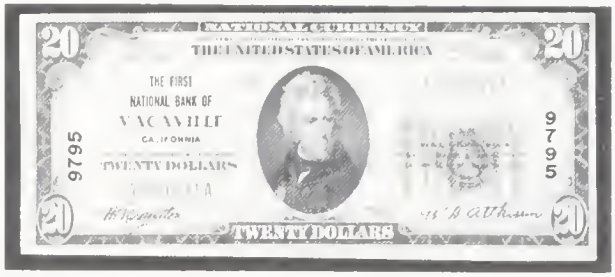


1678 **Suisun City** - $10.00 Ty. 2 **Bank of Suisun NA** Ch. # 11684

A very scarce Solano County bank which issued small notes only. Our records indicate a total of only three offerings of any kind from here over the past 50 years. Nice **Fine**. (900-1500)

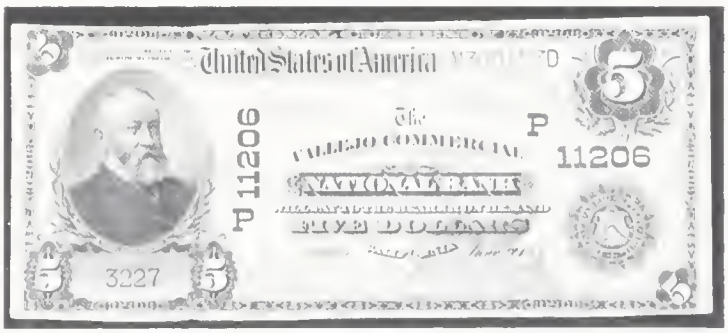


1679 **Vacaville** - $20.00 Ty. 1 **The First NB** Ch. # 9795

The nicest of the few small notes from here in the census by at least a grade and a half. **Very Fine**. (600-900)

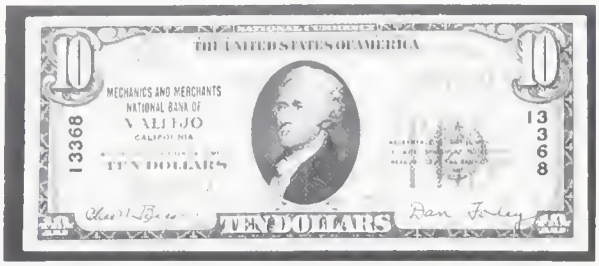
1680 **Vallejo** - $5.00 1902 Fr. 600 **The First NB** Ch. # (P)9573

Cut quite poorly, but significantly better than the example from this bank which we sold in our last sale for $605.00. **Very Fine**. (600-900)



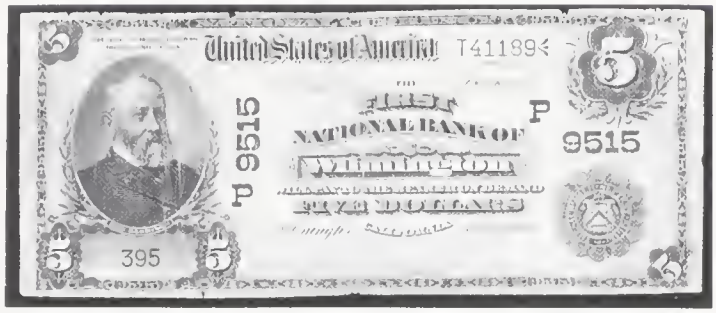
1681 **Vallejo** - $5.00 1902 Fr. 606 **The Vallejo Commercial NB** Ch. # (P)11206

Large notes only from this rare Solano County bank, with this either the second or third finest known. Our records indicate a total of only four offerings from this bank over the past 50-plus years, the last coming back in 1992. Nice **Fine+**, another good note from the Litt collection. (1000-1500)



1682 **Vallejo** - $10.00 Ty. 1 **Mechanics & Merchants NB** Ch. # 13368

Evenly circulated **Fine+** example from a town lacking in the Colver collection. (250-450)



1683 **Wilmington** - $5.00 1902 Date Back Fr. 592 **The First NB** Ch. # (P)9515

The single note in the Colver sale, although a bit higher grade, brought $3300. This piece, from the Litt collection, grades **Very Good**, with a couple of minor margin nicks at the top margin. Expect this example to bring... (1250-1750)

1684 **California Trio**

Los Angeles - $10.00 Ty. 1 **Farmers & Merchants NB** Ch. # 6617 **F**

Sacramento - $10.00 Ty. 1 **Capital NB** Ch. # 10107 **F**

Sonora - $5.00 Ty. 2 **First NB** Ch. # 7202 **G-VG**, margin chip missing

Total three pieces. (150-200)

COLORADO

1685 **Denver** - $10.00 1902 Fr. 624 **The United States NB** Ch. # 7408

Above average forbidden title example from the Crotts collection. Bright **Fine-Very Fine**. (125-150)

1686 **Denver** - $10.00 1902 Fr. 624 **The United States NB** Ch. # (W)7408

Evenly circulated **Very Good** example from the Crotts collection. (80-120)

1687 **Sedgwick** - $10.00 1902 Fr. 626 **The First NB** Ch. # 9045

An extremely scarce large example from the only bank to issue in this NE Colorado hamlet. Nice **Fine-Very Fine**, with bright purple signatures of N.R. McKinstry and C.B. McKinstry. (1750-3250)

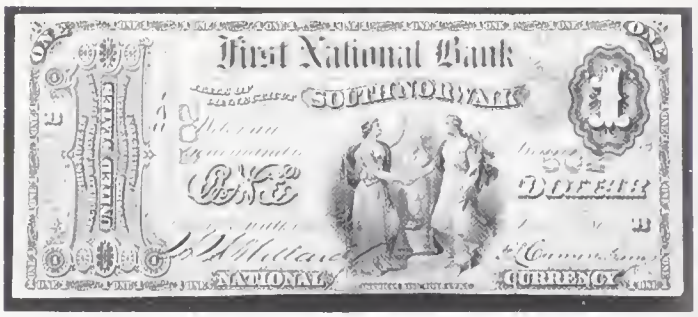
CONNECTICUT

1688 **Middletown** - $20.00 1902 Date Back Fr. 642 **The Middletown NB** Ch. # (N)1216

Tougher type and denomination from here **About Fine**. (100-125)

1689 **New Haven** - $5.00 Ty. 1, $20.00 Ty. 1 **First NB & TC** Ch. # 2

Two pieces, the $5.00 **Very Good**, the $20.00 **Very Fine+**. (100-150)



1690 **South Norwalk** - $1.00 Original Fr. 380 **The First NB** Ch. # **502**

A very scarce Fairfield County bank which issued First and Second Charters only before liquidating in 1901. The Kelly census reports only five examples known. Bright **Extremely Fine**, but there are some splits and some ink erosion at the signatures. (750-1250)

REMINDER —

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TO ALL

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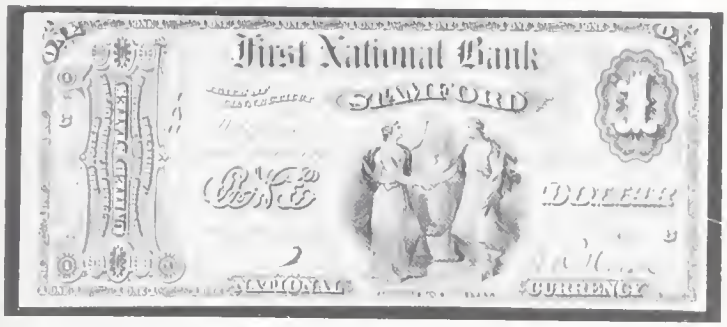
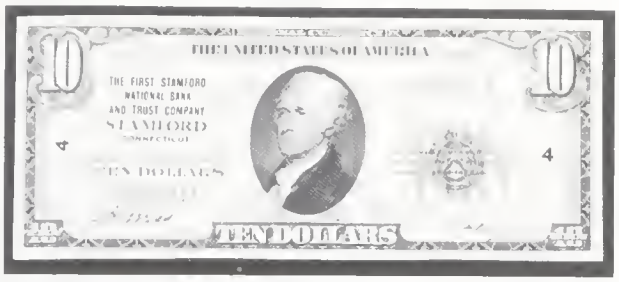


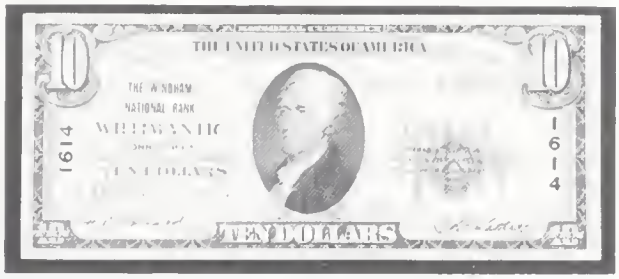
1691 **Stamford** - $1.00 Original Fr. 380 **The First NB** Ch. # 4

Fully **Crisp Uncirculated**, but the paper has aged to a mellow brown color that is not unattractive. (800-1200)



1692 **Stamford** - $10.00 Ty. 1 **The First-Stamford NB** Ch. # 4

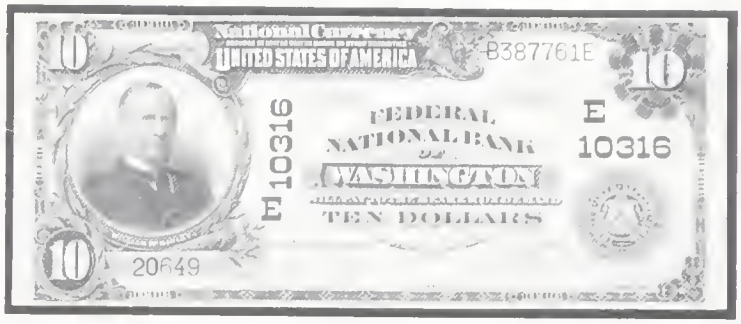
A hugely margined serial number 1 example that is certainly as nice as any small note which could exist from this popular low charter bank. **Gem Crisp Uncirculated** (700-1100)



1693 **Willimantic** - $10.00 Ty. 2 **The Windham NB** Ch. # 1614

An attractive example from this scarce bank. **Fine-Very Fine**. (150-250)

DISTRICT OF COLUMBIA



1694 **Washington** - $10.00 1902 Fr. 629 **The Federal NB** Ch. # (E)10316

A beautiful note with an illustrious pedigree, as it comes from the Bowers sale of the Eliasberg collection. This is as nice as any known example from this bank, and bears the desirable Napier-Thompson signature combination as well as a forbidden title. **Choice Crisp Uncirculated**, from the Crotts forbidden title collection. (750-1500)

FLORIDA

1695 **Miami Beach** - $5.00 Ty. 1 **The Miami Beach First NB** Ch. # 12047

Notes from this popular location are always in demand. **About Fine**. (150-250)

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1696 **Pensacola** - $5.00 Ty. 1 **The Citizens & Peoples NB** Ch. # 9007

A tougher Pensacola bank. **Fine**, or a bit better. (75-125)

GEORGIA

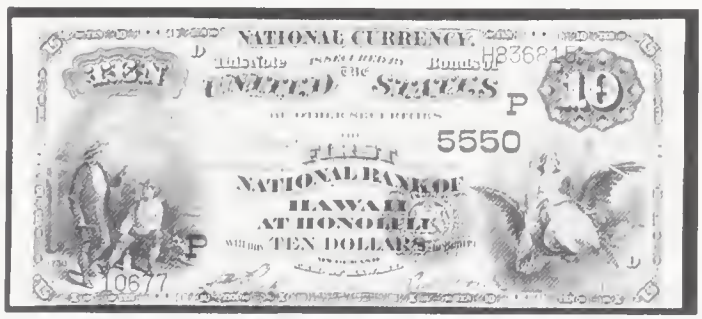
1697 **Albany** - $10.00 1902 Date Back Fr. 618 **The Citizens First NB** Ch. # (S)3872

A quite considerably scarcer Albany bank which issued large notes only before liquidating in 1924. The Kelly census reveals only five examples extant, four with this title and a single Brown Back with the first title. **Fine**. (300-600)

1698 **Quitman** - $5.00 Ty. 1 **Peoples-First NB** Ch. # 7994

The second (and last) title used by this bank. **About Fine**. (150-200)

TERRITORY OF HAWAII



1699 **Honolulu** - $10.00 1882 Date Back Fr. 545 **The First NB of Hawaii at Honolulu** Ch. # (P)5550

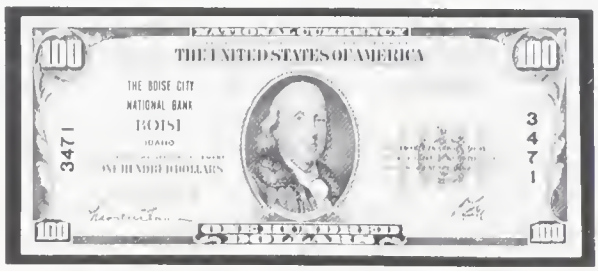
An early Hawaii Territory note that is much nicer than most we've seen from here. Pleasing **Fine-Very Fine**, an important example worthy of a strong bid. (1500-2500)

HAWAII

1700 **Honolulu** - $5.00 Ty. 1 **Bishop First NB** Ch. # 5550

Very Good-Fine example of the only Territorial small size issue. (150-200)

IDAHO



1701 **Boise** - $100.00 Ty. 1 **The Boise City NB** Ch. # 3471

A most attractive example of this very scarce denomination, with a mere 94 sheets of hundreds issued from here. **Extremely Fine**, a note which may well surprise. (750-1250)

1702 **Idaho Falls** - $5.00 Ty. 2 **American NB** Ch. # 6982

A considerably scarcer Idaho type and denomination. **Very Fine**. (350-550)

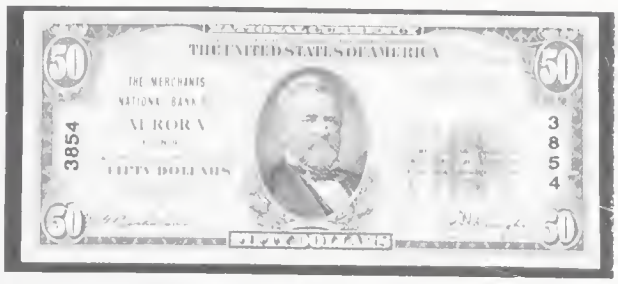
ILLINOIS

1703 **Aurora** - $50.00 1902 Date Back Fr. 669 **The Merchants NB** Ch. # 3854

A beautiful note which, with just a bit more top margin, would be a flaming gem. **Choice Crisp Uncirculated**, with purple signatures, a great example for any high end type set. (1800-2400)

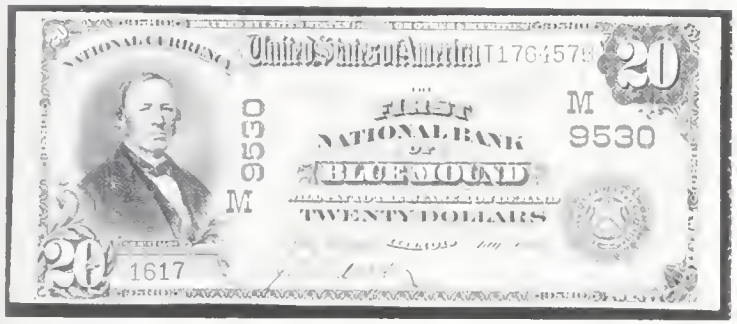
MAIL BIDDERS!

PLEASE REMEMBER TO SIGN YOUR BID SHEET, AND MAIL EARLY!



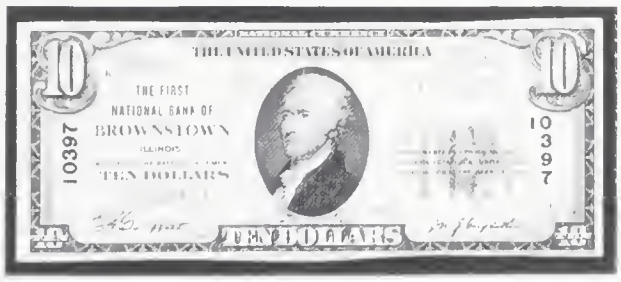
1704 **Aurora** - $50.00 Ty. 1 **The Merchants NB** Ch. # 3854

Perfectly centered with huge even margins on both face and back. This is the perfect type note for the collector who demands only the finest. **Gem Crisp Uncirculated**. (350-550)



1705 **Blue Mound** - $20.00 1902 Fr. 652 **The First NB** Ch. # (M)9530

We are now up to almost a quarter million entries in our database of Nationals offered at public sale since 1944, and of that number, there has not been one offering of any kind from this bank in that 50+ year period. This small bank in this one bank community issued large notes only before entering receivership in 1926. Nice **Very Fine**, a classic Illinois rarity which will no doubt be the object of spirited competition amongst this state's many serious collectors. (1250-2250)



1706 **Brownstown** - $10.00 Ty. 1 **The First NB** Ch. # 10397

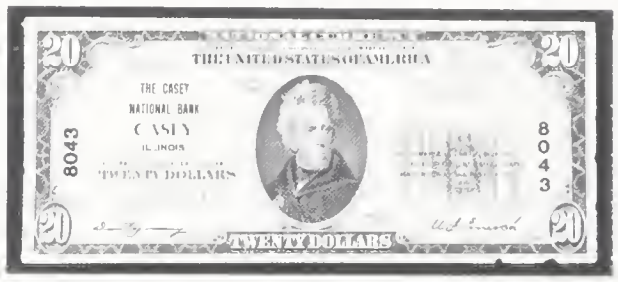
An excessively rare bank which was the only institution in this Fayette County community to issue. The census reports five small notes known (and four large), but our records of close to a quarter million offerings of nationals at public sale covering more than half a century indicate that this is the first public offering of any note from here either at auction or via a fixed price list. **Fine-Very Fine**, a great opportunity for some lucky collector to add a new town to his holdings. (500-1000)

1707 **Carmi** - $5.00 1902 Fr. 605 **The First NB** Ch. # 4934

A nice large size example from this avidly collected community. **Fine**, with clear signatures. (200-300)

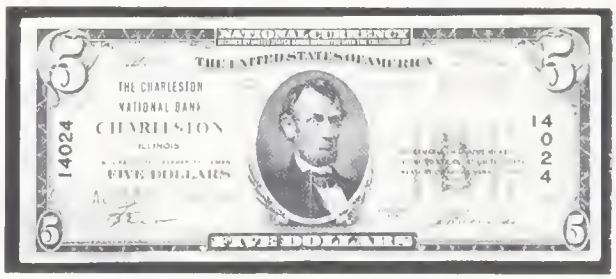
1708 **Casey** - $10.00 Ty. 1 **The First NB** Ch. # 6026

A high grade example from this rather elusive Clark County location. **Very Fine-Extremely Fine** (150-250)



1709 **Casey** - $20.00 Ty. 1 **The Casey NB** Ch. # 8043

Considerably the scarcer of the two available banks from this community (the third issuer from here being unreported). The Kelly census shows only four Series 1929 examples extant from here. **Very Fine**, with a couple of small chips out of the bottom margin. (250-450)



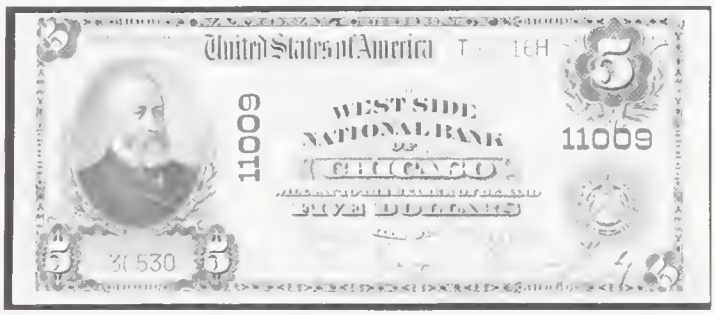
1710 **Charleston** - $5.00 Ty. 2 **The Charleston NB** Ch. # 14024

An exceedingly rare 14000 charter, with only four examples from here recorded in the Kelly census. This is the first we've had to offer in many years. **Fine+**. (450-850)

MAIL BIDDERS —
Please Remember That Only
Signed Bid Sheets
Will Be Honored.

1711 **Chicago** - $10.00 1902 Red Seal Fr. 614 **The Federal National Bank** Ch. # (M)7926

Red Seals only from this short-lived Chicago bank. The Kelly census shows only three examples reported from here, and our records agree, showing only one appearance at public sale since 1987. **Very Good**, from the Crotts collection of forbidden titles. (400-700)



1712 **Chicago** - $5.00 1902 Fr. 606 **The West Side NB** Ch. # 11009

Gorgeous and fully original, but just a hair too close at the top to merit the gem designation. **Choice Crisp Uncirculated**. (250-450)

1713 **East St. Louis** - $100.00 Ty. 1 **First NB** Ch. # 11596

High denominations only from this bank. **Very Fine+**, with a small ink stain in the bottom margin. (150-250)

1714 **Granite City** - $20.00 1920 Fr. 659 **The First NB** Ch. # 5433

Attractive large size example with two color signatures from this scarcer suburban St. Louis bank. Pleasing **Fine** (200-300)

1715 **Greenup** - $10.00 1902 Date Back Fr. 617 **The Greenup NB** Ch. # (M)8115

The first Date Back we've handled from this institution, which is quite scarce in large size, with a mere six such examples listed in the Kelly census. Pen signed **Very Fine**, trimmed just a touch close at the bottom left margin. (350-550)

1716 **Hegewisch** - $5.00-5.00-5.00-5.00 1902 Fr. 600 **The Inter State NB** Ch. # 8605 Uncut Sheet

This is one of two $5.00 uncut sheets reported from this small bank, which took its unusual title from its location on the Illinois-Indiana border. While the sheet has clearly seen its share of use, the notes are nice and relatively wear-free, save for the back of one. **Very Fine**. (1000-1500)

1717 **Hegewisch** - $10.00-10.00-10.00-20.00 1902 Fr. 626 652 **The Inter State NB** Ch. # 8605 Uncut Sheet

This sheet has a bit more wear than the last, with a few holes between the notes. In contrast with the last sheet, all of the notes here are pen signed. **Fine**. (1000-1250)

1718 **Lincoln** - $1.00 Original Fr. 382 **The First NB** Ch. # 2126

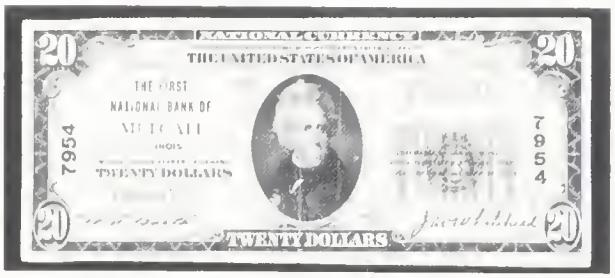
An extremely nice example of this popular type note, removed from the gem designation by the slightest evidence of handling and the close top margin. **Choice Crisp Uncirculated**. (1250-1750)

1719 **Litchfield** - $20.00 1902 Fr. 652 **The First NB** Ch. # (M)3962

Decent pen signed **About Fine** example from the earlier of Litchfield's two issuing banks. (125-225)

1720 **Mazon** - $5.00 1902 Fr. 602 **The First NB** Ch. # (M)10186

A tougher bank with only six examples recorded in the Kelly census. **Very Good+**. (200-300)



1721 **Metcalf** - $20.00 Ty. 1 **The First NB** Ch. # 7954

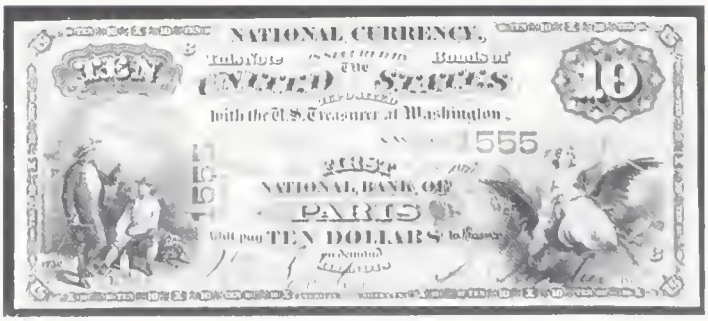
One of the smallest banks in the state, with a minuscule issue of both large and small notes. **Fine**. (250-450)

1722 **Monticello** - $10.00 1902 Fr. 620 **The First NB** Ch. # (M)4826

Evenly circulated, no-problems Date Back with pen signatures of the A. Cashier and V. President. **Fine**. (175-350)

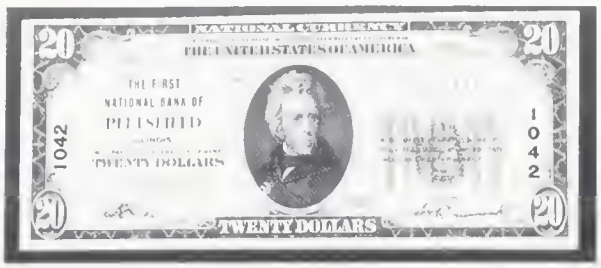
1723 **Nashville** - $10.00 Ty. 1 **The Farmers & Merchants NB** Ch. # 8221

Considerably the scarcer of Nashville's two issuing banks. **About Fine**. (100-150)



1724 **Paris** - $10.00 1875 Fr. 416 **The First NB** Ch. # 1555

Brightly colored, unusually fresh, and with bold pen signatures, a flaming gem but for the slightly tight reverse top margin. **Choice Crisp Uncirculated**, a beautiful type example. (2750-4250)

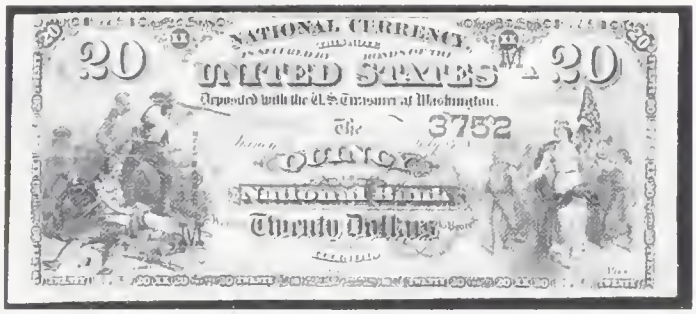


1725 **Pittsfield** - $20.00 Ty. 1 **The First NB** Ch. # 1042

As nice a note as we've ever seen from here. **Gem Crisp Uncirculated** (150-250)

1726 **Quincy** - $5.00 1882 Date Back Fr. 537 **The Ricker NB** Ch. # (M)2519

Evenly circulated **About Fine** example from this family owned bank, with the signature of H.F.J. Ricker as Cashier. (150-250)



1727 **Quincy** - $20.00 1882 Fr. 497 **The Quincy NB** Ch. # (M)3752

A very scarce title, with only six examples reported extant in the Kelly census. **Fine**, a bit close at the top and with one small margin split. (200-300)

1728 **Rossville** - $20.00 Ty. 1 **The First NB** Ch. # 5398

The sole bank to issue Series 1929 examples here. **Very Good** (125-175)

1729 **Springfield** - $10.00 1902 Date Back Fr. 618 **The Ridgely NB** Ch. # (M)1662

Large notes only from this tougher private name state capital bank which liquidated in 1919. **Fine**. (125-225)

REMINDER —

A 10% BUYER'S FEE

WILL BE ADDED

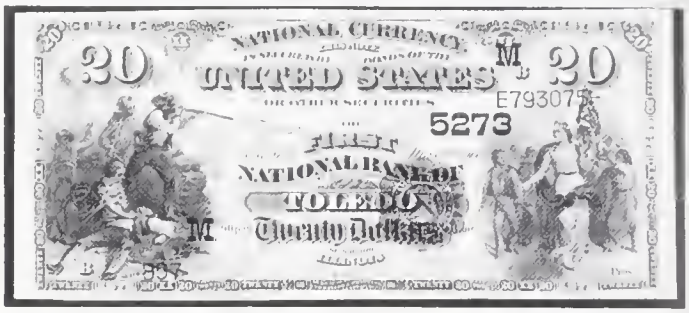
TO ALL

SUCCESSFUL BIDS.

CONTACT US FOR CONSIGNING

TO OUR JANUARY, 2000

SALE NOW! DON'T WAIT!



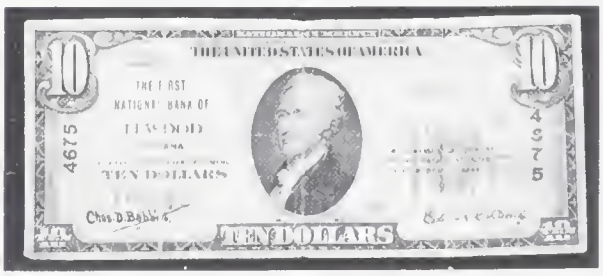
1730 **Toledo** - $20.00 1882 Date Back Fr. 555 **The First NB** Ch. # (M)5273

A well margined and unusually bright example of this scarce type and denomination which is quite a bit higher grade than the example from here which fetched $715 in our May Rosemont sale. **Extremely Fine**, with sharp purple signatures. (550-950)

INDIANA

1731 **Angola** - $10.00 1902 Fr. 624 **The First NB** Ch. # 7023

An extremely scarce bank in both large and small size, with our records disclosing that there have been no offerings whatever of any kind from here since an auction appearance 15 years ago. Well circulated but problem free **Very Good**. (600-1000)



1732 **Elwood** - $10.00 Ty. 1 **The First NB** Ch. # 4675

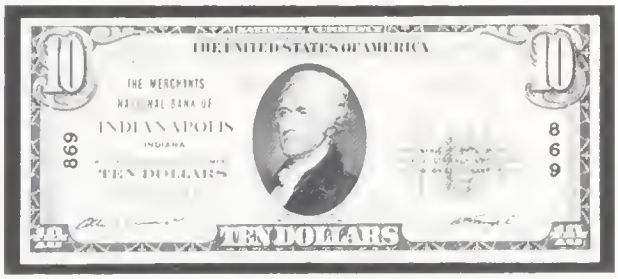
A rather scarce small note known for the distinctive "signature" of Cashier Charles D. Babbitt. **About Fine** (150-250)

1733 **Fowler** - $10.00 1902 Fr. 633 **The First NB** Ch. # 5430

Crackling fresh and beautifully pen signed, letter perfect but for its tight top margin. **Choice Crisp Uncirculated**. (350-550)

1734 **Indianapolis** - $10.00 1902 Fr. 624 **The Merchants NB** Ch. # 869

About Uncirculated, cut just a bit close at the top. (125-225)

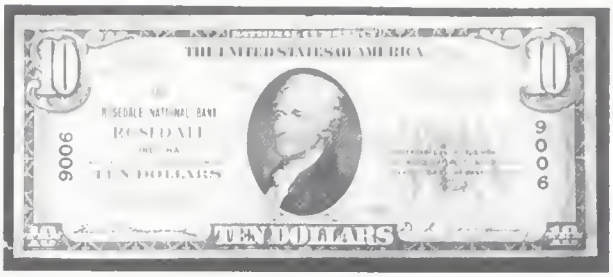


1735 **Indianapolis** - $10.00 Ty. 1 **The Merchants NB** Ch. # 869

Well centered **Gem Crisp Uncirculated**. (125-175)

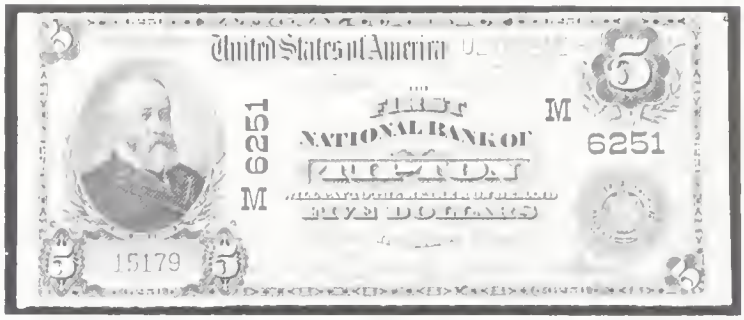
1736 **Indianapolis** - $50.00 1902 Date Back Fr. 667 **The Indiana NB** Ch. # (M)984

A nice, evenly circulated example of this better type. **Fine+**, the top margin just a bit tight. (350-450)



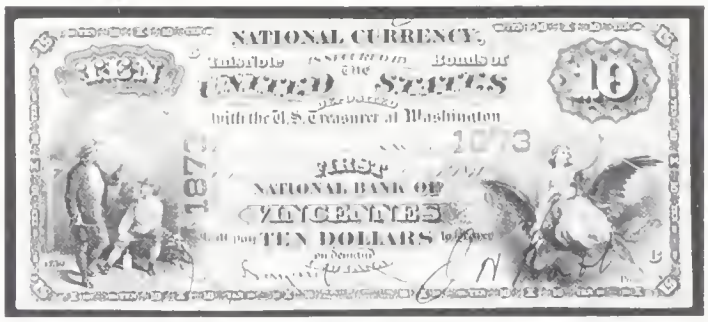
1737 **Rosedale** - $10.00 Ty. 1 **The Rosedale NB** Ch. # 9006

An extremely rare bank with only three small notes reported in the Kelly census. **About Fine**, with some discoloration in the margins. (250-450)



1738 **Tipton** - $5.00 1902 Fr. 598 **The First NB** Ch. # (M)6251

By far the scarcer of the two issuing institutions in Tipton, as this bank issued large notes only before its liquidation in 1927. Our records disclose no offerings of any kind from here for almost 10 years. Bright **Extremely Fine**. (400-800)



1739 **Vincennes** - $10.00 1875 Fr. 416 **The First NB** Ch. # 1873

A nice high end example of this difficult to obtain type. **About Uncirculated**, with the margins trimmed in just a bit. (1250-1550)

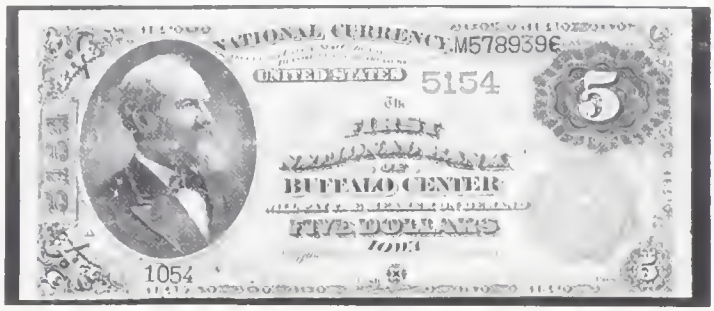
1740 **Vincennes** - $5.00 1902 Fr. 606 **The American NB** Ch. # (M)3864

Large notes only from this scarce bank. This was the second title used here, after the original German NB nomenclature was retired in January of 1918 as part of the anti-German hysteria after America's entry into World War I. **Fine+**. (175-325)

1741 **Wakarusa** - $10.00 Ty. 1 **The First NB** Ch. # 11043

This was the sole bank to issue from here. **Very Good+** (150-250)

IOWA

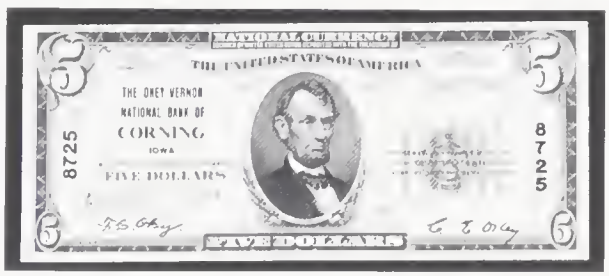


1742 **Buffalo Center** - $5.00 1882 Fr. 477 **The First NB** Ch. # 5154

This is the first Brown Back we've had to offer from this intriguingly named community. **Very Good** (400-800)

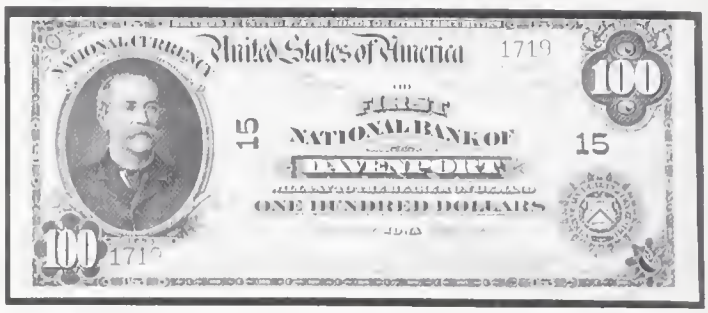
1743 **Buffalo Center** - $5.00 1902 Fr. 606 **The First NB** Ch. # (M)5154

A very nice companion to the Brown Back offered above. **Fine**, with just a touch of soil on the reverse. (250-450)



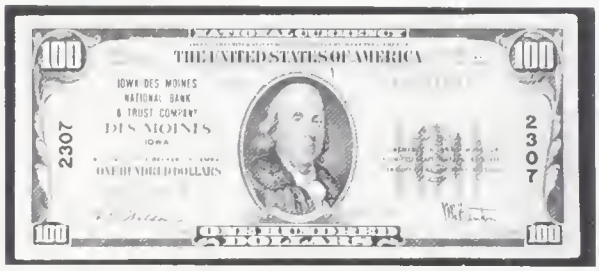
1744 **Corning** - $5.00 Ty. 2 **The Okey-Vernon NB** Ch. # 8725

Perfect small size example from this family owned bank. **Gem Crisp Uncirculated**. (125-225)



1745 **Davenport** - $100.00 1902 Fr. 698 **The First NB** Ch. # 15

A very nice example for type which appears uncirculated until closely examined. **About Uncirculated**, with a tiny repaired split at the lower right corner. (900-1400)

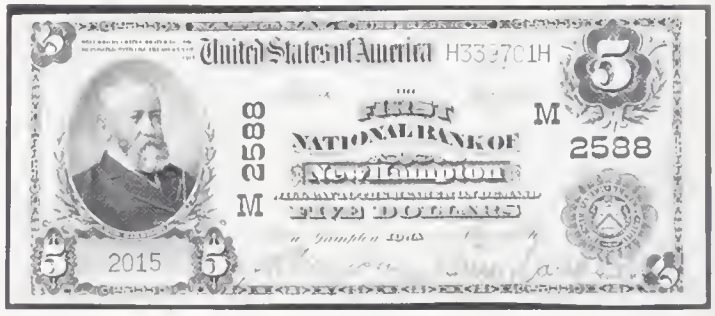


1746 **Des Moines** - $100.00 Ty. 1 **Iowa-Des Moines NB & TC** Ch. # 2307

A scarcer denomination from here, with only 314 sheets of hundreds issued. Lightly circulated **Extremely Fine-About Uncirculated**, with one small rust spot just above the portrait. (175-325)

1747 **LeMars** - $20.00 1902 Red Seal Fr. 639 **The First NB** Ch. # (M)2728

Quite well circulated but fully intact and still a very scarce Red Seal. **Good-Very Good**. (200-400)



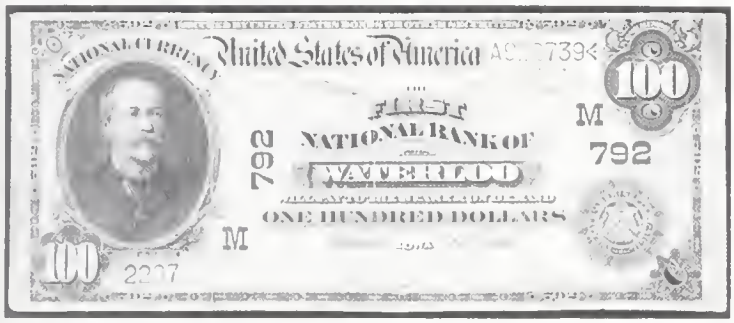
1748 **New Hampton** - $5.00 1902 Fr. 607 **The First NB** Ch. # (M)2588

Large notes only from this scarcer Iowa bank, with only seven examples reported in the Kelly census. **Very Fine**, with bold pen signatures. (200-400)

CURRENCY AUCTIONS OF AMERICA, INC.
IS PLEASED TO ANNOUNCE
THAT OUR NEXT PUBLIC AUCTION
WILL TAKE PLACE
IN JANUARY OF 2000!

1749 **Story City** - $10.00 1902 Fr. 626 **The First NB** Ch. # 9017

We've had a couple of notes from here over the years, all low grade, but this example is light years better than any we've seen or heard of from this nicely named community. Nicely margined **Gem Crisp Uncirculated**, with bright purple signatures. (500-900)



1750 **Waterloo** - $100.00 1902 Date Back Fr. 689 **The First NB** Ch. # (M)792

High denominations only from this much scarcer Waterloo bank after it switched over to Third Charters, with the Kelly census revealing a total population of just five notes from here. **Fine**, with one slight tear and a couple of unimportant splits. (400-800)

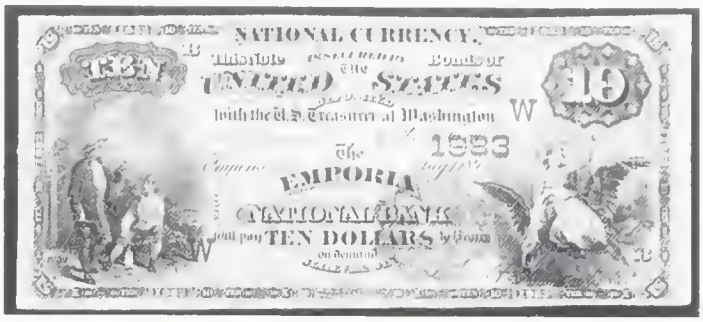
1751 **Waterloo** - $20.00 1902 Fr. 650 **The Commercial NB** Ch. # (M)2910

Large notes only from this bank. **Fine**, with bold signatures. (100-200)

1752 **Waterloo** - $10.00 1902 Fr. 624 **The Black Hawk NB** Ch. # (M)6854

A lovely note with this unique title, just as nice as the example we sold for $385 in our May sale. Barely circulated **Extremely Fine**, with vivid purple signatures. (300-500)

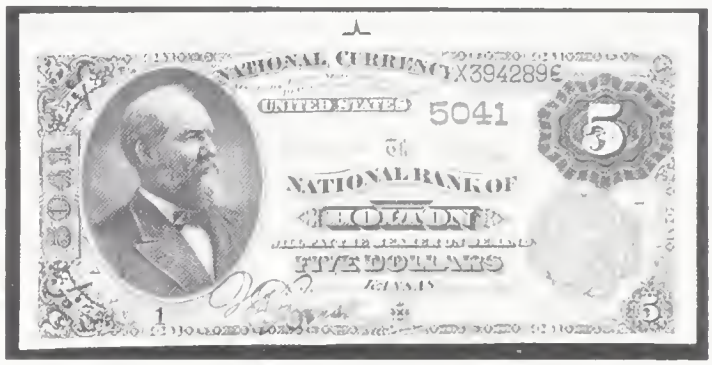
KANSAS



1753 **Emporia** - $10.00 1882 Fr. 485 **The Emporia NB** Ch. # (W)1983

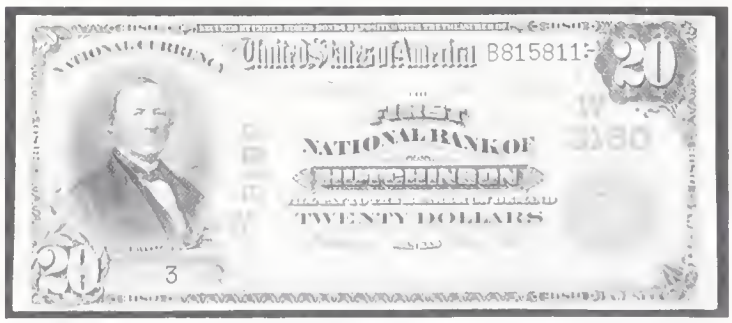
Evenly circulated Kansas Brown Back from this large only bank. **About Fine**. (250-450)

Serial #1 Brown Back



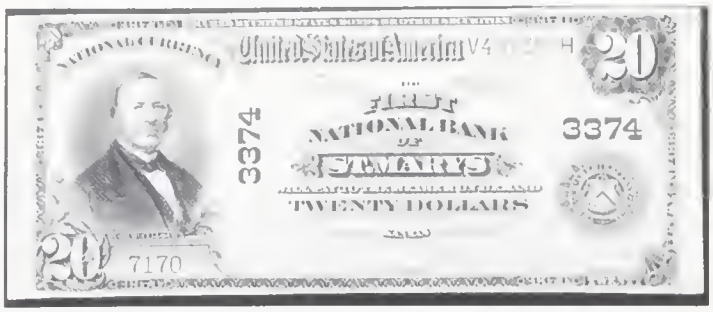
1754 **Holton** - $5.00 1882 Fr. 474 **The NB of Holton** Ch. # 5041

A beautiful serial number 1 Brown Back from the top note on the first sheet issued by this short lived bank, and with the bonus of having retained its full top selvage. For the last two decades it has been ensconced in the Marblehead collection. **Gem Crisp Uncirculated**, a great note certain to see bids reaching or exceeding... (2000-4000)



1755 **Hutchinson** - $20.00 1902 Red Seal Fr. 647 **The First NB** Ch. # (W)3180

A lovely Red Seal boasting low serial number 3. **Choice About Uncirculated**, one corner fold from choice new, the signatures a bit faded. (800-1400)

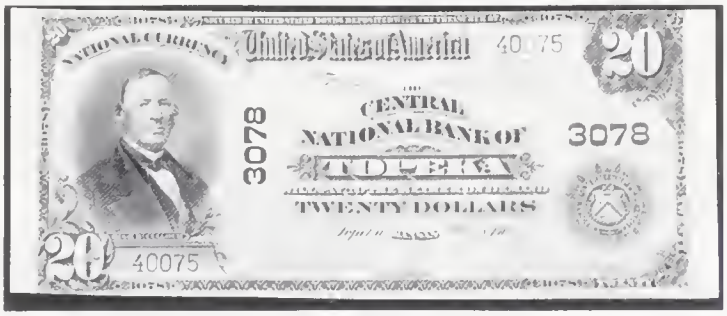


1756 **St. Marys** - $20.00 1902 Fr. 651 **The First NB** Ch. # 3374

An attractive example very likely part of the hoard of these unearthed in 1970 or so by the late Missouri collector-dealer Doc Carter. Nicely centered **Choice About Uncirculated**, with nice purple signatures. (175-275)

1757 **Topeka** - $5.00 1875 Fr. 405 **The First NB** Ch. # 2646

First charters and Brown Backs only from this scarce state capital bank. Bright **Fine+**, a note with some real potential when this state gets hot again. (500-900)



1758 **Topeka** - $20.00 1902 Fr. 650 **The Central NB** Ch. # 3078

A nice state capital example. **Choice Crisp Uncirculated**, the top and bottom margins a bit tight in spots. (300-400)

1759 **Washington** - $20.00 1902 Fr. 650 **The First NB** Ch. # 2912

Large notes only from this tougher bank. Bright **Fine-Very Fine**, with pen signatures of the A. Cashier and Vice President. (250-450)

1760 **Wichita** - $5.00 Ty. 2 **First NB** Ch. # 2782

Well margined **Gem Crisp Uncirculated** (100-125)

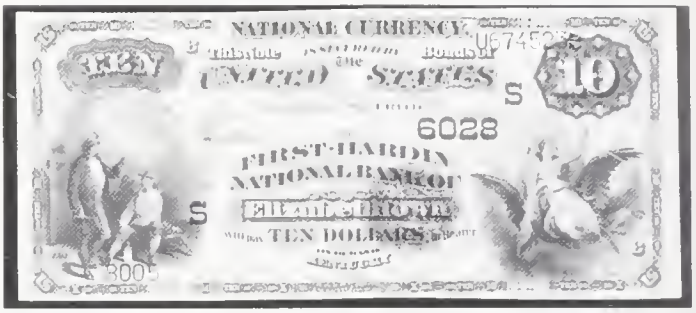
1761 **Wichita** - $5.00 Ty. 2 **First NB** Ch. # 2782

Choice Crisp Uncirculated (80-120)

KENTUCKY

1762 **Bowling Green** - $10.00 1902 Fr. 633 **The Citizens NB** Ch. # 5900

Fine-Very Fine. (125-225)



1763 **Elizabethtown** - $10.00 1882 Value Back Fr. 579 **The First-Hardin NB** Ch. # (S)6028

This most unusual Value Back boasts more-than-adequate margins, unusually bright colors, and original embossing, which is virtually never encountered on notes of this type. This piece is head and shoulders better than most other examples of its type we've handled, including many which have the same technical grade. **Choice Crisp Uncirculated**. (1200-1800)

1764 **Elizabethtown Pair**

Elizabethtown - $10.00 Ty. 1 **The First-Hardin NB** Ch. # 6028

Two pieces, the first **Fine**, the second **Very Good**. (125-175)

1765 **Harlan** - $10.00 Ty. 1 **The Harlan NB** Ch. # 12295

No problems **Fine-Very Fine** example. (150-200)

1766 **Hustonville** - $10.00 1902 Fr. 624 **The NB of Hustonville** Ch. # 2917

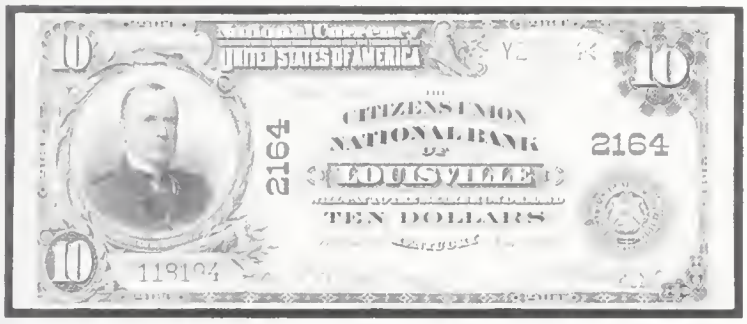
Bright **Extremely Fine** example from this scarcer Lincoln County bank. (350-550)

1767 **Lexington** - $5.00 Ty. 2 **First NB & TC** Ch. # 906

Well centered **Gem Crisp Uncirculated**. (100-125)

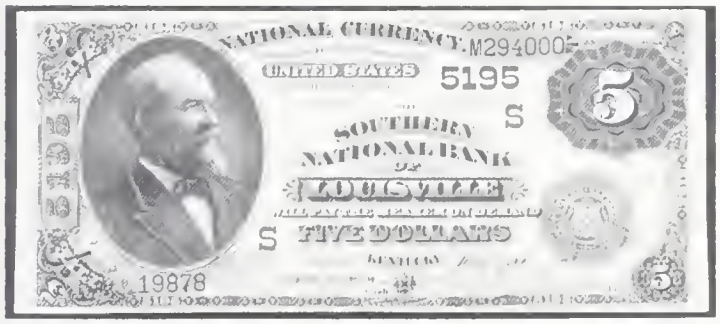
1768 **Louisa** - $10.00 1902 Date Back Fr. 616 **The First NB** Ch. # (S)7110

A very attractive example just a couple of corner folds from new. Bright **About Uncirculated** (400-700)



1769 **Louisville** - $10.00 1902 Fr. 632 **The Citizens Union NB** Ch. # 2164

As nice a third charter example as we've ever encountered from here. **Choice Crisp Uncirculated** (250-450)



1770 **Louisville** - $5.00 1882 Date Back Fr. 537 **The Southern NB** Ch. # (S)5195

A scarcer Louisville bank which issued Second Charter examples only before liquidating in 1915. This is a pleasing **Very Fine+** example of this better type. (250-350)

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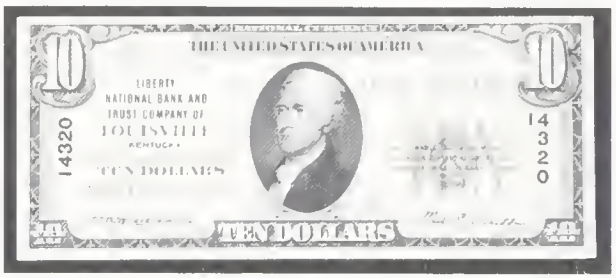


1771 **Louisville** - $10.00 Ty. 2 **Liberty NB & TC** Ch. # 14320

The highest charter National Bank to issue notes. **Extremely Fine**. (175-325)

1772 **Louisville** - $10.00 Ty. 2 **Citizens Union NB** Ch. # 2164 **AU+**

$5.00 Ty. 1 **NB of Kentucky** Ch. # 5312 **EF-AU**

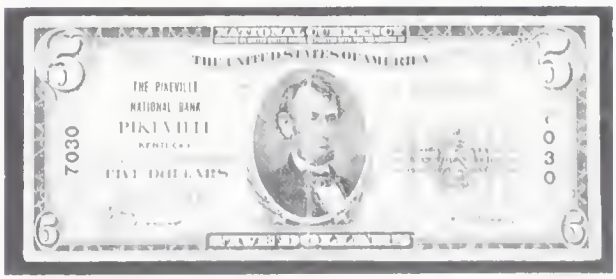
Two pieces. (100-125)

1773 **Maysville** - $10.00 1882 Fr. 490 **The First NB** Ch. # (S)2467

Large notes only from this scarcer Maysville bank, which liquidated in 1916. Well circulated **Very Good**, a bit aged and with a corner tip off. (300-400)

1774 **Paducah** - $20.00 Ty. 1 **The Peoples NB** Ch. # 12961

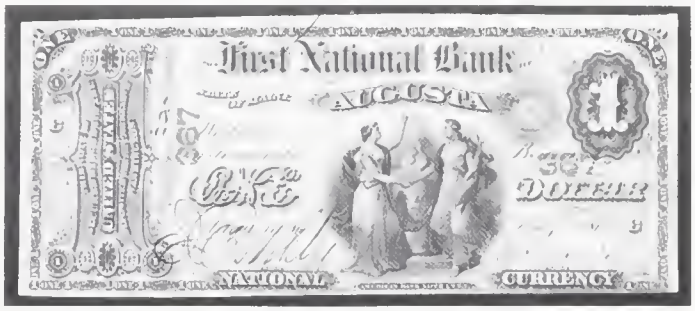
The last of Paducah's four issuing banks. **About Fine**. (100-150)



1775 **Pikeville** - $5.00 Ty. 1 **The Pikeville NB** Ch. # 7030

Pleasing **Fine+** example from this avidly collected location. (175-325)

MAINE



1776 **Augusta** - $1.00 Original Fr. 380 **The First NB** Ch. # 367

We know of no finer example from the Maine state capital than this exceptional piece. Basically just a centerfold from New, this note is unusually bright and fresh, and bears the most vivid red overprint we've seen in many years on any First Charter ace. **About Uncirculated**. (1000-1500)

1777 **Houlton** - $20.00 Ty. 1 **The First NB** Ch. # 2749

Much above average **Very Fine+** example from this far northern Maine community. (200-300)

1778 **Lewiston** - $20.00 1902 Fr. 650 **The First NB** Ch. # 330

Exceptional condition for a large note from here. **Choice Crisp Uncirculated**, cut close at the top. (250-450)

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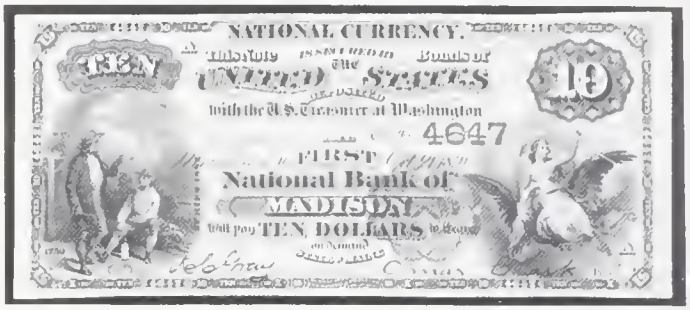
Possibly Unique Maine Brown Back



1779 **Madison** - $10.00 1882 Fr. 485 **The First NB** Ch. # 4647

An incredible rarity from the Marblehead collection. This bank, the sole issuer in this obscure interior Maine community, issued Brown Backs only before liquidating in early 1907. The Kelly census shows one example extant, and our records disclose only one public offering of any kind from here, a fixed prize list appearance back in 1976. This is a beautiful note which would be highly desirable even if it weren't so rare, combining deep chocolate brown inks, bold pen signatures, and more than ample margins in one lovely package. **Choice Crisp Uncirculated**, a great Brown Back whose rarity and desirability make any estimate problematical in this current strong market for truly great items. (2500-4500)

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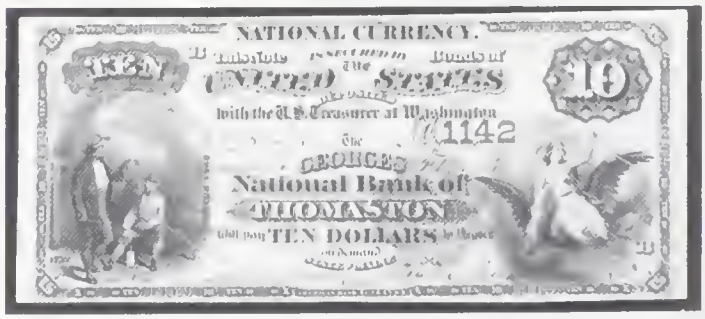
in January of 2000!



1780 **Thomaston** - $10.00 1882 Fr. 480 **The Georges NB** Ch. # 1142

The first of two lovely Thomaston Brown Backs, both formerly part of the Marblehead collection. Pen signed **About Uncirculated**, cut just a bit close at the reverse bottom margin. (900-1400)

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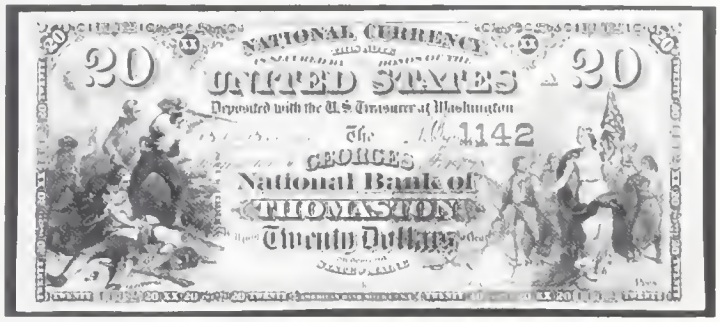


1781 **Thomaston** - $20.00 1882 Fr. 494 **The Georges NB** Ch. # 1142

An absolute knockout of a note which is the finest $20.00 Brown Back we've ever seen or heard of from the state of Maine. Broadly margined, vividly colored, and pen signed, this has all the attributes one would hope for in any note. **Gem Crisp Uncirculated**, likely to be a bargain at whatever price it realizes because its equal may well not exist. (2000-3000)

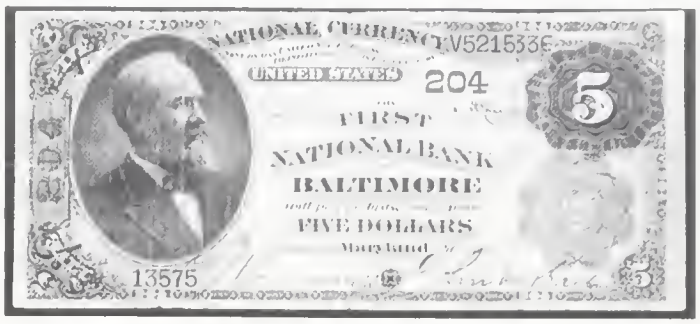
1782 **Portland** - $20.00 1875 Fr. 431 **The National Traders Bank** Ch. # 1451

Evenly circulated blue end paper example of this very desirable type. Pleasing **Fine-Very Fine**, with good color and body for the grade. (900-1500)

1783 **Portland** - $5.00 1902 Fr. 600 **The Portland NB** Ch. # 4128

Perfectly margined and as bright as the day it was printed, with only the lightest of handling marks to remove it from the gem category. **Choice Crisp Uncirculated** (300-500)

MARYLAND



1784 **Baltimore** - $5.00 1882 Fr. 466 **The First NB** Ch. # 204

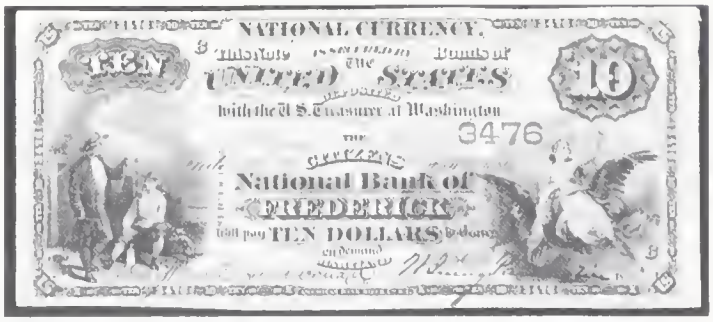
A common enough bank, but very scarce in early notes, with this the only Brown Back we've handled from here. Pen signed **Fine+**. (400-700)

1785 **Baltimore** - $5.00 1902 Fr. 608 **The Old Town NB** Ch. # 5984

A lovely example with full originality and deep embossing. **Choice Crisp Uncirculated**. (250-350)

1786 **Baltimore** - $10.00 1902 Fr. 634 **The Old Town NB** Ch. # 5984

Original and lovely, just a close bottom margin from gem. **Choice Crisp Uncirculated**. (250-350)



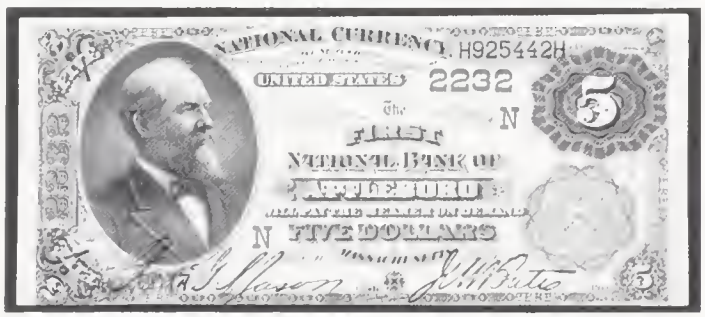
1787 **Frederick** - $10.00 1882 Fr. 482 **The Citizens NB** Ch. # 3476

Earliest note we've ever seen from this scarcer Frederick bank. This handsome pen signed Brown Back is certain to please the collector fortunate enough to bring it home. Well margined **Fine-Very Fine**, with considerably more claim to the higher rather than the lower grade. (900-1500)

1788 **Oakland** - $10.00 1902 Fr. 624 **The Garrett NB** Ch. # 6588

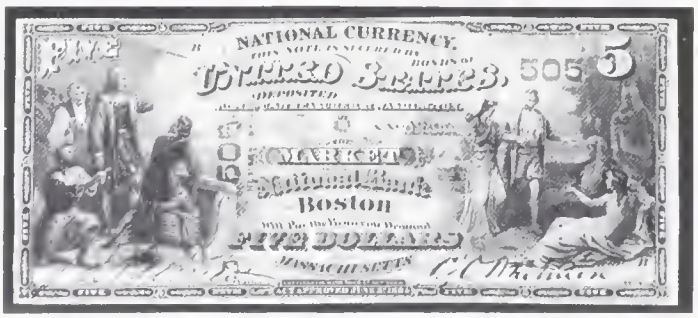
A very scarce bank in large size, missing in both the landmark Shank collection offering as well as the Maryland collection sold in Memphis this summer. This example is the nicest large note we've seen from here, grading a pleasing **Very Fine**, with some stray ink spots on the back mentioned only for the sake of total accuracy. Difficult to estimate, but with the demand for good notes from this state, likely to see bidding reach or exceed... (1000-1500)

MASSACHUSETTS



1789 **Attleboro** - $5.00 1882 Fr. 474 **The First NB** Ch. # 2232

A very attractive pen signed Brown Back. **Choice Crisp Uncirculated**, cut close at the bottom margin. (600-900)



1790 **Boston** - $5.00 1875 Fr. 401 **The Market NB** Ch. # 505

A stellar type example, with even margins, great colors, and sharp signatures. It is even from a star replacement plate, as the star symbol next to the plate letter signifies. **Choice Crisp Uncirculated**, far above average for this early type. (1000-1500)

1791 **Boston** - $1-1-1-2 Series 1875 Fr. 384 391 **The First Ward NB** Ch. # 2112 Uncut Sheet

An incredibly vivid uncut sheet, with the appearance of an item which has been printed yesterday. There is a light horizontal fold through the sheet and folds into the notes which can only be seen upon close inspection, but in our combined 75+ years in this business, we have never had the opportunity to offer a more attractive First Charter sheet. This is a wonderfully rare item fit for the finest of collections. **Extremely Fine+++**. (8000-14000)

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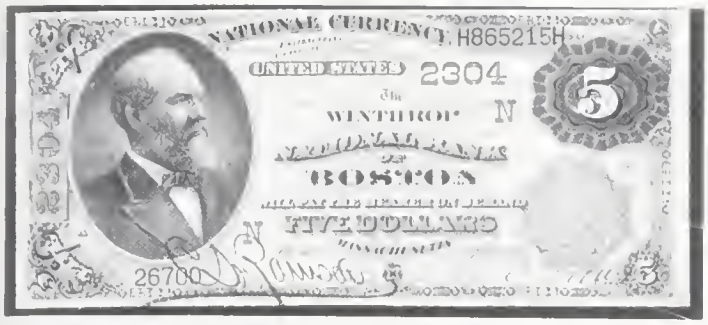
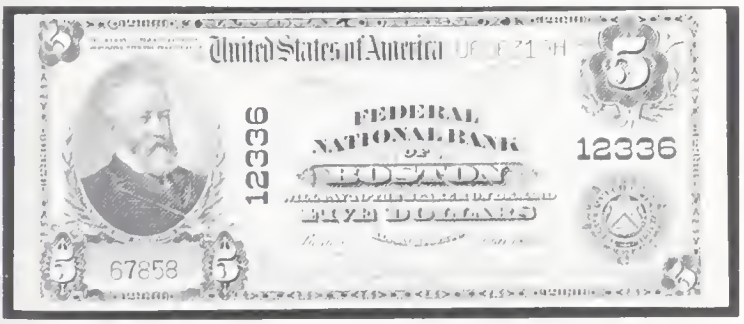


1792 **Boston** - $5.00 1882 Fr. 474 **The Winthrop NB** Ch. # (N)2304

A scarcer Boston Brown Back from a bank which liquidated in 1915. **Very Fine**, with a tiny bit of graffiti on the reverse. (250-450)

1793 **Boston** - $10.00 1882 Date Back Fr. 545 **The National Shawmut Bank** Ch. # (N)5155

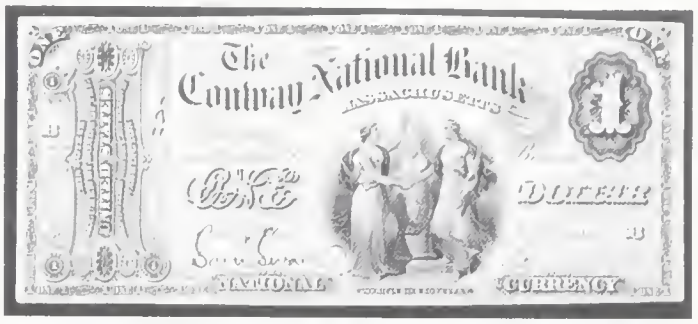
The margins are a bit tight, but the colors, signatures, and brightness of this better type note are all beyond reproach. **Extremely Fine-About Uncirculated**, with the look of an uncirculated example at first glance. (350-450)



1794 **Boston** - $5.00 1902 Fr. 609 **Federal NB** Ch. # 12336

High grade example of this forbidden title note. **Extremely Fine**, from the Crotts collection. (125-225)

Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in January of 2000!

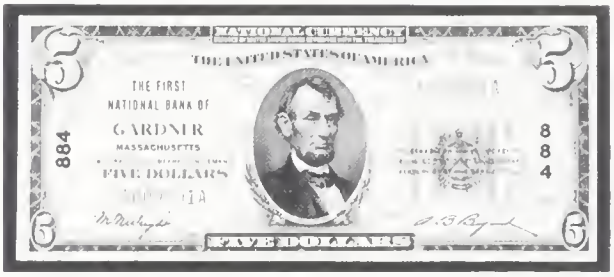


1795 **Conway** - $1.00 Original Fr. 380 **The Conway NB** Ch. # 895

A long lived but very small Franklin County bank which was one of the most thinly capitalized in Massachusetts. Large notes from here are particularly rare, with the Kelly census listing three and the new Massachusetts census recording just two. This is the first we've ever had from here. Bright **Very Fine+**. (800-1200)

1796 **East Hampton** - $10.00 Ty. 2 **The First NB** Ch. # 428

Gem Crisp Uncirculated. (80-120)

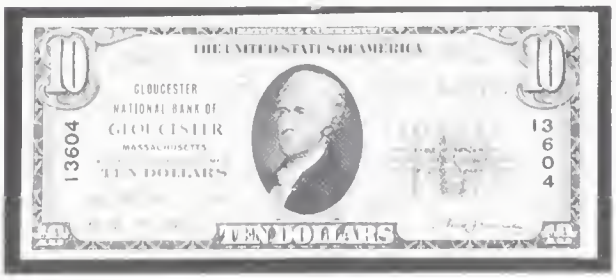


1797 **Gardner** - $5.00 Ty. 1 **The First NB** Ch. # 884

A nice looking note which is the only serial number 1 example from here we know of. **About Uncirculated** (500-800)

1798 **Gloucester** - $5.00 1902 Fr. 598 **The Cape Ann NB** Ch. # (N)899

A high end example from this bank. **Extremely Fine+**, with clear signatures. (150-200)



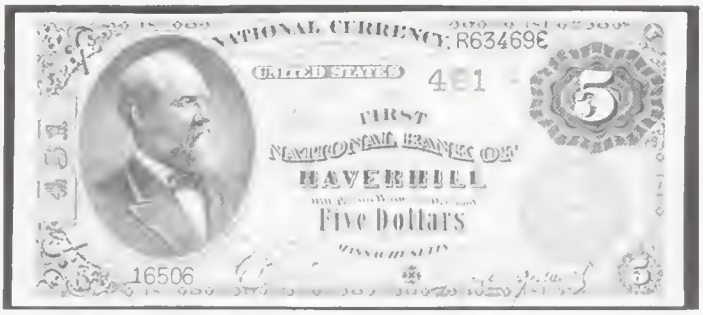
1799 **Gloucester** - $10.00 Ty. 2 **Gloucester NB** Ch. # 13604

A very scarce bank, with only seven examples listed in both the Kelly and the new Massachusetts census. Of that number, not one piece is reported in higher than Very Fine in grade. **About Uncirculated**, clearly the finest known note extant from here. (175-325)

A Magnificent Collection of Haverhill Notes

1800 **Haverhill** - $5.00 1875 Fr. 401 **The First NB** Ch. # 481

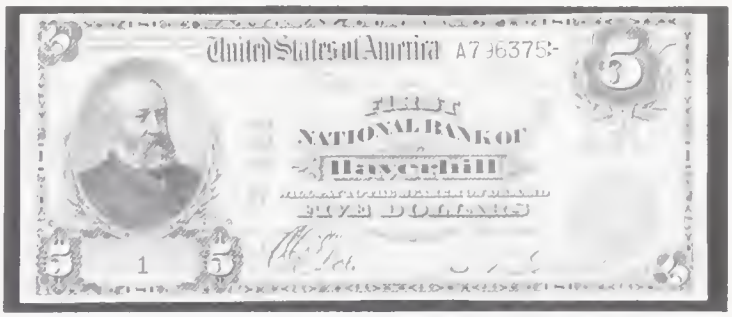
The first note in this set, which has been ensconced in the Marblehead collection for two decades. **Very Fine+**, with one small split at the top. A lovely blue end paper example with exceptional brightness for the grade. (500-900)



1801 **Haverhill** - $5.00 1882 Fr. 467 **The First NB** Ch. # 481

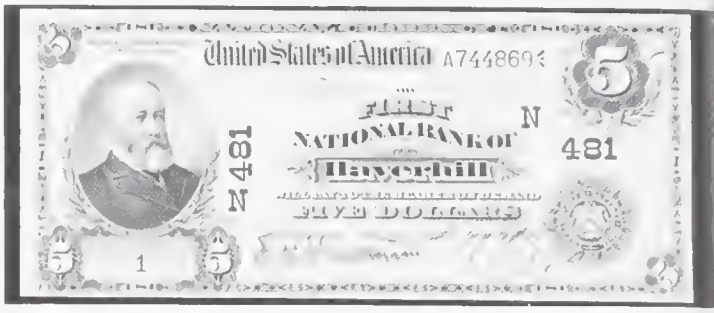
A beautiful Brown Back with a nice layout. There is one tiny age spot, but the note is flawlessly original and the embossing is evident across the entire note. **Gem Crisp Uncirculated** (800-1400)

Serial #1 Red Seal



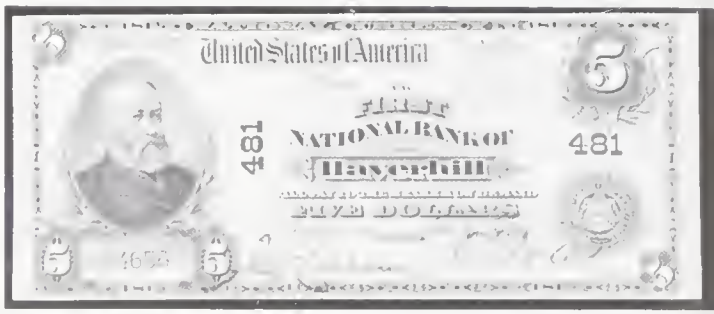
1802 **Haverhill** - $5.00 1902 Red Seal Fr. 587 **The First NB** Ch. # (N)481

The "A" plate $5.00 Red Seal, the first Red Seal issued from here. This serial number 1 example is just beautiful, with sharp pen signatures, fully bright colors, and original embossing present throughout. With just a bit more top margin on the right it would be fully gem, but whatever the technical grade, this is one of the nicest serial number 1 Red Seals which will be available this year. **Choice Crisp Uncirculated** (3000-6000)



1803 **Haverhill** - $5.00 1902 Date Back Fr. 590 **The First NB** Ch. # (N)481

This serial number 1 Date Back is the perfect mate to the serial number 1 Red Seal offered above. There is a tiny bit of handling, but this perfectly original example is just too nice not to be called **Gem Crisp Uncirculated** (1000-1500)



1804 **Haverhill** - $5.00 1902 Fr. 598 **The First NB** Ch. # 481

A lovely example just one tiny age spot in the margin from perfection. **Choice Crisp Uncirculated**. (250-450)

A Nice Run of Small Haverhill Nationals from the Marblehead Collection

1805 **Haverhill** - $5.00 Ty. 1 **The First NB** Ch. # 481

Nicely margined **Gem Crisp Uncirculated** (125-175)

1806 **Haverhill** - $5.00 Ty. 1 **The First NB** Ch. # 481

Consecutive to the last and just as nice. **Gem Crisp Uncirculated** (125-175)

1807 **Haverhill** - $5.00 Ty. 1 **The First NB** Ch. # 481

A consecutive pair from the same run, with just a touch too much handling to be called gem. **Choice Crisp Uncirculated**. (200-300)

1808 **Haverhill** - $5.00 Ty. 1 **The First NB** Ch. # 481

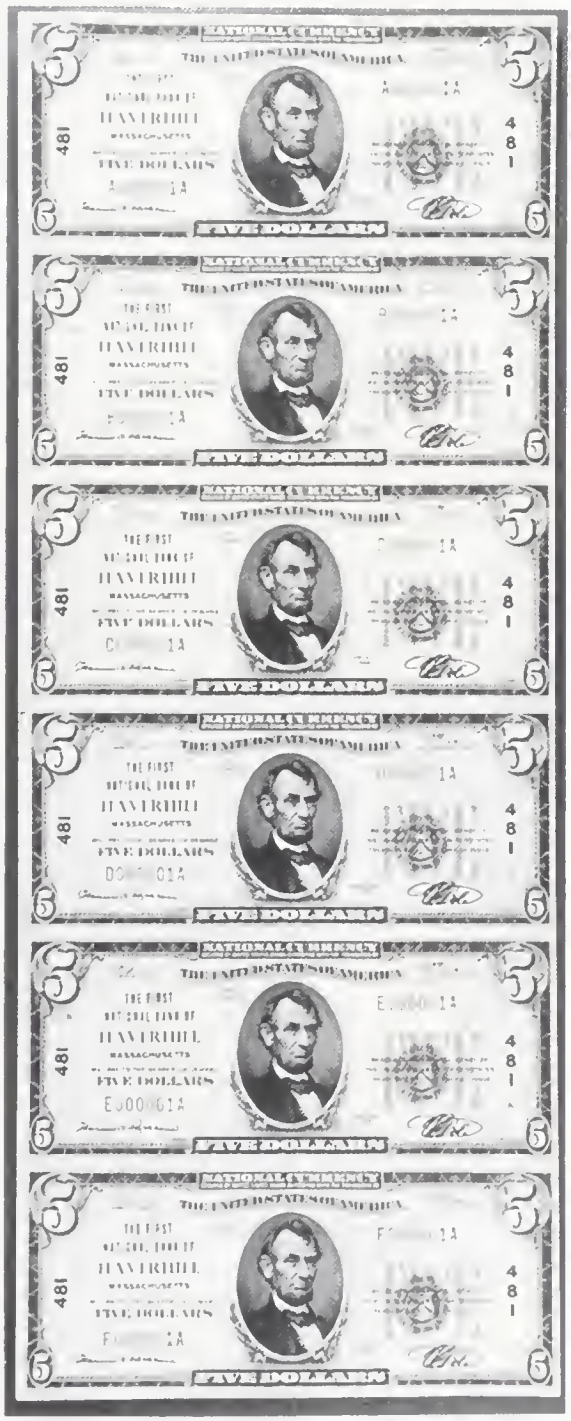
Choice Crisp Uncirculated (100-150)

1809 **Haverhill** - $5.00 Ty. 1 **The First NB** Ch. # 481

A second lovely pair, gem but for a bit of handling. **Choice Crisp Uncirculated** (200-300)

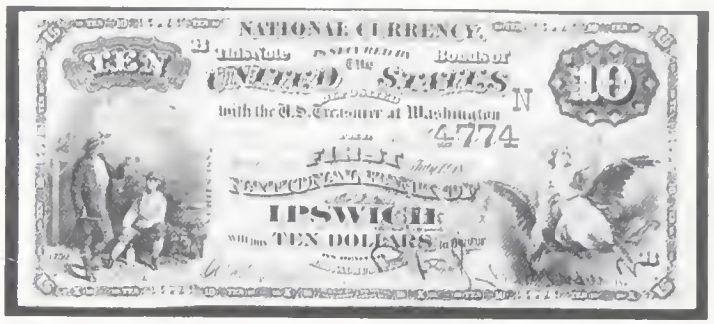
1810 **Haverhill** - $5.00 Ty. 1 **The First NB** Ch. # 481

A dealer lot of five pieces, all **Choice Crisp Uncirculated**, one with a tiny rust spot. (400-600)



1811 **Haverhill** - $5.00 Ty. 1 **The First NB** Ch. # 481 Uncut Sheet

This all serial number 1 sheet comes to us from the Marblehead collection. There are folds between the notes (which go into the design on a couple), but the overall appearance is very appealing. **About Uncirculated** (2750-4250)



1812 **Ipswich** - $10.00 1882 Fr. 485 **The First NB** Ch. # (N)4774

An extremely scarce bank in large size, with only three notes recorded in the Kelly census and three examples listed in the Massachusetts compilation. This is the only $10.00 Brown Back extant, and may be the sole Brown Back of any denomination as well, as the other example in the census lacks any identifying serial number. Pen signed **Fine-Very Fine**. (500-900)

1813 **Ipswich** - $10.00 1902 Fr. 628 **The First NB** Ch. # 4774

Pleasing blue seal from the Marblehead collection which has been off the market since 1981. **Fine-Very Fine**, with a tiny split and two pinholes. (200-400)

1814 **Ipswich**- $10.00 Ty. 1 **The First NB** Ch. # 4774

Type ones only in small size from this scarce bank, the only one to issue from here. **Very Good+**. (100-150)

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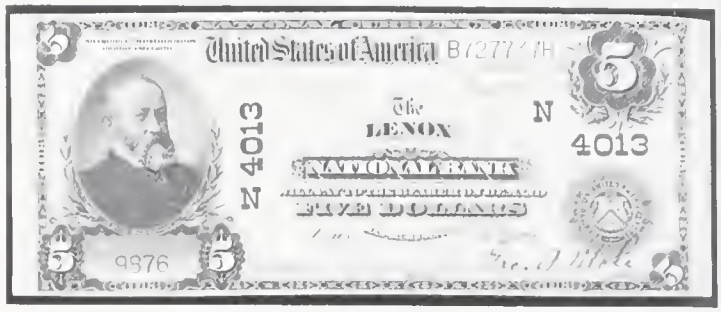
1815 **Lancaster** - $1.00 Original Fr. 380 **The Lancaster NB** Ch. # 583

An excessively rare bank which was the sole issuer from this obscure Worcester County location. The bank issued First Charters and Brown Backs only before entering receivership early in 1886. The new Massachusetts census lists only two examples known from here, and, even more important, our records show that the last public offering of any note from here came over 20 years ago on a Hickman and Oakes 1976 fixed price list. **Very Fine**, with a couple of minuscule top margin splits, a note which would sell for at least $2000 or more if it came from virtually any other state, but likely to be a bargain at... (1250-2250)

1816 **Lawrence** - $5.00 1902 Fr. 598 **The Bay State NB** Ch. # 1014

Extremely Fine, with jet-black signatures. (100-150)



1817 **Lenox** - $5.00 1902 Fr. 600 **The Lenox NB** Ch. # (N)4013

Bright **Choice Crisp Uncirculated** with two color signatures and bold colors. (300-500)

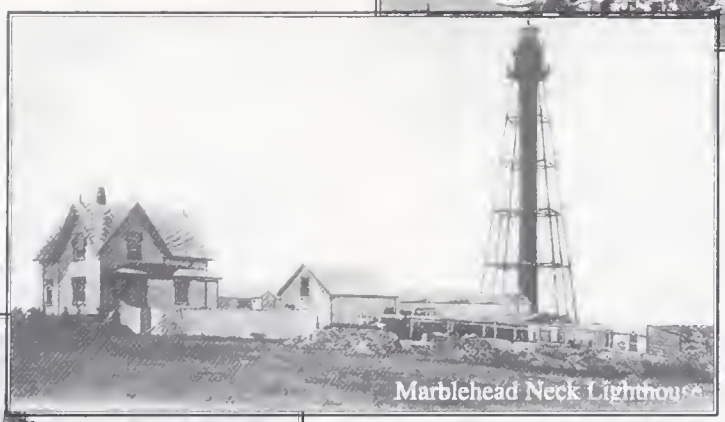
1818 **Leominster** - $5.00 Ty. 2 **The Merchants NB** Ch. # 10059

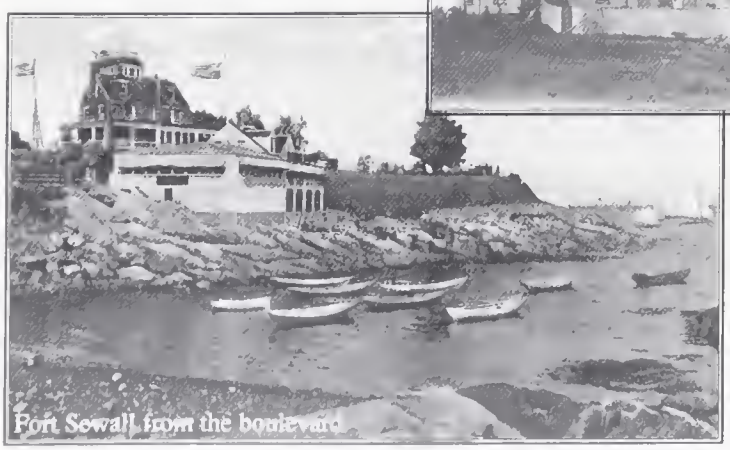
Well centered **Gem Crisp Uncirculated** (125-175)

The Marblehead Collection

Nestled along the shores of the Atlantic just north of Boston, Marblehead is a community as rich in history as it is in natural beauty. Originally settled by fishermen and seafarers in the early 1600's, it came to play a pivotal role in both the American Revolution and the genesis of the American Navy. Revolutionary war hero General John Glover led an entire regiment of "Marbleheaders" into the war - a regiment which George Washington personally commended upon revisiting the town in 1789. Fourteen years prior, General Washington had commissioned the schooner "Hannah" out of Marblehead's Harbor, allowing this town to lay claim to the title, "Birthplace of the American Navy."

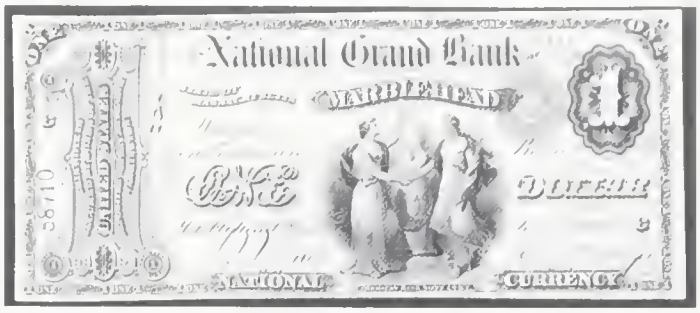
Little Harbor from Fort Sewall.


Marblehead Neck Lighthouse

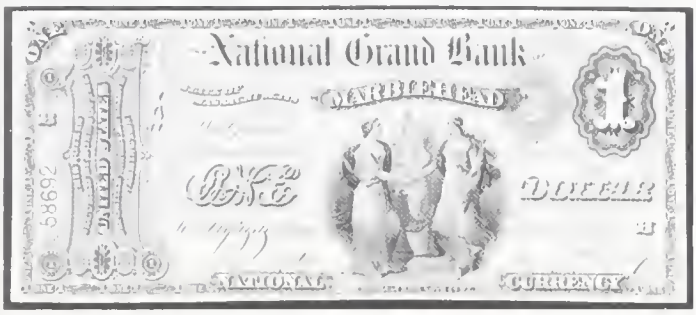

Fort Sewall from the boulevard

The Marblehead National Bank was, in fact, housed in a mansion which had originally belonged to the colonial patriot Jeremiah Lee. Today, that same building serves as home to the esteemed Marblehead Historical Society. We are proud to present this magnificent collection which was formed by a long time Marblehead resident. It's heavy in Marblehead National Bank Notes, as well as obsolete currency (lots 421-431) and historical documents (to be found in the miscellaneous section). Also from the collection is a very nice selection of Massachusetts, Maine and New Hampshire items. Our consignor has had years of pleasure forming this collection, and is pleased to be able to offer these notes to a new generation of collectors.

1819 **Marblehead** - $1.00 Original Fr. 380 **The National Grand Bank** Ch. # 676



For over 25 years one dedicated collector has purchased, privately or at public sale, every note from both of Marblehead's two issuing banks that has become available. In that time span he has managed to acquire a grand total of 12 large notes from this bank. (Interestingly, the new Massachusetts census lists only three large examples by serial number.) This lovely FCP ace, bearing the blue treasury number, is one of only three First Charters our consignor could acquire in over two decades of searching. Well margined **Choice About Uncirculated**, an absolutely gorgeous example. (1200-1600)



1820 **Marblehead** - $1.00 Original Fr. 380 **The National Grand Bank** Ch. # 676

A second very high grade FCP one, almost but not quite the equal of the note above. **Extremely Fine+**. (1000-1300)

The National Grand Bank during the first charter period.

1821 **Marblehead** - $1.00 Original Fr. 380 **The National Grand Bank** Ch. # 676

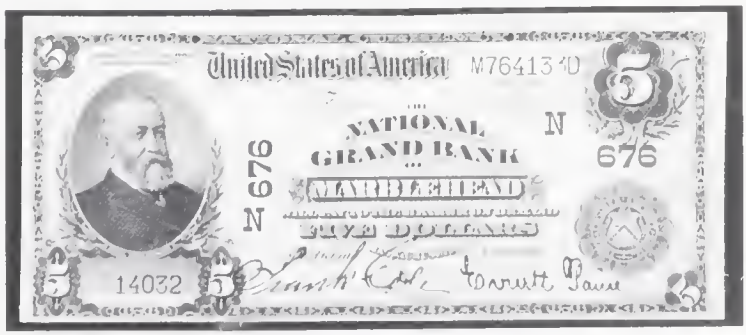
Low grade and with a large repaired tear, but the sole example our consignor could locate bearing the charter number. **Good.** (200-400)

1822 **Marblehead** - $5.00 1882 Fr. 467 **The National Grand Bank** Ch. # 676

By far the finer of the two Brown Backs our consignor could obtain from here. **Very Fine**, with a nice layout and sharp black signatures. (500-900)

1823 **Marblehead** - $5.00 1882 Fr. 467 **The National Grand Bank** Ch. # (N)676

The variety with the regional letter. Well circulated **Very Good**, with a minor edge nick or two. (250-450)



1824 **Marblehead** - $5.00 1902 Fr. 598 **The National Grand Bank** Ch. # (N)676

The highest grade Third Charter our consignor could obtain in over 20 years of collecting. Nice **Very Fine**. (250-450)

1825 **Marblehead** - $5.00 1902 Fr. 598 **The National Grand Bank** Ch. # 676

Decent **Fine** example lacking the regional letter. (175-350)

Built in 1755. The Old Powderhouse still stands in Marblehead today.

1826 **Marblehead** - $10.00 1902 Fr. 624 **The National Grand Bank** Ch. # 676

Pleasing **Fine+** example bearing the double serial numbers used at the end of the Third Charter period. (225-450)

1827 **Marblehead** - $10.00 1902 Fr. 624 **The National Grand Bank** Ch. # 676

Two examples of this denomination, the first **Fine**, the second **Very Good** with some pinholes. (350-450)

1828 **Marblehead** - $20.00 1902 Fr. 650 **The National Grand Bank** Ch. # 676

One of only two examples in the collection of this tougher denomination. This is the double serial number variety. **Fine**. (200-400)

1829 **Marblehead** - $20.00 1902 Fr. 650 **The National Grand Bank** Ch. # 676

Evenly circulated **Very Good-Fine**. (175-350)

1830 **Marblehead** - $5.00 Ty. 1 **The National Grand Bank** Ch. # 676

The nicest of the eight small size examples our consignor was able to find from here in over two decades of searching. **Very Fine**. (150-300)

1831 **Marblehead** - $5.00 Ty. 1 **The National Grand Bank** Ch. # 676

Evenly circulated **Fine+**. (125-250)

1832 **Marblehead** - $10.00 Ty. 1 **The National Grand Bank** Ch. # 676

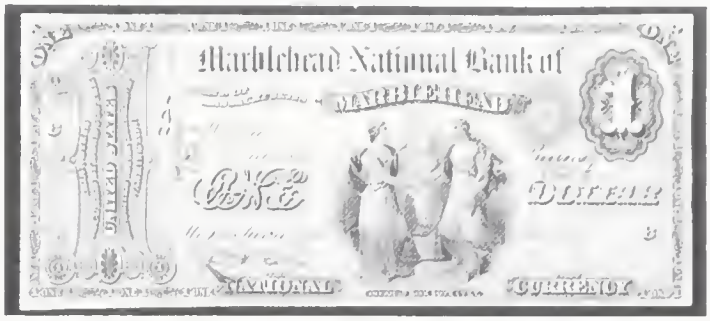
Fine. (125-250)

The modern building of the National Grand Bank. It remains one of the few wholly independent banks, operating without any branch offices.

1833 **Marblehead** - $10.00 Ty. 1 (3), $20.00 Ty. 1 (2) **The National Grand Bank** Ch. # 676

Five pieces, the three tens **Fine** (tear), **Fine**, **Very Good-Fine**, the two twenties both well circulated **Very Good**. (400-600)

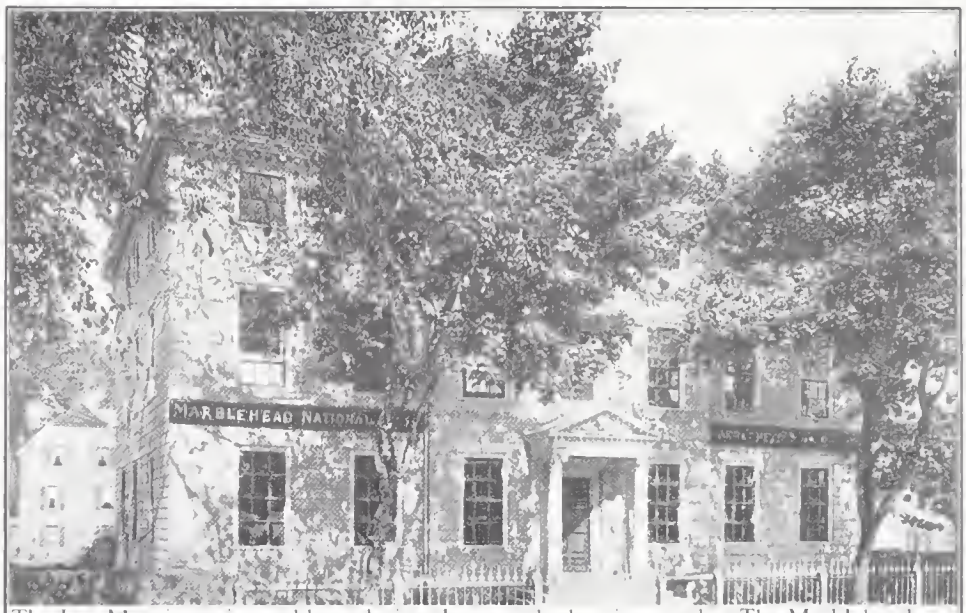
1834 **Marblehead** - $1.00 Original Fr. 380 **The Marblehead NB** Ch. # 767



By far the rarer of the two Marblehead banks, as only First and Second charters were issued from here before the bank was liquidated in 1904. Both the Massachusetts and the Kelly censuses list only three notes, and our records indicate a mere four offerings of any kind from here over a 50 year period. Our consignor's single minded pursuit of every known Marblehead note allowed him to amass seven examples from this bank, including the wonderful number 1 First Charter five offered below. The ace offered here is as bright as the day it was printed, and represents a wonderful start to this outstanding offering. **Extremely Fine**. (1200-1600)

1835 **Marblehead** - $1.00 Original Fr. 380 **The Marblehead NB** Ch. # 767

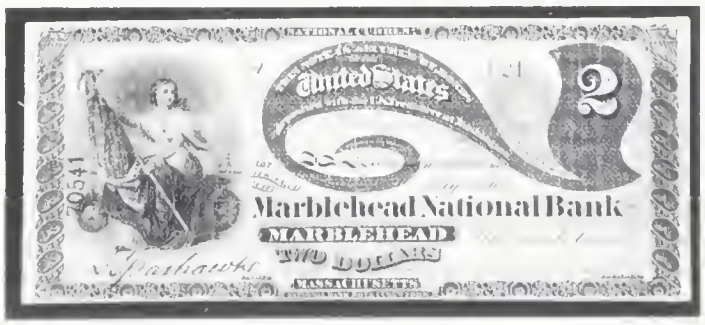
Considerably lower grade but scarce nevertheless. **Very Good**, the margins a bit ragged. (300-500)



The Lee Mansion, pictured here during the period when it served as The Marblehead National Bank. It is now the Marblehead Historical Society.

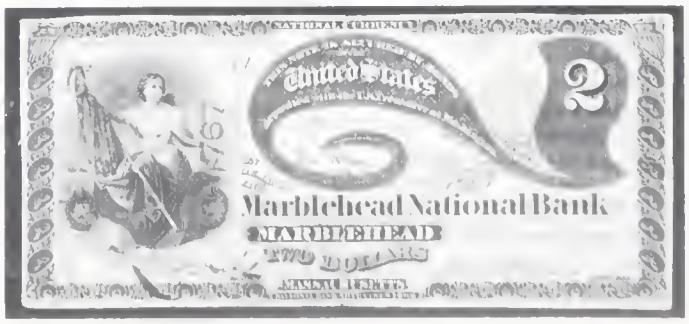
1836 **Marblehead** - $2.00 Original Fr. 387 **The Marblehead NB** Ch. # 767

As one might expect, this was one of our consignor's proudest possessions, as Deuces from Marblehead have proved to be prohibitively rare. Nice **Fine**, with excellent colors and signatures and the blue Treasury number as well. (1500-2500)



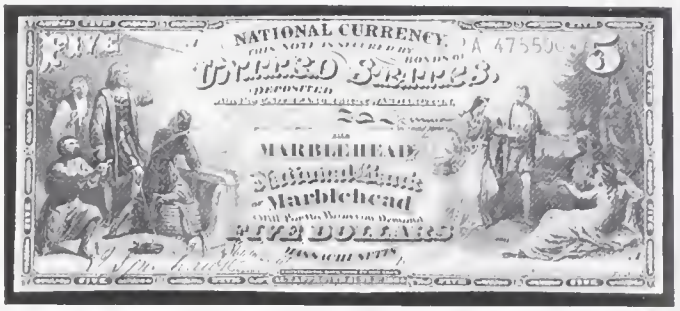
1837 **Marblehead** - $2.00 1875 Fr. 392 **The Marblehead NB** Ch. # 767

There are several repaired splits, but the note grades a bright **Fine-Very Fine** overall. Our consignor purchased this note in 1980 and it is to date the only reported Series 1875 example of any denomination known from either of Marblehead's banks. (1000-2000)

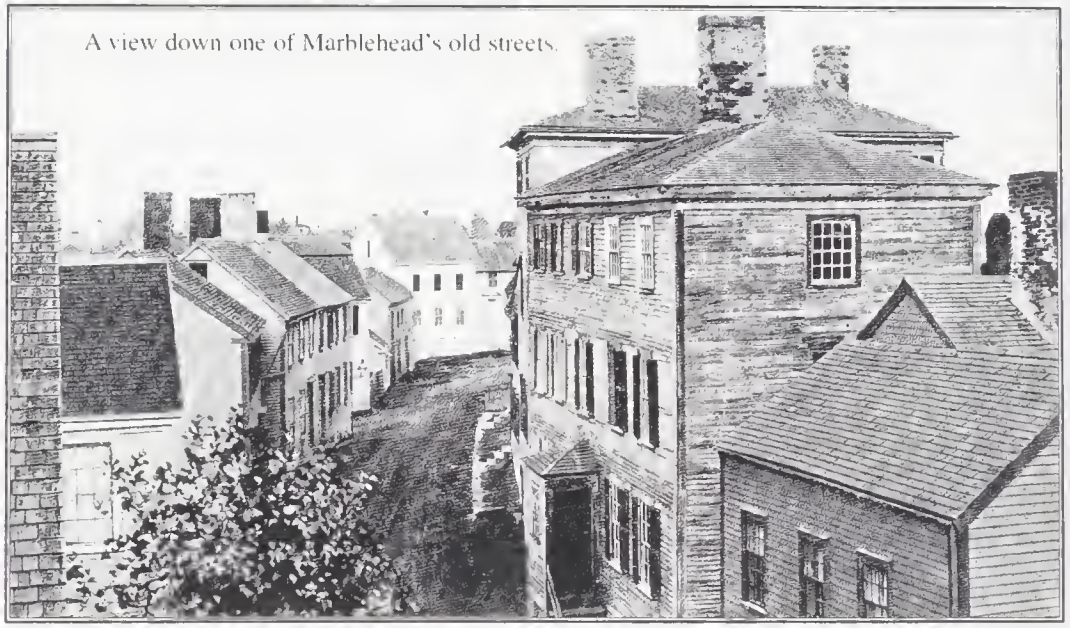


Excessively Rare Serial Number 1 Marblehead First Charter

1838 **Marblehead -** $5.00 Original Fr. 397 **The Marblehead NB** Ch. # 767

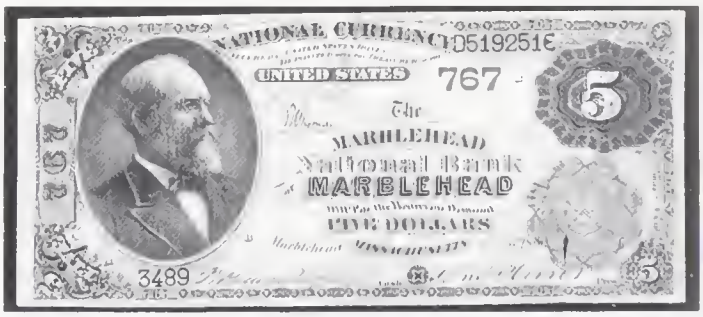


From the "A" plate position and therefore the first $5.00 example issued by the bank. This piece is certainly one of the highlights of the Marblehead collection, and will be one of the proudest possessions of the collector who now becomes its owner. Close examination shows that there is what appears to be an extra digit near the single number 1 of the serial number, and our consignor, being a careful purchaser, sought to make 100% certain of the note's authenticity as a serial number 1 example. An examination of the Registers of the Comptroller of the Currency provided by the National Archives shows that on March 25, 1865 the first 1,000 sheets were sent to this bank with serial numbers 1 through 1000 and Treasury numbers 475506 through 476505. A quick look at the Treasury number on this note gives the absolute proof that this is indeed a true serial number 1 example. **Very Fine**. (2000-4000)



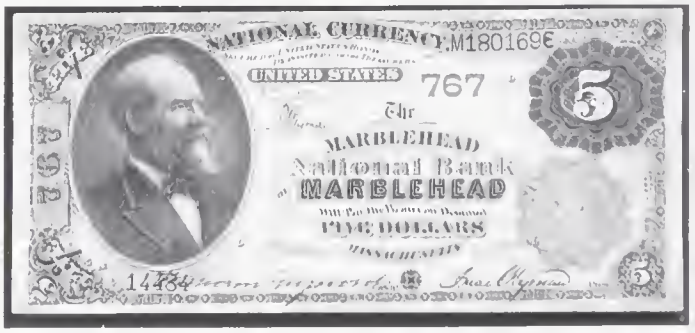
A view down one of Marblehead's old streets.

1839 **Marblehead -** $5.00 1882 Fr. 467 **The Marblehead NB** Ch. # 767

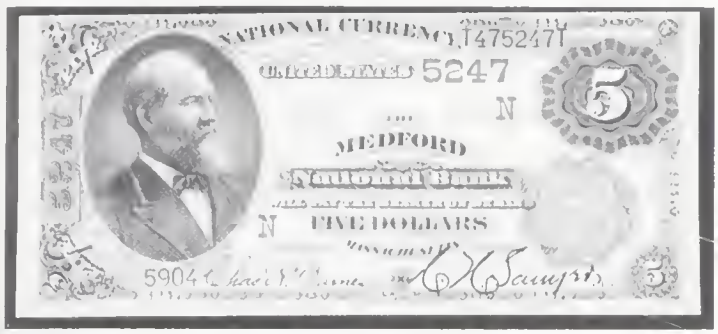


A very nice layout highlights this scarce $5.00 Brown Back. Pen signed **Fine-Very Fine**. (600-1000)

1840 **Marblehead -** $5.00 1882 Fr. 467 **The Marblehead NB** Ch. # 767



As nice or nicer than the example above in technical grade, but there is foxing present, especially at the top of the note. **Very Fine**. (500-900)



1841 **Medford** - $5.00 1882 Fr. 477 **The Medford NB** Ch. # (N)5247

An excessively rare note from a bank which lasted but eight years and issued nothing but Brown Backs. Only two examples are known, with the second light years removed from this lovely note. (It grades "Good" and was sold in our November, 1992 sale.) Other than that one offering, there have been no appearances whatever of any note from here in over 50 years. **Choice Crisp Uncirculated**, just the slightest bit of foxing and a close top margin away from gem, and rare enough to bring... (1500-2500)

1842 **Methuen** - $10.00 1902 Fr. 624 **The NB of Methuen** Ch. # (N)1485

A worthy mate for the lovely Brown Back above. This example is picture perfect, with bright white paper contrasting with two color pen signatures and more than ample margins on both top and bottom. It is a fully original gem which is nice as any blue seal we have ever seen offered from this state. **Gem Crisp Uncirculated**. (500-900)

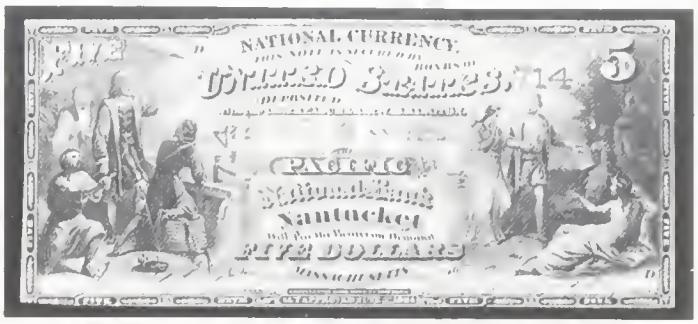
1843 **Methuen** - $10.00 Ty. 1 **The Methuen NB** Ch. # 12800

A gorgeous note which, aside from one Type 2 twenty listed as CU, is head and shoulders above any other small example listed in the Massachusetts census from this bank. **About Uncirculated** (125-225)

MAIL BIDDERS

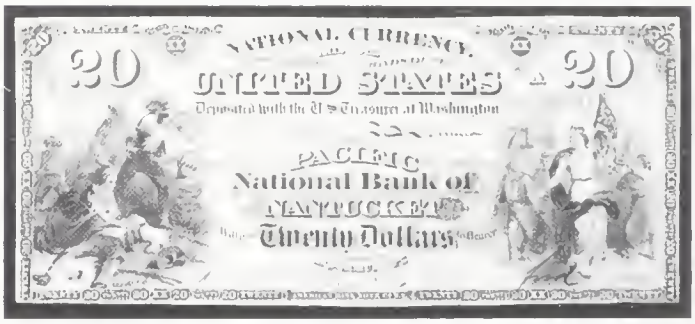
Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

A Small But Choice Run of Early Nantucket Notes



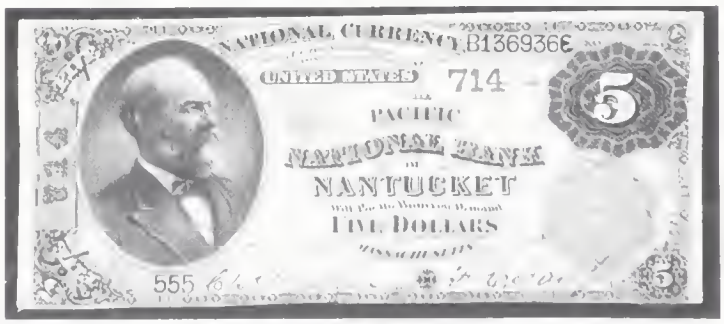
1844 **Nantucket** - $5.00 1875 Fr. 401 **The Pacific NB** Ch. # 714

Trimmed a bit into the design in the early New England fashion, but nevertheless a vividly colored blue end paper example with only minimal evidence of circulation. This and the following three notes have been off the market as part of the Marblehead collection for just about a full generation. **Extremely Fine**. (600-1000)



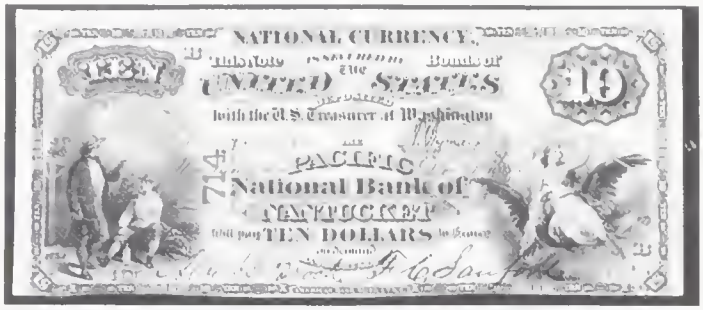
1845 **Nantucket** - $20.00 Original Fr. 427 **The Pacific NB** Ch. # 714

Not only is this a lovely and significant example of this scarce type, it represents the sole First Charter twenty known from any of the issuing Cape Cod and Islands banks. While there are some well done restorations which must be mentioned, the overall appearance here is that of a note grading Extremely Fine or so. Pen signed **Very Fine**, and rare enough to see bidding reach or exceed... (1200-1700)



1846 **Nantucket** - $5.00 1882 Fr. 467 **The Pacific NB** Ch. # 714

Bright **Very Fine+**, cut just a bit close at the bottom margin (400-800)



1847 **Nantucket** - $10.00 1882 Fr. 480 **The Pacific NB** Ch. # 714

This is one of only two $10.00 Brown Backs reported from here and it is a beauty, with great color and signatures. It would grade fully gem but for its lack of a bottom margin. Expect this rare **Crisp Uncirculated** example, bearing the very scarce first seal placement, to bring... (700-1200)

Number 1 Salem Red Seal

1848 **Salem** - $5.00 1902 Red Seal Fr. 587 **The Salem NB** Ch. # (N)704

A most attractive serial number 1 Red Seal from this very rare bank. This is the "A" position note, indicating it is the first Red Seal issued from here. Only two other notes are reported, neither a Red Seal and neither a serial number 1. Bright **Extremely Fine**. (1250-2250)

1849 **South Danvers** - $1.00 Original Fr. 380 **The South Danvers NB** Ch. # 958

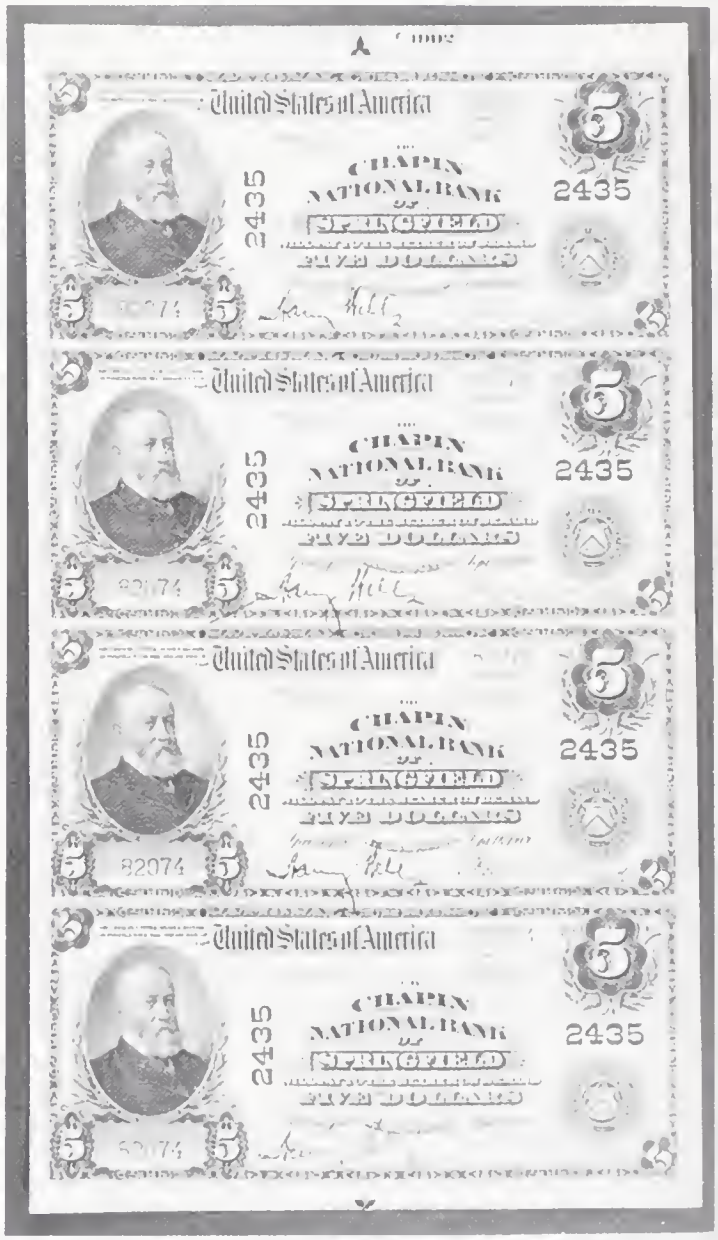
A very scarce bank which issued First and Second charters only before liquidating in 1900. **Extremely Fine**, with the blue Treasury numbers used only on the first few shipments made in 1863-1865. (450-850)

MAIL BIDDERS!

PLEASE REMEMBER TO SIGN YOUR BID SHEET, AND MAIL EARLY!

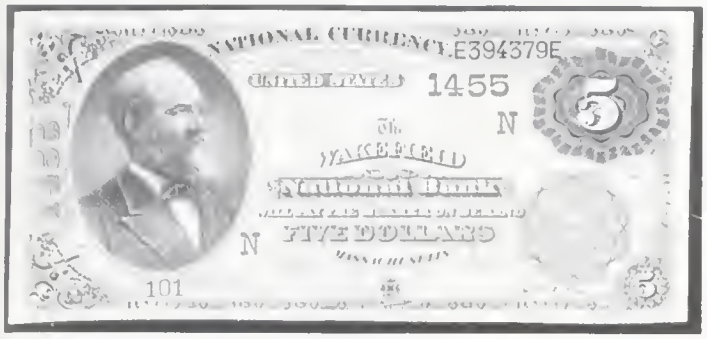
1850 **South Deerfield** - $20.00 Ty. 1 **The Produce NB** Ch. # 8150

A very scarce note with a most unusual title. Both the Kelly and the new Massachusetts census list a mere five examples known in small size from here, with this piece likely the second highest grade specimen reported to date. **Fine-Very Fine**. (200-400)



1851 **Springfield** - $5.00-5.00-5.00-5.00 1902 Fr. 606 **The Chapin NB** Ch. # 2435 Uncut Sheet

There are no folds whatever in this attractive uncut sheet, but the paper has lightly toned. **Choice Crisp Uncirculated**. (1400-1800)



1852 **Wakefield** - $5.00 1882 Fr. 477 **The Wakefield NB** Ch. # (N)1455

An absolutely gorgeous note from this very rare bank. Perfectly centered between boardwalk margins on all four sides, the colors, paper quality and pen signatures are all as good as it gets. In addition, this is a very scarce bank as well, with our records showing only four offerings of any kind covering both issuing titles over a 50-year period, with the last coming back in 1993. Separated from the superb gem grade by one hard to detect center fold, this is a note that is certain to delight even the most fastidious collector. **Choice About Uncirculated**. (800-1300)

1853 **North Adams** - $5.00 1902 Fr. 598 **North Adams** Ch. # 1210 **VG**

Quincy - $5.00 1882 Fr. 467 **National Mount Wollaston Bank** Ch. # 517 **VG**, repairs

Total two pieces. (125-225)

MICHIGAN

1853A **Birmingham** - $50.00 1902 Fr. 678 **The First NB** Ch # 9874

An extremely rare large example from this much in demand Oakland County location. The Kelly census lists but three reported large examples from here, with this the first high denomination we've seen. **Fine** in appearance, although there are a few pinholes and a couple of minor rust spots. (600-1200)

1854 **Cassopolis** - $10.00 1902 Fr. 626 **The First NB** Ch. # (M)1812

As nice a large note as we've seen from this bank. Boldly printed **Gem Crisp Uncirculated**. (300-500)

1855 **Charlotte** - $50.00 Ty. 1 **The First NB** Ch. # 1758

High denominations only in small size from this very scarce bank, with barely a handful of examples known to exist. **Very Fine**, with just a trace of light foxing at the right margin. (400-800)

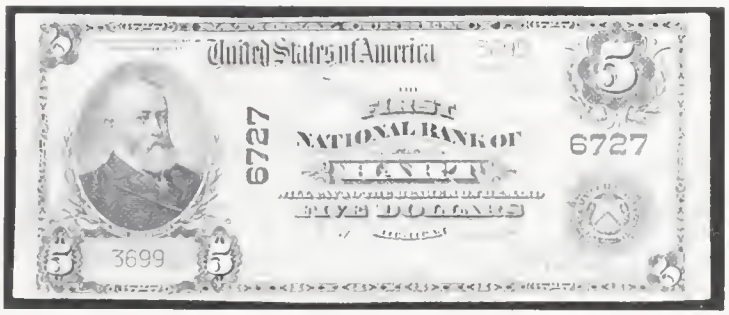
1856 **Chesaning** - $5.00 1902 Fr. 606 **The First NB** Ch. # 11454

Only one bank issued from this small Saginaw County community, with that institution lasting but 10 years and issuing large notes only before its demise in late 1929. A mere two notes have been reported from here, and, even more important, our records show that it has been nearly a full generation since any example from Chesaning has been available for sale to the many collectors of this state's notes, with the last offering coming back on a June, 1977 fixed price list. Expect some stiff competition from the many collectors who choose not to wait another 32 years for the opportunity to add this town to their collection. **About Fine**, trimmed in at the bottom but with good clear signatures. (1500-2500)

CONTACT US FOR CONSIGNING TO OUR JANUARY, 2000 SALE NOW! DON'T WAIT!

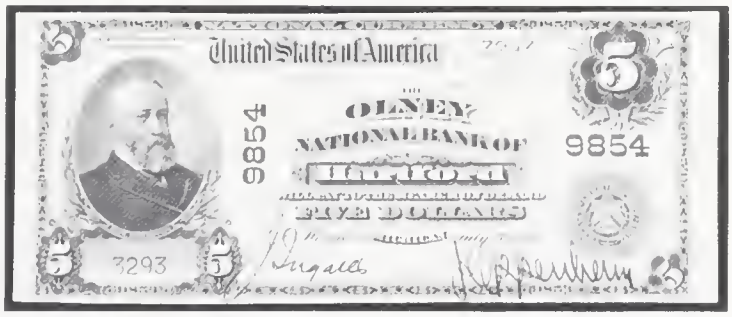
1857 **Gladstone** - $20.00 1902 Fr. 658 **The First NB** Ch. # (M)10886

A considerably scarcer Upper Peninsula note with just four large examples recorded in the Kelly census. Pen signed **Fine-Very Fine**. (350-650)



1858 **Hart** - $5.00 1902 Fr. 598 **The First NB** Ch. # 6727

Evenly circulated **Fine**, with blue pen signatures. (200-300)



1859 **Hartford** - $5.00 1902 Fr. 601 **The Olney NB** Ch. # 9854

We are pleased to offer below a lovely cut sheet from this scarce bank. Each note is fresh, with unusually vivid colors and ink brilliance. All are pen signed beauties, with old time quality seldom seen on today's market. Well margined **Gem Crisp Uncirculated** (600-900)

1860 **Hartford** - $5.00 1902 Fr. 601 **The Olney NB** Ch # 9854

The second note from this cut sheet. There is a bit more handling here, although the overall appearance is every bid as nice as the piece above, necessitating the grade of **Choice About Uncirculated.** (300-600)

1861 **Hartford** - $5.00 1902 Fr. 601 **The Olney NB** Ch. # 9854

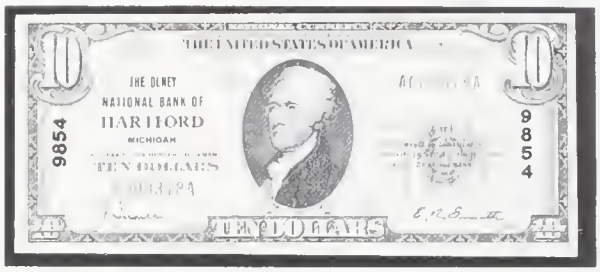
Perfectly margined and, as on the others, unusually bright **Choice About Uncirculated.** (300-600)

1862 **Hartford** - $5.00 1902 Fr. 601 **The Olney NB** Ch. # 9854

The bottom note on the sheet, and just as pretty as the others. **Choice About Uncirculated.** (300-600)

1863 **Hartford** - $5.00 Ty. 1 **The Olney NB** Ch. # 9854

Considerably scarcer in small size than large, although the Kelly census figure of four is somewhat suspect, as we have four small examples here. **Choice Crisp Uncirculated**. (300-500)



1864 **Hartford** - $10.00 Ty. 1 **The Olney NB** Ch. # 9854

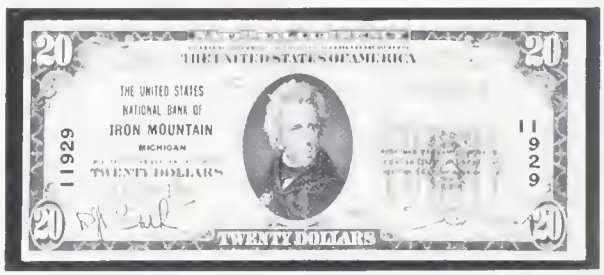
Beautifully centered, crackling fresh, and essentially perfect. **Gem Crisp Uncirculated.** (350-550)

1865 **Hartford** - $20.00 Ty. 1 **The Olney NB** Ch. # 9854

A lovely example just a light center fold from new. **Choice About Uncirculated.** (200-300)

1866 **Hartford** - $20.00 Ty. 1 **The Olney NB** Ch. # 9584

Consecutive to the last and just as pretty. **Choice About Uncirculated**. (200-300)



1867 **Iron Mountain** - $20.00 Ty. 1 **The United States NB** Ch. # 11929

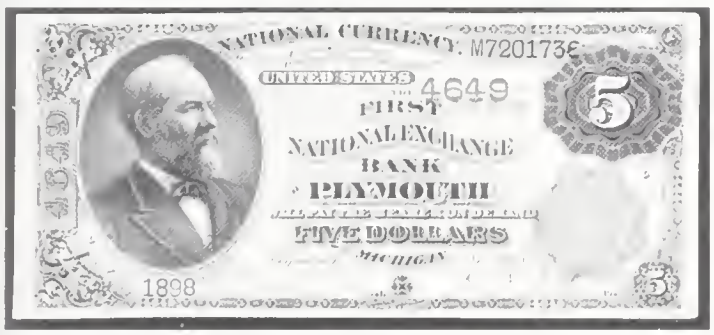
From the Crotts collection of forbidden titles. **About Uncirculated**, with a small margin split. (100-150)

1868 **Kalamazoo** - $5.00 1882 Fr. 467 **The City NB** Ch. # 3210

An excessively rare Kalamazoo bank which went out in 1910. Our records of almost 250,000 offerings of National Bank Notes spanning a more than 50 year period disclose only one prior offering of any note from here, with that coming over 25 years ago in a 1973 fixed price list. Pen signed **Fine**, a great note from an avidly collected state which is worthy of a premium bid. (1200-1800)

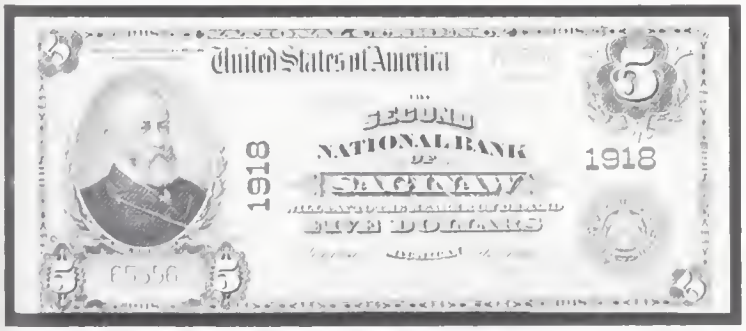
1869 **Lapeer** - $10.00 Ty. 1 **The First NB** Ch. # 1731

The sole bank to issue in the Lapeer County seat. **Fine**. (125-175)



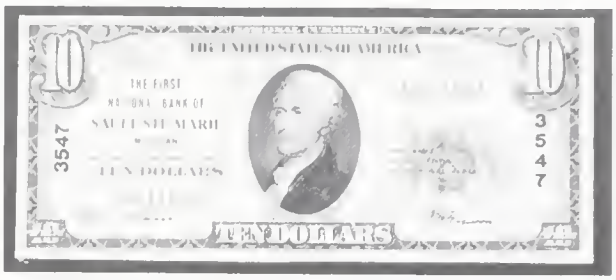
1870 **Plymouth** - $5.00 1882 Fr. 472 **The First National Exchange Bank** Ch. # 4649

The corners are not perfectly square, but this lovely and fully original Brown Back has retained its original embossing, has bold pen signatures, great color clarity, and is set between four more than ample margins, all of which fully assure that this piece meets the gem standard. **Gem Crisp Uncirculated** (1100-1500)



1871 **Saginaw** - $5.00 1902 Fr. 602 **The Second NB** Ch. # 1918

Bright and fully original, but the tight lower margin precludes a higher grade. **Choice Crisp Uncirculated** (250-450)



1872 **Sault Ste Marie** - $10.00 Ty. 1 **The First NB** Ch. # 3547

A beautiful note which bears a neat triple decker name. **Gem Crisp Uncirculated**. (200-300)

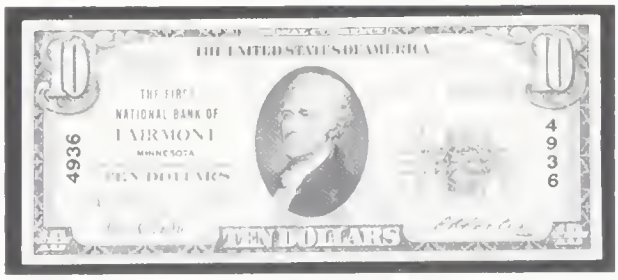
1873 **Watervliet** - $20.00 Ty. 1 **The First NB** Ch. # 10498

As nice as any small size example we've seen or heard of from this scarce one bank town. **About Uncirculated**. (200-400)

MINNESOTA

1874 **Emmons** - $5.00 Ty. 1 **The First NB** Ch. # 6784

A better than average example from the sole bank to issue in this Freeborn County community. **Fine-Very Fine**. (150-250)



1875 **Fairmont** - $10.00 Ty. 2 **The First NB** Ch. # 4936

A barely handled Type 2 example. **About Uncirculated** (150-200)

MAIL BIDDERS —
Please Remember That Only
Signed Bid Sheets
Will Be Honored.

1876 **Little Falls** - $10.00 1902 Date Back Fr. 620 **The German American NB** Ch. # (M)4655

A great ethnic title very rarely available from here, with this being the first such example we've had to offer. Nice **Fine**, with bold black pen signatures, a lot certain to attract considerable attention. (400-800)

1877 **Minneapolis** - $5.00 1902 Fr. 606 **The First & Security NB** Ch. # (M)710

A short lived title used by this very big bank. **Crisp Uncirculated**, cut slightly into the design at the top left. (175-275)

1878 **Minneapolis** - $10.00 1882 Fr. 487 **The Swedish American NB** Ch. # (M)4951

A rare note from one of the very toughest ethnically titled banks. This institution issued Brown Backs only before liquidating in 1908, and a total of only six such examples are recorded in the Kelly census. Well circulated but still quite decent **Very Good**, with a few missing chips from the upper right corner not really detracting at all. (400-800)

1879 **South St. Paul** - $10.00 Ty. 1 **Stock Yards NB** Ch. # 6732

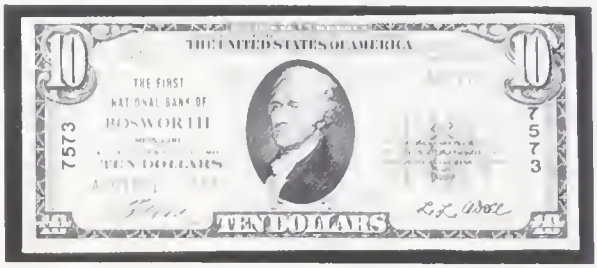
A nice occupational title. **About Fine**. (80-120)

MISSISSIPPI

1880 **Greenwood** - $10.00 Ty. 1 **The First NB** Ch. # 7216

A nice no-problems small example. **Fine+** (150-250)

MISSOURI



1881 **Bosworth** - $10.00 Ty. 2 **The First NB** Ch. # 7573

Nice **Very Fine** Type 2 example from this better small town bank. (150-250)

1882 **Holden** - $10.00 1902 Fr. 629 **The First NB** Ch. # 10384

An extremely scarce note from the only bank to issue in this Johnson County community. The Kelly census has recorded only three large examples extant from here. Nice **Fine-Very Fine**. (750-1250)

1883 **Kansas City** - $10.00 1902 Date Back Fr. 619 **The National Reserve Bank** Ch. # (M)9677

This forbidden title note comes from the Crotts collection. Although eight notes are reported from here, this is the best of the group. **Very Fine**, trimmed into the design at the bottom. (200-400)

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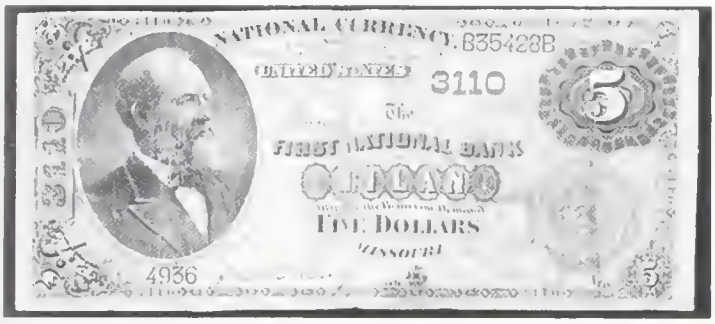
830-693-1283
Please Fax Early!

1884 **King City** - $5.00 1882 Fr. 471 **The First NB** Ch. # (M)4373

Brown Backs from here used to be easily available, but in recent years they have just dried up. **Extremely Fine**, with little trace of actual circulation. (400-700)

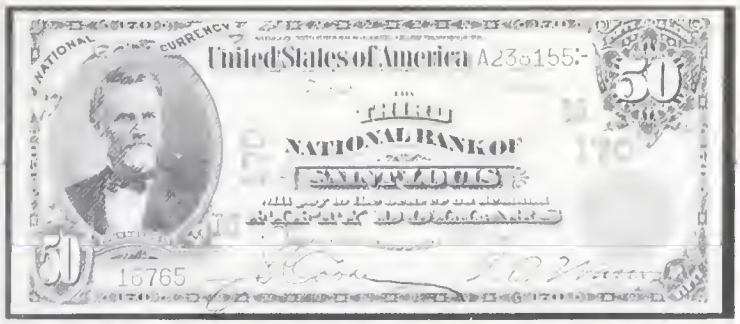


1885 **Milan** - $5.00 1882 Fr. 467 **The First NB** Ch. # 3110

A great northern Missouri note in all respects. This was the sole bank here to issue, and only two examples are known. Our records show a mere two offerings of any kind from here over a 50 year period as well, with the last coming back in a 1983 auction, as even the landmark Missouri collection we sold back in 1990 lacked any example from this community. **Fine**, an item certain to have a place of honor in the collection it now enters. (1750-3500)

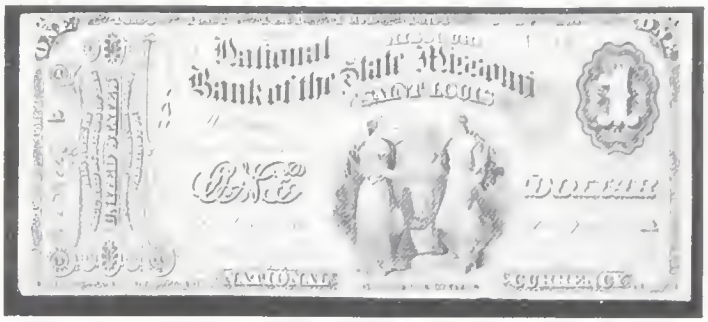
1885A **Nevada** - $20.00 Ty. 2 **The First NB** Ch. # 3959

The scarcest type and denomination issued from here. This is serial number A000012 of 240 pieces issued. **Fine-Very Fine.** (125-250)



1886 **St. Louis** - $50.00 1902 Red Seal Fr. 664 **The Third NB** Ch. # (M)170

A perfectly centered example of this just plain rare type, likely destined for a high end type collection. Only a literal handful of the known $50.00 Red Seals even come close to this piece in grade, with most of that small number having been ensconced in major holdings for many years. Bright **Choice Crisp Uncirculated**, a note certain to see some spirited bidding before the hammer falls. (4000-8000)



1887 **St. Louis** - $1.00 Original Fr. 380 **The NB of the State of Missouri** Ch. # 1665

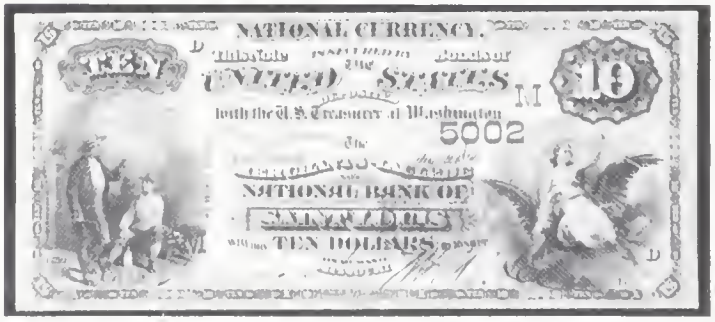
A very scarce St. Louis bank which issued only First Charter examples before entering receivership in 1877. Although 14 notes are recorded in the Kelly census, most all have been closely held for years, as we have recorded a mere half dozen appearances at public sale of any type from here in over 50 years. **Fine**, with a minuscule paper pull and a tiny, marginally inked number, both visible only on the back. (700-1200)

1888 **St. Louis** - $5.00 1882 Fr. 474 **The NB of Commerce** Ch. # (M)4178

An evenly circulated Brown Back perfect for type. **Fine**. (150-200)

1889 **St. Louis** - $10.00 1902 Date Back Fr. 593 **The NB of Commerce** Ch. # (M)4178

A nice $5.00 Date Back for type. **Choice Crisp Uncirculated**, with some black ink flecks near the portrait. (250-350)



1890 **St. Louis** - $10.00 1882 Fr. 487 **The Merchants-Laclede NB** Ch. # (M)5002

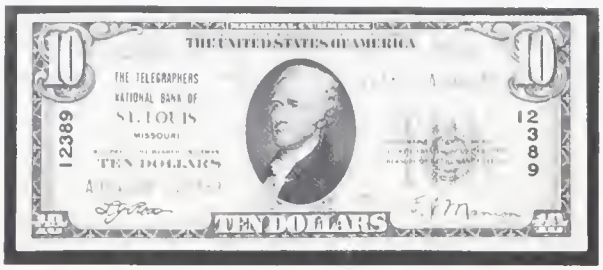
This **Fine** Brown Back makes a good example to cover this bank. (150-200)

1891 **St. Louis** - $10.00 1882 Date Back Fr. 545 **The State NB** Ch. # (M)5172

Decent **Fine+** example of this better type. (150-250)

1892 **St. Louis** - $10.00 1902 Red Seal Fr. 624 **The Mechanics-American NB** Ch. # (M)7715

Pen signed St. Louis Red Seal. **Very Good**. (175-325)

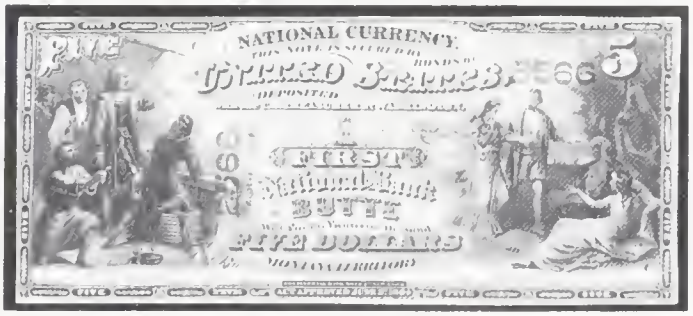


1893 **St. Louis** - $10.00 Ty. 2 **The Telegraphers NB** Ch. # 12389

A nice occupational title which is not at all common in this grade. **Crisp Uncirculated** (150-250)

MONTANA TERRITORY

Choice Crisp Uncirculated 1875 $5.00 Territorial



1894 **Butte** - $5.00 1875 Fr. 405 **The First NB** Ch. # 2566

A simply spectacular Territorial note which is by a considerable margin the highest grade example from any Territory we've had to offer. It is fully original, vividly colored, and bears green pen signatures of pioneer Butte bankers Andrew J. Davis and A.J. Davis. Originally part of Phillip Krakover's collection, our consignor was lucky enough to obtain this in 1990, and it has been off the market since then. If you are looking for the ultimate Territorial, or you just wish to own the finest of the finest, this lovely note is one you should bring home. **Choice Crisp Uncirculated**, a wonderful item certain to bring a very strong price, likely in the range of... (25000-45000)

NEBRASKA

1895 **Hayes Center** - $10.00 Ty. 1 **The First NB** Ch. # 8031

A tougher note from the only bank to issue from here. **Fine**, with a couple of small penciled numbers on the front (150-200)

1896 **Nebraska City** - $10.00 1902 Fr. 624 **The Otoe County NB** Ch. # 1417

There is a light handling mark and the margin is a bit tight at the bottom left, but to call this fresh and original note anything less than **Gem Crisp Uncirculated** would be a real injustice. (300-400)

1897 **Omaha** - $50.00 1902 Date Back Fr. 668 **The Omaha NB** Ch. # (W)1633

A lovely high denomination example with minimal traces of circulation. Fresh and with particularly vivid colors, this is an example which will fit perfectly into any high end collection. **Choice Extremely Fine**. (800-1100)

1898 **Omaha** - $10.00 1902 Date Back Fr. 616 **The United States NB** Ch. # (W)2978

Fine forbidden title example from the Crotts collection. (125-175)

1899 **Omaha** - $10.00 Ty. 1 **The United States NB** Ch. # 2978

From the Crotts collection. **Very Fine+**, with several pinholes. (40-60)

NEW HAMPSHIRE

1900 **Bristol** - $20.00 1902 Fr. 658 **The First NB** Ch. # 5151

This was the only bank chartered in this small New Hampshire town, and, as one might expect, it is quite scarce, with a mere five large examples listed in the Kelly census. This specimen is the first we've ever handled. **Fine**. (400-600)

1901 **Concord** - $1.00-1.00-1.00-2.00 Original Series Fr. 380/387 **The First NB** Ch. # 318 Uncut Sheet

A wonderful and incredibly rare item from the Marblehead collection. This is the only First Charter sheet known from New Hampshire, and one of only two large size uncut sheets reported from the Granite State. Although the sheet is closely trimmed, it is still very bright, with a particularly vibrant red overprint. There are folds between the notes and through two of the $1.00 examples. These early uncut sheets are finally being recognized for the extreme rarities that they are, and prices, while still very inexpensive compared to other equally rare numismatic items, have moved up in the past couple of years. Whatever this brings, it will likely prove a bargain, for when this sheet is sold, there simply are no more. **Extremely Fine**. (9000-14000)

1902 **Concord** - $5.00 Ty. 2 **The National State Capital Bank** Ch. # 758

The first of three consecutive examples on this bank from the Marblehead collection. While the centering is a hair from perfect, the notes are crackling fresh and incredibly bright. If you have been searching for a lovely example from this elusive state capital, your search is now ended. **Gem Crisp Uncirculated**. (250-450)

1903 **Concord** - $5.00 Ty. 2 **The National State Capital Bank** Ch. # 758

Consecutive to the last and just as pretty. **Gem Crisp Uncirculated**. (250-450)

1904 **Concord** - $5.00 Ty. 2 **The National State Capital Bank** Ch. # 758

The last of these three notes, this just a hair too close at the right to qualify for the gem designation. **Choice Crisp Uncirculated**. (200-400)

1905 **Concord** - $5.00 1875 Fr. 404 **The Mechanicks NB** Ch. # 2447

A beautiful First Charter example from this state capital bank which is the earliest note we've seen or heard of from here. Off the market for 20 years as part of the Marblehead collection, it represents the kind of old time quality so seldom available at any price today. Barely circulated **Extremely Fine**, with the color and appearance of a gem new note. (750-1250)

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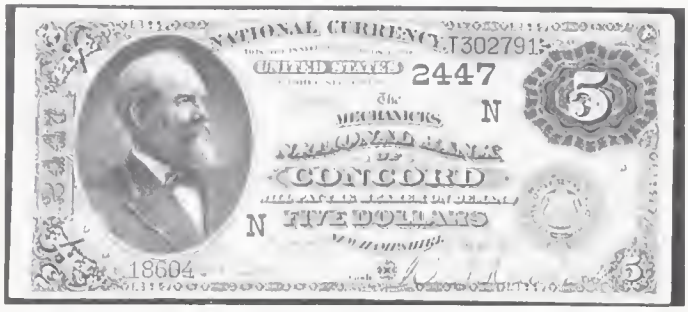
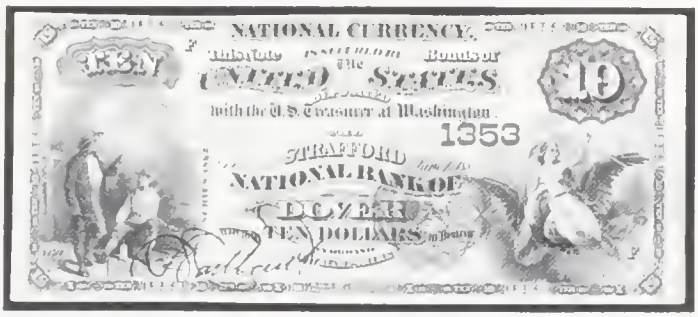


1906 **Concord** - $5.00 1882 Value Back Fr. 574 **The Mechanicks NB** Ch. # (N)2447

An extremely rare New Hampshire note, as Value Backs were issued in very limited quantities by only 10 banks in the entire state. This is the first such example we have had to offer in any of our sales, and in 30 years we have only had occasion to handle one other such example, with that being considerably lower grade. This piece has resided in the Marblehead collection for two decades, and it may be that long again before another opportunity to obtain this rare New Hampshire type offers itself. Well margined **Very Fine**. (1000-2000)



1907 **Dover** - $10.00 1882 Fr. 482 **The Strafford NB** Ch. # 1353

An attractive Brown Back from this very scarce issuer, with the last offering of any kind from here coming over five years ago. Bright **Very Fine**, a good note from a very undervalued state. (400-800)

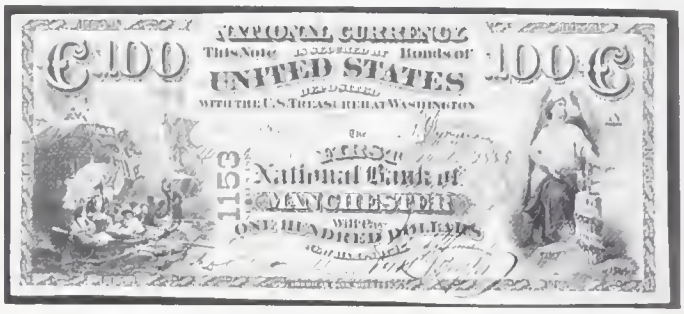
1908 **Laconia** - $5.00 Ty. 1 **The Lakeport NB** Ch. # 4740

A very nice example of this scarcer Laconia note. **About Uncirculated**, with the couple of stray spots more than compensated for by low serial number F000004A. (250-450)

REMEMBER!

PLEASE SIGN YOUR BID SHEET!

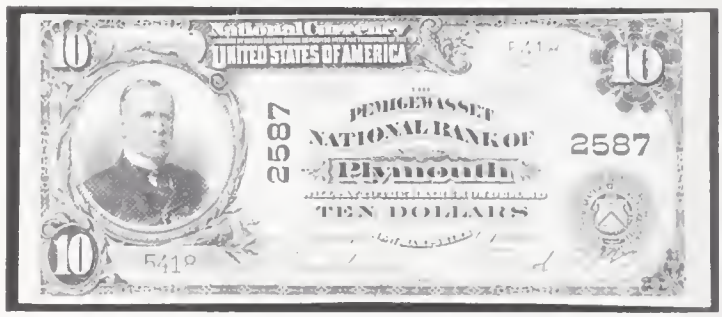
Excessively Rare
New Hampshire $100.00 Brown Back



1909 **Manchester** - $100.00 1882 Fr. 520 **The First NB** Ch. # 1153

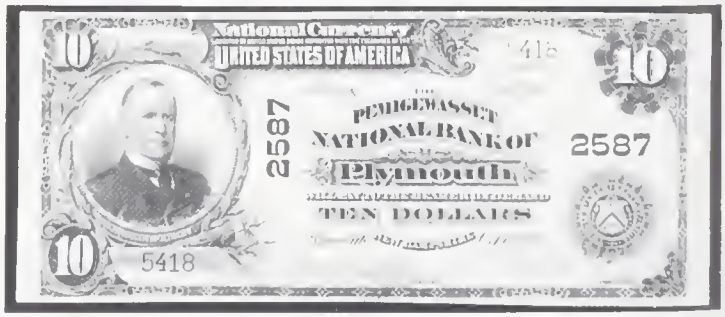
One of the Marblehead collections classic New England rarities. This is the first $100.00 Brown Back we have ever seen offered from any of the relative handful of banks which issued this prohibitively scarce type in New Hampshire. Just as important, it is a beautiful note, with good margins, strong signatures, and great color. Expect a real battle to determine which lucky individual will get to return home with this excessively rare prize. **Extremely Fine**. (4000-8000)

Rare Plymouth Cut Sheet



1910 **Plymouth** - $10.00 1902 Fr. 634 **The Pemigewasset NB** Ch. # 2587

The "A" position note on this cut sheet, long part of the Marblehead collection. This is a very scarce bank in large size, with only a half dozen such examples recorded in the Kelly census. **Choice Crisp Uncirculated**, the top margin just a bit tight. (500-800)

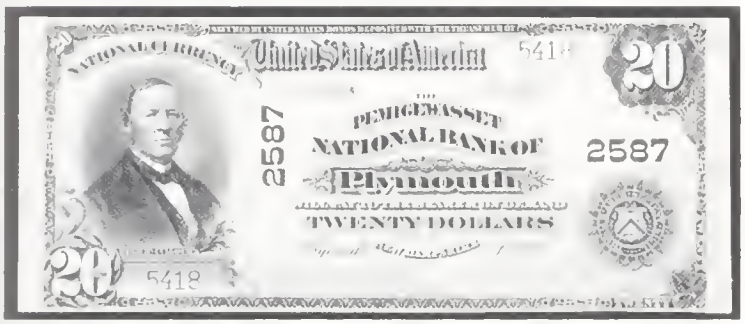


1911 **Plymouth** - $10.00 1902 Fr. 634 **The Pemigewasset NB** Ch. # 2587

Even nicer than the example above as the margins are a touch broader at the top. **Choice Crisp Uncirculated** (600-900)

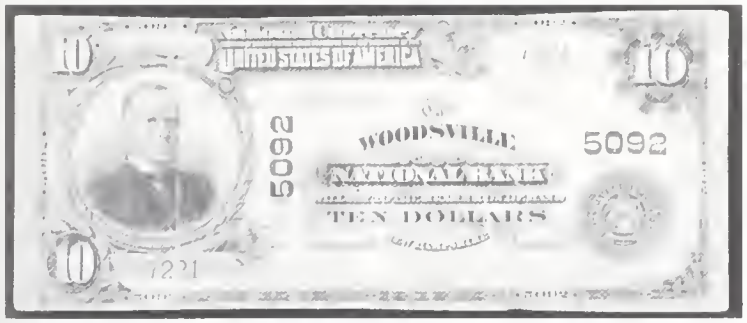
1912 **Plymouth** - $10.00 1902 Fr. 634 **The Pemigewasset NB** Ch. # 2587

The "C" position note from this cut sheet, and just plain lovely. Bright **Choice Crisp Uncirculated**, a premium example. (600-900)



1913 **Plymouth** - $20.00 1902 Fr. 660 **The Pemigewasset NB** Ch. # 2587

The bottom note on this cut sheet. While it clearly never circulated, it does have a couple of storage folds not shared with its sheet mates above. **Extremely Fine-About Uncirculated** (300-600)

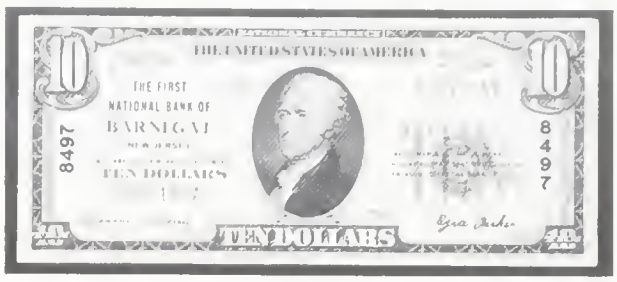


1914 **Woodsville** - $10.00 1902 Fr. 632 **The Woodsville NB** Ch. # 5092

A very scarce large size note from this one-bank town, with the Kelly census reporting only four such notes. **Very Good+**, with some stains toward the center. (250-450)

DUPLICATES? CONSIGN THEM TO OUR JANUARY 2000 SALE! DON'T WAIT!

NEW JERSEY



1915 **Barnegat** - $10.00 Ty. 1 **The First NB** Ch # 8497

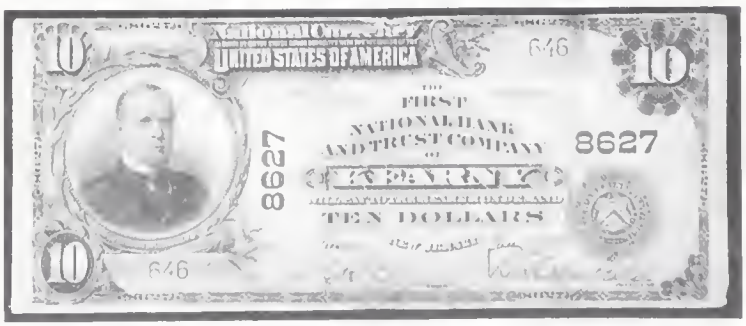
A nice grade note from the only bank to issue in this quaint Ocean County community. Despite a fairly plentiful population, this is by no means a common bank, as our records show the last offering of any kind from here came back in a 1990 public auction. **Very Fine+**. (200-300)

1916 **Blairstown** - $20.00 Ty. 1 **The First NB** Ch. # 5621

A tough Warren County bank which is seldom offered. **Fine**, with a pinhole or two. (175-325)

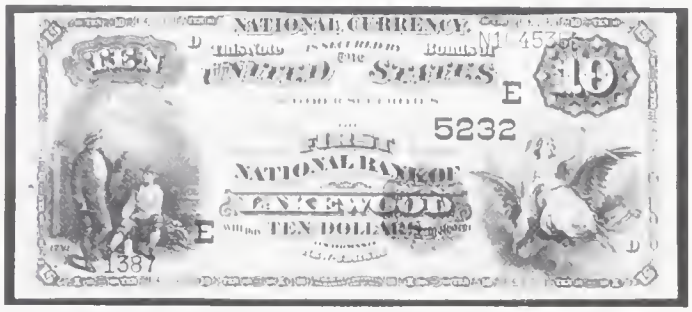
1916A **Edgewater** - $10.00 1902 Fr. 626 **The First NB** Ch. # 8401

A very scarce bank which was the sole issuer in this Bergen County hamlet nestled in the cliffs below the looming spans of the George Washington Bridge. Virtually all of the known examples from here are very closely held, as our records indicate only two offerings from here of any kind at public sale, the last coming over five years ago. **Fine**, with good signatures. (450-850)



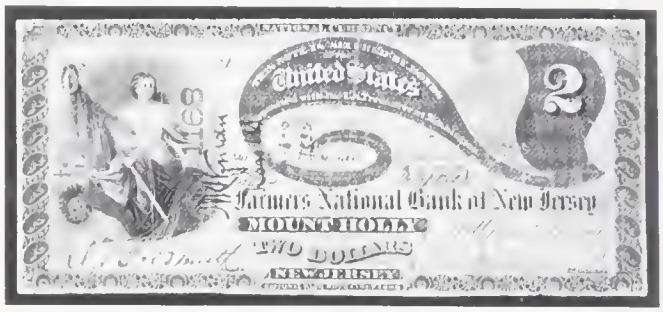
1917 **Kearny** - $10.00 1902 Fr. 626 **The First NB & TC** Ch #8627

A very scarce note with this title, which was used for only five years at the tail end of the large size note issue. **Fine**, with a bit of soiling. (250-450)



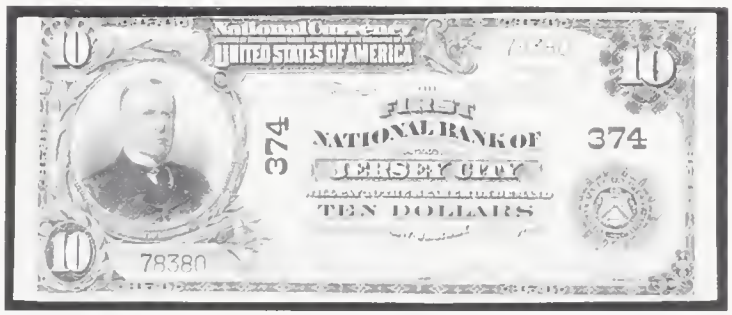
1918 **Lakewood** - $10.00 1882 Date Back Fr. 545 **The First NB** Ch. # (E)5232

An excessively rare Ocean County note from a bank which issued Second Charter examples only before liquidating in 1919. Our records indicate a total of only two public offerings of any kind from here, with the last taking place almost 17 years ago when the Saffin collection was dispersed. Bright **Very Fine+**, with two pinholes in the left margin mentioned just for the sake of total accuracy, a great note likely to see some spirited bidding before the hammer falls. (1000-2000)



1921 **Mount Holly** - $2.00 1875 Fr. 391 **The Farmers NB of New Jersey** Ch. # 1168

A most significant south Jersey Lazy Two for many reasons. Do not be deceived by the 10 examples from this rare bank said to exist in the census, as most all of that number have been tightly held for many years. In fact, our records show a total of only two offerings of any kind from here at public sale during the past 50 years, one in the 1982 Saffin sale and the second when this very note was last offered in 1990. Also of interest is the penned autograph of A.U. Wyman, who signs as "Treas. US. 1876/1883." **Very Good-Fine**, bright for the grade. (1000-2000)

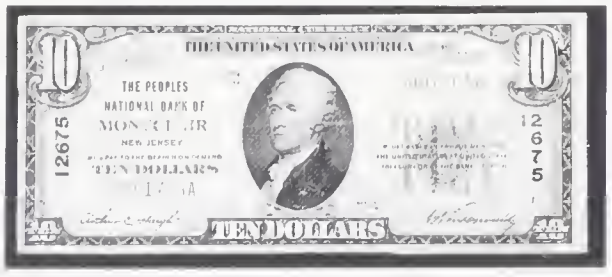


1919 **Jersey City** - $10.00 1902 Fr. 624 **The First NB** Ch. # 374

Considerably higher grade than most all of the large notes we've seen from this bank. **About Uncirculated**, cut just a bit close at the top left. (150-250)

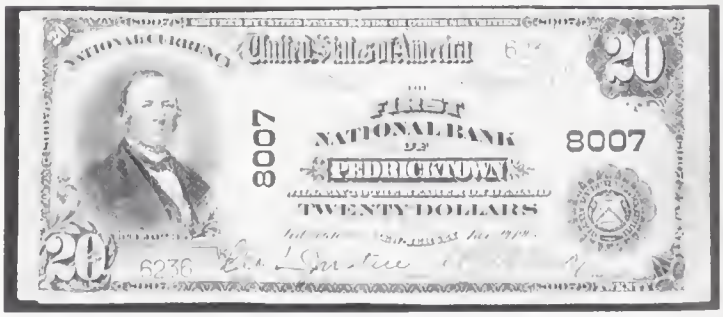
1922 **Ocean City** - $10.00 1902 Fr. 634 **The First NB** Ch. # 6060

Delightfully fresh and bright, with the look of a new note at first appearance. **Extremely Fine+++**. (250-450)



1920 **Montclair** - $10.00 Ty. 1 **The Peoples NB** Ch. # 12675

An excessively rare New Jersey bank which issued Series 1929 examples only and has just two such examples recorded in the census. More important, this is the first and only offering of any note from here at public sale, as our listings covering almost a quarter-of-a-million offerings over a 60 year period reveal that there has been no prior opportunity for collectors to ever obtain a note from here. **Fine**, with a few meaningless pinholes. (750-1250)



1923 **Pedricktown** - $20.00 1902 Fr. 651 **The First NB** Ch. # 8007

An excessively rare south Jersey large note from a bank which had but $980 outstanding in large out in 1935. Only three large notes are known from this obscure one bank location, and our records disclose that it has been almost 15 years since any note, large or small, has been available at public sale from here. Expect some serious competition before the hammer falls on this attractive pen signed **Fine** example. (1200-1800)

1924 **Sussex** - $10.00 Ty. 2 **The Farmers NB** Ch. # 1221

Choice Crisp Uncirculated, with some handling and a slightly close bottom margin. (75-125)

1925 **Washington** - $5.00 Ty. 1 **The First NB** Ch. # 860

Not a rare bank, but this example is a high grade replacement note, as inspection of both serial numbers will rapidly disclose. **Very Fine-Extremely Fine**, with one unimportant age spot in the bottom margin. (100-200)

1926 **West Englewood** - $5.00 Ty. 2 **The West Englewood NB** Ch. # 12402

The only denomination issued by this scarce Bergen County bank, which was the sole issuer here. This bank is by no means easy to obtain, as our records indicate a total of only eight offerings from here of any kind, large or small, in over 50 years. **Very Fine**. (250-350)

1927 **West New York** - $10.00 Ty. 1 **The First NB** Ch. # 12064

A tougher New Jersey small size note with an always popular three decker name. **Fine**. (100-150)

NEW MEXICO

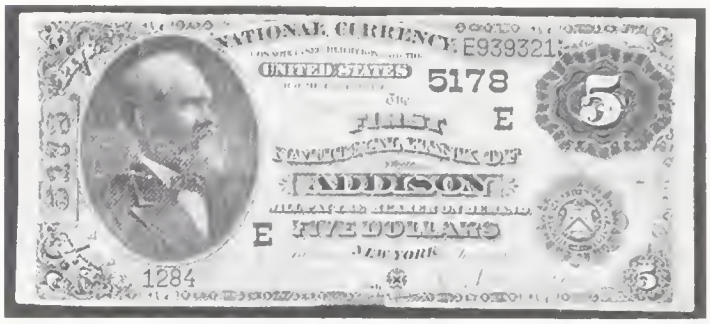
1928 **Albuquerque** - $10.00 1902 Fr. 634 **The First NB** Ch. # 2614

A more than acceptable large size Albuquerque note. **Fine**. (200-300)

1929 **Artesia** - $10.00 Ty. 1 **The First NB** Ch. # 7043

Above average example from this always popular community. Nice **Fine-Very Fine**. (350-550)

NEW YORK

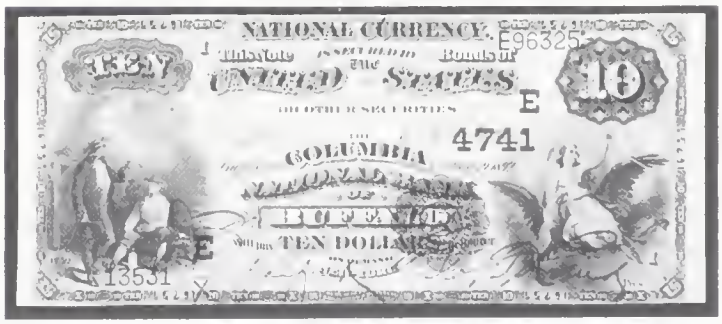


1930 **Addison** - $5.00 1882 Date Back Fr. 537 **The First NB** Ch. # (E)5178

Evenly circulated pen signed example from this tougher Steuben County bank. **Very Good+**. (250-450)

1931 **Bronxville** - $5.00 Ty. 1 **The Gramatan NB & TC** Ch. # 8240

Always a popular Westchester County location. **Very Good-Fine**. (150-250)



1932 **Buffalo** - $10.00 1882 Date Back Fr. 540 **The Columbia NB** Ch. # (E)4741

A very high grade example which is perfect for type. **Extremely Fine+**, trimmed just a bit close at the bottom margin. (350-450)

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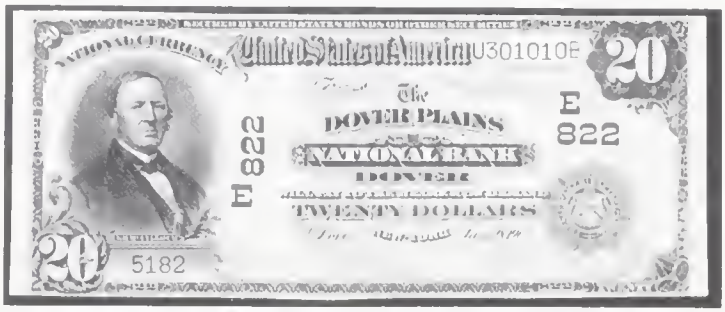

1932A **Dover** - $20.00 1902 Fr. 650 **The Dover Plains NB** Ch. # (E)822

A very high grade example from this very scarce Dutchess County hamlet. Pen signed **Extremely Fine**, one of the nicest notes we've seen from this most elusive bank. (350-650)

1933 **Gloversville** - $1.00 Original Fr. 380 **The National Fulton County Bank** Ch. # 1474

A very scarce bank which issued First Charters only before liquidating at the expiration of its charter in 1885. The bank is listed as "unreported" in the Kelly census, but we know of two others, the last of which we sold in 1998. That note, although a bit damaged, realized almost $700. This unmolested **About Fine** example will likely bring somewhat more. (700-1000)

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1934 **Fredonia** - $10.00-10.00-10.00-20.00 Series 1902 Fr. 626/652 **The NB of Fredonia** Ch. # 9019 Uncut Sheet

A lovely uncut sheet with only the lightest evidence of handling. Fully margined and with great color, this would make a perfect example of a large size uncut sheet for any collection. **Choice About Uncirculated** (1750-2250)

Serial #1 Long Island Red Seal

1935 **Huntington** - $5.00 1902 Red Seal Fr. 587 **The First NB** Ch. # (E)6587

The "A" position serial number 1 $5.00 Red Seal — the very first note issued by this most desirable Suffolk County bank. This may well be the ultimate Long Island Red Seal available until we are well into the next millennium. **About Uncirculated**, difficult to estimate, but likely to see bidding reach well into the range of (5000-9000)

1936 **Liberty** - $5.00 Ty. 1 **The Sullivan County NB** Ch. # 4925

Decent **Fine-Very Fine** example from this always in demand bank. (125-175)

1937 **Little Falls** - $5.00 1882 Value Back Fr. 574 **The National Herkimer County Bank** Ch. # (E)2400

A much tougher type from here. **Fine** or a bit better, but the top right corner is a bit eroded, although it does not touch the design. (250-450)

1938 **Moravia** - $10.00-10.00-10.00-20.00 1902 Red Seal Fr. 613/639 **The First NB** Ch. # (E)99 Uncut Sheet

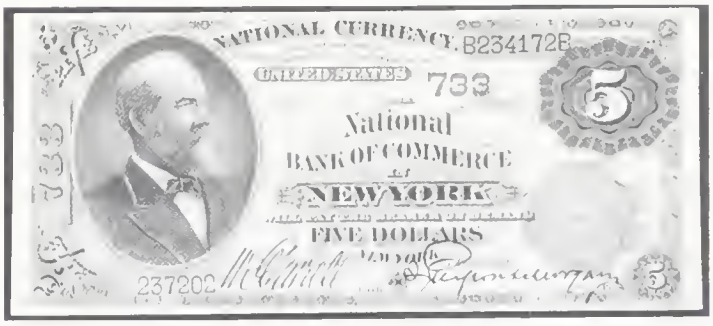
A magnificent Red Seal sheet. There are a couple of light folds between the notes, but the colors are fully bright and the notes themselves grade Choice to Gem New. The sheet has retained its full top and bottom selvage, with great colors and strong pen signatures. Red Seal sheets above the $5.00 denomination are very rare, with even Grinnell not having a single example in his landmark holdings. **Uncirculated** (6000-10000)

1939 **Mount Kisco** - $5.00 1902 Fr. 606 **The Mount Kisco NB** Ch. # (E)5026

A simply beautiful Westchester County note which shows only the barest traces of circulation. It is just as nice, if not a touch nicer, than a similarly graded example which realized $1870 in our January Orlando sale. Pen signed **Extremely Fine+**, a beauty worthy of the finest collection. (1250-2250)

1940 **Newark** - $20.00 Ty. 1 **The First NB** Ch. # 349

Crisp Uncirculated, with just a bit of handling and close bottom margin. (125-225)



1941 **New York City** - $5.00 1882 Fr. 467 **The NB of Commerce** Ch. # 733

A beautifully well margined and brightly colored example with the added bonus of the J. Pierpont Morgan signature as V. President. **Gem Crisp Uncirculated**, a perfect type example. (1000-1500)

REMINDER —

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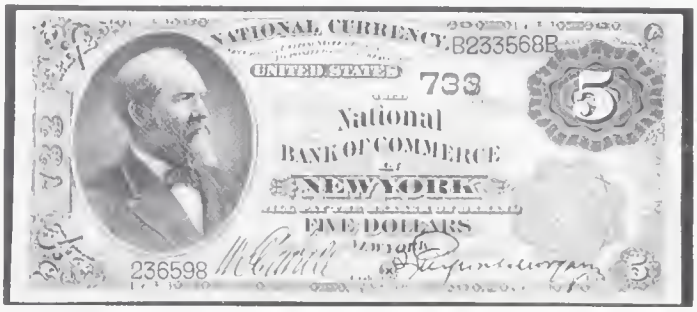
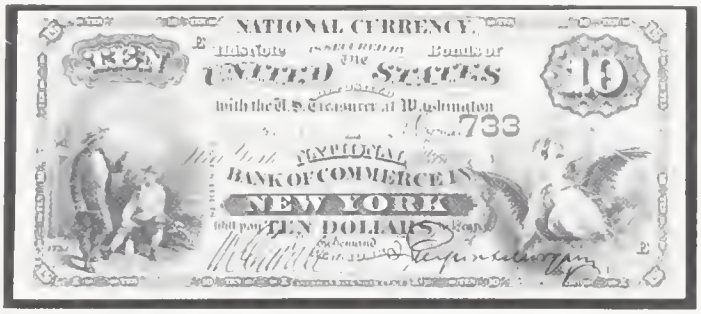
Added To All Successful Bids.



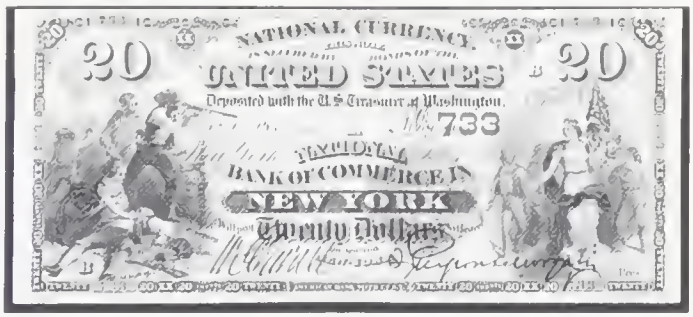
1942 **New York City**- $5.00 1882 Fr. 467 **The NB of Commerce** Ch. # 733

A very attractive, nicely embossed example with the J Pierpont Morgan signature. **Choice Crisp Uncirculated** (700-900)



1943 **New York City** - $10.00 1882 Fr. 480 **The NB of Commerce** Ch. # 733

Well margined on both sides, and with great color, paper quality and originality. If you are searching for the ultimate example for your type or state set, you've found it here. **Gem Crisp Uncirculated**, as nice a $10.00 Brown Back as you are ever likely to see. (1100-1500)



1944 **New York City** - $20.00 1882 Fr. 494 **The NB of Commerce** Ch. # 733

Bright, well margined, and simply a well-nigh perfect type example. **Gem Crisp Uncirculated**. (1500-2200)

1945 **New York City** - $5.00 1902 Date Back Fr. 590 **NB of Commerce** Ch. # (E)733

Crisp **About Uncirculated**, with just a bit too much handling precluding a higher grade. (175-225)

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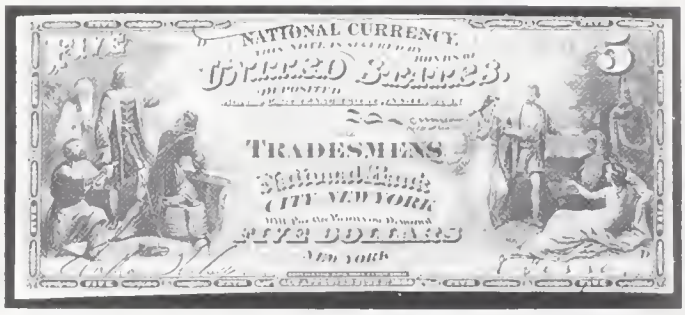
1946 **New York City** - $5.00 1902 Fr. 598 **The National Park Bank** Ch. # 891

Attractive **Choice Crisp Uncirculated**, a good type example. (250-350)

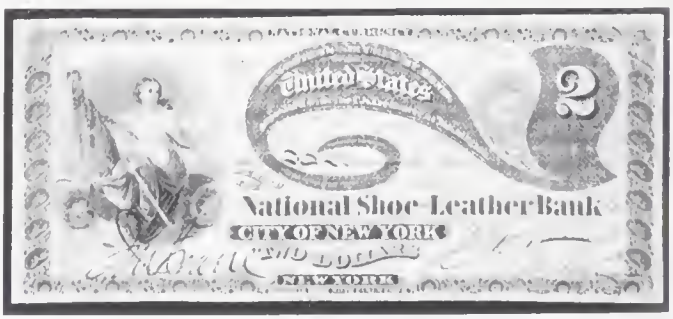
1947 **New York City** - $10.00 1902 Fr. 624 **The National Park Bank** Ch. # (E)891

Bright **Extremely Fine**, with a handful of minuscule age spots. (75-125)



1948 **New York City** - $5.00 Original Fr. 397 **The Tradesmens NB** Ch. # 905

An absolutely exceptional First Charter Original five which comes as close as any example of this type to gem status. (I might add that in 30 years in this business, your cataloguer has never seen a $5.00 Original which could truly be called gem.) This example combines full originality with unusually bright colors and strong clear signatures. With just a hair more margin it would easily qualify as the finest example of its type we've ever seen. As it is, it's certainly in the top five, and likely in the top two or three. **Choice Crisp Uncirculated**. (1250-2250)

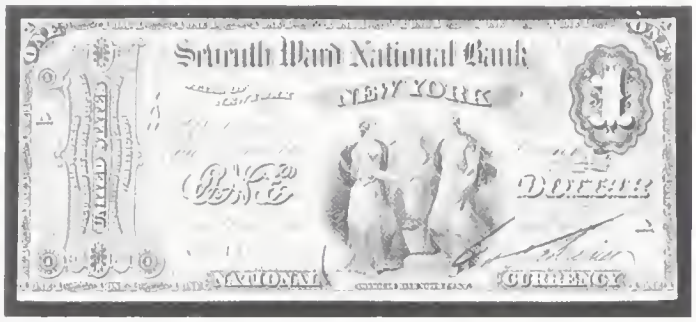


1949 **New York City** - $2.00 Original Fr. 387 **The National Shoe & Leather Bank** Ch. # 917

A very nice Lazy Deuce from this desirably titled institution. Bright **Fine+**, with unusually broad margins for this issue. (800-1200)

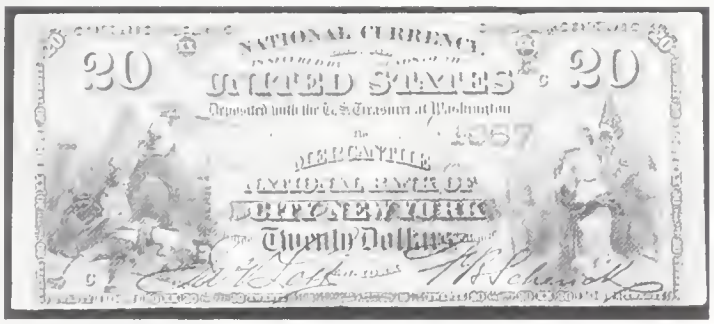
1950 **New York City** - $5.00 1875 Fr. 404 **The National Shoe & Leather Bank** Ch. # 917

Considerably lower grade than the Deuce above, but likely to be considerably cheaper as well. Well circulated but intact **Good-Very Good**. (100-150)



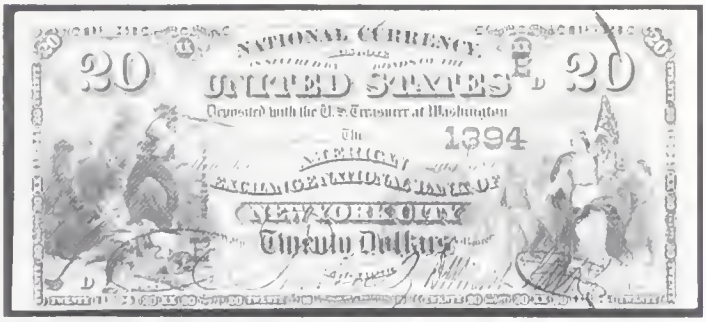
1951 **New York City** - $1.00 Original Fr. 380 **The Seventh Ward NB** Ch. # 998

Trimmed closely on three sides with the typical New England close margins found on so many First Charter examples, but an attractive and high grade note which would make a fine addition to any type collection. **Extremely Fine**. (400-600)



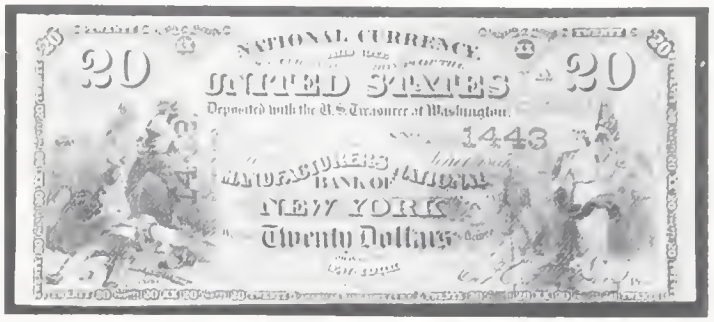
1952 **New York City** - $20.00 1882 Fr. 494 **The Mercantile NB** Ch. # (E)1067

A decent evenly circulated Brown Back which is perfect for the grade. **Very Good-Fine**, with strong signatures. (150-250)



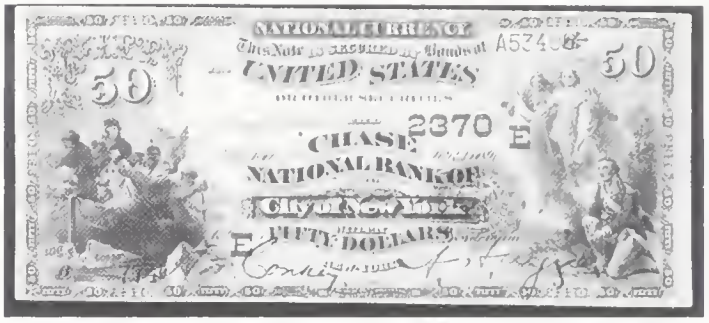
1953 **New York City** - $20.00 1882 Fr. 501 **The American Exchange NB** Ch. # (E)1394

A high grade $20.00 Brown Back. **About Uncirculated**, the bottom margin cut a bit close to the design. (500-700)



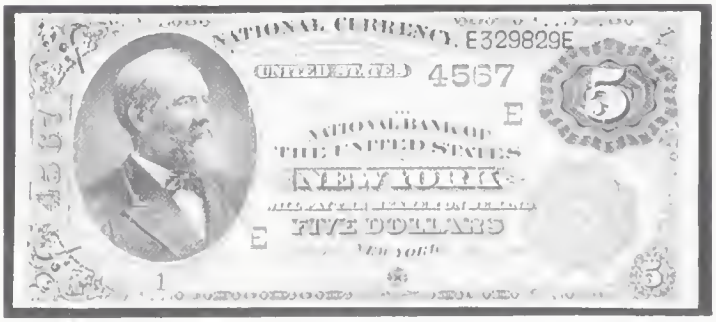
1954 **New York City** - $20.00 1875 Fr. 431 **The Manufacturers NB** Ch. # 1443

A lovely note with one of the most vivid blue end paper hues we have ever encountered. This is a considerably scarcer New York City bank, but, even if it weren't, this piece would make a great representative example of this very scarce type. Pen signed **Fine-Very Fine**. (1100-1600)



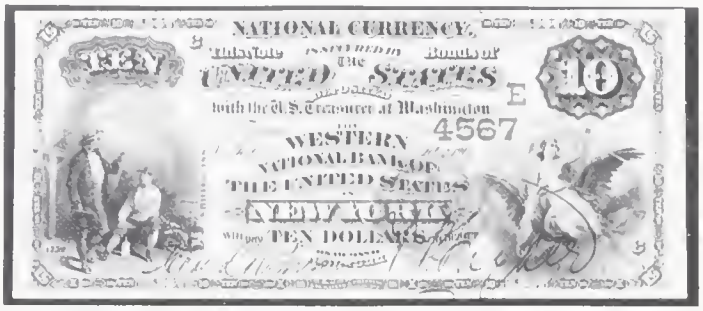
1955 **New York City** - $50.00 1882 Date Back Fr. 561 **The Chase NB** Ch. # (E)2370

This type has always been difficult to obtain, but in the past few years these have simply disappeared from the market in all grades. This would make a nice example to fill the type in any set of circulated notes. **Fine**, with one pinhole and a couple of non-distracting age spots. (900-1200)



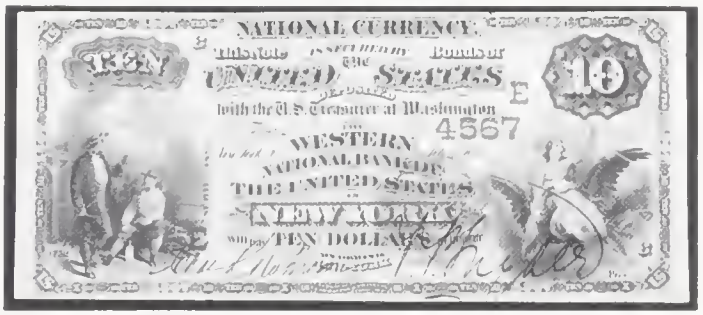
1956 **New York City** - $5.00 1882 Fr. 477 **The NB of the United States** Ch. # (E)4567

A rare note from this short-lived bank, with a title which was only used for about eight months. Only three examples are known from here with this title, and this is the only serial number 1 note. **Very Fine**, from the forbidden title collection of Daryl Crotts. (1000-2000)



1957 **New York City** - $10.00 1882 Fr. 490 **The Western NB of the United States** Ch. # (E)4567

The last title used here, which makes no sense whatever in geographical terms, and, in any case, did this bank no good as it liquidated only eight months after adopting it. Only three notes are reported with this title, and this lovely example as nice is as any we know of. Perfectly margined bright **Extremely Fine**, from the Crotts collection of forbidden titles. (700-1200)



1958 **New York City** - $10.00 1882 Fr. 490 **The Western NB of the United States** Ch. # (E)4567

A second high grade example of this elusive note, also from the Crotts holdings. **Very Fine+++**. (550-850)

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1959 **New York City** - $10.00-10.00-10.00-10.00 1902 Fr. 627 **The Harriman NB** Ch. # (E)9955 Uncut Sheet

A rare combination to find in any uncut sheet. This is a nicely margined and bright example, with a few light folds between the notes. **About Uncirculated** (1500-2000)

1960 **New York City** - $10.00 1902 Fr. 632 **The Public NB** Ch. # (F)11034

Well centered **About Uncirculated**, with a pinhole. (150-200)

1961 **New York City** - $10.00 1902 Fr. 632 **The Public NB & TC** Ch. # 11034

Bright and original, but trimmed into the design at the bottom right side. **Crisp Uncirculated** (150-250)

1962 **New York City** - $10.00 1902 Fr. 635 **The Fordham NB** Ch. # 12825

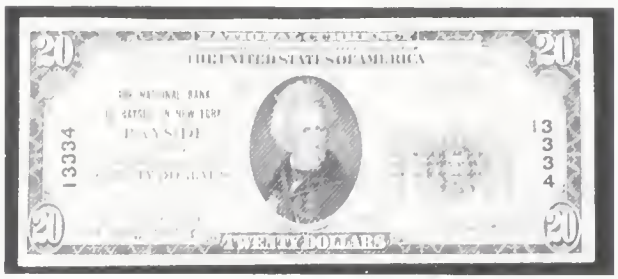
Large notes only from this short-lived institution, one of only four banks chartered in The Bronx. **About Fine**. (200-400)

1963 **New York City** - $10.00-10.00-10.00-20.00 Fr. 637/663 **The Dunbar NB** Ch # 13237 Uncut Sheet

A very significant uncut sheet from this Black operated bank. There is no evidence whatever of any handling on this lovely sheet, and not even a hint of a fold affecting the margins or any of the notes. The top and bottom selvage is full, and the double digit serial number helps considerably as well. This sheet is in all respects superior to the example in our last sale which had a fold through the top selvage and some handling and still realized $2750.00. Expect this beautiful **Gem Crisp Uncirculated** item to realize... (2500-3500)

1964 **New York City** - $5.00 Ty. 2 **Flushing NB** Ch. # 13296

Evenly circulated **Fine-Very Fine** example from this scarcer Queens bank. (175-325)



1965 **New York City** - $20.00 Ty. 1 **The NB of Bayside in New York** Ch. # 13334

This Queens County bank is quite scarce with this title. The Kelly census records a mere seven such examples. **Fine-Very Fine**. (200-300)

1966 **New York City** - $10.00 1902 Red Seal Fr. 613 **Gallatin NB** Ch. # (E)1324 **VG**

$5.00 1882 Fr. 476 **Astor NB** Ch. # (E)5112 **VG**

Two better New York City notes, both well circulated but quite intact. (200-300)

1967 **Niagara Falls** - $5.00 1902 Fr. 609 **NB of Niagara & TC** Ch. # 12284

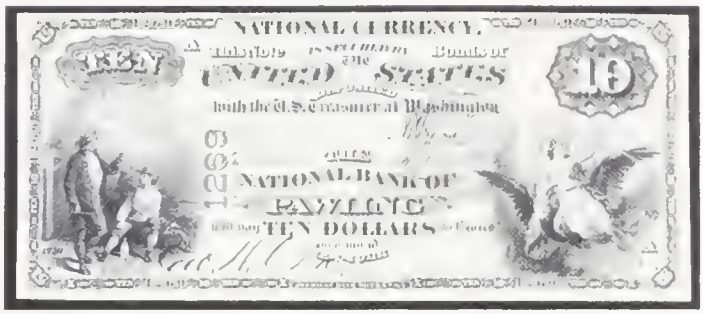
Large notes only from this institution. **Fine**, with a couple of small paper pulls on the reverse. (100-150)

1968 **Norwich** - $1.00 Original Fr. 380 **The NB of Norwich** Ch. # 1354

Not a rare bank, but First Charters from here are exceedingly scarce. **About Fine**, with a corner tip off (200-300)

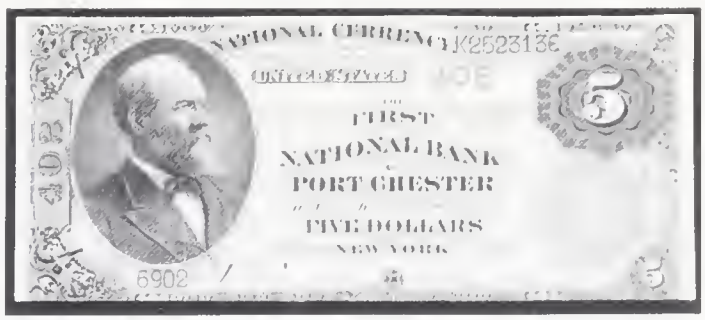
1969 **Olean** - $20.00 1882 Date Back Fr. 554 **The Exchange NB** Ch. # (E)2376

A better type and denomination from this bank. **Fine**. (175-325)



1970 **Pawling** - $10.00 1882 Fr. 480 **The NB of Pawling** Ch. # 1269

A beautifully printed example of the much scarcer, first Brown Back type, which has the seal on the right and the charter number vertically on the left. Pen signed **Choice About Uncirculated**, a most attractive example from a well collected New York location. (1200-1600)



1971 **Port Chester** - $5.00 1882 Fr. 466 **The First NB** Ch. # 402

Not a rare bank in general, but early notes from here are simply never available. Expect to see some serious competition for this Westchester County Brown Back. Attractive **Very Fine+**, the bottom margin trimmed a bit into the design. (750-1250)

1972 **Port Chester** - $5.00 Ty. 1 **The First NB & TC** Ch. # 402

Evenly circulated **Fine-Very Fine**. (100-150)

1973 **Riverhead** - $20.00 Ty. 1 **The Suffolk County NB** Ch. # 4230

One of the meer small size examples we've ever had to offer from the county seat of Long Island's Suffolk County. **Very Fine**. (450-750)

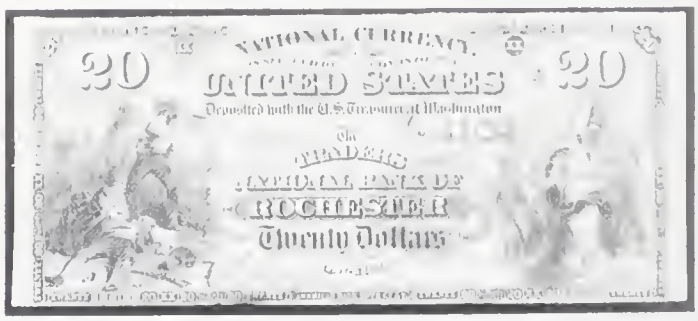
Unique Rochester Lazy Deuce

1974 **Rochester** - $2.00 Original Fr. 387 **The First NB** Ch. # 527

Unique to our best knowledge, as both the census and our records agree that this is the only note known, with just one prior appearance at public sale on a June, 1977 fixed price list. The red overprint is somewhat sun faded, but the note itself grades **Fine**, with no other problems whatever. Difficult to estimate, but if rarity is any guide... (1200-1800)

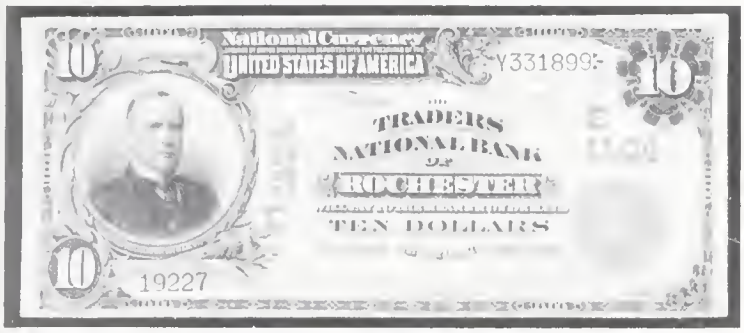
1975 **Rochester** - $10.00 1882 Fr. 481 **The Traders NB** Ch. # (E)1104

Decent in appearance from the face, but the back is quite mottled, giving an overall grade of **Very Good** (100-200)



1976 **Rochester** - $20.00 1882 Fr. 494 **The Traders NB** Ch # 1104

Evenly circulated **About Fine** Brown Back. (150-250)



1977 **Rochester** - $10.00 1902 Red Seal Fr. 613 **The Traders NB** Ch. # (E)1104

Bright and attractive **Very Fine** Red Seal with good signatures, with one minuscule split in the bottom margin mentioned solely for the sake of accuracy. (200-400)

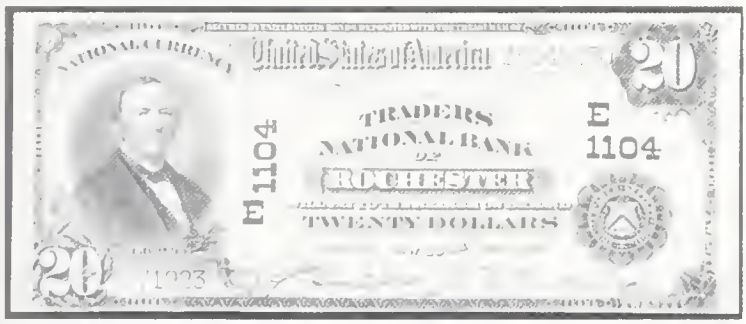
1978 **Rochester** - $10.00 1902 Red Seal Fr. 613 **The Traders NB** Ch. # (E)1104

A second $10.00 Red Seal, also quite nice but with a small age spot near the portrait. **Very Fine**. (175-325)

1979 **Traders Trio**

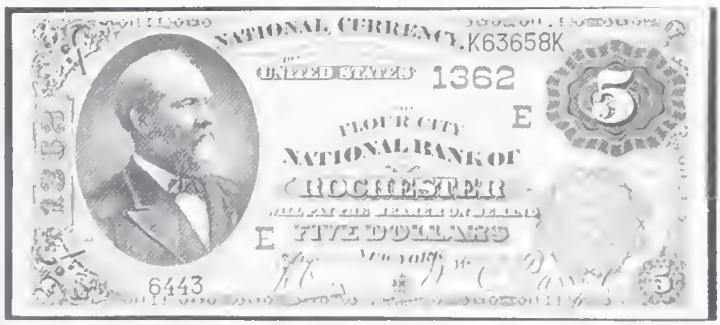
Rochester - $10.00 1902 Date Back Fr. 616 (2), Fr. 624 **The Traders NB** Ch. # (E)1104

Three pieces, the two Date Backs **Very Fine** and **Fine-Very Fine** respectively, the plain back **Fine**. (175-200)



1980 **Rochester** - $20.00 1902 Fr. 650 **The Traders NB** Ch. # (E)1104

Trimmed a bit tight across the bottom, but otherwise quite attractive, with strong signatures and only the slightest traces of circulation. **Extremely Fine-About Uncirculated** (125-225)

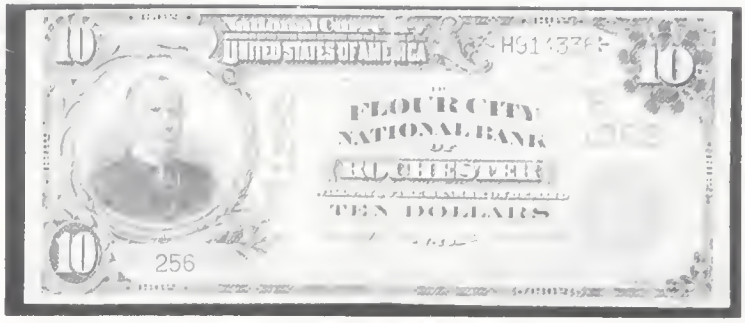


1981 **Rochester** - $5.00 1882 Fr. 469 **The Flour City NB** Ch. # (E)1362

One of the great titles in Nationals graces this note, with the bank being quite scarce as well. Only seven notes are recorded in the Kelly census from here, with this example the first $5.00 Brown Back we've had to handle. **Very Fine**, with an ink stain on the back not detracting at all. (350-550)

1982 **Rochester** - $10.00 1882 Fr. 482 **The Flour City NB** Ch. # 1362

Pleasing **Fine-Very Fine** Brown Back with this desirable title. (300-500)



1983 **Rochester** - $10.00 1902 Red Seal Fr. 613 **The Flour City NB** Ch. # (E)1362

The last type to be issued by this bank, and prohibitively scarce, as Red Seals were issued from here for only the six months between June and December of 1905, when the bank liquidated. The piece offered here as part of this Rochester collection represents the first such example we've seen. **Very Good-Fine**, exceptionally bright for the grade. (400-800)

1984 **Rochester** - $2.00 Original Fr. 387 **The Clarke NB** Ch. # 1397

An exceedingly scarce note from this short lived bank, which issued only from 1865 through 1871. Three notes are recorded in the census, including this piece, which has been off the market for over 20 years. Well circulated but problem free **Very Good**. (900-1400)

1985 **Rochester** - $5.00 1902 Date Back Fr. 592, $5.00 1902 Fr 600, $10.00 1902 Date Back Fr. 618 **Lincoln NB** Ch # (E)8026

Three pieces, the $5.00 Dates dirty **Very Good**, the $5.00 plain back **Extremely Fine**, and the $10.00 Dates **Fine-Very Fine**. (150-200)

REMINDER —
A 10% BUYER'S FEE
WILL BE ADDED
TO ALL
SUCCESSFUL BIDS.

1986 **Rochester** - $5.00 1902 Fr. 599 **The NB of Commerce** Ch. # (E)8111

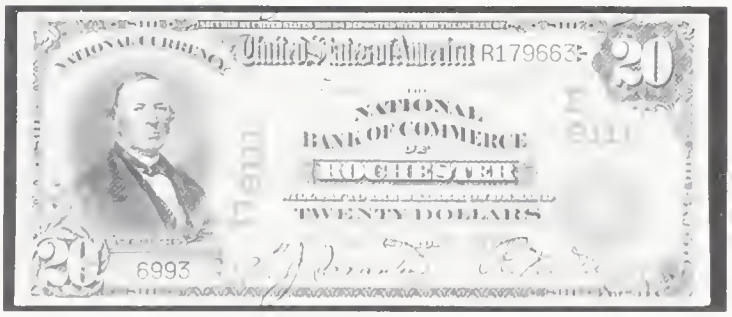
Crackling fresh and fully original, gem but for a minuscule handling mark and a closely trimmed bottom margin. **Choice Crisp Uncirculated**. (250-450)

1987 **Rochester** - $10.00 1902 Red Seal Fr. 614 **The NB of Commerce** Ch. # (E)8111

No problems **Fine** Red Seal with good color and body for the grade. (150-250)

1988 **Rochester** - $5.00, $10.00 1902 Date Backs Fr. 591, 617 **The NB of Commerce** Ch. # (E)8111

Two Date Backs, the $5.00 **Fine**, the $10.00 **Very Fine+** but cut quite poorly. (100-140)



1989 **Rochester** - $20.00 1902 Red Seal Fr. 640 **The NB of Commerce** Ch. # (E)8111

A spectacular type example which our consignor purchased 25 years ago from Bill Donlon. This is an exceptional $20.00 Red Seal, with great colors, margins, and signatures. It is fully embossed and absolutely original in every respect. It is certainly the nicest $20.00 Red Seal we've handled in recent years, with a level of quality that is so seldom found in today's offerings. **Gem Crisp Uncirculated** (1500-2500)

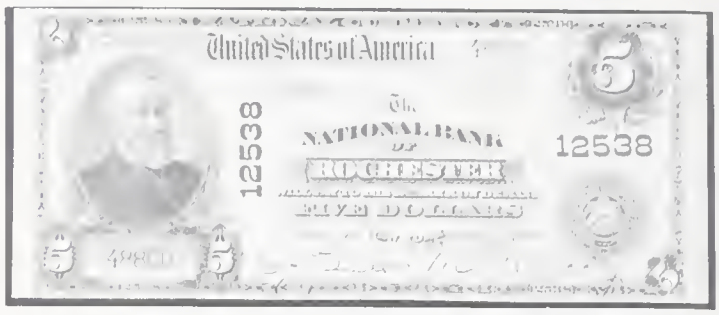
PLEASE CHECK

YOUR BID SHEET CAREFULLY

TO ENSURE AGAINST ERRORS.

WE CANNOT BE RESPONSIBLE

FOR YOUR ERRORS IN BIDDING.



1990 **Rochester** - $5.00 1902 Fr. 609 **The NB of Rochester** Ch. # 12538

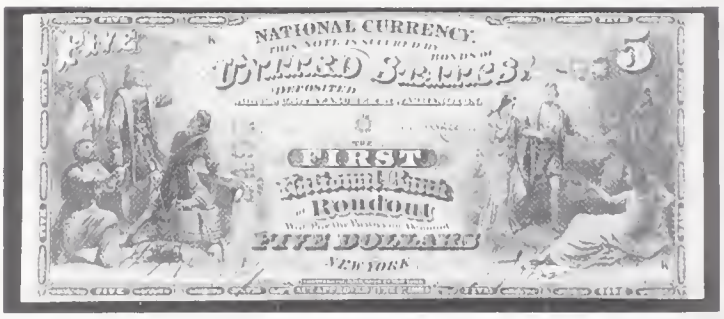
Another note purchased from Bill Donlon a quarter century ago. It is fully original and absolutely immaculate, with crackling fresh white paper, incredible colors, and letter-perfect centering on both front and back. **Superb Gem Crisp Uncirculated** (a grade we use here for Nationals about as often as confirmed unicorn sightings), a perfect note for the collector who wants and can afford the very best. (500-1000)

1991 **Rochester** - $10.00 1902 Fr. 6353 **The NB of Rochester** Ch. # 12538

Bright **Very Fine-Extremely Fine**. (125-225)

1992 **Rochester** - $20.00 1902 Fr. 661 **The NB of Rochester** Ch. # 12538

Two pieces, the first **Very Fine-Extremely Fine** but cut considerably into the design at the bottom, the second **Fine** or a bit better. (150-250)

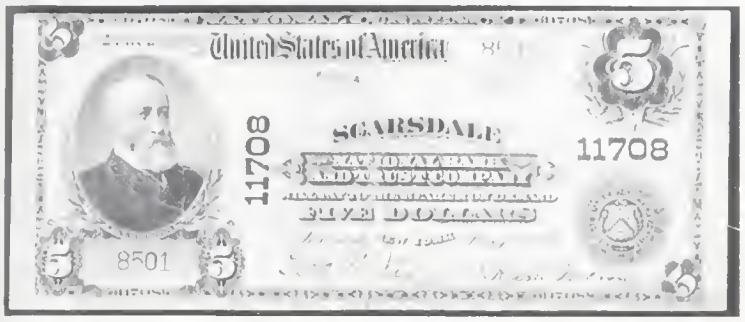


1993 **Rondout** - $5.00 1875 Fr. 404 **The First NB** Ch. # 2493

A nice example of this elusive type which will fit nicely into any high end collection. **Very Fine-Extremely Fine**. (350-550)

1994 **Roscoe** - $5.00 Ty. 1 **The First NB & TC** Ch. # 8191

This is easily the highest grade small note we've ever encountered from here. **About Uncirculated** (200-300)



1995 **Scarsdale** - $5.00 1902 Fr. 607 **Scarsdale NB & TC** Ch. # 11708

Evenly circulated large example from this perennially in-demand community. **Fine**, with one tiny pinhole at the center. (300-500)

1996 **Scarsdale** - $5.00 Ty. 2 **Scarsdale NB & TC** Ch. # 11708

A nice companion to the large example above. **Fine**. (175-325)

1997 **Syracuse** - $5.00 Original Fr. 394 **The First NB** Ch. # 6

A scarce low charter bank which liquidated in 1918. This example is as early as any we know of from here, bearing the blue Treasury number and the plate date of Nov. 2, 1863. **Very Good**. (400-800)

1998 **Syracuse** - $10.00 1902 Date Back Fr. 616 **The First NB** Ch. # (E)6

A very high grade example from this desirable low charter bank. **Extremely Fine**. (200-400)

1999 **Syracuse** - $1.00 Original Fr. 380 **The Third NB** Ch. # 159

A common enough bank, but this is the only First Charter one we've recorded from here. Well circulated **Very Good**, with a few margin chips out. (175-325)

2000 **Syracuse** - $10.00, $20.00 1902 (2) Fr. 624, 650 **The Third NB** Ch. # 159

Three pieces, the $10.00 **Very Good**, the $20.00's **Very Fine** and **Fine-Very Fine**. (200-250)

2001 **Syracuse** - $10.00 1882 Fr. 481 **The Salt Springs NB** Ch. # 1287

A neat title graces this scarce note, with only seven examples reported in the Kelly census. Pen signed **Very Fine**. (250-450)

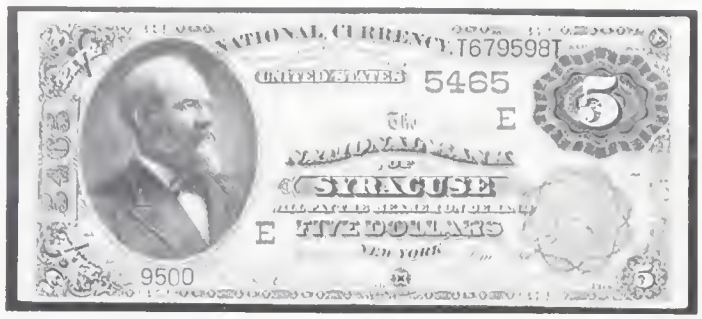
2002 **Syracuse** - $10.00 1882 Fr. 481 **The Salt Springs NB** Ch. # 1287

Virtually identical to the example above, but there is a small repaired tear in the left margin. **Very Fine**. (200-300)

2003 **Syracuse** - $1.00 Original Fr. 380 **The Syracuse NB** Ch. # 1341

A beautiful example from this excessively rare Syracuse bank, which issued First Charters only before liquidating in 1876. Only two notes are reported from this bank, with the last offering of any kind coming over 10 years ago. Broadly margined **Extremely Fine**, with the vibrant colors and appearance of a new note. (800-1400)

Currency Auctions of America, Inc.
is pleased to announce
that our next public auction
will take place
in January of 2000!



2004 **Syracuse** - $5.00 1882 Fr. 477 **The NB of Syracuse** Ch. # (E)5465

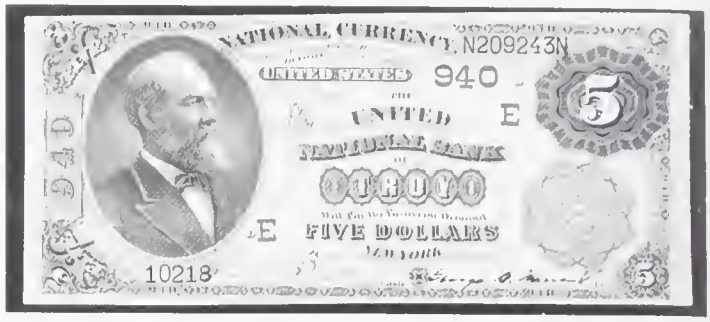
Second Charters only from this elusive Syracuse bank. This is an attractive **Very Fine** Brown Back with two color signatures. (250-450)

2005 **Syracuse** - $10.00 1902 Fr. 613 Red Seal Fr. **Commercial NB** Ch. # (E)6965

Red Seals and Date Backs only from this short lived bank, which went into liquidation in 1915. Only five notes are listed in the census, with no offerings whatever in the past seven years. Bright **Fine**, with strong signatures. (300-600)

2006 **Troy** - $1.00 Original Fr. 380 **The First NB** Ch. # 163

An excessively rare Troy bank which issued First Charters only before liquidating in early 1883. Only three examples are known from here, with this the only one we've ever handled. Nice **Very Fine-Extremely Fine**. (600-1200)

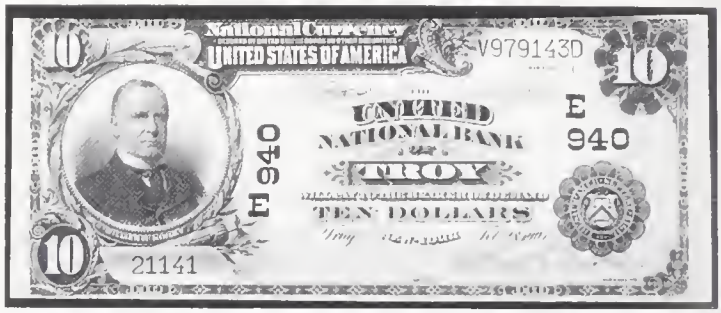


2007 **Troy** - $5.00 1882 Fr. 467 **The United NB** Ch. # (E)940

A most eye-catching layout adorns this $5.00 Brown Back. Pen signed **Extremely Fine**, with a small repaired tear at the top margin. (250-450)

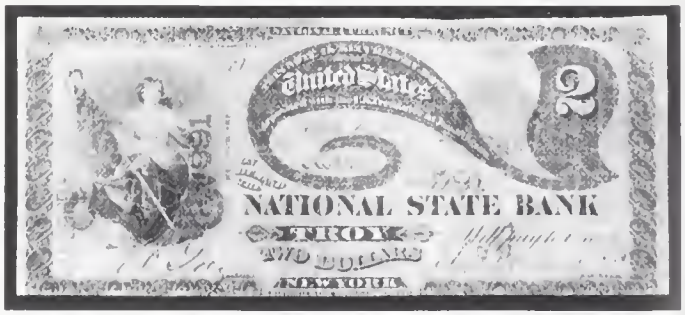
2008 **Troy** - $10.00 1882 Fr. 480 **The United NB** Ch. # 940

Pen signed **Fine** Brown Back with the much less ornate layout found on higher denominations. (125-225)



2009 **Troy** - $10.00 1902 Fr. 624 **The United NB** Ch. # (E)940

Bright **Crisp Uncirculated**, but very close at the top and with a stray handling mark or two. (175-275)



2010 **Troy** - $2.00 1875 Fr. 390 **The National State Bank** Ch. # 991

Well circulated but intact blue end paper example, with a couple of small reverse repairs. **Very Good**, trimmed close at the bottom. (300-500)

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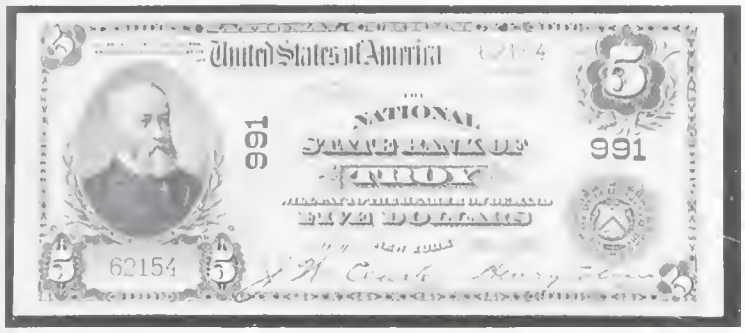
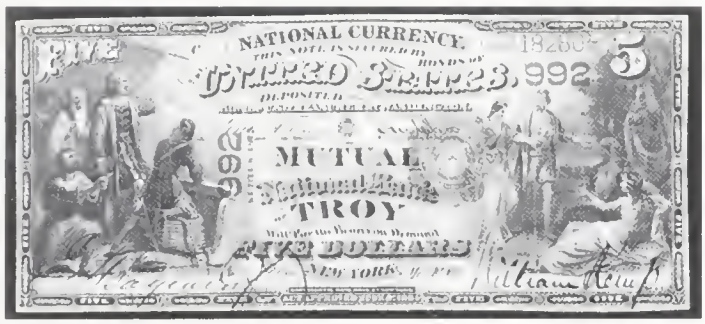


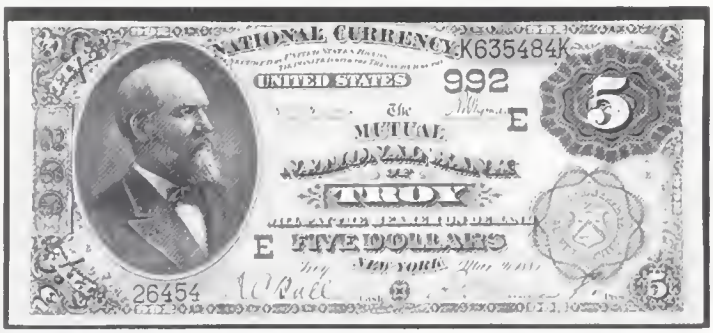
2011 **Troy** - $5.00 1902 Fr. 598 **The National State Bank** Ch. # 991

Incredibly margined on both face and back, likely cut from the sheet for presentation purposes. **Gem Crisp Uncirculated**. (400-600)



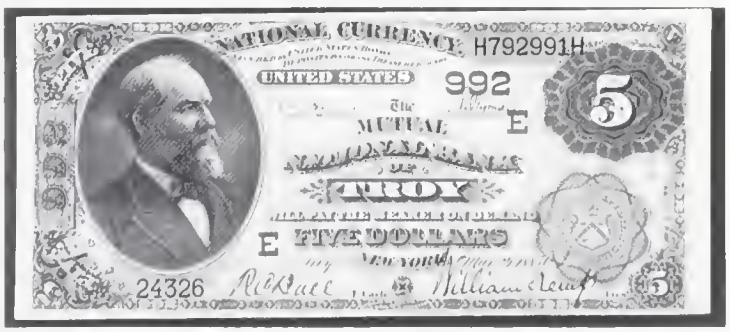
2012 **Troy** - $5.00 1875 Fr. 401 **The Mutual NB** Ch. # 992

A most attractive First Charter five which makes a perfect type example. Bright **Very Fine-Extremely Fine**. (500-750)



2013 **Troy** - $5.00 1882 Fr. 467 **The Mutual NB** Ch. # (E)992

A beautiful $5.00 Brown Back with the second title layout used here. But for the close top margin, this is a total gem. **Choice Crisp Uncirculated**. (700-1000)



2014 **Troy** - $5.00 1882 Fr. 467 **The Mutual NB** Ch # (E)992

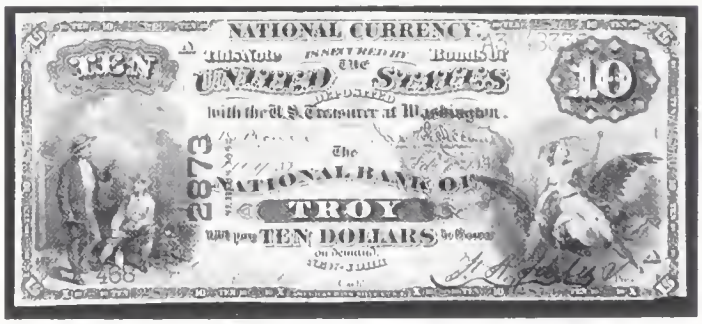
Another lovely pen signed Brown Back, this with different bank signatures than the note above. **Choice About Uncirculated** (450-650)

2015 **Troy** - $5.00 1882 Fr. 467 **The Mutual NB** Ch. # 992

The first and more ornate layout used on $5.00 Brown Backs from here, Pen signed **Fine**. (200-300)

2016 **Troy** - $10.00 1882 Fr. 487 **The Central NB** Ch. # 1012

A considerably scarcer Troy bank which issued First and Second Charter only before liquidating at the expiration of its charter in 1905. Only six notes are reported from here, with this the nicest we've seen or heard of. **Extremely Fine-About Uncirculated**. (450-850)



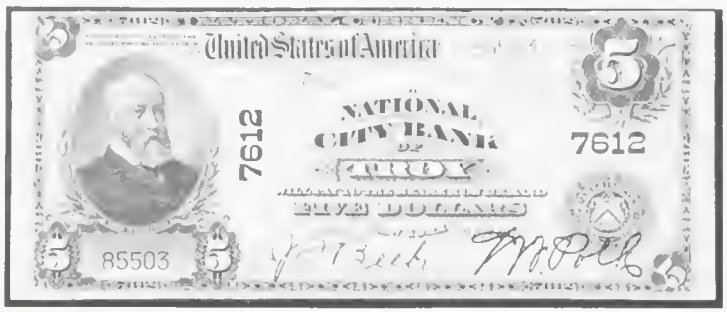
2017 **Troy** - $10.00 1882 Fr. 479 **The NB of Troy** Ch. # 2873

An excessively rare Troy bank which issued Brown Backs only before its demise in 1896. Two notes are known on the bank, with our records indicating only one offering at public sale in 50 years, with this bank missing from all the premier New York collections offered during that time, including Grinnell, Donlon, and Decker. Pen signed **Fine-Very Fine**, with a chip gone from the bottom margin. (750-1500)

CONTACT US FOR CONSIGNING

TO OUR JANUARY, 2000

SALE NOW! DON'T WAIT!



2018 **Troy** - $5.00 1902 Fr. 598 **The National City Bank** Ch. # 7612

Bright **Choice About Uncirculated**, with a tiny ink spot in the top margin. (175-275)

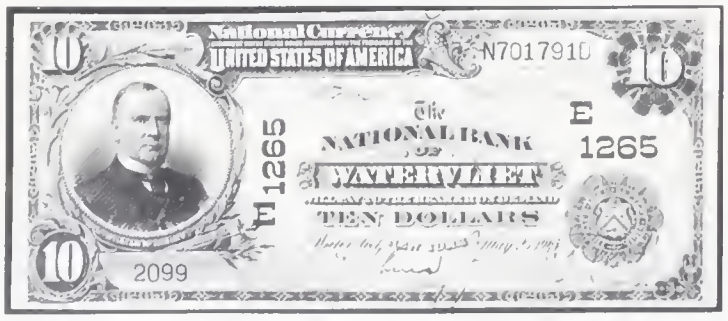
2019 **Troy** - $20.00 1902 Fr. 650 **The Manufacturers NB** Ch. # (E)721 **Fine+**, pinhole

$10.00 1902 Dates Fr. 616 **The National State Bank** Ch. # (E)991 **F-VF**

Two pieces. (100-150)

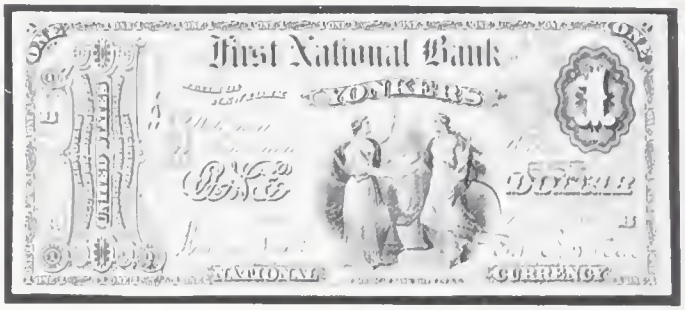
2020 **Tully** - $5.00 1882 Value Back Fr. 574 **The First NB** Ch. # (E)5746

An extremely rare note from one of the most thinly capitalized banks in the state. A total of only three large size notes are known from here -- no surprise considering the meager $620 outstanding in large size from here in 1935. Pen signed **Fine-Very Fine**; a great note likely to see the hammer fall in the range of... (900-1400)



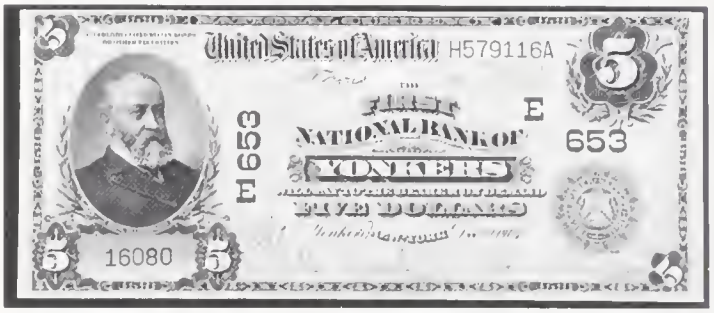
2021 **Watervliet** - $10.00 1902 Fr. 624 **The NB of Watervliet** Ch. # (E)1265

Bright, well margined, and with good signatures. **Choice Crisp Uncirculated** (250-450)



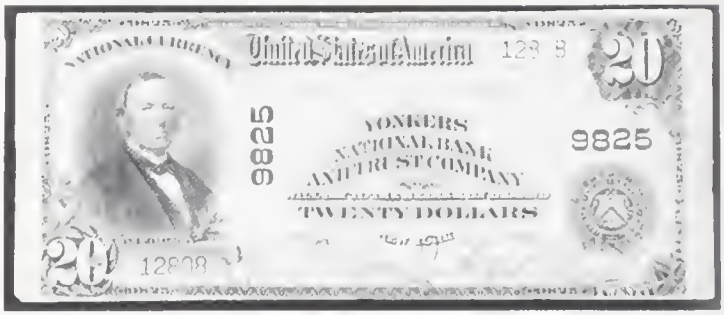
2022 **Yonkers** - $1.00 Original Fr. 380 **The First NB** Ch. # 653

Perfectly margined and brightly colored, a premium Westchester County example fit for the finest of collections. **Very Fine**. (750-1250)



2023 **Yonkers** - $5.00 1902 Date Back Fr. 590 **The First NB** Ch. # (E)653

Barely circulated **Extremely Fine-About Uncirculated**, with the brightness of a new note. Notice the signature of Wallis Smith as Cashier, a post he held with this bank for over 30 years. (250-450)



2024 **Yonkers** - $20.00 1902 Fr. 653 **The Yonkers NB & TC** Ch. # 9825

A rather scarce bank in large size, with the eleven known examples divided almost evenly between first and second title issues. **About Fine**, with clear signatures. (250-450)

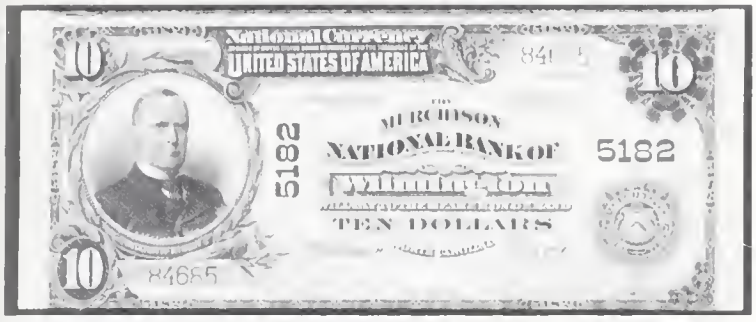
2025 **Yonkers** - $10.00 Ty. 1 **The Yonkers NB & TC** Ch. # 9825

A tougher to find Yonkers bank. **Fine**. (100-150)

NORTH CAROLINA

2026 **Greensboro** - $20.00 1902 Fr. 654 **The American Exchange NB** Ch. # (S)10112

No problems **Very Good** large example. (125-175)



2027 **Wilmington** - $10.00 1902 Fr. 632 **The Murchison NB** Ch. # 5182

Unusually high grade for a note from here, but cut irregularly at both the top and bottom. **Crisp Uncirculated**. (250-450)

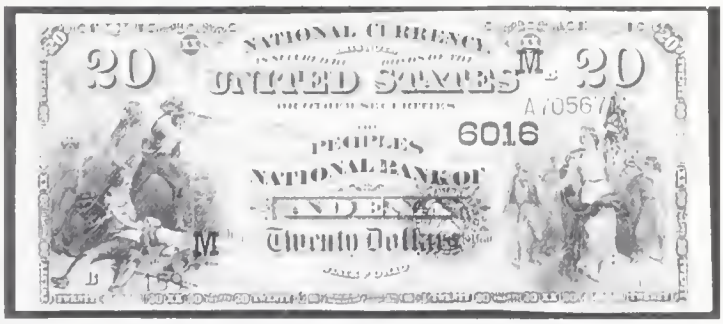
OHIO

Some Selections From the Collection of Wayne Liechty

We are pleased to offer below a selection of both large and small notes from the collection of our long-time friend Wayne Liechty. In addition to putting together an award-winning collection of Fractional Currency, which we sold in January of 1994, Wayne has assembled an outstanding collection of Ohio Nationals, a portion of which we are privileged to offer below. Included is a complete set of Ohio's 13000 and 14000 charter banks, missing only the 13000 charter Orrville, which Wayne has elected to keep. Enjoy this offering, which represents the fruits of many years of patient collecting.

2028 **Ada** - $10.00 1902 Fr. 633 **The First NB** Ch. # (M)5425

Tougher large note which is always in demand for its three letter town name. **Fine**, with nice two color signatures. (250-450)

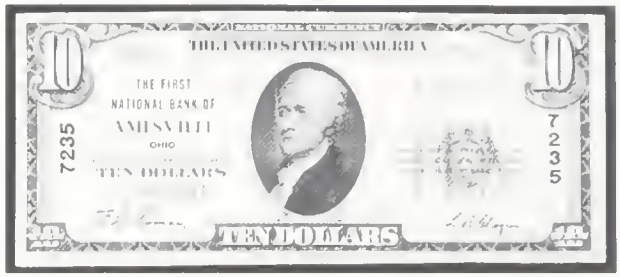


2029 **Adena** - $20.00 1882 Date Back Fr. 555 **The Peoples NB** Ch. # (M)6016

Large notes only from this rare bank, with only five examples recorded in the Kelly census. **Very Fine**, from the Liechty holdings and scarce enough to see bidding end in the range of... (600-900)

2030 **Akron** - $10.00 1902 Fr. 627 **The First-Second NB** Ch. # (M)9953

This remains probably the toughest large city from which to obtain a National Bank Note, despite the eight banks chartered here. Interestingly, not one bank here lasted long enough to issue small size notes. This bright **Fine-Very Fine** example is from the Liechty collection. (400-700)

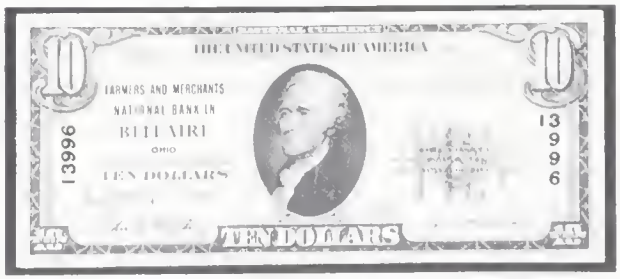


2031 **Amesville** - $10.00 Ty. 1 **The First NB** Ch. # 7235

A very scarce Athens County example with only eight small examples listed in the Kelly census. **Very Fine**. (250-450)

2032 **Bellaire** - $20.00 Ty. 2 **First NB** Ch. # 13914

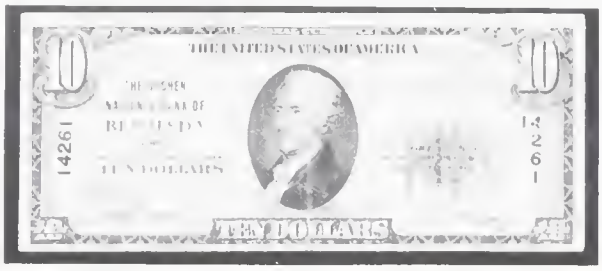
A lovely example from the Liechty collection. **Extremely Fine-Abont Uncirculated**. (250-450)



2033 **Bellaire** - $10.00 Ty. 2 **Farmers & Merchants NB** Ch # 13996

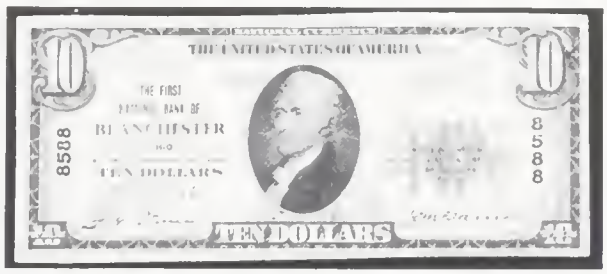
This is easily the nicest note we've seen from this high charter bank. **Extremely Fine**, and very scarce, with only five examples recorded in the Kelly census (350-650)

First Public Offering



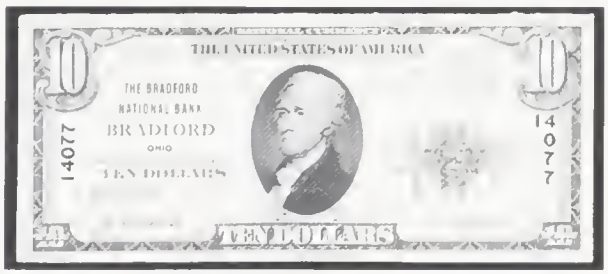
2034 **Bethesda** - $10.00 Ty. 2 **The Goshen NB** Ch. # 14261

A great rarity from the Liechty collection, and the first time that any example from this 14000 charter bank has ever been available at public sale. This bank issued a mere $15,000 worth of currency during the depths of the Depression, and the survival of any examples from here represents a mere stroke of good luck. **Fine**. (750-1250)



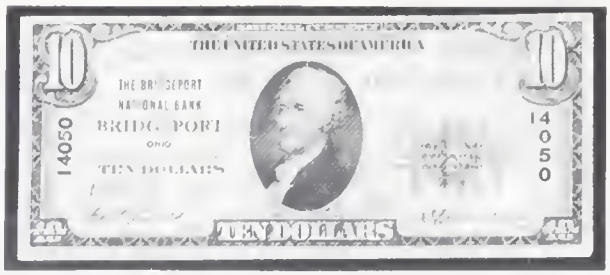
2035 **Blanchester** - $10.00 Ty. 1 **The First NB** Ch. # 8588

Only denomination produced by the only bank to issue in this Clinton County hamlet. **Fine**. (150-250)



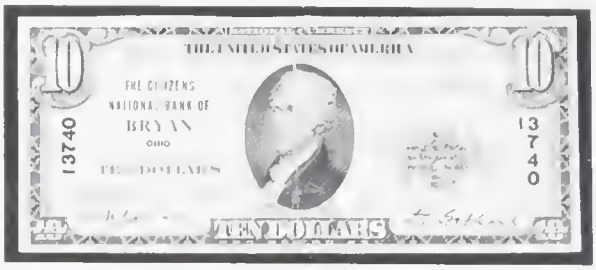
2036 **Bradford** - $10.00 Ty. 2 **The Bradford NB** Ch. # 14077

A very nice example from this very scarce 14000 charter bank. **Very Fine+**, from the Liechty collection of high charter Ohio notes. (350-550)



2037 **Bridgeport** - $10.00 Ty. 2 **The Bridgeport NB** Ch. # 14050

Another excessively rare 14000 charter example from the Liechty collection. Only three notes are known from this bank, and, even more important for collectors trying to obtain one, the last (and only) public offering from here came over 20 years ago in a 1977 mail bid sale. **Fine**. (700-1200)

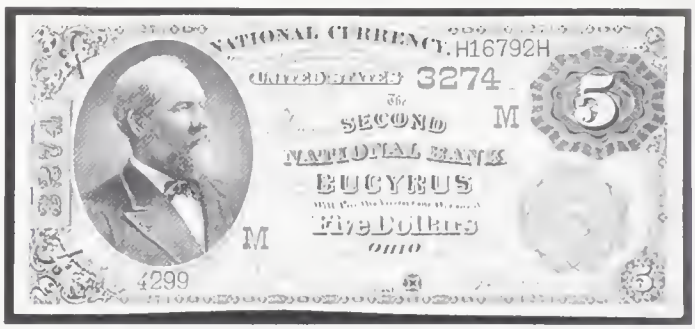


2038 **Bryan** - $10.00 Ty. 2 **The Citizens NB** Ch. # 13740

Only type and denomination issued by this bank. **Fine-Very Fine**. (175-325)

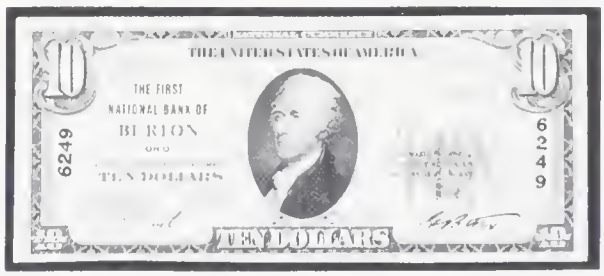
2039 **Bryan** - $5.00 Ty. 2 **The First NB** Ch. # 13899

A bright and lovely example from this scarce high charter Bryan bank which is gem but for the lightest of center bends. **Choice Crisp Uncirculated**, from the Liechty collection. (250-450)



2040 **Bucyrus** - $5.00 1882 Fr. 467 **The Second NB** Ch. # (M)3274

Broadly margined, exceptionally bright, and crackling fresh, a classic type example perfect for any high end type set. **Gem Crisp Uncirculated**. (900-1300)



2041 **Burton** - $10.00 Ty. 2 **The First NB** Ch. # 6249

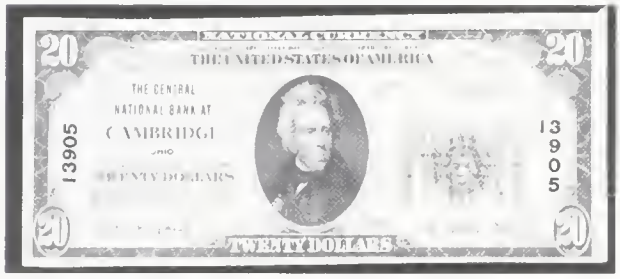
The only bank to issue in this Geauga County hamlet. This is one of only two Type Two examples in the census. Nice **Very Fine**. (250-450)

2042 **Caldwell** - $10.00 Ty. 1 **The Noble County NB** Ch. # 13154

Nice **Very Fine-Extremely Fine** (175-325)

2043 **Caldwell** - $20.00 Ty. 2 **The First NB** Ch. # 13844

A scarcer Caldwell bank with only nine examples recorded in the Kelly census. The Liechty note is as nice as any we've seen. **Extremely Fine**. (250-450)



2044 **Cambridge** - $20.00 Ty. 2 **The Central NB** Ch. # 13905

An excessively rare note. The Kelly census records only a single example from here, but we know of one other as well. This is the nicer of the two, and is the only example from this bank likely to become available anytime soon. **Extremely Fine**, a great high charter note from the Liechty collection. (600-1000)

2045 **Carrollton** - $5.00 Ty. 2 **The First NB** Ch. # 13883

Six notes are reported in the census, but our records indicate a total of only four offerings from here during the past 50 years. **Very Fine**, scarce. (250-450)

First Public Offering in Fifty Years

2046 **Centreville** - $2.00 Original Fr. 389 **The Centreville NB of Thurman** Ch. # 2181

A wonderful Lazy Deuce from this very rare bank which issued First Charters and Brown Backs only before liquidating in 1901. Although a handful of notes are listed in the Ohio census, all must be closely held, as our records indicate a grand total of one public offering of any kind from here, with that coming in the 1946 Grinnell collection sale. **Very Fine**, one of the most significant notes in the Liechty collection. (2500-4500)

2047 **Chardon** - $10.00 Ty. 1 **Central NB** Ch. # 13569

Second title used here in small size. **Very Fine**, scarce. (225-425)

2048 **Chesterhill** - $20.00 Ty. 1 **The First NB** Ch. # 5552

A scarcer bank with only six small examples reported in the Kelly census. **Very Good-Fine**, with a small hole. (175-325)

2049 **Cincinnati** - $5.00 1902 Date Back Fr. 590 **The First NB** Ch. # (M)24

Fully original and vibrantly colored example which is perfect for type. This pen signed beauty is a premium piece fit for the finest of collections. (350-550)

MAIL BIDDERS PLEASE CHECK YOUR BID SHEET CAREFULLY TO ENSURE AGAINST ERRORS. WE CAN NOT BE RESPONSIBLE FOR YOUR ERRORS IN BIDDING.

2050 **Cincinnati** - $10.00 1902 Red Seal Fr. 613 **The First NB** Ch. # (M)24

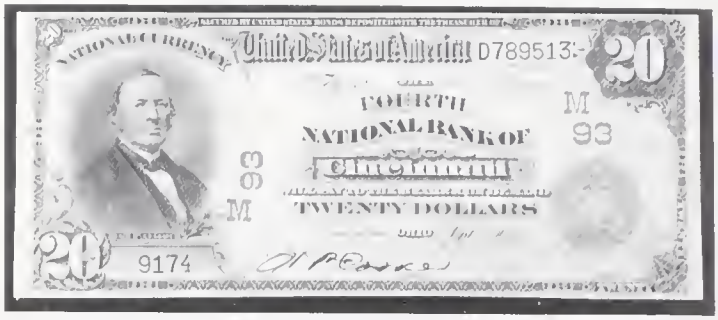
A lovely Red Seal with the most vivid colors we've seen on any Red Seal in a very long time, as the flaming red overprint combines perfectly with the creamy white paper and the dark blue pen signatures. Fully embossed and totally original **Choice Crisp Uncirculated**. (700-1000)

2051 **Cincinnati** - $50.00 1902 Date Back Fr. 667 **The First NB** Ch. # (M)24

Evenly circulated **Very Good+** example bearing desirable low charter number 24, not at all common in high denominations. (250-450)

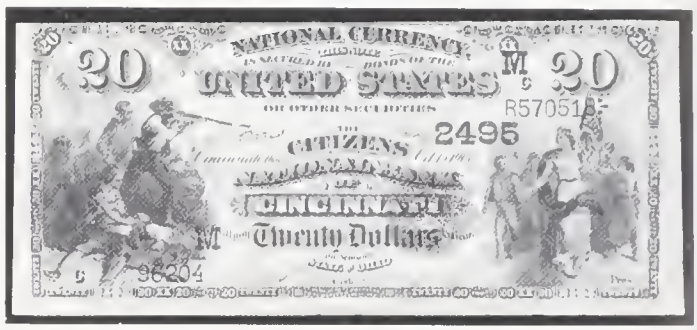
2052 **Cincinnati** - $10.00 1902 Fr. 635 **The Second NB** Ch. # 32

As nice an example as we've ever seen from this desirable low charter bank. **Choice Crisp Uncirculated**. (250-450)



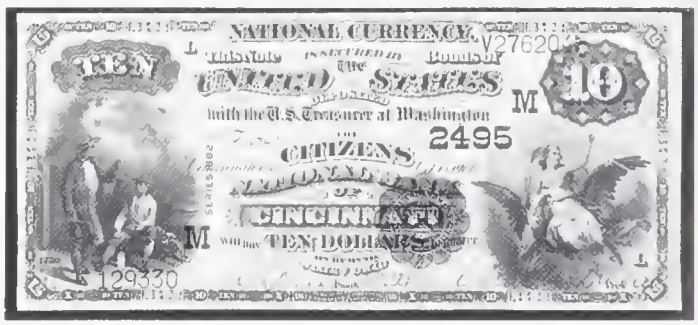
2053 **Cincinnati** - $20.00 1902 Red Seal Fr. 639 **The Fourth NB** Ch. # (M)93

A very lovely example which is perfect for type. **Choice About Uncirculated**, just a hair from new, with great color and strong signatures. (600-800)



2054 **Cincinnati** - $20.00 1882 Date Back Fr. 555 **The Citizens NB** Ch. # (M)2495

A decent example with which to cover this tougher type. **Fine**, cut just a bit close at the top. (150-200)



2055 **Cincinnati** - $10.00 1882 Value Back Fr. 577 **The Citizens NB** Ch. # (M)2495

A lovely Value Back which appears to be gem uncirculated until closely examined, when one light center fold can be observed. **Choice About Uncirculated**, a premium type example. (600-900)

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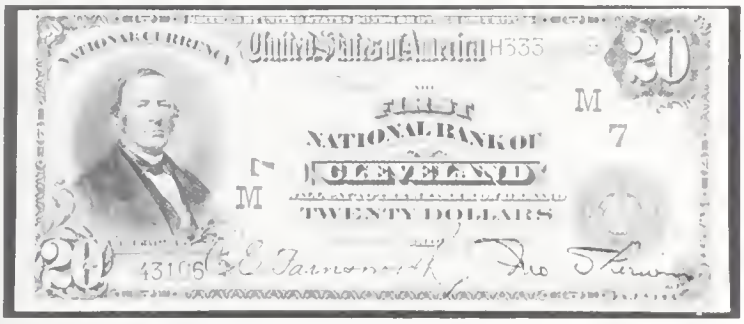
830-693-1283
PLEASE FAX EARLY!

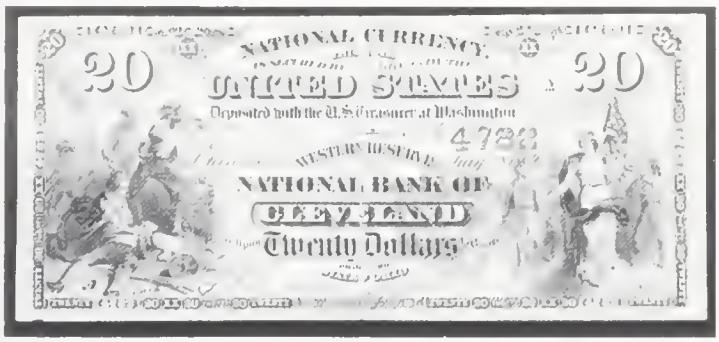
2056 **Cincinnati** - $10.00 1902 Fr. 633 **The Lincoln NB** Ch. # (M)2524

Boldly printed and with excellent colors and signatures, just a hair of top margin removed from gem. **Choice Crisp Uncirculated.** (250-450)



2057 **Cleveland** - $20.00 1902 Date Back Fr. 642 **The First NB** Ch. # (M)7

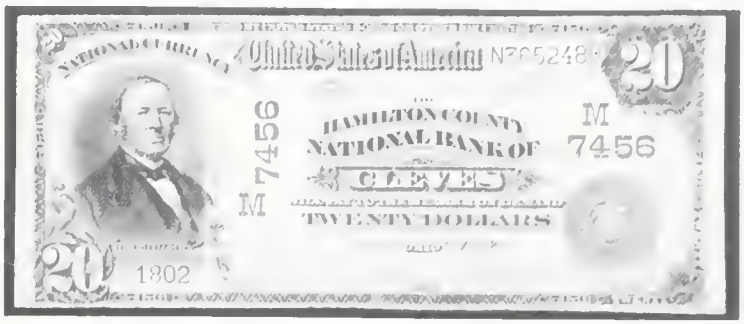
A very nice example of this tougher low charter bank. **Choice Crisp Uncirculated** (350-550)



2058 **Cleveland** - $20.00 1882 Fr. 499 **The Western Reserve NB** Ch. # 4782

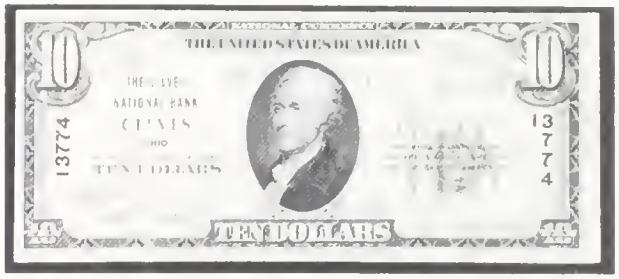
A great serial number 1 Brown Back from a bank which issued Brown Backs only for a mere seven years. Only two notes are known from here, with this the finer of the two (as well as being the only number 1). Pen signed **Very Fine-Extremely Fine**. A rarity from the Crotts collection of forbidden titles. (1000-2000)

MAIL BIDDERS —
Please Remember That Only
Signed Bid Sheets
Will Be Honored.



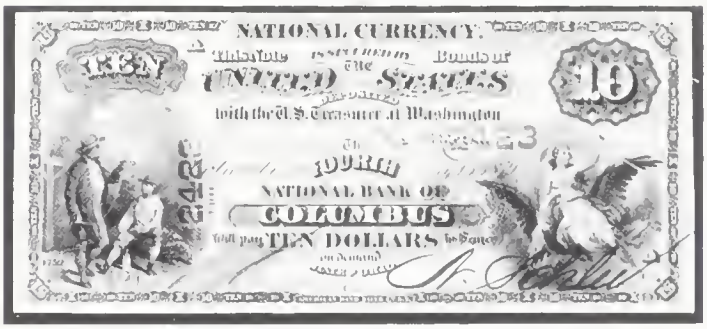
2059 **Cleves** - $20.00 1902 Date Back Fr. 642 **The Hamilton County NB** Ch. # (M)7456

A very rare Cincinnati area bank, particularly in large size, where the census reports just four pieces, including this example from the Liechty holdings. Nice **Fine+**, with clear signatures. (450-850)



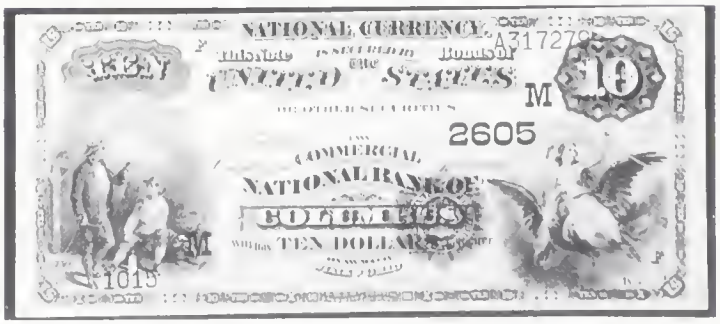
2060 **Cleves** - $10.00 Ty. 2 **The Cleves NB** Ch. # 13774

A none too common note which bears the signature of female cashier Ruth Firth. **Very Fine.** (250-450)



2061 **Columbus** - $10.00 1875 Fr. 419 **The Fourth NB** Ch. # 2423

A beautifully centered example with full originality and blazing colors, in short, a perfect type note fit for the finest of collections. **Gem Crisp Uncirculated** (3250-4750)

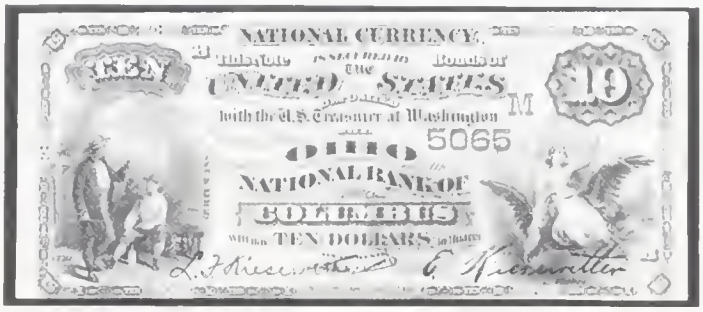


2062 **Columbus** - $10.00 1882 Date Back Fr. 545 **The Commercial NB** Ch. # (M)2605

A nice early state capital example **Very Fine** (250-350)

2063 **Columbus** - $50.00 1902 Fr. 678 **First NB** Ch. # (M)4443

Low grade, with a frayed left margin and tape on the back, but still a large fifty. **Good-Very Good**. (150-200)

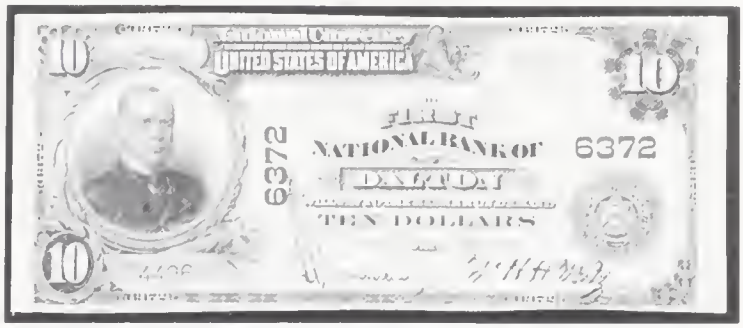


2064 **Columbus** - $10.00 1882 Fr. 487 **The Ohio NB** Ch. # (M)5065

A lovely state capital note. This Brown Back is totally original and would be a fully embossed gem but for its lack of a bottom margin. **Choice Crisp Uncirculated** (700-1000)

2065 **Crestline** - $10.00 Ty. 2 **First NB** Ch. # 13273

Pretty **Extremely Fine** example from this Crawford County bank. (150-250)



2066 **Dalton** - $10.00 1902 Fr. 624 **The First NB** Ch. # 6372

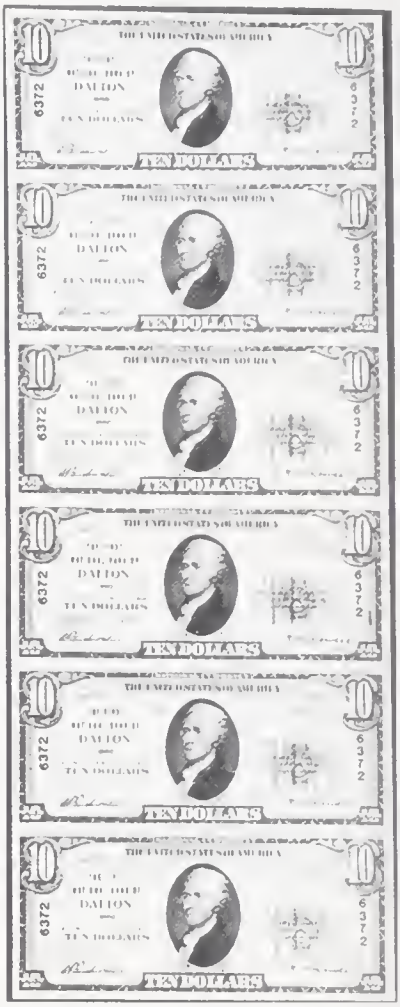
A beautiful and very scarce note from the Liechty collection. It is even nicer than the example from here we sold as part of the Ken McDannel holdings this past January, which realized $1072.50 on a $500-900 estimate. **Choice Crisp Uncirculated**, with great pen signatures. (800-1400)

MAIL BIDDERS

PLEASE CHECK YOUR BID SHEET CAREFULLY TO ENSURE AGAINST ERRORS. WE CANNOT BE RESPONSIBLE FOR YOUR ERRORS IN BIDDING.

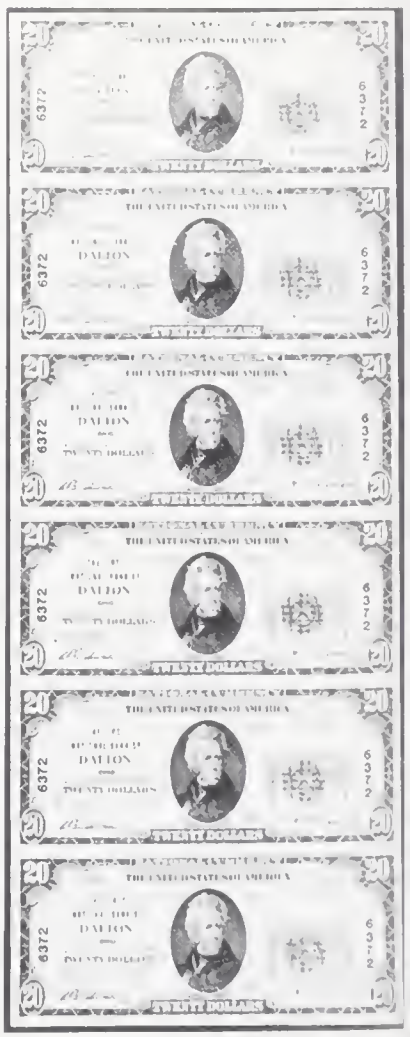
2067 **Dalton** - $10.00 Ty. 2 **The First NB** Ch. # 6372 Uncut Sheet

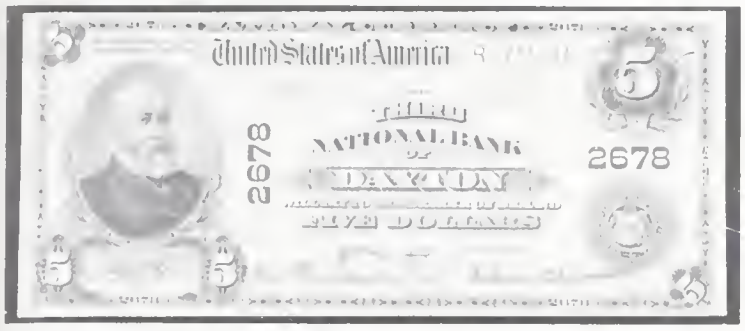
This is one of two unreported serial number 1 sheets from Dalton which we are pleased to offer here as part of the Liechty holdings. This sheet is an absolutely lovely example, original, unhandled, and fully margined. It has no defects whatever, and is truly one of the very nicest uncut sheets we've had to offer in several years. Expect this **Gem Crisp Uncirculated** uncut sheet to easily reach or exceed... (3000-4000)



2068 **Dalton** - $20.00 Ty. 2 **The First NB** Ch. # 6372 Uncut Sheet

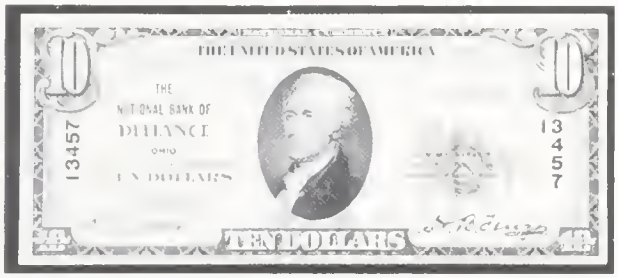
A second lovely serial number 1-6 sheet, virtually a twin in grade to the $10.00 sheet offered above. **Gem Crisp Uncirculated**, likely to again realize... (3000-4000)





2069 **Dayton** - $5.00 1902 Fr. 609 **The Third NB** Ch. # 2678

Boldly printed and fully embossed. **Gem Crisp Uncirculated** (300-400)

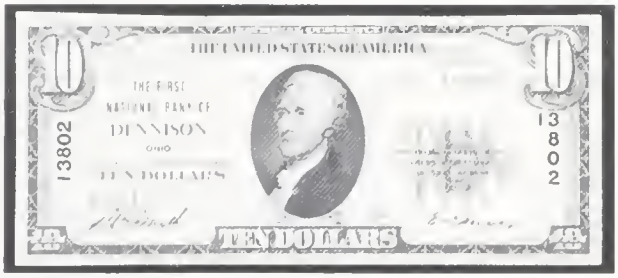


2070 **Defiance** - $10.00 Ty. 1 **The NB of Defiance** Ch. # 13457

Bright **About Uncirculated**, with a tiny spot on the bottom margin. (175-325)

2071 **Delaware** - $10.00 Ty. 1, $20.00 Ty. 1 **The Delaware County NB** Ch. # 13535

Two pieces, the $10.00 **Fine**, the $20.00 **Very Fine**, but trimmed in at the bottom right. (150-250)



2072 **Dennison** - $10.00 Ty. 2 **The First NB** Ch. # 13802

Five notes are listed in the Kelly census from this bank, and the Liechty collection has two. Our records indicate a total of only four offerings from here in over 50 years. **Extremely Fine**. (300-600)

2073 **Dennison** - $10.00 Ty. 2 **The First NB** Ch. # 13802

Nice **Very Fine** piece from the Liechty collection. (250-500)

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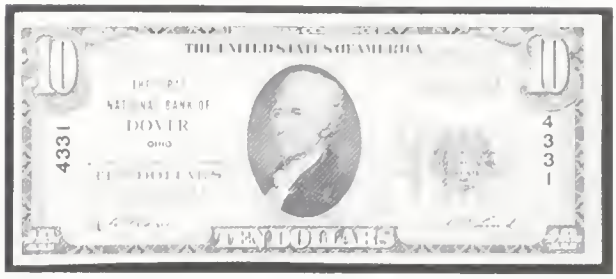
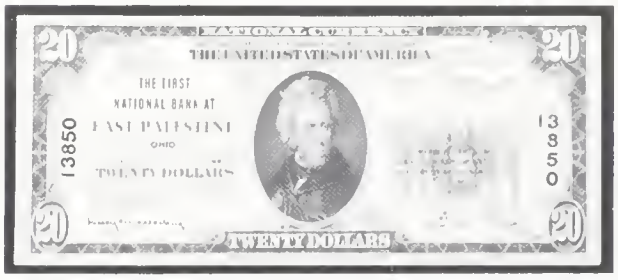
2074 **Dillonvale** - $20.00 Ty. 2 **First NB** Ch. # 14011

A beautiful and rare 14000 charter example, with the Kelly census recording only four examples extant from this bank. **Choice About Uncirculated**, with one tiny ink spot that barely detracts. (600-900)



2075 **Dover** - $10.00 Ty. 1 **The First NB** Ch. # 4331

Not at all common in this grade. **Choice Crisp Uncirculated**. (150-250)

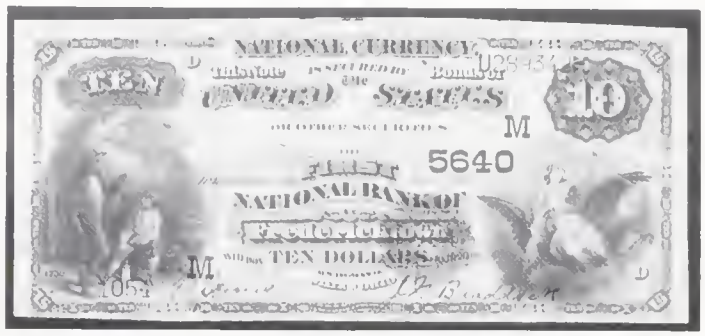


2076 **East Palestine** - $20.00 Ty. 2 **The First NB** Ch. # 13850

A very scarce bank with only six notes reported in the census. This example is considerably nicer than the McDannel example we sold last January. **Very Fine+**, with a bit of light foxing. (300-500)

2077 **Findlay** - $5.00 1902 Fr. 599 **The Buckeye NB** Ch. # (M)3477

A very evocative Ohio title adorns this scarce note, from a bank which issued large notes only before liquidating in 1922. **Very Good** (250-350)

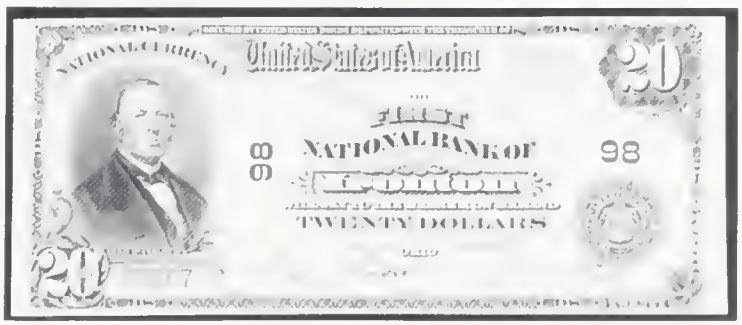


2078 **Fredericktown** - $10.00 1882 Value Back Fr. 577 **The First NB** Ch. # (M)5640

Only four large notes are known from this rare one bank community, with this the sole Value Back in the group. It has far better margins and signatures than most others of its type, and has even retained some of its top selvage. Pen signed **Very Fine**, another winner from the Liechty holdings. (1000-2000)

2079 **Hicksville** - $20.00 Ty. 1 **The First NB** Ch. # 4867

Type one examples in small size only from this bank. **Fine**. (150-250)



2080 **Ironton** - $20.00 1902 Fr. 650 **The First NB** Ch. # 98

There is a small handling mark or two, but this well margined and fully original example is so nice that to label it as anything less than **Gem Crisp Uncirculated** would be a total disservice. (350-550)

2081 **Jackson** - $10.00 Ty. 1 **The First NB** Ch. # 1903

Very Fine+, with a small corner tip off. (100-125)

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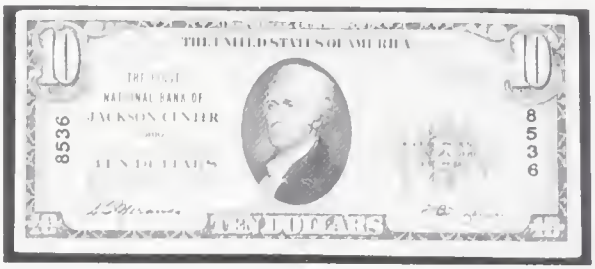
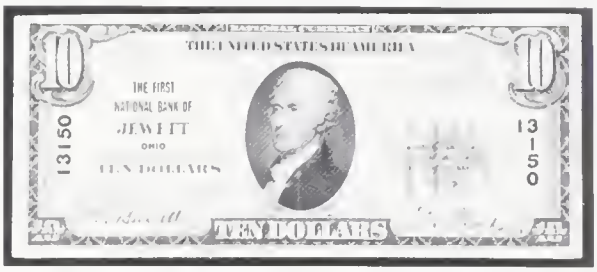


2082 **Jackson Center** - $10.00 Ty. 2 **The First NB** Ch. # 8536

A very scarce bank with only six small examples reported from here. This piece, from the Liechty collection, is a nice one. **Extremely Fine**. (250-350)



2083 **Jewett** - $10.00 Ty. 2 **The First NB** Ch. # 13150

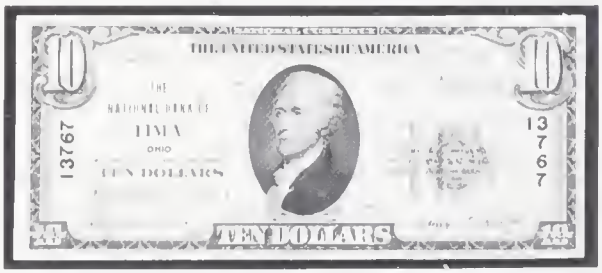
Only six notes are listed in the Kelly census from this rare bank, and the Liechty collection has two of them, a consecutive pair in fact. **About Uncirculated**. (600-900)

2084 **Jewett** - $10.00 Ty. 2 **The First NB** Ch. # 13150

With the exception of the McDannel example we sold in January (which realized $962.50), it has been over 20 years since any example from this bank was offered to collectors. This is consecutive to, and identical with, the note above. (600-900)

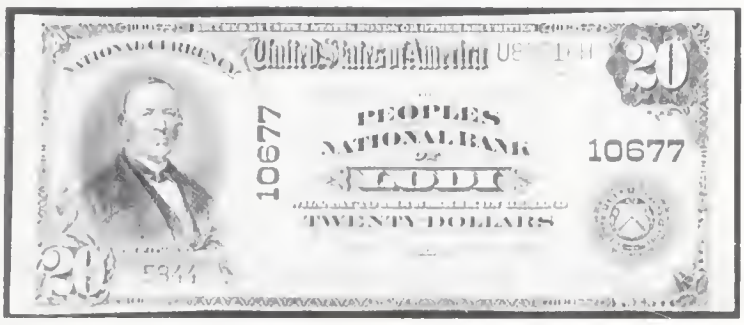
2085 **Lakewood** - $20.00 Ty. 2 **The Peoples NB** Ch. # 13715

High grade example from this popular Cleveland suburb. **Extremely Fine+**. (150-250)



2086 **Lima** - $10.00 Ty. 2 **The NB of Lima** Ch. # 13767

The only bank of the seven chartered here to issue small notes. **Choice About Uncirculated**, as nice a note as we've ever seen from here. (200-400)

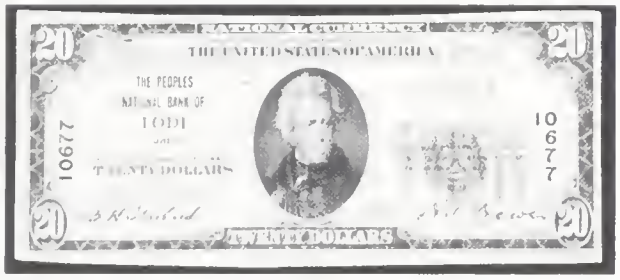


2087 **Lodi** - $20.00 1902 Fr. 657 **The Peoples NB** Ch. # 10677

A scarce bank in both large size and small, with only six large examples listed in the Kelly census. No problems **Fine-Very Fine** (350-650)

2088 **Lodi** - $10.00 Ty. 1 **The Peoples NB** Ch. # 10677

Only five small notes are known from here, with the Liechty collection containing two of that number. **About Fine**, trimmed just a bit into the design. (300-500)



2089 **Lodi** - $20.00 Ty. 1 **The Peoples NB** Ch. # 10677

A bit nicer than the $10.00 and just as rare. **Fine**. (350-550)

2090 **Lowell** - $10.00 Ty. 1 **The First NB** Ch. # 5329

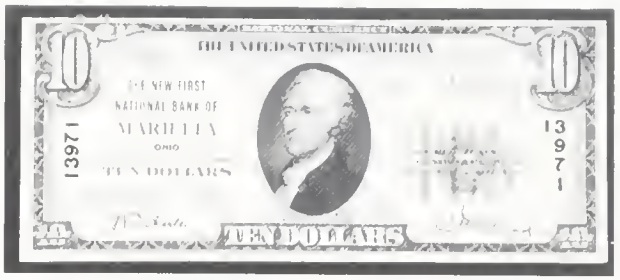
A very scarce bank with six small examples in the census. **Fine-Very Fine**. (350-550)

2091 **Marietta** - $10.00 1902 Fr. 624 **The First NB** Ch. # (M)142

Well embossed and quite lovely. **Choice Crisp Uncirculated** (300-500)

2092 **Marietta** - $5.00 Ty. 2 **The New First NB** Ch. # 13971

One of three examples of this elusive high charter that is offered via the Liechty collection. **Extremely Fine+** (175-325)



2093 **Marietta** - $10.00 Ty. 2 **The First New NB** Ch. # 13971

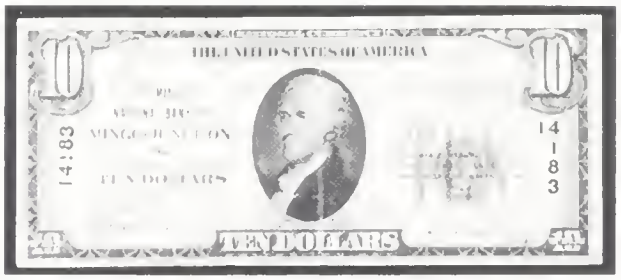
Just as nice as the $5.00 offered above. **Extremely Fine+**. (175-325)

2094 **Marietta** - $10.00 Ty. 2 **The New First NB** Ch. # 13971

About Uncirculated, but trimmed into the design at the bottom left. (150-300)

2095 **McArthur** - $10.00 Ty. 1 **The Vinton County NB** Ch. # 2036

A seldom seen bank. **Very Fine**. (150-250)



2096 **Mingo-Junction** - $10.00 Ty. 2 **The Mingo NB** Ch. # 14183

An exceedingly rare bank from which we have recorded a grand total of two offerings in over 50 years, the last coming when we sold a very comparable example in 1998 which realized $825. In an even stronger market for better notes, expect this to realize the same or more. **Fine-Very Fine**. (700-1000)

2097 **Monroe** - $10.00 Ty. 1 **The Monroe NB** Ch. # 7947

The only bank to issue in this Butler County hamlet. **Fine**. (125-175)

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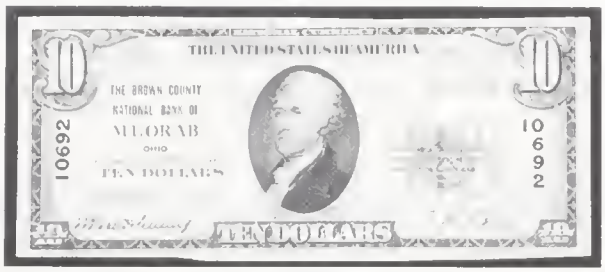
2098 **Montpelier** - $20.00 Ty. 2 **NB of Montpelier** Ch. # 13912

A scarcer high charter Ohio example. **Very Fine**. (175-325)



2099 **Mt. Orab** - $10.00 Ty. 2 **The Brown County NB** Ch. # 10692

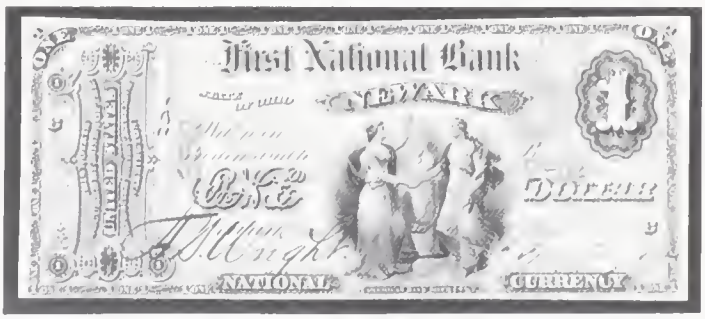
A very attractive Type 2 example from this tougher bank. **Very Fine-Extremely Fine**. (200-300)

2100 **Mt. Orab** - $10.00 Ty. 2 **The Brown County NB** Ch. # 10692

Somewhat lower grade than the example above. **About Fine**. (150-250)

2101 **Mount Pleasant** - $10.00 Ty. 1 **The Peoples NB** Ch. # 6667

The only bank in this Jefferson County location to issue small notes. **About Fine**. (150-200)

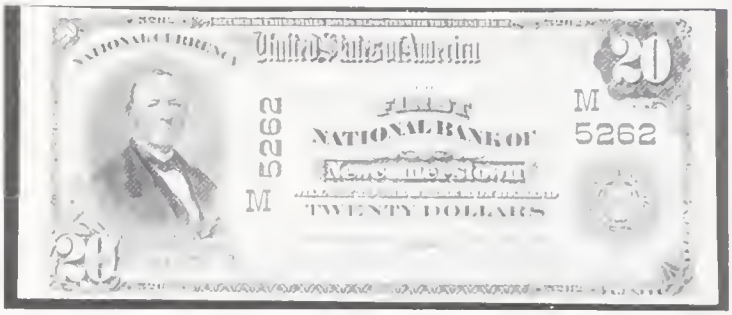


2102 **Newark** - $1.00 Original Fr. 380 **The First NB** Ch. # 858

A lovely type example which is beautifully printed and boasts vivid color and strong signatures. It has even retained its full original embossing. Were it not for the slightly close bottom margin, this would be a flaming gem. **Choice Crisp Uncirculated**. (1250-1650)

2103 **Newark** - $50.00 Ty. 1 **The First NB** Ch. # 858

A very attractive note from the last sheet of fifties issued by this bank. **Extremely Fine+++**. (200-400)

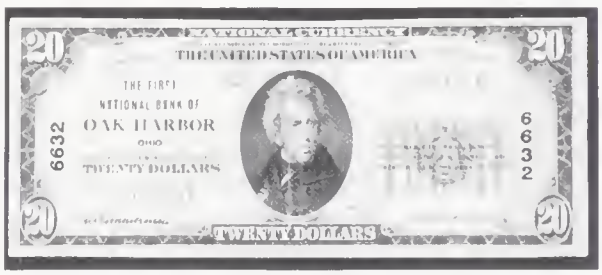


2104 **Newcomerstown** - $20.00 1902 Fr. 658 **The First NB** Ch. # (M)5262

A lovely example exhibiting "old time" quality, not surprising as our consignor obtained it from the Amon Carter, Jr. holdings back in 1983. **Gem Crisp Uncirculated**. (450-650)

2105 **New Lexington** - $10.00 Ty. 2 **The Peoples NB** Ch. # 13596

Nice high grade example from this high charter bank. **Very Fine+**, a bit tight at the bottom. (150-250)



2106 **Oak Harbor** - $20.00 Ty. 1 **The First NB** Ch. # 6632

Type 1 examples only in small size from this scarce Ottawa County bank. Nice **Fine**. (300-500)

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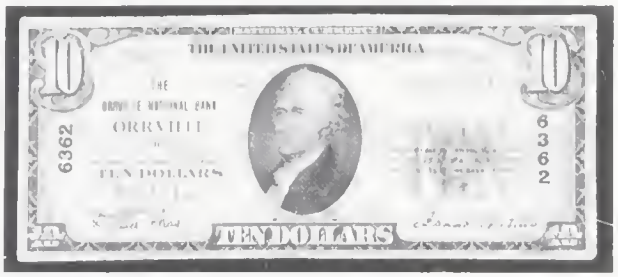
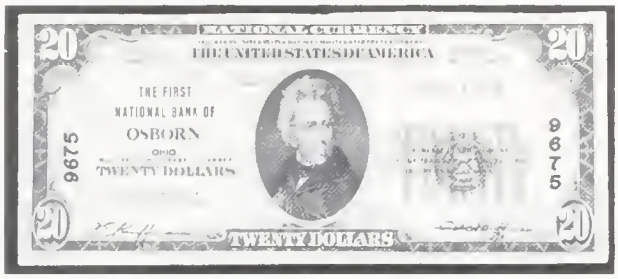


2107 **Orrville** - $10.00 Ty. 1 **The Orrville NB** Ch. # 6362

This note is a perfect example of how deceptive population statistics can be in determining the ability of collectors to actually add notes to their collections. The census records five large and twelve small notes extant from this bank. Easy to find, right? What the census omits is the fact that virtually all of these notes are in the strongest hands possible — that of a dedicated collector who simply does not want to sell. The proof: Our records indicate that the last appearance of any note from this bank at auction or via a price list came in June of 1974 — a full quarter century ago. The moral: Take statistics regarding note populations with a large grain of salt. **Very Good+**, with a couple of minor edge splits, and rare enough in real life to see bidding reach or exceed... (300-500)



2108 **Osborn** - $20.00 Ty. 1 **The First NB** Ch. # 9675

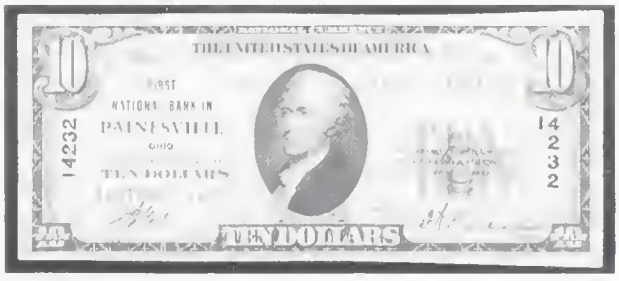
Pleasing **Fine-Very Fine** example from the Liechty collection. (200-400)

2109 **Osborn** - $20.00 Ty. 1 **The First NB** Ch. # 9675

A second example from this small Greene County bank. **About Fine**. (175-325)

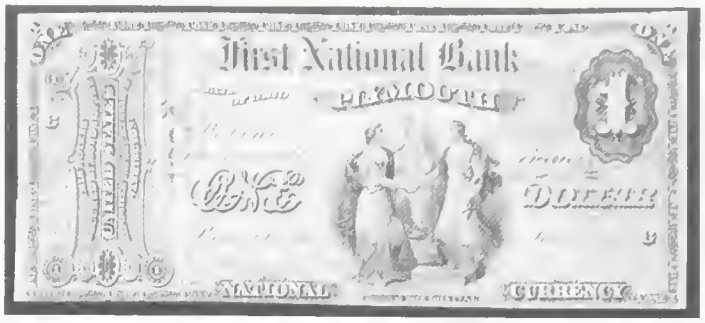
2110 **Painesville** - $20.00 Ty. 2 **The Painesville NB & TC** Ch. # 13318

Pleasing **Very Fine-Extremely Fine**. (75-125)



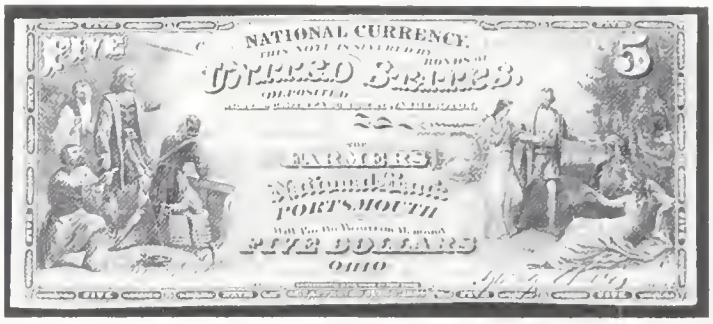
2111 **Painesville** - $10.00 Ty. 2 **First NB** Ch. # 14232

A tough 14000 charter example in more than acceptable grade. **Fine-Very Fine** (250-450)



2112 **Plymouth** - $1.00 1875 Fr. 383 **The First NB** Ch. # 1904

Four notes are reported from this rare Richland County bank, with our records indicating a total of only three offerings in the past 50 years. **Fine+**. (700-1000)



2113 **Portsmouth** - $5.00 Original Fr. 397 **The Farmers NB** Ch. # 1088

An extremely scarce bank which issued First Charters and Brown Backs only before liquidating in 1896. This example is one of only three examples reported from here. Evenly circulated **Fine-Very Fine**, with nice pen signatures, scarce enough to bring... (600-900)

2114 **Portsmouth** - $20.00 Ty. 2 **The NB of Portsmouth** Ch. # 13832

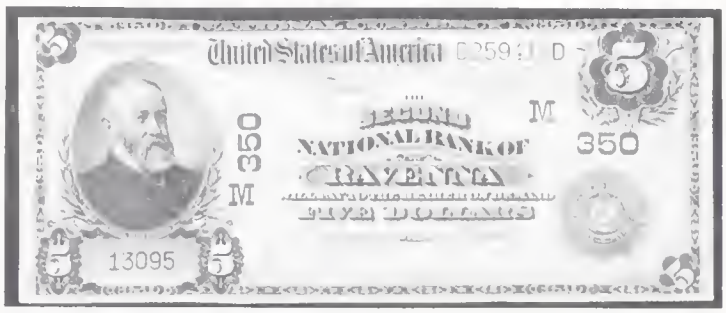
A relatively common high charter example. **Fine**. (50-75)

2115 **Powhatan Point** - $5.00 Ty. 2 **The First NB** Ch. # 7759

An attractive example bearing one of our favorite town names. This piece is one of only six small examples listed in the census. **Fine+**. (400-600)

2116 **Quaker City** - $10.00 1902 Date Back Fr. 619 **The Quaker City NB** Ch. # (M)1989

Pen signed **Extremely Fine**, the top margin a bit close (300-500)



2117 **Ravenna** - $5.00 1902 Fr. 598 **The Second NB** Ch. # (M)350

Bright **Choice Crisp Uncirculated**, just a bit tight at the top margin. (250-450)

2118 **Rock Creek** - $10.00 1902 Red Seal Fr. 613 **The First NB** Ch. # (M)7790

An excessively rare bank which issued a very small quantity of Red Seals only before departing in mid-1908 after three years in business. Three examples are recorded in the census, with our records indicating only one prior offering of any example from here in the past 50 years. Pen signed **Fine**, cut slightly into the design at the bottom margin. Difficult to estimate, but with the demand for great Red Seals, expect this example to bring... (1500-2500)

2119 **St. Clairsville** - $5.00 Ty. 2 **First NB** Ch. # 13922

An extremely scarce bank with only two uncut sheets and two single notes recorded in the Kelly census. This beautiful note is the first public offering of any kind from here since the sheets were sold by Lester Merkin in a 1971 auction. Bright **Very Fine-Extremely Fine**. (600-900)

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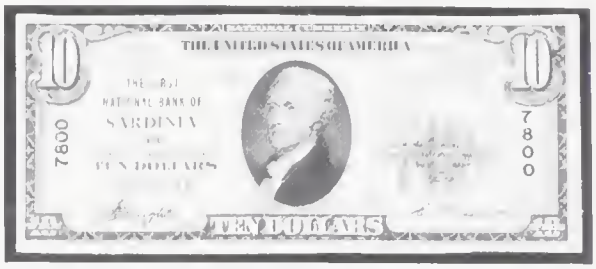
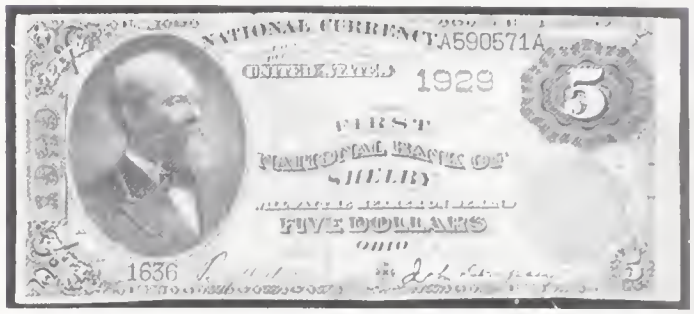
PLEASE REMEMBER TO SIGN YOUR BID SHEET, AND MAIL EARLY!



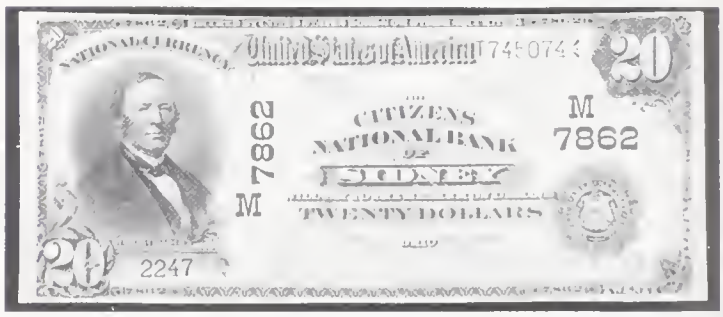
2120 **Sardinia** - $10.00 Ty. 1 **The First NB** Ch. # 7800

A nice looking example from this tough Brown County bank. **Very Fine**. (250-350)



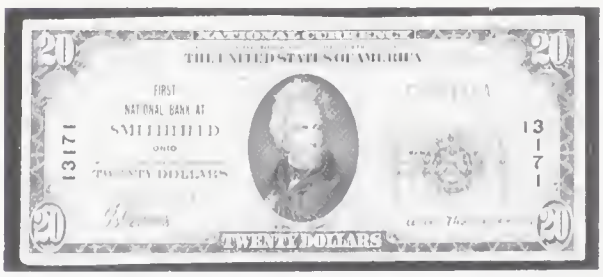
2121 **Shelby** - $5.00 1882 Fr. 472 **The First NB** Ch. # 1929

This is one of only two Brown Backs from here recorded in the census. Pleasing **Fine**, with sharp pen signatures. (400-800)



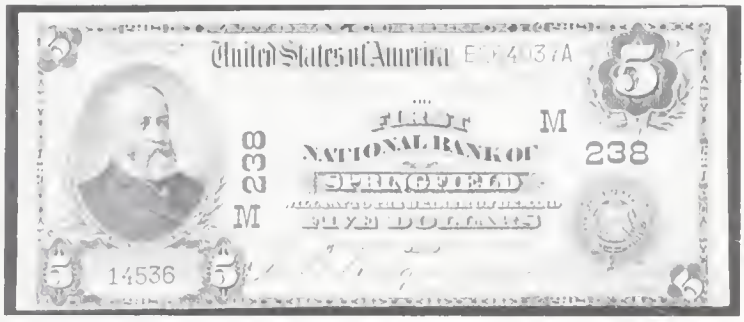
2122 **Sidney** - $20.00 1902 Date Back Fr. 643 **The Citizens NB** Ch. # (M)7862

A very attractive example of this scarce and underrated type. With just a hair more margin at the top this would easily grade gem, as the signatures, embossing, and overall appearance are all first rate. **Choice Crisp Uncirculated**. (350-650)



2123 **Smithfield** - $20.00 Ty. 1 **First NB** Ch. # 13171

A very scarce bank with only five Series 1929 examples enumerated in the census. This handsome example is the finest we know of. **Very Fine+**. (400-800)



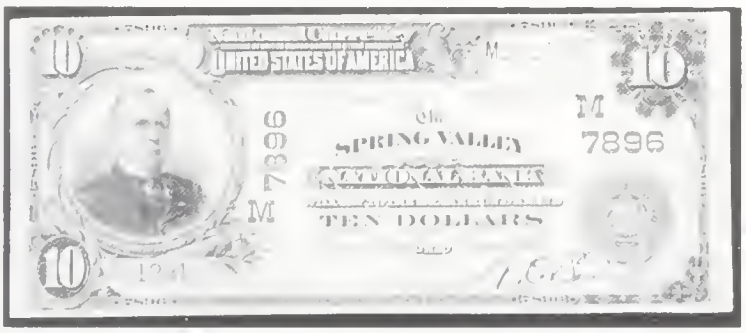
2124 **Springfield** - $5.00 1902 Date Back Fr. 590 **The First NB** Ch. # (M)238

Bright **Choice Crisp Uncirculated**, trimmed very tightly at the bottom. (175-325)

2125 **Springfield** - $5.00 Ty. 2 **Lagonda NB** Ch. # 14105

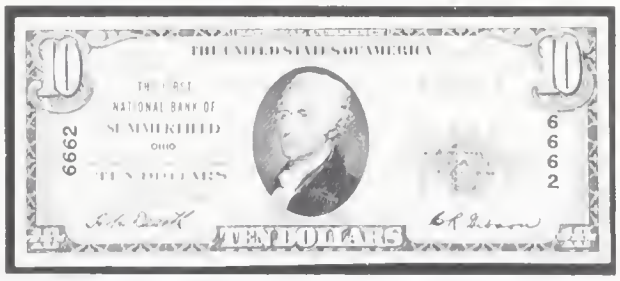
One of the more common Ohio 14000 charter examples. **Fine-Very Fine**. (175-325)

Unique Large Ohio Note



2126 **Spring Valley** - $10.00 1902 Fr. 625 **The Spring Valley NB** Ch. # (M)7896

Unique in large size to our best knowledge and likely to stay that way, as the bank had but $470 outstanding in large notes by 1935. Pen signed **Fine-Very Fine**, a well printed example that is certain to please the collector fortunate enough to bring this rarity home. (1250-2500)



2127 **Summerfield** - $10.00 Ty. 1 **The First NB** Ch. # 6662

Nice **Extremely Fine**, as high grade as any example we've seen from here. (250-450)

2128 **Tippecanoe City** - $10.00 1902 Fr. 626 **The Citizens NB** Ch. # 8839

A tough bank in large size, with only five such examples enumerated in the Kelly census. **About Fine**. (300-500)

2129 **Toledo** - $20.00 Ty. 2 **NB of Toledo** Ch. # 14030

Very Fine Toledo 14000 charter example. (125-250)

2130 **Toronto** - $20.00 Ty. 1 **The NB of Toronto** Ch. # 8826

Tougher note from the only bank here to issue small examples. **Very Fine**. (175-325)

2131 **Utica** - $50.00 Ty. 1 **The First NB** Ch. # 7596

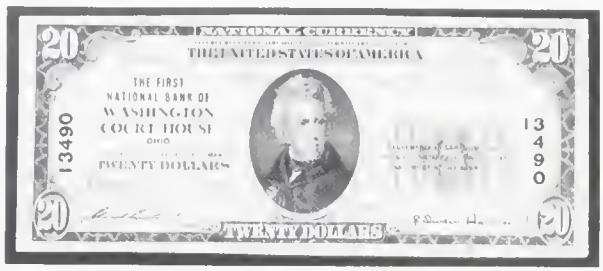
Extremely Fine, with a few small margin tears on the left. (350-550)

2132 **Wadsworth** - $10.00 1902 Fr. 633 **The First NB** Ch. # 5828

A very scarce Medina County large example from the Liechty collection. While small size notes from here are common, only three large examples are known. Pen signed **Fine**. (500-800)

2133 **Warren** - $10.00 1902 Fr. 624 **The Western Reserve NB** Ch. # (M)3362

Large notes only from this very scarce bank. **Very Good**, from the Crotts collection. (175-325)



2134 **Washington Court House** - $20.00 Ty. 2 **The First NB** Ch. # 13490

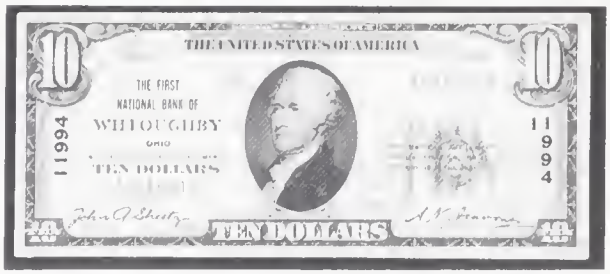
Always in demand due to its unusual town nomenclature. Nice **Very Fine-Extremely Fine**. (150-250)

2135 **Waynesville** - $20.00 Ty. 1 **The Waynesville NB** Ch. # 2220

Pleasing **Very Fine** example from this scarce bank. (200-300)

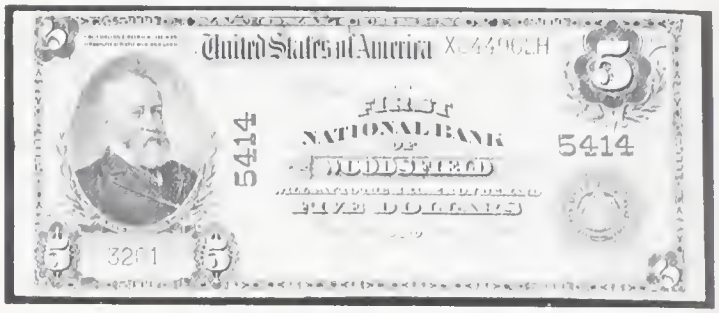
2136 **West Union** - $20.00 Ty. 1 **The NB of Adams County** Ch. # 13198

Nice **Very Fine+** example from this tough bank. (250-450)



2137 **Willoughby** - $10.00 Ty. 1 **The First NB** Ch. # 11994

This bank issued $10.00 Type ones only in small size before closing its doors for good in November of 1931. Only six such examples are listed in the census, likely none better than this **Extremely Fine** note from the Liechty collection. (300-500)



2138 **Woodsfield** - $5.00 1902 Fr. 607 **The First NB** Ch. # 5414

A very scarce Monroe County note from the only bank here to issue. The Kelly census lists only six large notes from here, with this the finest we've had in quite some time. **Fine**, with a handful of minor age spots. (250-350)

2139 **Wooster** - $20.00 1902 Fr. 650 **The Wayne County NB** Ch. # 828 **VF+**

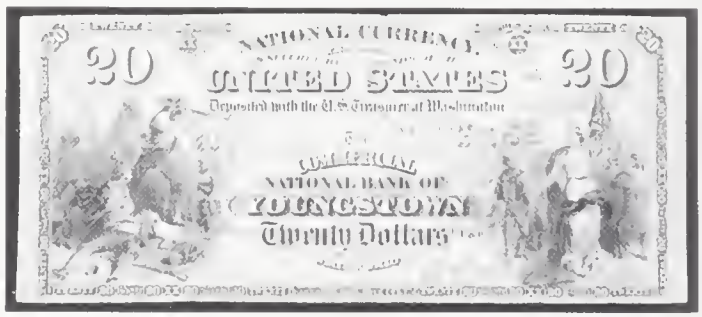
$20.00 Ty. 1 **The Wayne County NB** Ch. # 828 **VG**

Two pieces. (200-250)

2140 **Wooster** - $10.00 1902 Fr. 624 **The Citizens NB** Ch. # 7670 **VF+**

$10.00 Ty. 1 **The Citizens NB** Ch. # 7670 **VG-F**

Two pieces. (250-350)



2141 **Youngstown** - $20.00 1875 Fr. 434 **The Commercial NB** Ch. # 2482

The earliest note we've seen or heard of from this bank. **Very Good+**, with good color and body for the grade. (500-800)

2142 **Youngstown** - $20.00 Ty. 2 **The Union NB** Ch. # 13586

Extremely Fine. (50-75)

2143 **Selected Ohio Notes**

Canton - $20.00 Ty. 2 **First NB** Ch. # 76 **VG**, number on face

Chillicothe - $10.00 Ty. 1 **Central NB** Ch. # 2993 **F+**

Circleville - $20.00 Ty. 1 **First NB** Ch. # 118 **F-VF**

Cleveland - $5.00 1902 Fr. 601 **Central NB S&TC** Ch. # 4318 **VG-F**

$20.00 Ty. 1 **Central United NB** Ch. # 4318 **VF-EF**

Total five pieces. (250-300)

2144 **Columbus** - $10.00 Ty. 1 **Huntington NB** Ch. # 7745 **F**

Dover - $10.00 Ty. 1 **Exchange NB** Ch. # 4293 **VF**

Massillon - $10.00 Ty. 1 **First NB** Ch. # 216 **VG**

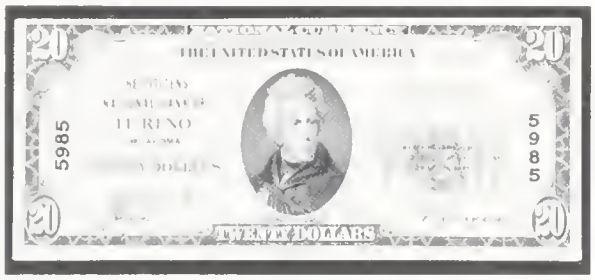
Quaker City - $10.00 Ty. 1 **Quaker City NB** Ch. # 1989 **F**

Total four pieces. (225-275)

OKLAHOMA

2145 **Cordell** - $10.00 1902 Fr. 627 **The Farmers NB** Ch. # (W)9968

The only really collectible bank of the five which issued from here. **Very Good**, with a bit of soil. (300-500)

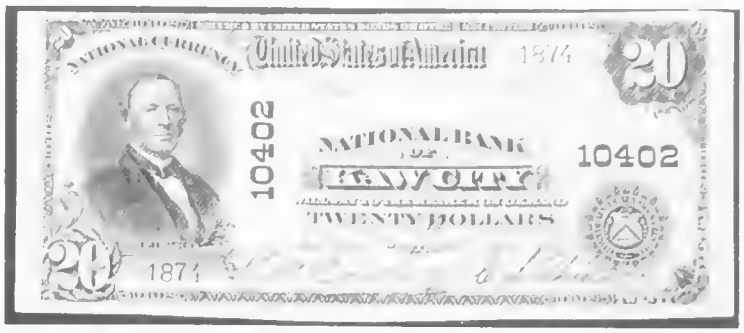


2146 **El Reno** - $20.00 Ty. 1 **The Citizens NB** Ch. # 5985

Bright **Choice Crisp Uncirculated**. (150-200)

2147 **Hollis** - $10.00 1902 Fr. 628 **The NB of Commerce** Ch. # 10240

An extremely rare example from a bank which had one of the lowest issues of large notes in the state. Only three examples, including this one, are recorded in the census, and, with a minuscule $330 outstanding from here in large at the bank's close in 1935, we wouldn't expect to see many more specimens emerge. Our records disclose no offerings from here of any kind, large or small, in almost 10 years. Pen signed **Fine**. (1200-1600)

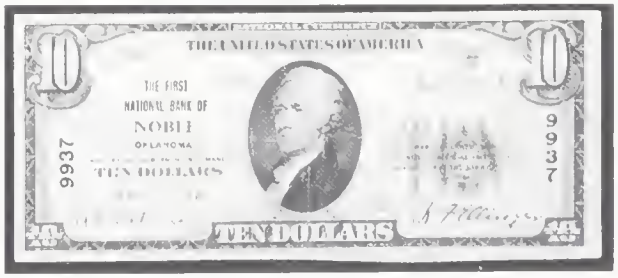


2148 **Kaw City** - $20.00 1902 Fr. 656 **NB of Kaw City** Ch. # 10402

A lovely example representing a great combination of rarity and grade. This bank issued only a handful of sheets in both large and small size, and had a meager $650 outstanding in large notes at its close in 1932. Only three large examples are known, with this likely the best of that small number. Bright **Very Fine+**, with huge margins and spectacular blue pen signatures, a beautiful piece fit for the finest of collections. (1500-2500)

2149 **Lahoma** - $10.00 1902 Date Back Fr. 619 **The First NB** Ch. # (W)9974

Large notes only from this bank, with a total of just five examples recorded in the Kelly census. Pen signed **About Fine**, the bottom somewhat close. (500-800)



2150 **Noble** - $10.00 Ty. 1 **The First NB** Ch. # 9937

A very scarce small size note from the only bank here to issue. Nice **Fine+**, with one insignificant age spot. (300-500)

REMINDER —

A 10% BUYER'S FEE WILL BE

ADDED TO ALL SUCCESSFUL BIDS.

2151 **Oklahoma City** - $50.00 1902 Fr. 679-A **First NB** Ch. # (W)4862

A much scarcer denomination, particularly with the Napier-Thompson Treasury signatures. **Fine**, trimmed into the design a bit at the bottom. (300-500)

2152 **Shawnee** - $20.00 Ty. 1 **The Federal NB** Ch. # 12339

Nice **Very Fine-Extremely Fine** example from the Crotts collection of forbidden titles. (100-200)

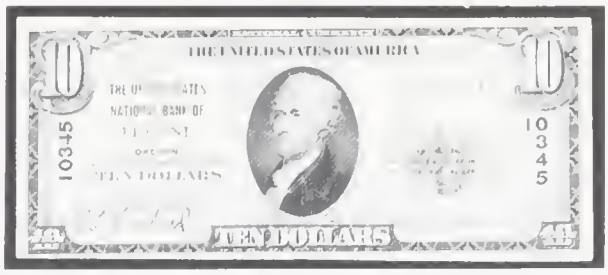
2153 **Tulsa** - $50.00 1902 Fr. 682 **The First NB** Ch. # (W)5171

Fine in appearance, but there are some minor splits and a rather long tear at one of the corners. (200-300)

OREGON

2154 **Baker City** - $10.00 1902 Fr. 624 **The Citizens NB** Ch. # 6768

Not a common note at all, but low grade and a bit dirty. **Very Good**, with a few splits. (175-325)

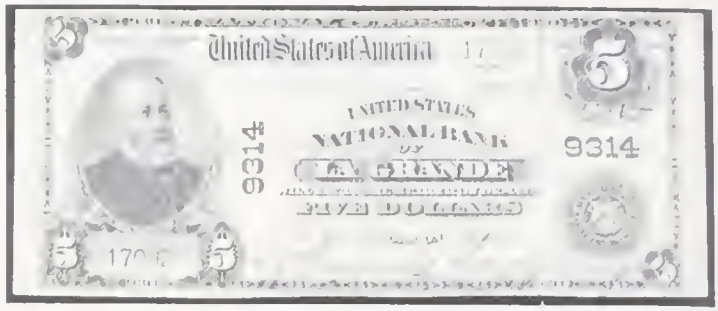


2155 **Eugene** - $10.00 Ty. 1 **The United States NB** Ch. # 10345

For some reason, this state had more banks (9 of 38 nationally) with "United States" in their titles than any other state. This is one of the more "common" ones, with 10 notes in small size listed in the Kelly census. Nice **Fine-Very Fine**, from the Crotts collection of forbidden titles. (250-450)

2156 **Eugene** - $10.00 Ty. 1 **The United States NB** Ch. # 10345

A bit lower grade example, also from the Crotts collection. **Very Good-Fine**, with a bit of graffiti on the face. (150-250)

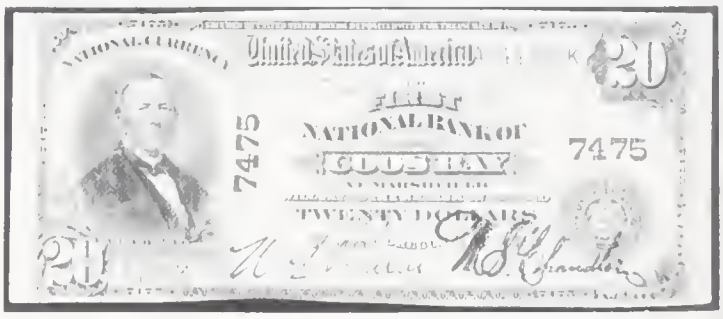


2157 **La Grande** - $5.00 1902 Fr. 600 **The United States NB** Ch. # 9314

This is a rare bank in large size, with only five such examples listed in the Kelly census. This example, from the Crotts collection of forbidden titles, is considerably enhanced by bright sea green signatures. **Fine**. (500-900)

2158 **La Grande** - $10.00 Ty. 1 **The United States NB** Ch. # 9314

Type ones only in small size from this bank before it entered receivership in 1932. **Fine**, from the Crotts collection. (200-400)

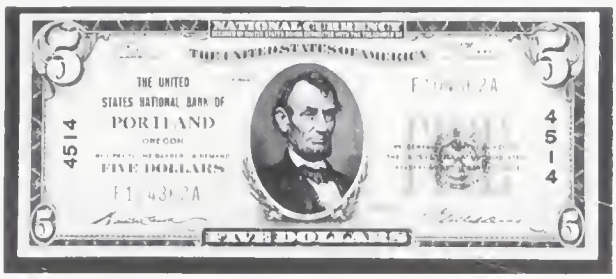


2158A **Marshfield** - $20.00 1902 Fr. 650 **The First NB of Coos Bay at Marshfield** Ch. # 7475

A rather scarce large size note with a most descriptive title. Nice **Fine**, with strong black signatures. (450-750)

2159 **Newberg** - $10.00 1902 Fr. 626 **The United States NB** Ch # 9358

A rare forbidden title bank with only five large notes enumerated in the Kelly census. **Fine**, with a large corner piece off, from the Crotts collection. (250-500)

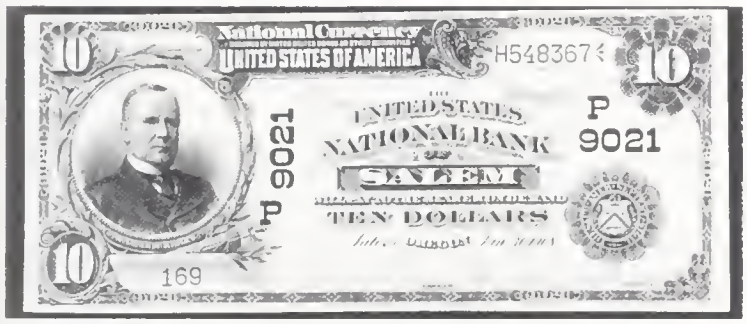


2160 **Portland** - $5.00 Ty. 1 **The United States NB** Ch. # 4514

There is absolutely no evidence of circulation, but the note has three of the lightest bends imaginable. **Crisp Uncirculated**, from the Crotts collection. (125-250)

2161 **Portland** - $20.00 Ty. 1 **The United States NB** Ch. # 4514

Very Fine, with a minuscule margin split. From the Crotts collection. (40-50)



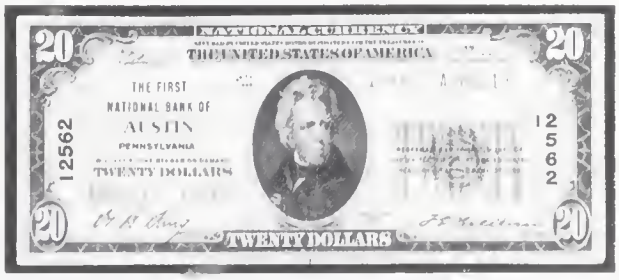
2162 **Salem** - $10.00 1902 Date Back Fr. 618 **The United States NB** Ch. # (P)9021

This is one of the most desirable Oregon notes we've ever had to offer, as it comes from a forbidden title bank with only two recorded notes in large size — this, and a low grade Very Good example. Bright **Very Fine-Extremely Fine**, with incredible eye appeal, a note with all of the ingredients to bring a runaway price. This is certainly one of the highlights of the Crotts collection of forbidden titles. (1500-2500)

2163 **The Dalles** - $10.00 Ty. 1 **The First NB** Ch. # 3441

Considerably nicer than most specimens seen from here. Bright **Fine-Very Fine**. (200-300)

PENNSYLVANIA



2164 **Austin** - $20.00 Ty. 2 **The First NB** Ch. # 12562

Scarce note from the only bank to issue in this Potter County community. **Very Fine**. (200-300)

2165 **Avoca** - $10.00 Ty. 2 **The First NB** Ch. # 8494

Evenly circulated Type 2 Luzerne County example. **Fine+**. (100-150)

2166 **Avonmore** - $20.00 1902 Date Back Fr. 642 **The First NB** Ch. # (E)7594

A very rare large size example from this one bank Westmoreland County community. The Kelly census shows only four large examples enumerated from here, and, with a meager $880 outstanding in large size in 1935, we don't expect to see many more. Evenly circulated **Very Good+**, with attractive pen signatures. (300-600)

2167 **Avonmore** - $20.00 Ty. 1 **The First NB** Ch. # 7594

Not rare in small size, but this is certainly nicer than most from here. **Extremely Fine**, trimmed slightly into the design at the bottom. (125-225)

2168 **Bally** - $10.00 Ty. 2 **The First NB** Ch. # 9402

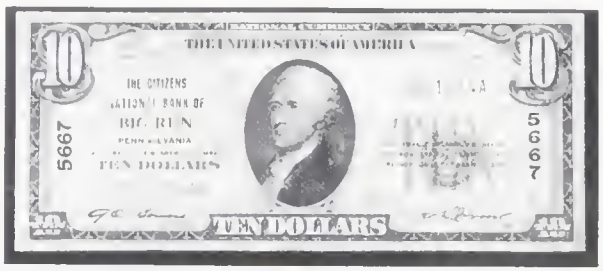
A better note from popular Berks County. **Very Fine**. (150-250)

2169 **Beaver Falls** - $10.00 1902 Fr. 624 **The First NB** Ch. # 3356

This is not an exceptionally rare bank, but this is the only note from here we've ever seen which even approaches this in grade. **Choice Crisp Uncirculated**, with good margins and signatures. (350-550)

REMEMBER!

PLEASE SIGN YOUR BID SHEET!

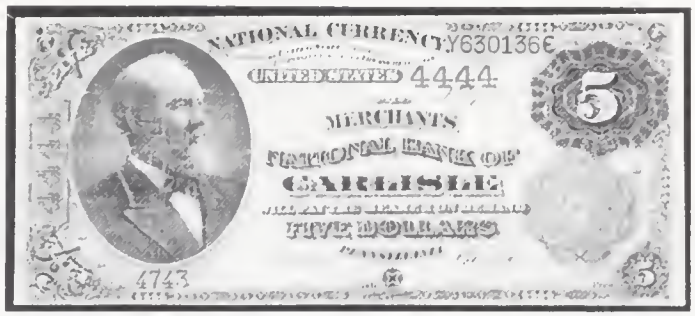


2170 **Big Run** - $10.00 Ty. 1 **The Citizens NB** Ch. # 5667

Decent **About Fine** example from this uniquely named town. (150-250)

2171 **Bruin** - $10.00 1902 Fr. 626 **The First NB** Ch. # (E)8919

A real winner of a note from this small Butler County community. Only three large notes are reported from this bank, the sole issuer here, and none that we've seen even approaches this in grade. Pen signed **Fine-Very Fine**, a note certain to please. (450-750)



2172 **Carlisle** - $5.00 1882 Fr. 471 **The Merchants NB** Ch. # 4444

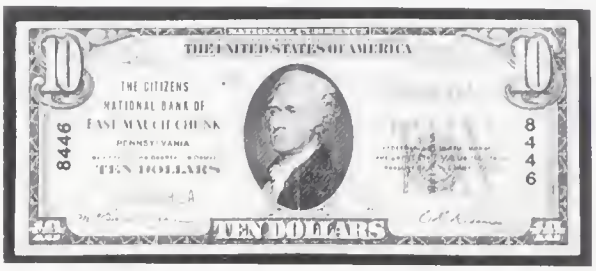
A very scarce bank with a most desirable number. The Kelly census has recorded only two examples from the bank, which liquidated in early 1912. **Very Good**, with a pinhole or two. (500-900)

2173 **Confluence** - $10.00 Ty. 2 **The First NB** Ch. # 5307

A very scarce Somerset County bank with an interesting town name. Nice **Fine-Very Fine**. (200-300)

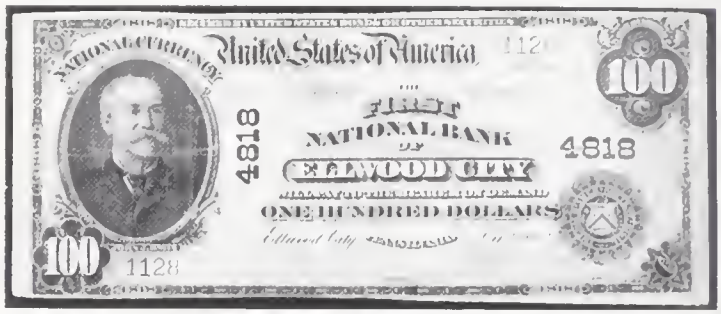
2174 **Darby** - $10.00 Ty. 1 **The First NB** Ch. # 4428

An always in demand Delaware County location. **Fine** (100-150)



2175 **East Mauch Chunk** - $10.00 Ty. 1 **The Citizens NB** Ch. # 8446

A neat triple decker name adorns this rather scarce note. Pleasing **Fine-Very Fine**. (150-300)



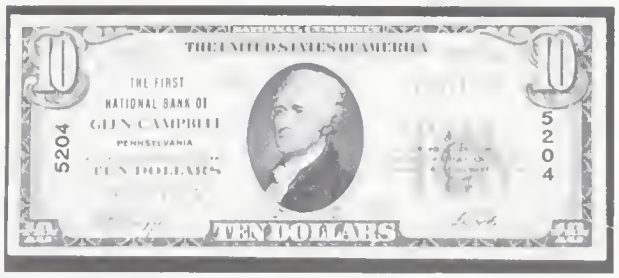
2176 **Ellwood City** - $100.00 1902 Fr. 702 **The First NB** Ch. # 4818

A very scarce type from this small bank. Pen signed **Fine**. (400-700)

2177 **Franklin** - $10.00 1902 Fr. 632 **The Lamberton NB** Ch. # 5221

A small family owned bank, with the note signed by R. Lamberton and Harry Lamberton. This was the top note on the sheet and has retained the top selvage. Unfortunately, the bottom margin was sacrificed to keep it. **Crisp Uncirculated.** (200-300)

DUPLICATES? CONSIGN THEM TO OUR JANUARY 2000 SALE! DON'T WAIT!

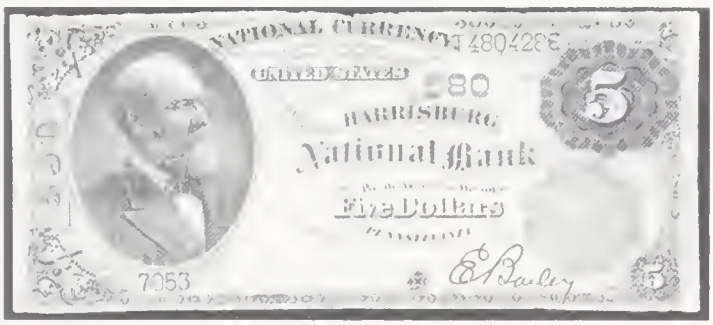


2178 **Glen Campbell** - $10.00 Ty. 1 **The First NB** Ch. # 5204

Bright **Choice Crisp Uncirculated**. (125-225)

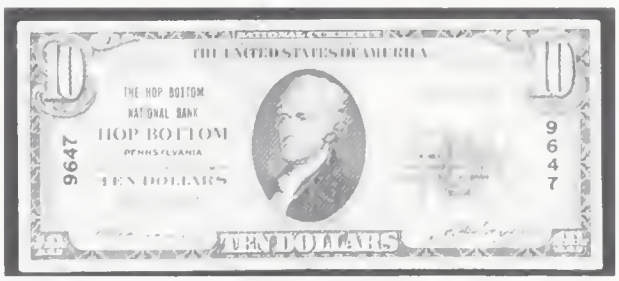
2179 **Harleysville** - $10.00 1902 Fr. 626 **The Harleysville NB** Ch. # 9541

Just plain rare in large size, with only $830 outstanding in 1935 and a mere three examples recorded in the Kelly census. Well circulated but intact **Very Good**. (300-500)



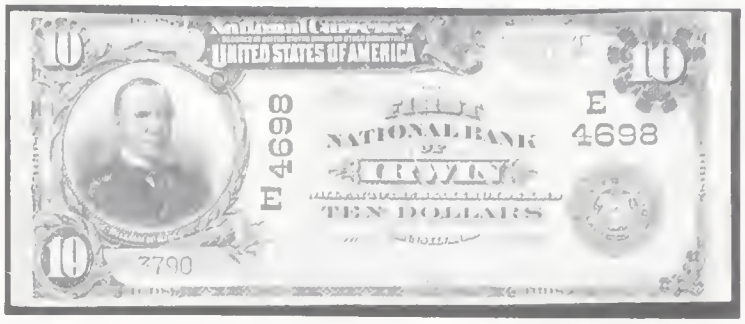
2180 **Harrisburg** - $5.00 1882 Fr. 467 **The Harrisburg NB** Ch. # 580

Scarcer early note from the state capital. **About Fine**, with some pinholes which do not detract in the slightest. (250-450)



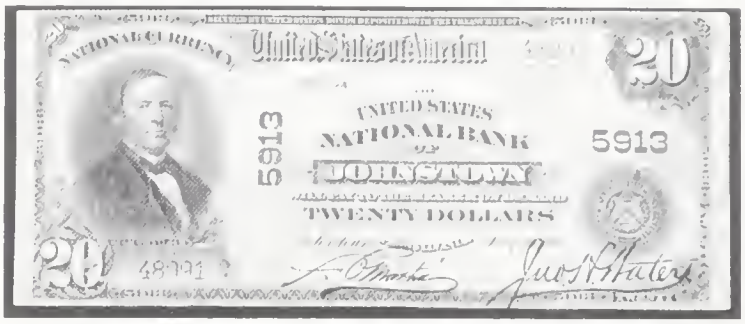
2181 **Hop Bottom** - $10.00 Ty. 1 **The Hop Bottom NB** Ch. # 9647

This note bears one of the great town names to have issued Nationals, and comes from a very scarce bank as well. The Kelly census reports only seven small notes extant from here, with this attractive example no doubt one of the finest known. **Very Fine**. (450-750)



2182 **Irwin** - $10.00 1902 Fr. 628 **The First NB** Ch. # (E)4698

Common enough in small size, but darn scarce in large, with the Kelly census listing only five such examples from here. **Fine**, trimmed a little tight at the top. (200-300)



2183 **Johnstown** - $20.00 1902 Fr. 659 **The United States NB** Ch. # 5913

Evenly circulated example from the Crotts collection of forbidden titles. **Fine**. (125-225)

2184 **Lebanon** - $10.00 1902 Fr. 624 **The First NB** Ch. # (E)240

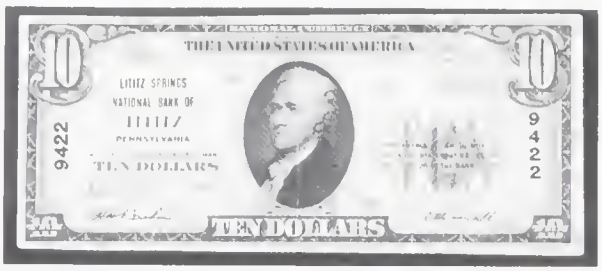
Despite issuing from 1865 through 1935, notes from this bank are just plain scarce. This piece is easily the nicest one we've seen or handled, and is certain to please any of the collectors from this avidly sought after county. Bright **Extremely Fine+**, three light folds from new. (300-500)

2185 **Leesport** - $10.00 Ty. 1 **The First NB** Ch. # 9495

A tougher Berks County with no offerings whatever for over four years. Nice **Fine-Very Fine**. (150-200)

2186 **Lewiston** - $5.00 1902 Fr. 599 **The Mifflin County NB** Ch. # 1579

Bright and attractive **Very Fine+**, with clear signatures. (125-225)

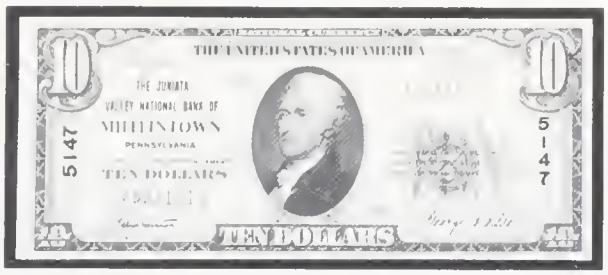


2187 **Lititz** - $10.00 Ty. 2 **Lititz Springs NB** Ch. # 9422

Considerably scarcer Lancaster County example with enough grade to count. Pleasing **Fine-Very Fine**. (200-300)

2188 **Mars** - $20.00 Ty. 1 **The Mars NB** Ch. # 5599

A tougher Butler County bank always in demand due to its unusual town nomenclature. **Very Good**. (200-300)



2189 **Mifflintown** - $10.00 Ty. 1 **The Juniata Valley NB** Ch. # 5147

Crackling fresh **Gem Crisp Uncirculated**. (150-250)

2190 **Mifflintown** - $5.00 Ty. 2 **The Juniata Valley NB** Ch. # 5147

Beautiful **Gem Crisp Uncirculated**. This and the accompanying $10.00 are easily the two finest notes we know of from here. (150-250)

If You Wish To Fax Your Bids

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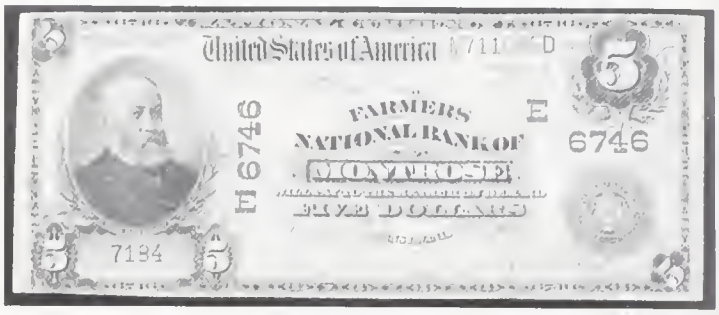
830-693-1283

Please Fax Early!

REMINDER —

A 10% Buyer's Fee Will Be Added To All Successful Bids.

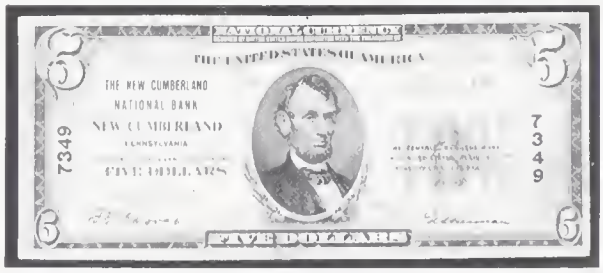


2191 **Montrose** - $5.00 1902 Fr. 598 **The Farmers NB** Ch. # (E)6746

A very scarce Susquehanna County bank which issued large notes only. Only three examples are recorded in the Kelly census. **Very Good+**. (300-400)

2192 **Nazareth** - $10.00 1902 Fr. 633 **The Second NB** Ch. # 5686

A gorgeous note which is well nigh unimprovable. Pen signed and fully original **Gem Crisp Uncirculated**, as nice a note as we've ever seen and probably will ever see from here. (400-800)

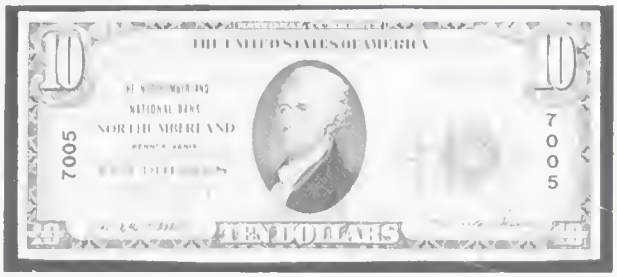


2193 **New Cumberland** - $5.00 Ty. 1 **The New Cumberland NB** Ch. # 7349

Pleasing **Fine-Very Fine** small example. (125-225)

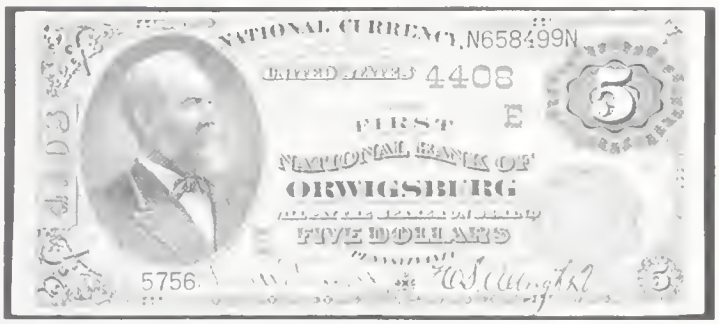
2194 **New Freedom** - $5.00 1902 Fr. 598 **The First NB** Ch. # 6715

A scarcer York County bank which had but $580 in large notes outstanding at its close in 1934. **Very Fine**, with some discoloration at the folds. (200-300)



2195 **Northumberland** - $10.00 Ty. 1 **The Northumberland NB** Ch. # 7005

A real beauty which is easily the finest small note from here we've ever seen. Well centered **Gem Crisp Uncirculated**. (175-275)



2196 **Orwigsburg** - $5.00 1882 Fr. 471 **The First NB** Ch. # (E)4408

An absolutely superb Brown Back that is simply pristine, with great colors, margins, and signatures. This example is for the collector who wants and can afford the finest. **Gem Crisp Uncirculated**. (1200-1800)

2197 **Orwigsburg** - $20.00 Ty. 2 **The First NB & TC** Ch. # 4408

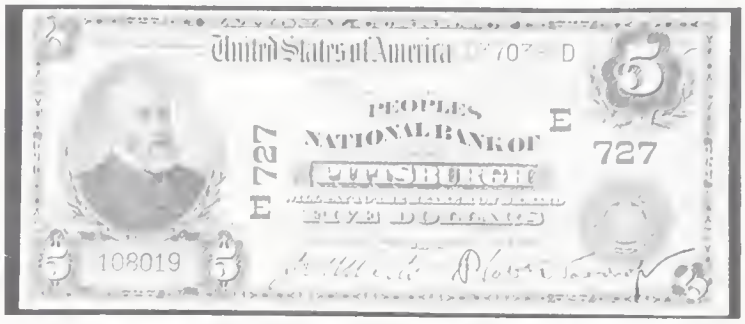
A nice companion to the Brown Back offered above. Bright **About Uncirculated** (150-200)

2198 **Philadelphia** - $20.00 1902 Date Back Fr. 644 **The Market Street NB** Ch. # (E)3684

A lovely high end, circulated example. **Choice Extremely Fine**, three folds from gem new. (150-200)

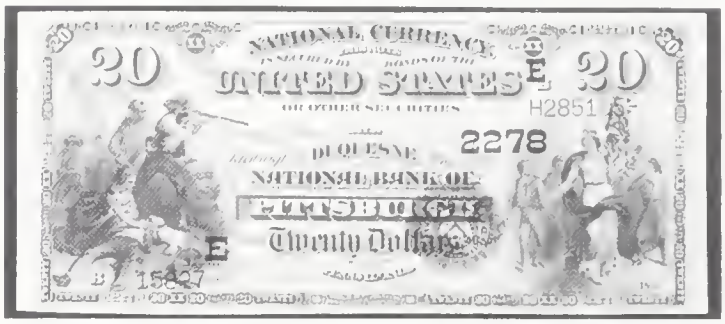
2199 **Philadelphia** - $20.00 1882 Fr. 498 **The Quaker City NB** Ch. # (F)4050

Large notes only from this scarcer Philadelphia issuer **Fine**. (200-300)



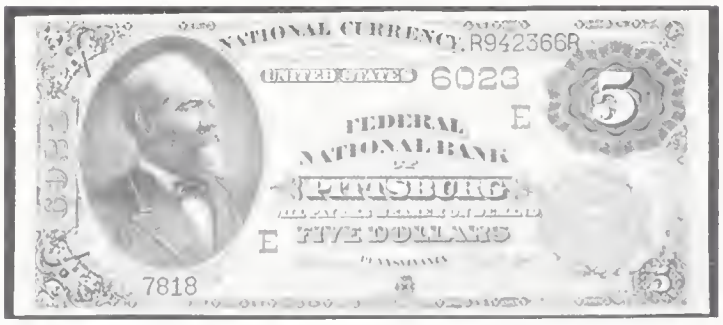
2200 **Pittsburgh** - $5.00 1902 Fr. 598 **The Peoples NB** Ch. # (F)727

Well centered and fully embossed, and with the colors necessary for the gem grade as well. **Gem Crisp Uncirculated** (250-450)



2201 **Pittsburgh** - $20.00 1882 Date Back Fr. 552 **The Duquesne NB** Ch. # (E)2278

A great type example. **Choice Crisp Uncirculated**, bright, original, and fully gem but for some light handling and a close bottom margin on the reverse. (800-1200)



2202 **Pittsburgh** - $5.00 1882 Fr. 477 **The Federal NB** Ch. # (E)6023

A very high grade Brown Back from this forbidden title bank. **Very Fine+**, with a very nice appearance. From the Crotts collection of forbidden titles. (250-450)

MAIL BIDDERS —

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2203 **Pittsburgh** - $10.00 1902 Fr. 624 **The Mellon NB** Ch. # 6301

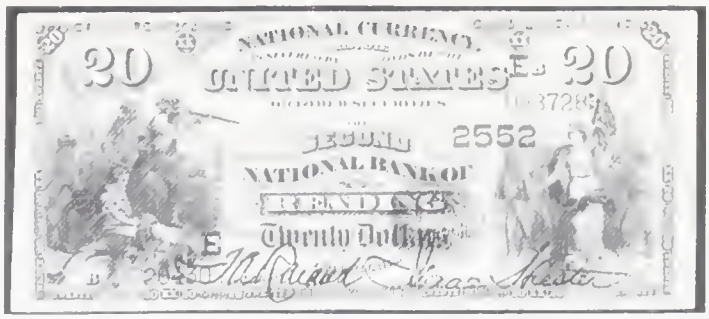
Nicely margined but with just the lightest evidence of handling. **Choice Crisp Uncirculated** (250-450)

2204 **Pittsburgh** - $20.00 1902 Fr. 650 **The Mellon NB** Ch. # (E)6301

An attractive example with the engraved signature of R.B. Mellon as President. This piece has been off the market since it sold to our consignor in Bowers & Ruddy's April 1981 Chesterfield collection sale. **Choice Crisp Uncirculated** (300-400)

2205 **Quakertown** - $10.00 1902 Fr. 624 **The Merchants NB** Ch. # 6465

A scarcer Bucks County bank with only seven large examples reported in the census. **Very Good-Fine**, the right margin trimmed in a bit. (175-325)



2206 **Reading** - $20.00 1882 Value Back Fr. 581 **The Second NB** Ch. # (E)2552

A very tough type and denomination in all grades. This decently margined example would fit nicely into any circulated type set. **Fine+++** (250-350)

2207 **Saint Marys** - $5.00 1902 Fr. 598 **The Saint Marys NB** Ch # 6589

Fully original and quite bright, but the close top margin and some evidence of handling precludes a higher grade. **Choice Crisp Uncirculated** (250-450)

2208 **Scottdale** - $10.00 1902 Fr. 626 **The First NB** Ch. # 4098

An extremely scarce large note, with only three such examples recorded in the Kelly census. **Fine-Very Fine**, with one blue and one black signature. (250-450)

2209 **Scranton** - $20.00 Ty. 1 **The First NB** Ch. # 77

Well centered **Gem Crisp Uncirculated**. (100-150)

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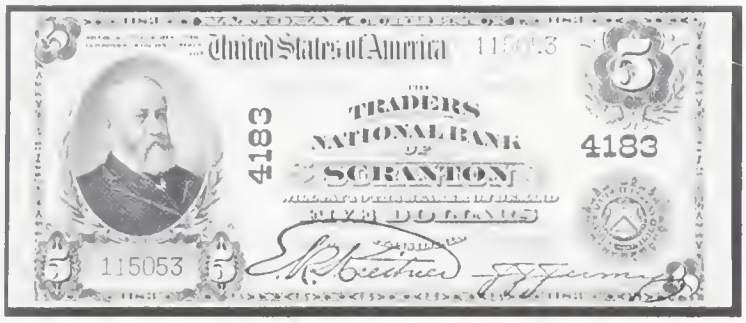
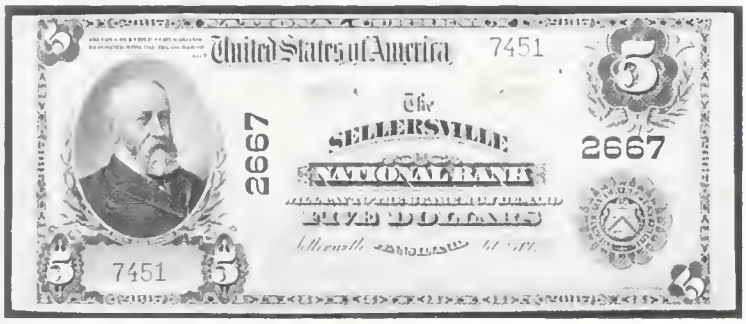
2210 **Scranton** - $20.00 Ty. 1 **The First NB** Ch. # 77

Consecutive to the last and just as nice. **Gem Crisp Uncirculated**. (100-150)



2211 **Scranton** - $5.00 1902 Fr. 601 **The Traders NB** Ch. # 4183

A beautiful note which is a screaming gem but for the slightly tight top margin. **Choice Crisp Uncirculated**. (250-450)



2212 **Sellersville** - $5.00 1902 Fr. 608 **The Sellersville NB** Ch. # 2667

A nice large example from this well collected Bucks County bank. **Very Fine**, with signatures of N.P. Day and Monroe D. Sellers. (175-325)

2213 **Sellersville** - $10.00 1902 Fr. 634 **The Sellersville NB** Ch. # 2667

Pleasing **Fine-Very Fine** example with earlier officers' signatures of Day and C.D. Fritz. (150-300)

2214 **Sellersville** - $20.00 Ty. 1 **The Sellersville NB** Ch. # 2667

Easily the nicest small note we've handled from here. Well margined and lightly circulated **Extremely Fine+**. (125-225)

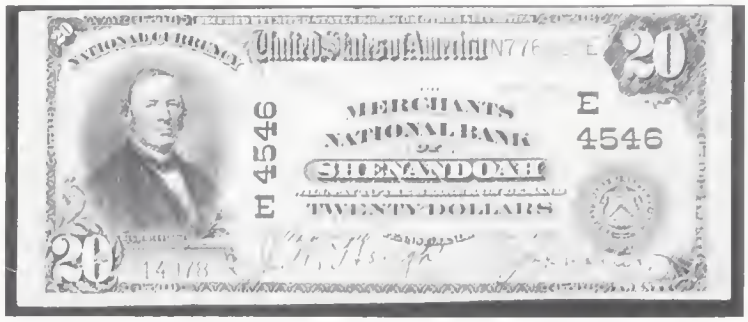
2215 **Sellersville** - $5.00 1902 Fr. 608 **Sellersville NB** Ch. # (E)2667 **VG**

$5.00 Ty. 1, $10.00 Ty. 1 **Sellersville NB** Ch. # 2667 **F+, F**

Total three pieces. (250-350)

2216 **Shenandoah** - $5.00 Ty. 1 **The First NB** Ch. # 3143

Fives only from this bank in small size. **Extremely Fine** (125-175)



2217 **Shenandoah** -$20.00 1902 Fr. 653 **The Merchants NB** Ch. # (E)4546

Attractively margined **Very Fine**, a nice, high grade circulated example. (200-250)

2218 **Shenandoah** - $10.00 1902 Fr. 626 **The Citizens NB** Ch. # (E)9247

Lightly circulated **Extremely Fine** example from this tougher Schuylkill County bank. (250-350)

2219 **Shenandoah** - $10.00 Ty. 1 **The Miners NB** Ch. # 13619

Bright **Choice Crisp Uncirculated** (100-150)

2220 **Souderton** - $10.00 1902 Fr. 632 **The Union NB** Ch. # 2333

Pen signed **Extremely Fine**, a considerably higher than average example from this tougher Montgomery County bank. (200-400)

2221 **Souderton** - $20.00 1902 Fr. 658 **The Union NB & TC** Ch # 2333

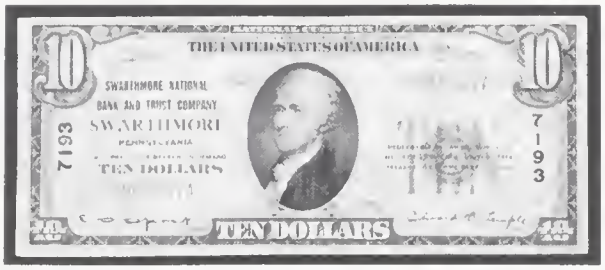
Scarcer of the two titles used here, as this was only used on large notes for about one year. **Very Good+** (175-275)

2222 **Souderton** - $10.00 Ty. 1, $20.00 Ty. 1 (2), **Union NB & TC** Ch. # 2333

Three pieces, the two twenties with different cashiers' signatures. Each note grades **Fine** or a bit better. (175-275)

2223 **Souderton** - $10.00 Ty. 2 $20.00 Ty. 2 **The Peoples NB** Ch. # 13251

Two pieces from Souderton's high charter bank, the $10.00 **Fine**, the $20.00 **Very Fine+**. (175-275)



2224 **Swarthmore** - $10.00 Ty. 1 **Swarthmore NB & TC** Ch. # 7193

A much in demand Delaware County example which is nicer than most we've seen from here. Nice **Fine-Very Fine**. (350-650)

2225 **Telford** - $10.00 1902 Date Back Fr. 618 **The Telford NB** Ch. # (E)9257

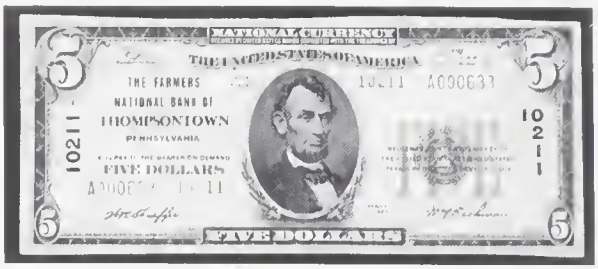
Not terribly scarce in small size, but a downright rare note in large, with the Kelly census reporting only five such specimens extant. This piece is the first we've had to offer from this one bank Montgomery County location. Pen signed **Very Good+**. (300-500)

2226 **Telford** - $5.00 Ty. 1 (2), $20.00 Ty. 1 **The Telford NB** Ch. # 9257

Three pieces., the two fives **Very Good** and **Fine** respectively, the $20.00 **Very Good-Fine**. The fives each bear a different President's signature. (250-350)

2227 **Telford** - $5.00 Ty. 2 **The Telford NB** Ch. # 9257

Evenly circulated Type 2 five from this Montgomery County bank. **Fine+**. (125-175)



2228 **Thompsontown** - $5.00 Ty. 2 **The Farmers NB** Ch. # 10211

A very scarce Juniata County bank which was the sole issuer here. Only four small notes (and two large) are recorded in the Kelly census. Pleasing **Fine**. (225-375)

2229 **Uniontown** - $20.00 1902 Fr. 650 **The NB of Fayette County** Ch. # 681

Fine-Very Fine, the signatures just a bit faded out. (100-150)

2230 **Yardley** - $20.00 1902 Fr. 652 **The Yardley NB** Ch. # 4207

A scarcer Bucks County bank, particularly in large size. **Very Good**, with a small split, the signatures clear. (200-300)

2231 **Better Pennsylvania Trio**

Lebanon - $10.00 Ty. 1 **Lebanon NB** Ch. # 680 **F-VF**

Manheim - $20.00 Ty. 2 **Manheim NB** Ch. # 912 **VF**

Phoenixville - $10.00 Ty. 2 **Farmers & Mechanics NB** CH. # 1936 **VF-EF**

Three pieces, all high grade. (250-350)

2232 **Harleysville** - $20.00 Ty. 1 **Harleysville NB** Ch. # 9541 **F**

Lansdale - $20.00 Ty. 1 **First NB** Ch. # 430 **VF**

Tamaqua - $10.00 Ty. 1 **Tamaqua NB** Ch. # 7286 **F**, rust spots

Watsontown - $20.00 Ty. 1 **Watsontown NB** Ch. # 2483 **F**

Total four pieces. (225-275)

2233 **Homestead** - $10.00 1902 Fr. 626 **First NB** Ch. # 3829 **VG-F**

Sewickly - $10.00 1902 Fr. 627 **First NB** Ch. # 4462 **VG+**

Two western Pennsylvania large notes. (150-250)

SOUTH CAROLINA

2234 **Columbia** - $10.00 1902 Fr. 629 **The National State Bank** Ch. # (S)10315

A considerably scarcer bank which issued large notes only before liquidating in December of 1929. **Fine+**, with clear signatures. (250-450)

2235 **Spartanburg** - $5.00 Ty. 1 **The Central NB** Ch. # 4996

Perfectly centered and as nice as any note we've seen from here. **Gem Crisp Uncirculated**. (200-300)

2236 **Spartanburg** - $10.00 Ty. 2 **The Commercial NB** Ch. # 14211

Beautifully centered **Gem Crisp Uncirculated** 14000 charter example. (250-350)

SOUTH DAKOTA

2237 **Arlington** - $10.00 1902 Fr. 633 **The First NB** Ch. # (W)5196

Well circulated and a bit dark. **Very Good**. (200-300)

2238 **Mitchell** - $10.00 1902 Fr. 626 **The Mitchell NB** Ch. # 3578

An unusually high grade South Dakota example. **Crisp Uncirculated**, cut just a bit close at the top right. (300-600)

TENNESSEE

2239 **Dyersburg** - $10.00 1902 Fr. 633 **First-Citizens NB** Ch. # 5263

Fresh, bright, and fully gem but for the tight bottom margin. **Choice Crisp Uncirculated**. (300-400)

2239A **Harriman** - $5.00 1902 Fr. 607 **The Harriman NB** Ch. # 11915

The sole denomination issued by this very scarce east Tennessee bank. The Kelly census has recorded a total of only three large (and two small) examples from here. **Fine-Very Fine**, the signatures light but still visible. (600-900)

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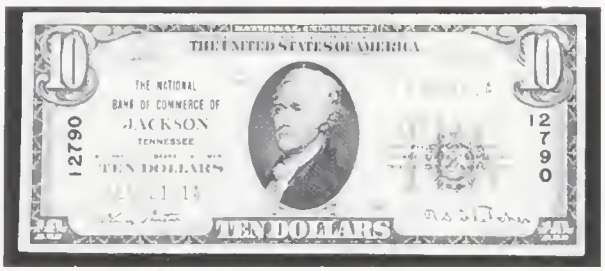
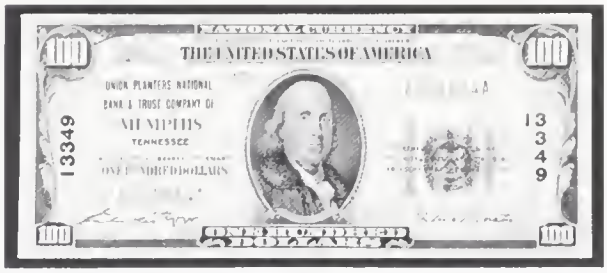
2240 **Jackson** - $10.00 1902 Fr. 626 **The Second NB** Ch. # (S)3576

An elusive bank in large size. **Fine**. (200-300)



2241 **Jackson** - $10.00 Ty. 1 **The NB of Commerce** Ch. # 12790

This is the scarcest of Jackson's four issuing banks from which to obtain any example, as evidenced by the fact that we have recorded a total of only eight appearances of any notes from here in over 50 years. Pleasing **Fine**. (150-250)



2242 **Memphis** - $100.00 Ty. 1 **Union Planters NB & TC** Ch. # 13349

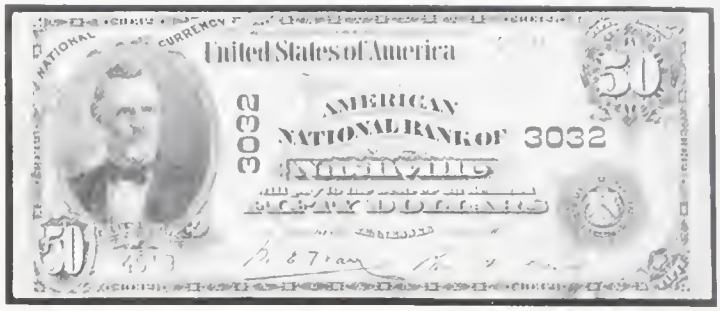
Fully original, crackling fresh, and fully embossed, a perfect type example fit for the finest of collections. **Gem Crisp Uncirculated** (300-500)

2243 **Memphis** - $100.00 Ty. 1 **Union Planters NB & TC** Ch. # 13349

A lovely example which is perfect for type. It's gem but for its slightly close top margin. **Choice Crisp Uncirculated** (250-450)

2244 **Morristown** - $10.00 1902 Fr. 625 **City NB** Ch. # (S)8025

Fine, but with considerable staining. (80-150)



2245 **Nashville** - $50.00 1902 Fr. 675 **The American NB** Ch. # 3032

Not a rare bank, but this is hardly a common type from any Tennessee location. **Fine**, but showing a bit of soiling. (350-650)

2246 **Petersburg** - $10.00 1902 Fr. 629 **The First NB** Ch. # (S)10306

Large notes from this one bank community are just plain scarce, with only a half dozen such examples recorded in the Kelly census. With a mere $550 outstanding in large size in 1935, it's pretty unlikely that too many more will turn up in the future. **About Fine**, with the cashier's signature retraced in blue ink. (300-500)

2247 **Shelbyville** - $10.00 Ty. 2 **First NB** Ch. # 10785

First Type 2 we have had to offer from this bank. Evenly circulated **Very Good**. (150-250)

2248 **Tennessee Mixed Grouping**

Chattanooga - $10.00 1902 Dates Fr. 617 **First NB** Ch. # (S)1606 **VG**

Knoxville - $10.00 1902 Fr. 626 **City NB** Ch. # 3837 **F**

$5.00 Ty. 1 **City NB** Ch. # 3837 **F**

Nashville - $5.00 Ty. 2 **Third NB** Ch. # 13103 **VG-F**

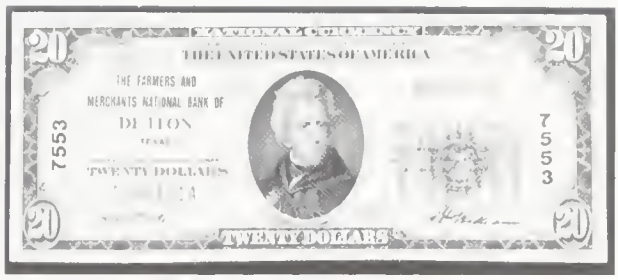
Chattanooga - **Bank of Chattanooga** $2.00 Jan. 1, 1862 G36b **F**

Total five pieces, four Nationals and one obsolete (125-150)

TEXAS

2249 **Big Springs** - $20.00 Ty. 1 **The West Texas NB** Ch. # 6668

An always popular west Texas location. **About Fine**, but with some pieces out of the margins. (175-325)

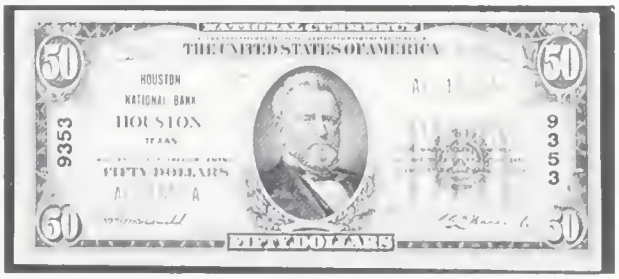


2250 **De Leon** - $20.00 Ty. 1 **The Farmers & Merchants NB** Ch. # 7553

A very scarce bank which has had only a literal handful of offerings over a 50 year period. Bright **About Uncirculated**, easily the highest grade example we know of from here. (350-650)

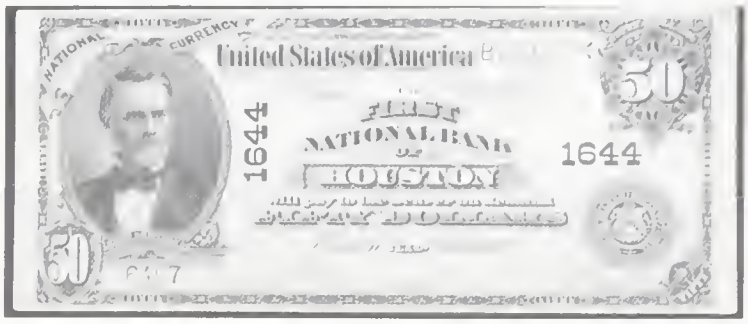
2251 **Galveston** - $100.00 1902 Fr. 707 **The United States NB** Ch. # 12476

A great "Forbidden Title" note, combining grade, appearance, and denomination in one very appealing package. Hundreds from this bank are just plain rare in large size. Expect some stiff competition to determine the lucky collector who brings this lovely note home. **Choice Extremely Fine**. (1200-1600)



2252 **Houston** - $50.00 Ty. 1 **Houston NB** Ch. # 9353

Attractive **Choice Crisp Uncirculated**, not at all a common note in this grade. (250-450)



2253 **Houston** - $50.00 1902 Date Back Fr. 668 **The First NB** Ch. # 1644

A beautifully well centered example which makes a perfect note to cover this difficult to obtain denomination and type. Expect to see this brightly colored fifty, grading **Choice Crisp Uncirculated**, bring well into the range of... (1750-2250)

2254 **Houston** - $50.00 1902 Date Back Fr. 668 **The First NB** Ch. # 1644

A second lovely example from this small run of high denomination Houston notes. This example has different bank signatures and the double serial numbers. **Choice About Uncirculated**, just a hair from new. (1200-1600)

2255 **Houston** - $50.00 1902 Date Back Fr. 668 **The First NB** Ch. # 1644

A third high grade fifty from this rather amazing run of high denomination notes. These came to us from a Bayou City estate and have never previously been offered to the numismatic community. Barely circulated **Extremely Fine-About Uncirculated**, a perfect example to cover this scarce type. (1000-1400)

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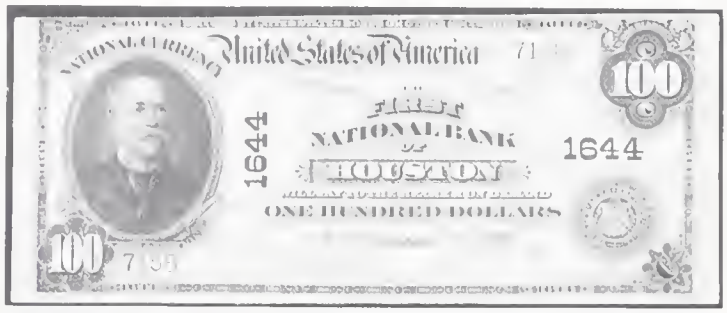
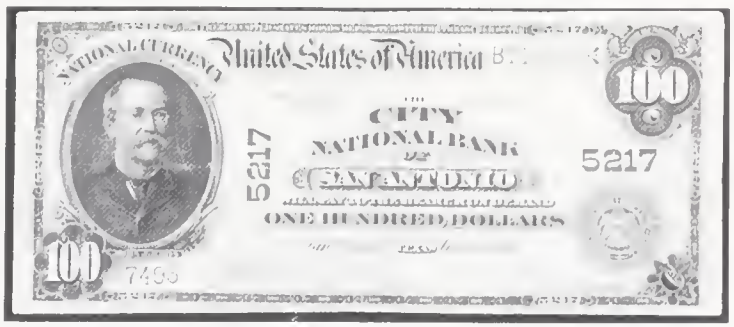


2256 **Houston** - $100.00 1902 Date Back Fr. 690 **The First NB** Ch. # 1644

The last in this group, and the only hundred. This is as nice or nicer than any large hundred we know of from here. **Crisp Uncirculated**, with a tight top margin preventing a higher grade. (1500-2000)

2257 **Palestine** - $5.00 Ty. 2 **The First NB** Ch. # 3694

This bank is considerably more scarce in small size than large, with fives the sole denomination issued from here in Series 1929 notes. Nice **Fine**. (150-250)

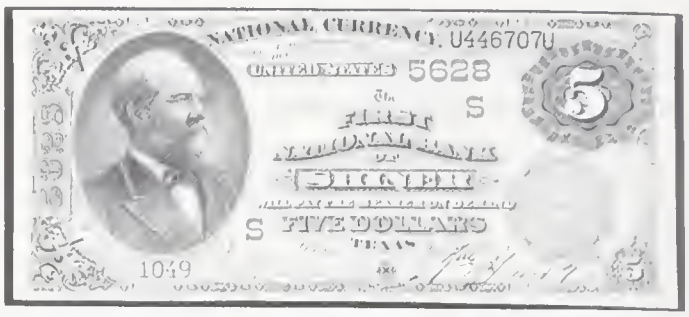


2258 **San Antonio** - $100.00 1902 Fr. 704 **The City NB** Ch. # 5217

A well margined example of this scarce high denomination. **Fine+**, with no problems whatever. (550-750)

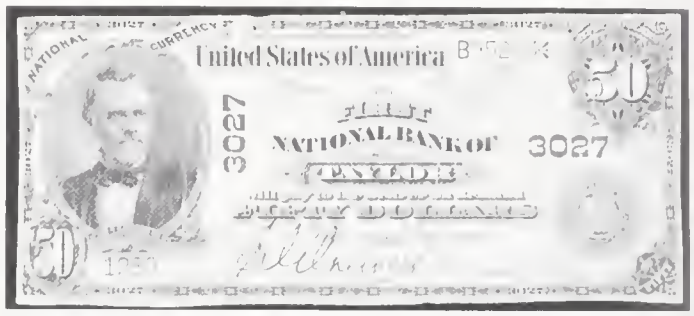
MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.



2259 **Shiner** - $5.00 1882 Fr. 477 **The First NB** Ch. # (S)5628

It's been several years since we've had a Shiner Brown Back to offer in any of our sales, as these have just disappeared from the marketplace in recent years. This is a fresh and most appealing example, with great color, signatures, and originality. **Gem Crisp Uncirculated**, the only opportunity most collectors will ever have to obtain a Brown Back from the Lone Star state in anywhere near this grade. (1500-2500)

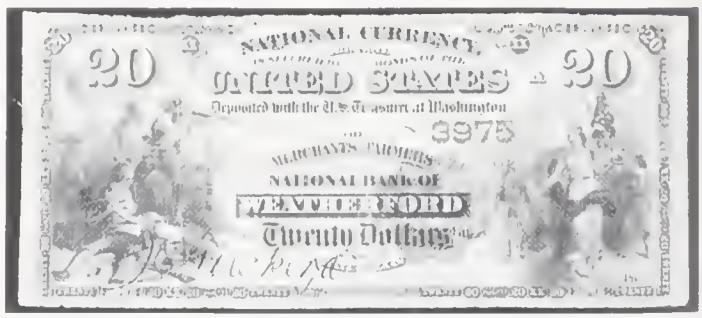


2260 **Taylor** - $50.00 1902 Date Back Fr. 667 **The First NB** Ch. # 3027

A very scarce bank which issued high denomination examples only after 1902. Only four large notes of any kind are recorded from here in the Kelly census. Pen signed **Fine**, trimmed in a bit at the side margins and with a small, penned number above the title. (750-1150)

2261 **Temple** - $10.00 1902 Fr. 624 **The City NB** Ch. # (S)6317

Well circulated but intact **Very Good** example from this tougher central Texas location. (250-450)



2262 **Weatherford** - $20.00 1882 Fr. 497 **The Merchants & Farmers NB** Ch. # 3975

An excessively rare Texas Brown Back from a bank which issued Brown Backs only before liquidating in 1908. Only one example is recorded in the census, and even the great Irish and Everson collections lacked any notes from this bank. Our records show only one offering from here in 50 years, with that coming when we sold the specimen formerly in the collection of Col. Charles Wingo several years ago. **Very Good**, with no problems other than honest circulation, a great note worthy of a strong bid. (1500-2500)

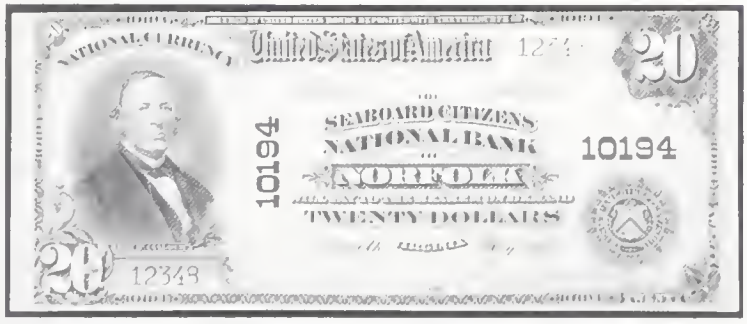
2263 **Yorktown** - $20.00 Ty. 2 **The First NB** Ch. # 6987

A very scarce note from the only bank in town to issue. This Type 2 twenty is the nicest note we've seen from here in many years. **Extremely Fine**. (400-600)

VIRGINIA

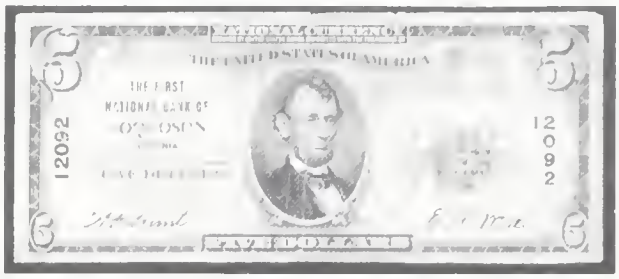
2264 **Bedford** - $20.00 Ty. 2 **The Peoples NB** Ch. # 11328

A nice note which is the only Type 2 example we've seen from here. Bright **Fine-Very Fine**, with one inconsequential split. (200-300)



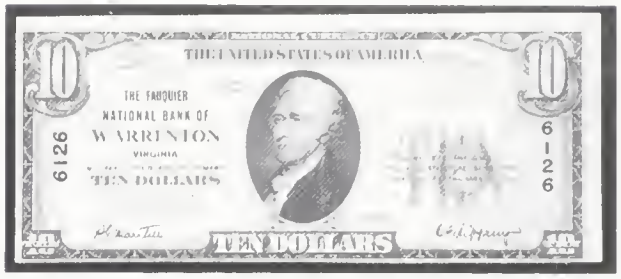
2265 **Norfolk** - $20.00 1902 Fr. 654 **The Seaboard Citizens NB** Ch. # 10194

A touch of old time quality, as our consignor purchased this note back at the 1976 ANA auction. Bright and totally original, gem but for the close top margin. **Choice Crisp Uncirculated** (300-400)



2266 **Poquoson** - $5.00 Ty. 1 **The First NB** Ch. # 12092

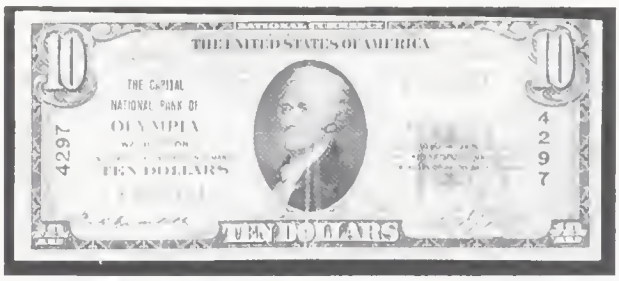
A low grade but exceptionally rare note. Two small (and two large) examples are listed in the census, and our records show a total of two appearances from here of any note during the past 50-plus years. **Fine** but stained, not super pretty but where can another be found at any price? (300-500)



2267 **Warrenton** - $10.00 Ty. 1 **The Fauquier NB** Ch. # 6126

Pleasing **Fine-Very Fine** example from this affluent community in northern Virginia's hunt country. The bottom margin is a trifle close. (175-325)

WASHINGTON



2268 **Olympia** - $10.00 Ty. 1 **The Capital NB** Ch. # 4297

Although a fair number of notes are known from here, this has emerged as one of the most difficult to find state capitals, as this rather small bank was the sole issuer in Washington's capital city of Series 1929 examples. Pleasing **Fine**, trimmed just a bit close at the top right. (400-700)

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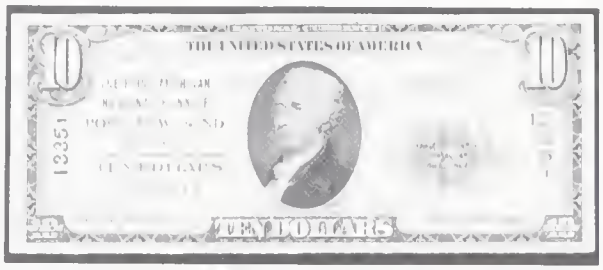
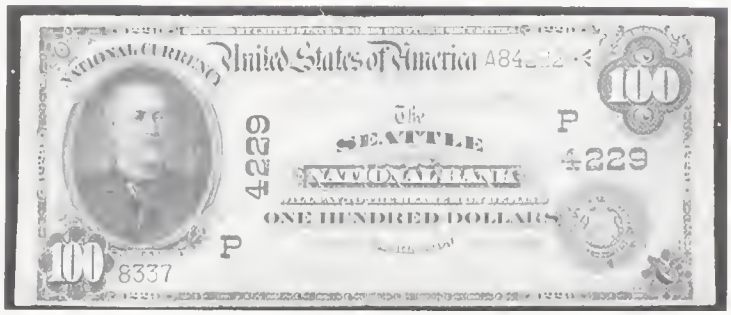
THAT OUR NEXT PUBLIC AUCTION
WILL TAKE PLACE
IN JANUARY OF 2000!



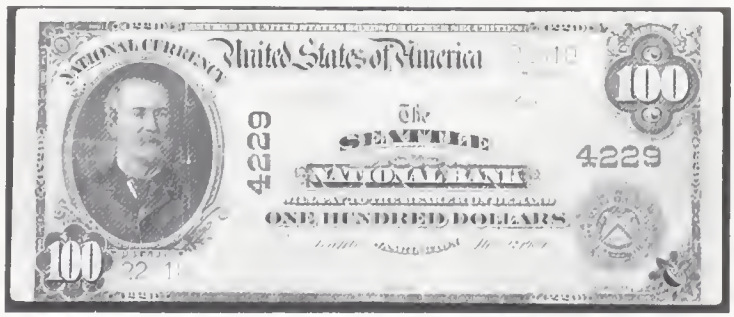
2269 **Port Townsend** - $10.00 Ty. 1 **First American NB** Ch. # 13351

An extremely scarce bank in the only town to issue in Jefferson County. The Kelly census reports only four notes known from both titles this bank used, with our data showing a total of only three offerings from here during the past 50 years. **Very Fine**, likely to be of interest to a large number of this state's collectors. (500-900)



2270 **Seattle** - $100.00 1902 Date Back Fr. 692 **The Seattle NB** Ch. # (P)4229

An always in demand denomination from here. **Very Good**. (300-500)



2271 **Seattle** - $100.00 1902 Fr. 701 **The Seattle NB** Ch. # 4229

Nicer in grade than the Date Back above, but the bottom margin is trimmed somewhat tightly. **Fine+**. (350-550)

REMINDER —
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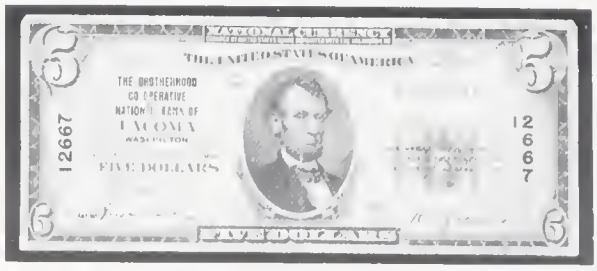
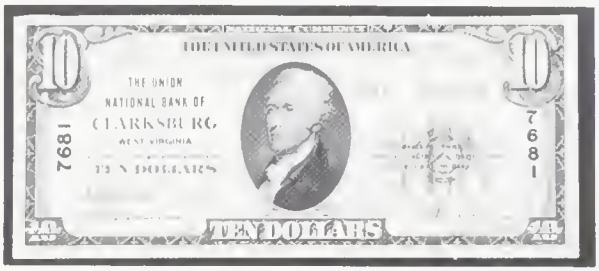
TO ALL
SUCCESSFUL BIDS.



2272 **Tacoma** - $5.00 Ty. 1 **The Brotherhood Co-Operative NB** Ch. # 12667

A very scarce note from this union organized bank. The Kelly census reports only five small examples known with this title, and a couple of those we've seen have been just awful in grade. This is not. **Fine**. (250-450)

WEST VIRGINIA



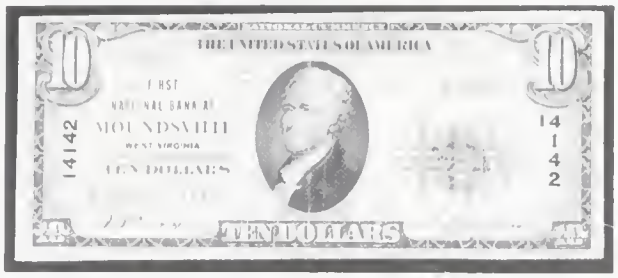
2273 **Clarksburg** - $10.00 Ty. 2 **The Union NB** Ch. # 7681

The bottom note from the first sheet of Type 2 tens issued from here. **Gem Crisp Uncirculated**. (200-400)

Excessively Rare West Virginia Type

2274 **Huntington** - $50.00 1902 Fr. 675 **The First Huntington NB** Ch. # 3106

This institution was the only bank in the entire state of West Virginia to issue Third Charter fifties and hundreds. It issued only plain backs, with a total emission of a mere 1814 sheets. This lovely example is the sole note of its kind we have ever handled, or, for that matter, ever seen offered for sale. It represents a true miracle of survival, and will no doubt be treasured for years by the West Virginia collector lucky enough to come home with this prize. Bright **Very Fine-Extremely Fine**, difficult to estimate, but if true rarity is any guide at all, expect to see a winning bid well into the range of... (2000-4000)

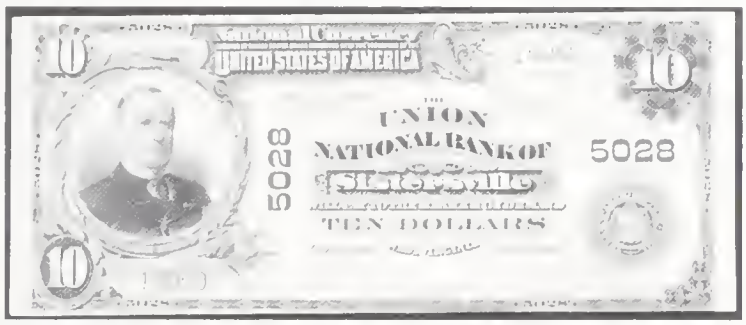


2275 **Moundsville** - $10.00 Ty. 2 **First NB** Ch. # 14142

An excessively rare 14000 charter issue with only two such examples recorded to date in the Kelly census. Both are quite closely held, as our records of offerings at public sale disclose that this is the first opportunity ever for collectors to obtain any example from this bank via either auction or fixed price list. Nice **Fine-Very Fine**, closer to the higher grade than the lower. This could surprise, as the market for better West Virginia material has never been stronger. (800-1400)

2276 **Sistersville** - $10.00 1902 Fr. 632 **The Union NB** Ch. # 5028

The first of three consecutive examples, each **Crisp Uncirculated** and each cut just into the design at the lower right side. (250-350)

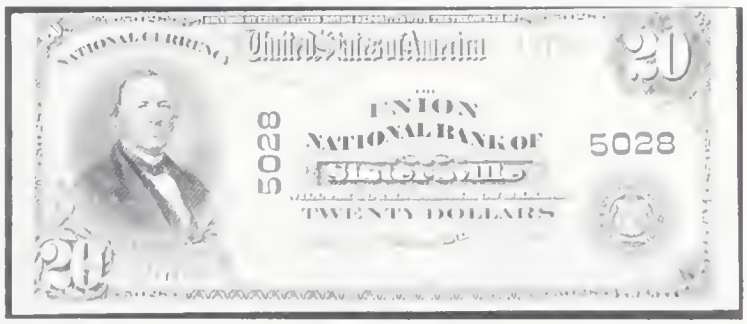


2277 **Sistersville** - $10.00 1902 Fr. 632 **The Union NB** Ch. # 5028

A second example, crackling fresh and with clear purple signatures, just cut a bit close at the bottom right. **Crisp Uncirculated**. (250-350)

2278 **Sistersville** - $10.00 1902 Fr. 632 **The Union NB** Ch. # 5028

The last of this trip of tens. **Crisp Uncirculated**. (250-350)



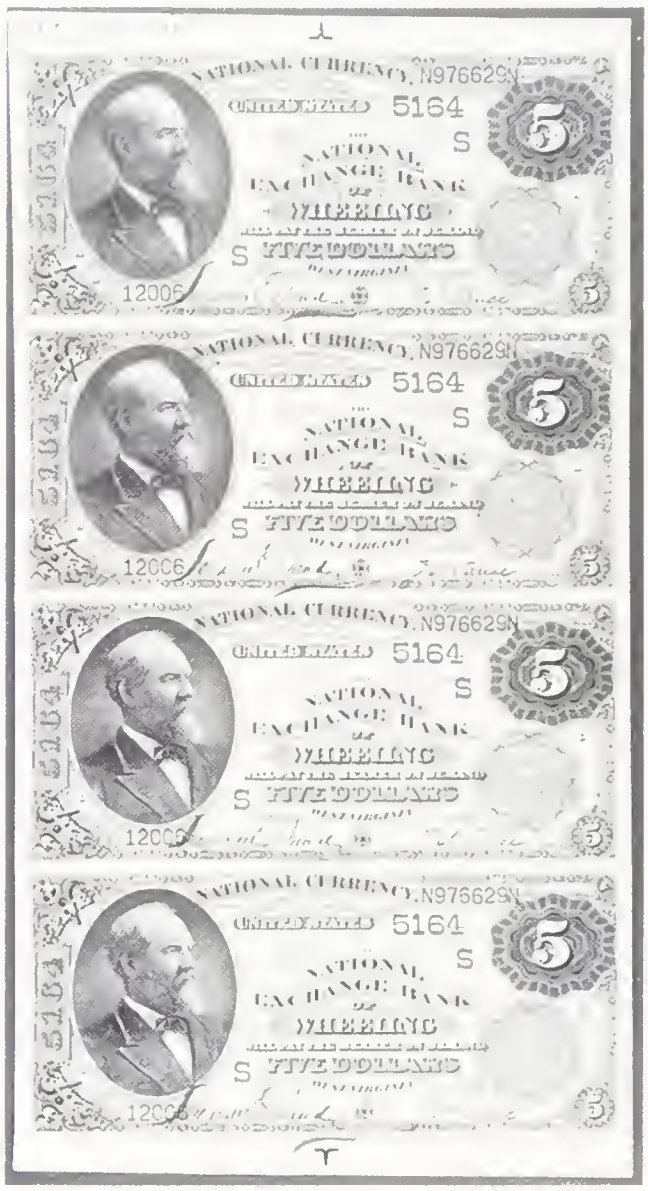
2279 **Sistersville** - $20.00 1902 Fr. 658 **The Union NB** Ch. # 5028

Fresh and very pretty, but just a bit too close at the top to merit the gem grade. **Choice Crisp Uncirculated** (300-500)

2280 **Wellsburg** - $10.00 1902 Fr. 628 **The Wellsburg NB** Ch. # 1884

$10.00 Ty. 1 **The Wellsburg NB** Ch. # 1884

Two pieces, the large a nice **Fine**, the small also **Fine** but trimmed very close at the bottom. (250-350)



2281 **Wheeling** - $5.00-5.00-5.00-5.00 1882 Fr. 477 **The National Exchange Bank** Ch. # (S)5164 Uncut Sheet

One of only two Brown Back sheets known from this state, and one of fewer than 20 known from all states combined. It is a beautiful sheet, with great color, margins, and overall appearance. There are a few light folds between the notes, which, in an item such as this, are really of no consequence. **Choice About Uncirculated**, rare enough to see bids reach or exceed. . (5000-9000)

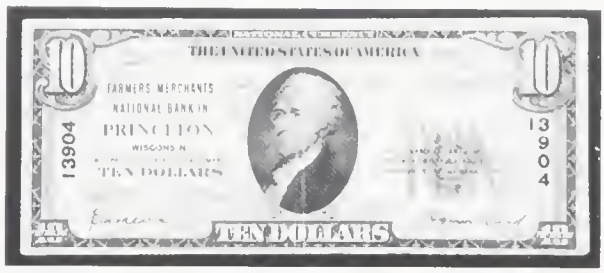
WISCONSIN

2282 **Kenosha** - $10.00 Ty. 1 **United States NB & TC** Ch. # 12351

Very Fine, but with a small rust stain at the bottom. From the Crotts collection. (75-100)

2283 **Madison** - $10.00, $20.00 Ty. 1 **The Commercial NB** Ch. # 9153

Two state capital examples, the $10.00 **Very Good+**, the $20.00 **Fine** with an inked number on the face. (150-200)



2284 **Princeton** - $10.00 Ty. 2 **Farmers-Merchants NB** Ch. # 13904

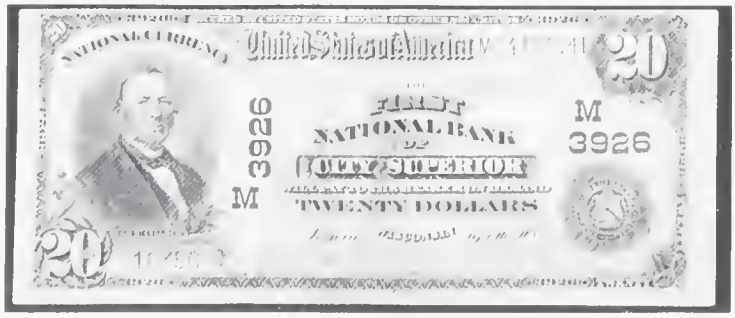
Evenly circulated **Fine** example from this tougher central Wisconsin community. (250-450)

2285 **Racine** - $20.00 Ty. 2 **First NB & TC** Ch. # 457

Very Fine+. (40-50)

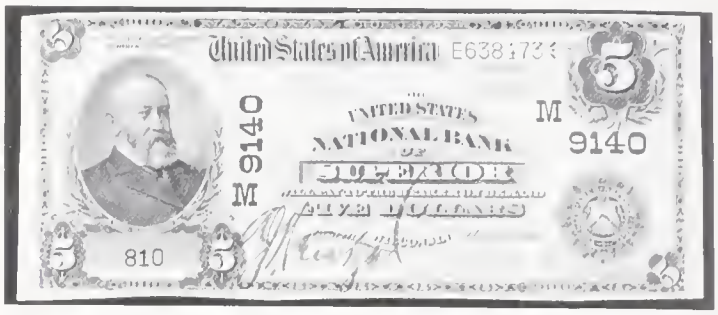
2286 **Rice Lake** - $5.00 Ty. 1 **The First NB** Ch. # 6663

Always in demand because of its unique town name. **Fine**. (200-300)



2287 **Superior** - $20.00 1902 Fr. 652 **The First NB of the City of Superior** Ch. # (M)3926

A most interesting title and tombstone arrangement by this bank. **Fine**, with a bit of staining, mostly on the back. (150-250)



2288 **Superior** - $5.00 1902 Date Back Fr. 592 **The United States NB** Ch. # (M)9140

An absolutely beautiful note that is easily the finest known of the four large notes extant from this forbidden title bank. Pen signed **Choice About Uncirculated**, from the Daryl Crotts collection. (800-1200)

2289 **Wausau** - $5.00 Ty. 1 **The First NB** Ch. # 2820

Gem Crisp Uncirculated. (100-150)

2290 **Weyauwega** - $10.00 1902 Fr. 624 **The First NB** Ch. # (M)7470

A high grade example from this most elusive location. This example is just as nice, if not a touch nicer than, the note from here which brought $825 in our January, 1999 sale. Bright **Very Fine+**. (700-900)

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MIXED STATES

2291 **Midwest Trio**

Mt. Carmel, IL - $10.00 1902 Fr. 633 **American NB** Ch. # (M)5782 **VG**, small holes

Pekin, IL - $20.00 1882 Fr. 501 **Farmers NB** Ch. # 2287 **VG**, pinholes, left margin rough

Nevada, MO - $5.00 1902 Fr. 600 **First NB** Ch. # 3959 **VG+**

Total three pieces. (300-400)

2292 **Some Southern Small Notes**

Mobile, AL - $20.00 Ty. 1 **First NB** Ch. # 1595 **VG-F**, pinholes

Selma, AL - $10.00 Ty. 1 **City NB** Ch. # 1736 **VG-F**

Jacksonville, FL- $10.00 Ty. 1 **Florida NB** Ch. # 8321 **F**

Augusta, GA - $5.00 Ty. 1 **National Exchange NB** Ch. # 1860 **VG**

Savannah, GA - $5.00 Ty. 1 **Citizens & Southern NB** Ch. # 13068 **VG**

Total five notes. (150-200)

2293 **Eastern Trio**

New Castle, PA - $20.00 1902 Fr. 650 **First NB of Lawrence County** Ch. # 562 **About Fine.**

York, PA - $10.00 Ty. 1 **York County NB** Ch. # 694 **F**

Charleston, WV - $10.00 1902 Fr. 628 **Kanawha NB** Ch. # (S)4667 **VG+**

Three pieces. (175-250)

2294 **Mostly Midwest Nationals**

Chicago, IL - $10.00 1902 Fr. 628 **NB of the Republic** Ch. # 4605 **VG**

National City, IL - $5.00 Ty. 1 **National Stock Yards NB** Ch. # 12991 **VG**

Peoria, IL - $10.00 Ty. 1 **Central NB & TC** Ch. # 3214 **VG-F**

Battle Creek, MI - $10.00 Ty. 1 **Old-Merchants NB & TC** Ch. # 7589 **F+**

Duluth, MN - $5.00 Ty. 1 **Minnesota NB** Ch. # 11810 **VG-F**

Beatrice, NE - $10.00 Ty. 1 **First NB** Ch. # 2357 **F-VF**

Chambersburg, PA - $10.00 Ty. 1 **NB of Chambersburg** Ch. # 439 **F**

Total seven pieces. (150-200)

2295 **Ellsworth, ME** - $5.00 1902 Fr. 600 **Liberty NB** Ch. # 3804 **VG-F**, rounded corners

London, OH - $20.00 Ty. 1 **Central NB** Ch. # 10373 **F-VF**

Pittsburgh, PA - $5.00 1882 Fr. 470 **Monongahela NB** Ch. # (F)3874 **VG**

Fort Worth, TX - $50.00 Ty. 1 **Fort Worth NB** Ch. # 3131 **VG-F**

Total four pieces, an eclectic assortment. (350-450)

END OF SALE.

THANK YOU FOR YOUR PARTICIPATION.

Cover - ***Mike Amaditz (212) 957-6644***

Project Coordinator - ***Dawson Pfisterer***

Art Coordinator - ***Mel Ylagan***

Photo Scans - ***Jean Glazer***

Photography - ***Dan Glazer***

Editorial Coordinator - ***Douglas Quenqua***

Security Staff - ***Brooklyn & Neema***

Order of Sale

FIRST SESSION
LOTS 1-936
Friday Evening, September 10, 1999
Drawbridge Inn
Promptly at 6:00 PM

Continental and Colonial Notes	1-25
Fractional Currency	26-202
Mixed Fractional Lots	203-234
Encased Postage	235-246
Miscellaneous	247-329
Military Payment Certificates	330-333
Canadian Currency	334-349
Confederate Currency	350-365
Obsolete Currency	
Arkansas	366
Connecticut	367-368
Florida	369-370
Georgia	371
Illinois	372-376
Indiana	377-380
Kansas	381
Kentucky	382-385
Maine	386-411
Maryland	412-414
Massachusetts	415-434
Michigan	435-439
Mississippi	440-442
Missouri	443
Montana	444
Nebraska	445
New Hampshire	446-448
New Jersey	449-450
New York	451-460
North Carolina	461
Ohio	462-494
Pennsylvania	495-508
Rhode Island	509-511
Utah	512-514
Vermont	515-516
Virginia	517-523
Mixed States Obsoletes	524-527
Depression Scrip	528-529
Error Notes	530-644
Small Size Type Notes	645-936

SECOND SESSION
LOTS 937-2295
Saturday Evening, September 11, 1999
Drawbridge Inn
Promptly at 5:30 PM

Vignette Book	937
Large Size Type Notes	
Demand Notes	938
Legal Tender Notes	939-1186
Interest Bearing Note	1187
Compound Interest Treasury Notes	188-1189
Refunding Certificate	1190
Silver Certificates	1191-1344
Treasury Notes	1345-1368
Federal Reserve Bank Notes	1369-1412
Federal Reserve Notes	1413-1528
Gold Certificates	1529-1576
Miscellaneous Large Type	1577-1589
National Bank Notes	
Alabama	1590-1592
Arizona	1593-1595
Arkansas	1596-1598
California	1599-1684
Colorado	1685-1687
Connecticut	1688-1693
District of Columbia	1694
Florida	1695-1696
Georgia	1697-1698
Territory of Hawaii	1699
Hawaii	1700
Idaho	1701-1702
Illinois	1703-1730
Indiana	1731-1741
Iowa	1742-1752
Kansas	1753-1761
Kentucky	1762-1775
Maine	1776-1783
Maryland	1784-1788
Massachusetts	1789-1853
Michigan	1853A-1873
Minnesota	1874-1879
Mississippi	1880
Missouri	1881-1893
Montana Territory	1894
Nebraska	1895-1899
New Hampshire	1900-1914
New Jersey	1915-1927
New Mexico	1928-1929
New York	1930-2025
North Carolina	2026-2027
Ohio	2028-2144
Oklahoma	2145-2153
Oregon	2154-2163
Pennsylvania	2164-2233
South Carolina	2234-2236
South Dakota	2237-2238
Tennessee	2239-2248
Texas	2249-2263
Virginia	2264-2267
Washington	2268-2272
West Virginia	2273-2281
Wisconsin	2282-2290
Mixed States Nationals	2291-2295

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FIVE DOLLARS
MASSACHUSETTS
ACT APPROVED JUNE 3D 1864
FIRST
National Bank
of BUTTE
Will Pay the Bearer on Demand
FIVE DOLLARS
MONTANA TERRITORY
ACT APPROVED JUNE 3D 1864
256
SERIES
FIVE
Minneapolis
St. Paul
WISCONSIN
Milwaukee
Chicago
Gary
Des Moines
Omaha
Peoria
ILLINOIS
Indianapolis
Kansas City
St. Louis
Toronto
Lake Huron
Lake Erie
Toledo
Cleveland
Akron
Columbus
Dayton
Charleston
Jacksonville
Tampa